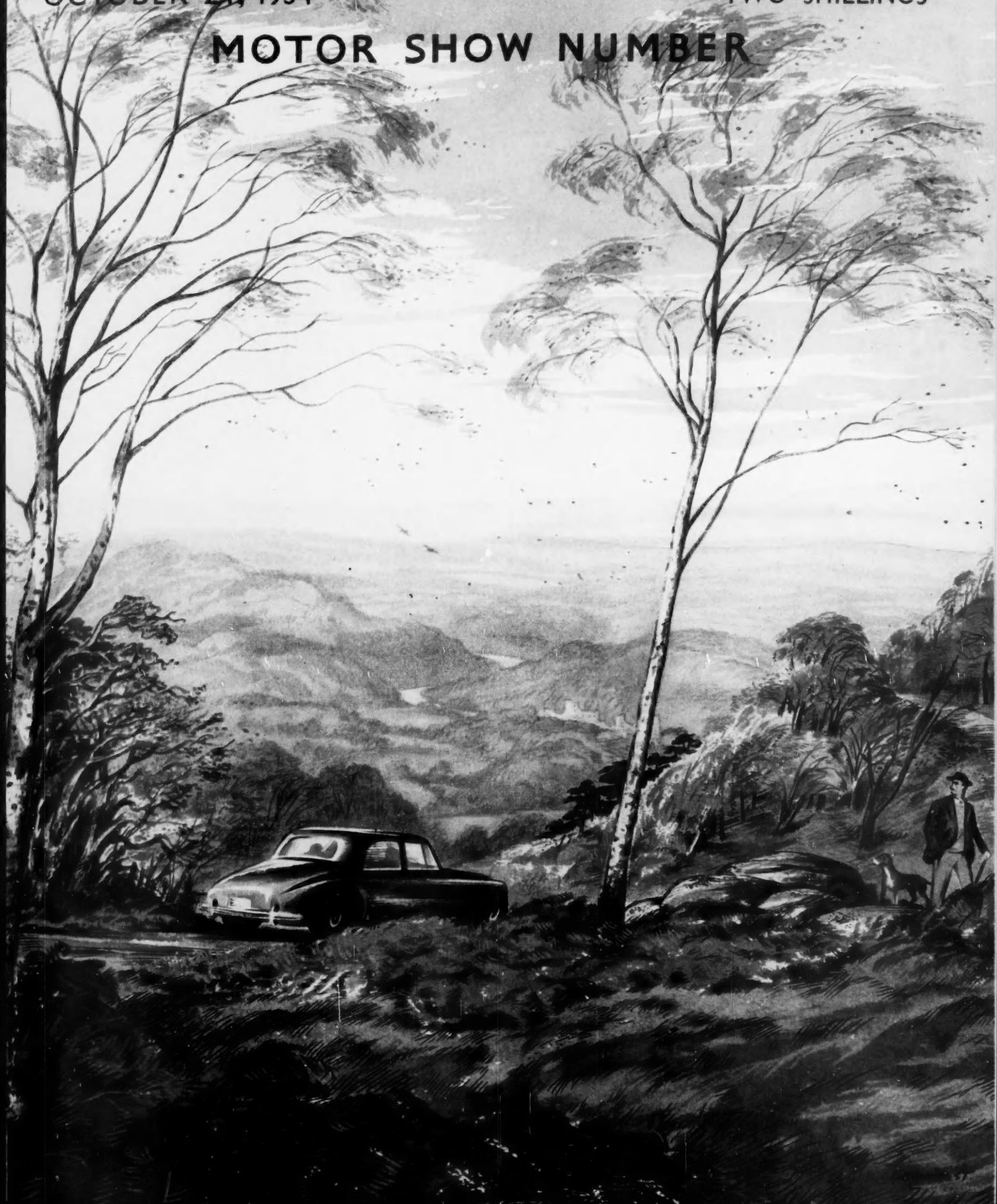


COUNTRY LIFE

OCTOBER 21, 1954

TWO SHILLINGS

MOTOR SHOW NUMBER





EUCLIDS LEAD 4 to 1!

On the construction of the Ohio Turnpike (New York State Throughway project) 548 earthmovers are in use. Of these, no fewer than 438 are EUCLIDS—including the *twin-engined* Tractors & Scrapers. This is a lead over competitors of 4 to 1.

To this impressive fact we will only add that EUCLID Tractors & Scrapers, Rear-Dump and Bottom-Dump Wagons are available for sterling.

A complete after-sales service is provided by the distributors:

BLACKWOOD HODGE

Subsidiary Companies Branches Works



and Agencies throughout the World

COUNTRY LIFE

Vol. CXVI No. 3014

OCTOBER 21, 1954

KNIGHT, FRANK & RUTLEY

CORNWALL

OCCUPYING ONE OF THE FINEST POSITIONS WITH FRONTAGE TO THE RIVER FAL

Within easy reach of Truro and Falmouth.



A charming long low white Georgian House with green shutters.

4 reception rooms, billiard room, 8 principal bed and dressing rooms, 5 bathrooms, 4 staff bedrooms, tower suite. Central heating. Main electric light, good water supply.

Garages for 5. Stabling for 6.

Lodge. Cottage.

Squash court. Easily maintained grounds leading to water's edge includes walled gardens, lawns, terraces.



IN ALL 9½ ACRES FOR SALE FREEHOLD

Sailing. Good moorings.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (31182.KM)

AGRICULTURAL ESTATES AND FARMS WANTED WITH EARLY VACANT POSSESSION

RESIDENTIAL STOCK AND ARABLE LAND

500-1,000 ACRES

South of the Midlands preferred.

MODERNISED PERIOD HOUSE. 6 to 8 bed., 3 rec., 2 bath.

ADEQUATE COTTAGES. MAIN SERVICES

BUILDINGS ADAPTABLE FOR STOCK REARING (Ref. D)

COMMERCIAL DAIRY AND STOCK REARING FARM

200-500 ACRES

Western counties and Midlands liked.

MEDIUM-SIZED FARMHOUSE. 2-4 COTTAGES

MAIN SERVICES. STOCK BUILDINGS (Ref. C)

RESIDENTIAL, MIXED FARMING ESTATE

250 ACRES UPWARDS

Yorkshire—S.W. and W. and Midland counties.

PERIOD RESIDENCE. 8-10 bed., 3-4 rec., 3 bath.

GOOD COTTAGES. (Ref. H.R.)

DAIRY AND STUD FARM

100-200 ACRES

Heythrop, Beaufort, Portman Hunts preferred.

4-6 bed., 3 rec., 2 bath. 2 cottages.

MAIN SERVICES. GOOD STABLING

BUILDINGS FOR ATTESTED HERD (Ref. W)

NO COMMISSION REQUIRED

Owners, Agents and Solicitors are requested to send particulars to the Farm Department of Messrs. KNIGHT, FRANK & RUTLEY.

By Direction of G. Cole-Deacon, C.B.E.

Executors Sale

SURREY AND SUSSEX BORDER

Beautiful position facing due South with superb views.

5 miles from main line station (London 35 minutes).

A delightful modern Georgian House in first-rate order throughout and extremely well equipped.



3 reception rooms, 8 bed and dressing rooms, 3 bathrooms, including a private suite. Modern kitchen premises. Main electricity and water. Septic tank drainage. Garage for 3 cars. First-rate cottage.

Productive pig farm with large Danish fattening house.

Charming but inexpensive gardens with kitchen garden and excellent grass and arable land.

ABOUT 38 ACRES. FREEHOLD
PRICE FOR IMMEDIATE SALE £12,000.

Sole Agents: Messrs. WM. WOOD, SON & GARDNER, Crawley, Sussex, (Tel. Crawley 1) & Messrs. KNIGHT, FRANK & RUTLEY. (37229CMS)

MAYfair 3771
(15 lines)

SOUTH DEVON

LONG FRONTAGE TO DART ESTUARY

Occupying a magnificent position with uninterrupted sea views.

1½ miles from Dartmouth.

KINGSWEAR CASTLE

Delightful small Castle mainly built during the reign of King John and said to be one of the oldest inhabited dwellings in the country.

2 reception rooms, kitchen, 5 bedrooms.

Excellent water supply. Main electricity available.



Right-of-way to landing stage. Good moorings.

Woodland. Paddock.

IN ALL 31 ACRES, FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

Telegrams:
"Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By order of the Hon. Mrs. J. J. Stourton.

A BEAUTIFUL COTSWOLD PROPERTY

FOXCOTE HOUSE, ANDOVERSFORD, NR. CHELTENHAM



3 reception rooms, 5 bed. and dressing rooms (all h. and c.), 3 bathrooms, 3 secondary bedrooms.

MAIN ELECTRICITY

CENTRAL HEATING

GARAGE 3/4 CARS (FLAT OVER)

FINE RANGE OF 6 LOOSE BOXES

OTHER OUTBUILDINGS

PICTURESQUE COTTAGE

Garden, Orchard and pastureland.

ABOUT 9 ACRES

(further land might be bought.)



Auction (unless previously sold) Thursday, November 4, at The Plough Hotel, Cheltenham.

Solicitors: Messrs. WINTERBOTHAM, GURNEY & CO., Cheltenham.

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5), CHAMBERLAINE-BROTHERS & EDWARDS, Cheltenham (Tel. 53439).

CONWAY VALLEY, CAERNARVONSHIRE

COED-Y-CELYN, NEAR BETTWS-Y-COED. Stone-built Mansion House in excellent order standing in beautiful grounds with long frontage to River Conway. Also lodge. **IN ALL 21½ ACRES. BARGAIN PRICE £6,500.**

PLAS ENGAN, TREFRIW near Lake Crafnant in beautiful position. Small modern 4-bedroom stone-built house in lovely garden bounded by trout river and waterfalls. Ideal for retirement. To close an estate. **PRICE £3,300.**

COED DERW, BETTWS-Y-COED commanding unrivalled position. Delightful medium sized stone-built residence set in matured ornamental timbered grounds. Also Cottage. **IN ALL ABOUT 4 ACRES.** First-class salmon and trout fishing available. **PRICE £5,750. OFFERS CONSIDERED.**

Further particulars from JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3).

WEST SUSSEX

Rural situation within 6 miles of Chichester and close to the harbour.

A CHARMING MODERNISED RESIDENCE ORIGINALLY A SMALL FARMHOUSE



3 reception rooms, 5 bedrooms, bathroom, kitchen, etc.

Main water and electricity.

TWO GARAGES

Delightful grounds with stream extending in all to approx. 1½ ACRES

PRICE £6,500 FREEHOLD

Particulars from the Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

For Sale by Private Treaty.

Vacant Possession

CLOSE TO THE EAST COAST

Pleasantly situated in a delightful village convenient for Filey 1½ miles, Scarborough 7½ miles, Malton 20½ miles.

A CHARMING GEORGIAN HOUSE OF PLEASANT ELEVATION

Completely modernised and beautifully appointed throughout with well lighted rooms of good proportions.

Hall, through lounge and dining room with Adam fireplaces, drawing room, study and cocktail bar, each having parquet floors, modern kitchen with "Aga," 7 bedrooms, bathroom.

All main services and central heating.

Well laid out garden with summer house and swimming pool. Paddock.

IN ALL ABOUT 3 ACRES

Apply: JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 53176).

EAST HORSLEY

7 miles from Guildford. 37 minutes to Waterloo.

FINE MODERN HOUSE

Exceptionally well-fitted, containing: hall, cloak-room, 3 reception, model kitchen, 4 bedrooms, bathroom.

MAIN SERVICES

FULL

CENTRAL HEATING

DOUBLE GARAGE

½ ACRE



PRICE £6,950

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel. MAY. 3316).

[Continued on page 1315]

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

BY DIRECTION OF LADY MURRAY

HEART OF RURAL HAMPSHIRE

In a lovely situation above the valley of the Avon. Bus services pass entrance.

THE SQUARE-BUILT RESIDENCE OF GEORGIAN STYLE



All on two floors.

AVONSIDE FORDINGBRIDGE

Well equipped with modern conveniences

8 bed and dressing, 4 bathrooms, 4 reception rooms and loggia.

Central heating.

Main water and electricity.

GARAGE and

EXCELLENT FLAT

Beautiful grounds with brook and water garden, pasture and woodland.

FOR SALE PRIVATELY OR BY AUCTION LATER (IN 4 LOTS)

IN ALL ABOUT 20 ACRES — FREEHOLD

Auctioneers: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

ADMIRABLE FOR DAILY ACCESS TO CITY

SURREY HILLS—PLEASANT VIEWS

Under 20 miles from London and near the pretty village of Betchingley; electric train service 1 mile.

A MODERNISED BRICK-BUILT AND TILED RESIDENCE

With large well-proportioned rooms. In a Green Belt area, reached from a quiet road.

6 bed and dressing, 3 bath, 4 reception rooms with oak parquet floors.

Central heating.

Agamatic

hot water boiler.

Main water and electricity.

Stabling, garage and

2 newly converted

UP-TO-DATE FLATS

Pleasantly timbered grounds with broad terrace, sunk rock garden and spinney.

FOR SALE WITH 6 ACRES AT MODERATE PRICE

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).



KNIGHT, FRANK & RUTLEY

CRAWLEY COURT, WINCHESTER

LOT 1 WITH ABOUT 28 ACRES AT A LOW RESERVE
In village with bus service at gates.

Eminently suitable for scholastic or Institutional purposes



The well-equipped Mansion stands 320 feet up facing south-east. Lounge hall, 5 reception rooms mostly panelled, 32 bedrooms (several with basins), 10 bathrooms. Main electricity, power, gas and water. Old-world timbered gardens, level land suitable for playing fields. Compact farmery of about 64 acres. Stabling and garage block, walled kitchen garden, 2 cottages, 2 flats. Valuable woodland.

For Sale by Auction as a Whole or in 6 Lots at the Royal Hotel, Winchester, on Tuesday, November 2, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. JOHN Q. CLAYTON & CO., 2, Cardiff Road, Luton, Beds.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN WINDSOR AND ASCOT

PLEASANT POSITION IN A VILLAGE ADJOINING WINDSOR FOREST

Excellent 'bus service. Windsor station 4½ miles. Ascot station 4 miles.



A charming small modernised Georgian Cottage in excellent order.

3 reception rooms, cloak-room. Good domestic offices, 4 bedrooms, bathroom.

All main services.

Garage for 3.

STABLING.

OUTBUILDINGS.

Small flower garden, productive kitchen garden, pasture (let).

IN ALL 16 ACRES.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (43,643 K.M.)

WILTSHIRE. CLOSE SOMERSET BORDER

Pleasantly situated in a residential area of an old Wiltshire town and within easy reach of Bath and Salisbury, the Midlands and the West.



Erected of stone, part rendered and with a tiled roof, the House contains hall, 3 reception rooms, 5-6 bedrooms, bathroom. Central heating.

All main services

GARAGES FOR 3.

GARDENS.

FREEHOLD FOR SALE

Agents: Messrs. KNIGHT, FRANK & RUTLEY (52,234 C.F.)

KENT AND SUSSEX BORDER

CLOSE TO STATION. LONDON 1 HOUR BY TRAIN



ATTRACTIVE MODERN HOUSE

Amidst delightful country.

3 reception rooms, domestic offices with Esse cooker, 5 bedrooms, bathroom. Main electric light.

Excellent water supply.

2 garages.

Easily maintained garden of 1¼ ACRES

PRICE FREEHOLD £5,500

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,208 K.M.)

SOUTHERN SHORE OF THE BLACK ISLE ROSS-SHIRE

EASY REACH OF BEAULY AND INVERNESS

Occupying a delightful situation, surrounded by Forestry Commission land, with magnificent views over the Moray Firth to the south and enjoying the excellent climatic conditions of this area.

A WELL-BUILT GEORGIAN HOUSE OF STONE, with a slate roof, all in excellent condition.

and containing hall, 2 large public rooms, 6 bedrooms, bathroom. Main electricity. Garage. Outbuildings including byre, boathouse gardener's cottage, garden and parks.



IN ALL ABOUT 25 ACRES

Particulars from Messrs. KNIGHT, FRANK & RUTLEY. (52,257 C.F.)

KENT

UNSPOLIT COUNTRY BETWEEN MAIDSTONE AND ASHFORD

Ashford Station 6 miles (London 1 hour by express train).

A PICTURESQUE 15/16th CENTURY PERIOD HOUSE

Timber framed with brick and plaster panels under a mellowed tiled roof.

It has been skilfully modernised and contains: 2/3 reception rooms, 5/6 bedrooms (4 fitted basins), 2 bathrooms. Complete central heating. Main electricity and water.

Garage.

Delightful old-world gardens planted with masses of Spring bulbs; orchard, kitchen garden. Paddocks and woodland.



ABOUT 14 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (22,146 S.C.M.)

SOUTH EAST SURREY

35 MINUTES TO LONDON BRIDGE AND VICTORIA

The modern residence stands about 250 ft. up in a rural situation.

With well-proportioned rooms. Lounge hall, 3 reception rooms, 7-8 bedrooms (5 with basins), 3 bedrooms. Gardener's flat (3 rooms, bathroom).

Central heating throughout.

Main electricity, power and water.

Stabling. Garages.

Well timbered grounds, lawns, well-stocked walled kitchen garden, orchards. Cowhouse for 5 (T.T. and attested). Piggeries. Grass and arable.



FREEHOLD FOR SALE WITH 17 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,194 R.P.L.)

ESSEX AND SUFFOLK BORDER

Well-known Stour Valley country. Adjoining a small village.

A Charming Country House built of brick with a tiled roof, it occupies a retired position approached by a drive.

Large entrance hall, 4 reception rooms, 7 bed and dressing rooms, 4 attic rooms, bathroom and complete domestic offices.

Main electricity.

Septic tank drainage. Garages for 3/4 cars. Ample outbuildings. Wooded gardens and grounds with orchard and paddock.



ABOUT 9 ACRES. PRICE FREEHOLD £4,500

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,441 C.M.S.)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



SUSSEX

A CHARMING SMALL RESIDENTIAL ESTATE IN A PICKED POSITION 300 FEET UP WITH MAGNIFICENT VIEWS AND ONLY ¾ MILE FROM MAIN LINE STATION



PEANS WOOD, ROBERTSBRIDGE

BEAUTIFULLY PLANNED AND LUXURIOUSLY FITTED RESIDENCE containing lounge hall, cloakroom, 3 fine reception, 6 principal bedrooms (mostly with basins), 3 secondary and staff bedrooms, 5 bathrooms, up-to-date offices.

Oil-fired central heating and hot water.

Main electricity and water.

T.T. ATTESTED HOME FARM at present housing a pedigree Guernsey herd.

4 MODERN OR MODERNISED COTTAGES.

44½ ACRES



Further particulars from owner's Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WITHIN EASY DAILY REACH.

LONDON 26 MILES.

SURREY—KENT BORDER

An outstanding opportunity to acquire a 15th-century Residence in Superb Condition



Completely modernised. Ready for immediate occupation.

Situate on outskirts of village in beautifully kept old-world garden. Spacious hall, cloakroom, 3-4 reception (including sunny three-aspect drawing room), 4 bedrooms, dressing room, bathroom, model kitchen.

GARAGE OUTBUILDINGS WORKSHOP Main water, electricity and gas.

Garden, including croquet or tennis lawn, kitchen garden, 1½ ACRES.

FREEHOLD WITH EARLY VACANT POSSESSION

Thoroughly recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.63998)

EAST DEVON

On the outskirts of attractive village near Honiton, 14 miles Exeter and 2 miles express train junction.

JUST OFF THE MAIN A.30.



Distinctive 15th century farmhouse which is in faultless order throughout having been the subject of considerable expenditure.

Home farm of 61 Acres intensively farmed.

Lounge, dining room, study, American kitchen, 5 bedrooms, nurseries and 2 bathrooms.

Main electricity, own water.

First class range of buildings including T.T. cowhouse for 16.

Loose boxes, dutch barn, covered yard.

Productive land around the house mostly ley and pasture, orchard.

Total about 61 ACRES. **FREEHOLD £13,000.**

Strongly recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.64136)

FOLKESTONE. (NEAR THE LEAS)

At very considerable price reduction to ensure immediate sale.



Many excellent features including **FULL CENTRAL HEATING**

Attractive and substantially built modern residence in sought-after position yet only 5 minutes Central Station.

Hall, cloakroom, 3 reception, 5 bedrooms, 2 bathrooms, kitchen and breakfast room. Garage. Workshop.

Lovely secluded garden.

All main services.

FREEHOLD WITH EARLY POSSESSION

Recommended as an outstanding opportunity.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.63362)

KENT

Nicely placed in rural surroundings between Tonbridge and Penshurst. Good outlook. 1½ miles main line station.

A delightful country house in the Georgian style.

On two floors only.

Well fitted and equipped.

Hall, cloakroom, 3 bright reception rooms, 5 bedrooms (2 with basins), dressing room, 2 bathrooms, convenient offices including kitchen with Aga cooker.

Garage for 3.

Useful outbuildings.

Main electricity and water.

Complete central heating.

Oak joinery. Parquet floors.



Colourful grounds with good orchard, 2½ ACRES. Low outgoings.

FOR SALE FREEHOLD £7,500.

Recommended by Joint Sole Agents:

Messrs. BROOKS & SON, High Street, Tonbridge (Tel. 3303) and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.33769)

VIRGINIA WATER, SURREY

Secluded situation in lovely surroundings. On bus route, 10 minutes station (Waterloo 37 minutes).

This superlative modern residence

Designed and equipped for easy running.

Hall, cloakroom, 3 reception rooms, modern kitchen, 5 bedrooms, dressing room, 2 bathrooms.

Complete gas-fired central heating. All main services.

DETACHED GARAGE for 2 cars in keeping.

Charming gardens About 1 acre.



FREEHOLD £9,750 OR NEAR

Recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.52462)

HAYLING ISLAND

Lovely situation with access to beach.

Choice modern well appointed residence on two floors.

Entirely redecorated and in exceptional order. Hall, cloaks, 3 reception, sun room, 5 bedrooms, 2 bathrooms, maids' room and offices.

Co's electric light and water.

Detached cottage.

GARAGE FOR 2 CARS

Beautiful and secluded grounds with walled fruit and kitchen gardens, in all

OVER 2 ACRES.



PRICE £7,500 FREEHOLD

Further particulars from

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.56102)

[Continued on page 1319]

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET
PICCADILLY, W.1

NEAR A BUCKS VILLAGE

On the fringe of lovely East Burnham Common and the well-known Burnham Beeches.
A DELIGHTFUL COUNTRY HOUSE IN CHARMING WELL TIMBERED
GROUNDS OF ABOUT 8¼ ACRES
Lounge hall, 4 reception rooms, 8 bedrooms, 3 bathrooms. Part central heating.
Main services.

EXCELLENT COTTAGE, 2 GARAGES, AMPLE OUTBUILDINGS

Matured gardens, kitchen garden, orchard, paddock, etc.
FOR SALE FREEHOLD WITH VACANT POSSESSION
Sole Agents: OSBORN & MERCER, as above. (20,527)

A BARGAIN AT £4,250 OR OFFER IN NORTHANTS

A Charming Stone-Built Manor House

With hall, 4 reception rooms, 7 bedrooms (6 with basins, h. and c.), 2 bathrooms, modern domestic offices.

All main services. Independent hot water.

EXCELLENT COTTAGE (AT PRESENT LET), GARAGE, STABLING
MATURED GARDEN OF ABOUT 1 ACRE
Agents: OSBORN & MERCER, as above. (20,338)

AN EXCEPTIONAL INVESTMENT OPPORTUNITY

IMPORTANT AGRICULTURAL ESTATE IN SOUTHERN SCOTLAND

Extending to nearly 4,000 acres.

Divided into 6 good farms and about 200 acres of valuable woodland.

TOTAL INCOME OVER £2,600 PER ANNUM
FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above.

SURREY. ONLY 40 MINUTES FROM LONDON

An Enchanting Property with a Lovely Small House of Character,
Probably Dating Back to the 16th Century
FACING DUE SOUTH, IN IMMACULATE ORDER, AND SET IN
CHARMING RURAL SURROUNDINGS

Built of multi-coloured
bricks with tiled roof,
and all on 2 floors.
Lounge hall, drawing room,
dining room, 4 bedrooms,
dressing room, 2 bath.
Central Heating. Main
Electricity and Water
Fine old timber-framed
brick and tiled barn,
garage block with rooms
over and numerous
other buildings.
EXCELLENT COTTAGE
Lovely pleasure garden,
kitchen garden, orchards
and pasture land, in all
ABOUT 15½ ACRES



The Ideal Property, so keenly sought yet seldom found
FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE
Sole Agents: OSBORN & MERCER, as above. (20,539)

4, ALBANY COURT YARD,
PICCADILLY, W.1

REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD,
READING

READING 4441 (3 lines)

SOUTH BUCKINGHAMSHIRE

(Paddington 30 minutes.)

A BEAUTIFUL MODERN HOUSE IN THE WILLIAM AND MARY STYLE



Situated in unspoilt country
surroundings, although
only 3 miles from the main
line station and on the bus
route.

5 BEDROOMS,
2 BATHROOMS,
3 RECEPTION ROOMS

Central heating.

DOUBLE GARAGE

½ ACRE

FREEHOLD £6,950

Apply to Messrs. NICHOLAS (London Office).

WANTED

An American client of taste and discernment is anxious to buy in England:

A PERIOD HOUSE OF EXCEPTIONAL MERIT

THE HOUSE SHOULD BE NOT FARTHER THAN 60 MILES FROM
LONDON, BUT NOT IN A "DORMITORY" AREA. PROVIDED THE
HOUSE HAS MORE THAN 5 BEDROOMS, THE SIZE IS NOT IMPORTANT

ANY STYLE EARLIER THAN 1860 WOULD BE CONSIDERED

Please reply in confidence to Messrs. NICHOLAS (London Office) (Ref. ARH/RM),
who require no commission in this case.

COAST OF KENT

In one of the country's healthiest positions. Lovely sandy beaches within ¼ mile.

A SUPERB GEORGIAN HOUSE IN IMMACULATE ORDER
THROUGHOUT

6 principal and 3 staff
bedrooms; 3 bathrooms,
3 reception rooms.

All main services.

SERVICE FLAT

GARAGES

Stabling and outbuildings.

5½ ACRES of beautifully
kept gardens and grounds,
including orchards and
woodland.



FREEHOLD FOR SALE

By Messrs. NICHOLAS, London Office.

IN THE BEACONSFIELD, GERRARDS CROSS,
FULMER OR IVER AREAA HOUSE OF REAL CHARACTER IS REQUIRED BY A
FILM ACTOR

ONLY MODERN HOUSES OR PERIOD HOUSES IN FIRST-CLASS STRUC-
TURAL REPAIR CAN BE CONSIDERED

THE HOUSE SHOULD CONTAIN NOT LESS THAN 4 BEDROOMS,
PREFERABLY 2 BATHROOMS AND 3 RECEPTION ROOMS

UP TO £8,000 WILL BE PAID

Please apply, with photographs if possible, to Messrs. NICHOLAS (London Office)
(Ref. ARH/RB).

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams:
Turloran, Audley, London

£3,250 FREEHOLD

ATTRACTIVE COTTAGE RESIDENCE

In perfect condition and remodelled throughout, near one of the prettiest of New
Forest villages and golf. 2 reception, kitchen (Rayburn cooker), offices, 3 good
bedrooms, excellent cupboards. Modern bathroom, etc. Main water and electricity.
Large garage, stores. Inexpensive garden ¼ ACRE

3,800 GUINEAS FREEHOLD
COUNTRY HOUSE

FULL CENTRAL HEATING. 12 miles Hitchin. 4 miles station. 5 bed., dressing
room, 3 reception, good offices. Separate hot water. Aga. Main water and electricity.
2 garages. Cottage. Outbuildings. 4½ ACRES
PADDOCKS AND FRUIT TREES

DORSET. ISLE OF PURBECK
MODERN RESIDENCE

Built of local stone. On the edge of unspoilt village. Extensive views over the
Channel. 5 bed., dressing room, 2 bath., 3 reception, offices. Garage for 2 cars.
Central heating. Main electricity.

GARDEN ½ ACRE. FREEHOLD FOR SALE OR WOULD BE LET
FURNISHED

AT THE EXCEPTIONALLY LOW PRICE OF £6,750

BEAUTIFULLY PLACED RESIDENCE
ON THE DORSET COAST

Extensive views over bay, coast and harbour.

High up in wooded,
secluded grounds.
Affording the amenities of a
country home and a seaside
retreat.

5 bedrooms, 2 dressing
rooms, 3 reception rooms,
hall, cloakroom, playroom,
excellent offices.

Main electricity, water and
drainage.

OIL-FIRED
CENTRAL HEATING
Lawns, terrace, fig, walnut
and fruit trees, kitchen
garden.

LODGE
GARAGE FOR 3 CARS



5 ACRES. FREEHOLD

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Maikln Street,
Belgrave Square,
London, S.W.1

OLD WINDSOR

Close to the river and Windsor Great Park.

A BEAUTIFULLY APPOINTED RESIDENCE OF UNIQUE CHARACTER



Converted from an old malt house, with Georgian-style front.

8 bedrooms, 2 bathrooms, cocktail lounge and 2 reception rooms.

Main services.
Central heating.

Garage and ample buildings. Well-maintained gardens of easy upkeep.

Vacant possession.

Planning permission available for Residential club.

Also in 2 blocks, 9 cottages (let), the whole comprising 2½ ACRES in VALUABLE MAIN ROAD POSITION.

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W./E.H.T. (C.4,969)

NORTH BUCKS

3 miles Bleckley, close village, ½ mile A.5 road.

MODERNISED GEORGIAN HOUSE WITH TWO ADDED WINGS

Suitable for school, institutional use, or as a country club (subject to planning permission).

Having a total accommodation of 16 bedrooms, 5 bathrooms, several reception rooms, dining hall, sun lounge.

CENTRAL HEATING THROUGHOUT

MAIN ELECTRICITY

GARAGE AND STABLING

ABOUT 2½ ACRES

FOR SALE FREEHOLD, £6,200, or would be let unfurnished on a 7/14/21 years' lease.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (C.6,355)



COUNTRY PROPERTIES WANTED SEVENOAKS—WESTERHAM— EDENBRIDGE

Must be secluded and not in a road.

FIRST-CLASS SMALL RESIDENCE, UP-TO-DATE AND WELL APPOINTED

4-5 bed., 2 bath. (one bed. and bath. en-suite), 3 reception and double garage essential. Good garden.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. Mrs. G.)

ESSEX. SHENFIELD to CHELMSFORD

Rural but accessible position.

WELL-FOUND RESIDENCE (CHARACTER HOUSE IF POSSIBLE)

7-10 bed., 2-3 bath., 1-2 cottages. Good gardens (1 man), few acres' pasture, but with farm of up to

200-300 ACRES CONSIDERED

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. R.A.W.)

EAST SUFFOLK

Convenient for Halesworth, Lowestoft, Harwich and Ipswich.

A CHOICE SMALL RESIDENTIAL FARM

At a low price for early sale. Tudor Farmhouse



with 5-6 bedrooms, 2 bathrooms, 2-3 reception rooms. Main electricity. Barn, good pig and poultry buildings. Arable and pasture land.

56 ACRES. FREEHOLD £8,750

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (A.5,153)

UNSPOILED ESSEX

Lovely Fryerning district. 40 minutes City.

EXCEPTIONALLY ATTRACTIVE RESIDENCE

in first-class order throughout, with large rooms.

5 PRINCIPAL BEDROOMS, 2 BATHROOMS, 3 STAFF ROOMS, 2-3 RECEPTION ROOMS (one 37 ft. by 14 ft.).

Main services.

GARAGE, STABLING AND COTTAGE.

Beautiful gardens, hard court and paddock, 8 ACRES

FOR SALE FREEHOLD

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (A.5,112)

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

SUFFOLK

2 miles main-line station.

CHARMING 16th-CENTURY COUNTRY RESIDENCE

Standing in very attractive gardens in quiet position near village church. Carefully modernised and in excellent repair throughout.

4 bedrooms (fitted hand-basins, h. and c.), 3 bathrooms, 3 reception, usual domestic offices.

Central heating. Main services. Telephone.

Double garage, outbuildings, orchard and paddock, in all 3½ ACRES

VACANT POSSESSION

PRICE £3,950 FREEHOLD. FOR QUICK SALE.

Inspected and recommended by the Sole Agents, R. C. KNIGHT & SONS, Market Place, Stowmarket. Tel. 384-5.

CORNWALL

In a very beautiful district.

A SMALL RESIDENTIAL AND T.T. DAIRY FARM

with

LOVELY PERIOD HOUSE OF CONVENIENT SIZE

Together with about
130 ACRES

Details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

EAST SURREY

Ideal for daily travel to City or West End.

AN OUTSTANDINGLY ATTRACTIVE RESIDENTIAL FARM

WITH A GEORGIAN-STYLE RESIDENCE

Entrance hall, cloakroom, 2 reception rooms, offices, kitchen, 3 bedrooms, bathroom.

MAIN ELECTRICITY AND WATER

Central heating.

RANGE OF MODERN BUILDINGS

The house and buildings have all been built since the war.

Pasture and arable land extending to 74 ACRES

FOR SALE FREEHOLD

Inspected and strongly recommended by the Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

7, HANOVER SQUARE,
LONDON, W.1.

WAY & WALLER LTD.

Tel.: MAYfair 8022
(10 lines)

SURREY, NEAR BAGSHOT

London 25 miles. Adjoining 30-acre farm.



A distinctive property, 100 years old. Completely modernised and rebuilt in Jacobean style.

4-5 bedrooms, 3 bath., 2-3 reception. Situated directly off main London-Sunningdale-Bagshot road. Main services. ½ ACRE garden. FREEHOLD £5,500

FAREHAM, HANTS

NEWLY BUILT ULTRA-MODERN BUNGALOW

3-4 BEDROOMS, BATHROOM, 3-4 RECEPTION

Every amenity including

CENTRAL HEATING

by automatic electrically controlled Janitor boiler.

Electricity and gas points in all rooms.

Set well back from road. In all ABOUT ¾-ACRE garden with fruit trees.

GARAGE. FUEL STORES

FREEHOLD £6,500

NEAR WORPLESDON, SURREY

3 miles Guildford.

PERFECT 17th CENTURY FARMHOUSE



EXCELLENT PERIOD RESIDENCE in first-class order. Oak beams. 5 bedrooms, 2 bath., 2 reception, modern kitchen. Garage. 3 ACRES gardens, paddock, etc. FREEHOLD.

LOW PRICE FOR QUICK SALE

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

THE CAISTER CASTLE ESTATE, NORFOLK

Yarmouth 3 miles. Norwich 19 miles.
A FINE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE INCLUDING THE HISTORIC RUINS OF THE FIRST BRICK-BUILT CASTLE IN ENGLAND
IN ALL 368 ACRES



ATTRACTIVE PERIOD HOUSE
Containing hall, 3 reception rooms, 6 bed and dressing rooms, bathroom.

Central heating; main electricity.
GARAGES AND OUTBUILDINGS

**LODGE AND 56 ACRES
WITH DUCK DECOY**

All the above with Vacant Possession.
HOME FARM with 312 ACRES
with modern House, excellent range of buildings, 3 cottages. First-class grazing marshes.

LET AT £960 PER ANNUM

The estate affords excellent duck, pheasant, woodcock, partridge and wild goose shooting.

FOR SALE FREEHOLD

Agents: CURTIS & HENSON, 5, Mount Street, W.1.



TO BE LET ON LEASE NEWBOTTLE MANOR, NEAR BANBURY CHARMING STONE-BUILT MANOR HOUSE

Situated in a delightful rural setting with magnificent views, and comprising:



Reception hall, 3 reception rooms, cloakroom, domestic quarters, 6 principal bedrooms and dressing room (all fitted basins), 4 bathrooms. Main electricity, central heating, etc.

Good range of outbuildings, including garage for 3 and stable block. Pair of cottages.

Gardens and grounds with good kitchen garden, small orchard and 9 acres of paddocks.

ABOUT 13 ACRES IN ALL. SHOOTING RIGHTS OVER 400 ACRES
Agents: CURTIS & HENSON, 21, Horsefair, Banbury, Oxon.

By direction of Mrs. D. J. Bailey.

GLOUCESTERSHIRE COTSWOLDS

Near Stow-on-the-Wold
ROCK HOUSE, MAUGERSBURY

**An attractive Cotswold
Stone-built Jacobean
House**

Containing entrance hall, 3 reception rooms, domestic offices, 6 bedrooms, 2 bathrooms. Main water and electricity. Central heating.

Garage, stabling and other outbuildings. Tennis court. About 1 ACRE

**For Sale by Auction
at the Talbot Hotel,
Stow-on-the-Wold, on
THURSDAY, NOVEMBER 11, 1954, at 6 p.m.**

Details from the Auctioneers: TAYLER & FLETCHER, Stow-on-the-Wold (Tel. 13), and CURTIS & HENSON, Banbury or London.



WANTED

YORKSHIRE. North of a line Harrogate to the coast. T.T. ATTESTED FARM of ABOUT 150 ACRES. Farmhouse should contain 5-7 bedrooms, etc. At least 2 Cottages. A FAIR PRICE WILL BE PAID FOR A BEAUTIFUL PROPERTY.

NO COMMISSION REQUIRED

Details to CURTIS & HENSON, 21, Horsefair, Banbury, Oxon.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

SURREY—KENT BORDERS

IN A DELIGHTFUL RURAL SETTING WITH FINE VIEWS OVER THE SURROUNDING COUNTRYSIDE
AN OUTSTANDING RESIDENTIAL FARM OF ABOUT 144 ACRES
(Grade A and Attested)



A VERY LOVELY TUDOR HOUSE

possessing features of remarkable architectural interest. Completely restored and modernised at considerable cost. 5 bedrooms, 3 bathrooms, arranged in 3 suites, 2-3 reception rooms. Model up-to-date offices with Aga and Asamatic.

Main electricity and water.
GARAGE.

**FIRST-CLASS BUILDINGS
AND SUPERIOR MODERN
BUNGALOW**

Highly productive land. Pasture, arable and a small area of woodland.

FREEHOLD FOR SALE WITH POSSESSION
Confidently recommended by the Owner's Agents, as above.

BETWEEN HIGH BARNET AND HADLEY COMMON

400 ft. up in a protected situation overlooking unspoilt green.

**EASY DAILY ACCESS TO CITY AND
WEST END**

GENUINE QUEEN ANNE AND PART GEORGIAN RESIDENCE

in really fine order. Many Period features. 5 best bedrooms, 2 bathrooms, 4 reception, self-contained staff wing, modern offices.

**CENTRAL HEATING AND ALL MAIN SERVICES:
2 MODERNISED COTTAGE FLATS**

**GARAGE
DELIGHTFUL WALLED GARDEN**

ABOUT 3 ACRES

FREEHOLD FOR SALE



BERNARD THORPE & PARTNERS

LONDON AND OXTEd

YORK

NEWCASTLE UPON TYNE

EDINBURGH

LIMPSFIELD, SURREY

ATTRACTIVE MODERN HOUSE
In a quiet road, near the old-world village.

Contains 4 bedrooms (2 h. and c.), bathroom, 2 reception rooms, cloakroom, usual offices. All main services.

Garage and mature garden $\frac{3}{4}$ ACRE

FREEHOLD £5,500

Details from Oxted Office. Tel. 975.

OUTSTANDING MARINE RESIDENCE A VERY FINE PROPERTY OVERLOOKING CARDIGAN BAY

Has 5 bedrooms (basins), 2 bathrooms, 2 reception rooms, labour-saving domestic offices. Garage for 2/3 Cars. Main water and electricity.

Gardens and paddocks, in all $1\frac{1}{2}$ ACRES

FREEHOLD £7,000

Details from West End Office. GROsvenor 2501.

HERTS—MIDDX BORDER

HALF-TIMBERED DETACHED HOUSE

having 4 bedrooms, bathroom, 2 reception rooms, breakfast room, kitchen. Detached garage and garden.

FREEHOLD £4,500

Details from West End Office. GROsvenor 2501.

STANMORE, MIDDLESEX

ATTRACTIVE ONE-STOREY RESIDENCE

Quite secluded yet only 12 miles from Marble Arch.
Has 2 bedrooms, bathroom, 2 reception rooms. Large garage. Little guest annexe. Delightful garden $\frac{3}{4}$ ACRE.

All main services.

FREEHOLD £5,500

Details from West End Office. GROsvenor 2501.

CARSHALTON BEECHES

**UNUSUAL NORFOLK REED-THATCHED
ROOF RESIDENCE**

Contains 5 bed and dressing rooms, bathroom, 2 reception rooms, music room with sprung floor, kitchen. Double garage. All main services. Well-screened garden.

FREEHOLD £5,150

Details from West End Office. GROsvenor 2501.

10 MILES FROM THE CITY MODERN HOUSE OF CHARACTER ON FRINGE OF EPPING FOREST

Contains 3 reception rooms, cloakroom, good domestic offices, 6 bed and dressing rooms, bathroom. Garage for 2 cars. All main services.

Well laid out garden with large greenhouse, in all 1 ACRE

FREEHOLD £7,250

Details from West End Office. GROsvenor 2501.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICTORIA 3012).
Branches at 1, St. Helens Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

A CHARMING PERIOD HOUSE IN PICTURESQUE WEST-SUSSEX VILLAGE

About 4½ miles from Pulborough Station (Victoria or London Bridge 65 mins.). Easy reach of the coast. Magnificent views of the South Downs.
A quiet and much sought after position between Arundel and Pulborough.



UNIQUE CHARACTER HOUSE

(Reputedly 13th Century)

Set in a pretty garden.
4 bedrooms, dressing room, 2 baths., arranged as 2 suites. 3 reception rooms (27 ft. by 17 ft., 17 ft. by 12 ft., 16 ft. by 14 ft.), cloakroom. Model offices with Rayburn.

Self-contained **STAFF COTTAGE** adjoining.

Main electric light and water.
Central heating from Janitor.
Garage for 2-3 cars, stable, workshop.
Partly walled gardens, paddock.

FREEHOLD WITH 3 ACRES



FACING SUSSEX DOWNS

Between Henfield and Bolney. 7 miles Haywards Heath. London 45 mins.



CHARMING CHARACTER HOUSE with Farmery suitable for herd or horses. 5 beds., 3 baths., 4 reception. Staff Flat. Mains. 2 Cottages. 6 loose boxes. Garage for 3. Barn and buildings.

£12,000, WITH 32 ACRES

CLOSE LIMPSFIELD COMMON

Surrey, 500 ft. up on the edge of glorious country. Oxted station 1 mile; 40 mins. London.



FINE MODERN HOUSE, 5 beds. (basins, h. and c.), 2 baths., lounge, 2 reception, 2 staff bedrooms and sitting room. Mains. Garage and stabling. Secluded gardens.

FREEHOLD, WITH 1½ ACRES

PERFECT SUSSEX HOME

500 ft. up; picked position. Magnificent views, unspoilt surroundings, 5 miles south of Tunbridge Wells.



SET IN A LOVELY GARDEN. 6 beds. (basins), 2 baths., 3 reception, modern offices. Mains. Central heating. Esse and Janitor. 2 Cottages, stabling and garage.

£10,950, WITH 24 ACRES

WILTSHIRE

SMALL GEORGIAN HOUSE between Salisbury and Devizes. 3-4 beds., bath., 3 reception. Wing of 2 beds., bath and 2 reception. Garage for 2. Useful farm buildings. Walled garden.

£4,950 FREEHOLD, WITH 4 ACRES

SUSSEX

BEAUTIFUL TUDOR HOUSE with great charm and character. Due south aspect. Panoramic views. Perfect country. 45 mins. London from Haywards Heath. 7 beds., 3 baths., 3 reception. **COTTAGE**. Mains.

FREEHOLD, WITH 8 ACRES

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON W.1.

Telegrams:
"Cornishmen (Audley) London"

OXON: NEAR WARWICK BORDER

2½ miles from station.
A MODERNISED TUDOR HOUSE IN EXCELLENT ORDER
3 good reception rooms, 3 bathrooms, 6 principal bedrooms. Staff flat. Main electricity and water. Central heating. Garages. Cottage. Stabling. Charming gardens. Kitchen garden, orchard, paddocks.

15 ACRES. Really moderate price.

TRESIDDER & Co., 77, South Audley Street, W.1. (17470)

WINCHESTER 3 MILES

Within short distance of, and completely rural, although on outskirts of village.
REGENCY STYLE HOUSE in really first-class condition. 5 principal bedrooms, 2 bathrooms, 3 reception rooms. Staff flat, 2 rooms and bathroom. Oil-fired central heating. Main electricity and water. Grounds shaded by fine trees. Hard tennis court. Walled kitchen garden. Paddocks.

FOR SALE, OR MIGHT BE LET FURNISHED FOR WINTER.

TRESIDDER & Co., 77, South Audley Street, W.1. (5396)

BUCKINGHAMSHIRE

On the Chiltern Hills, outskirts of village, with bus service. Good business man's train.
ATTRACTIVE HOUSE OF CHARACTER. 3 reception, games room, cloak-room (h. and c.), 3 bathrooms, 5-6 bedrooms. Main services. Aga cooker, central heating. 2 garages. Rooms suitable conversion to cottage. Delightful gardens, hard and grass tennis courts, kitchen garden, orchard.

2¾ ACRES. AN EXCEPTIONAL OPPORTUNITY

TRESIDDER & Co., 77, South Audley Street, W.1. (21,092)

SUSSEX

4 miles Pulborough. 250 ft. above sea level. 1 mile village.
FASCINATING ELIZABETHAN HOUSE of stone with Horsham stone roof, oak beams and panelling. Hall, 3 reception rooms, 5 bedrooms (3 h. and c.), dressing room, bathroom. Central heating. Main water. **GARAGE** for 3 cars. 2 **LOOSE BOXES**. Really delightful old-world gardens, tennis and other lawns. Orchard and paddock.

TRESIDDER & Co., 77, South Audley Street, W.1. (24,284)

KENT

Half an hour City and West End.
Exceptional opportunity to acquire a
REALLY DELIGHTFUL MODERN HOUSE
Quiet position yet only 10 minutes station.
4 bedrooms, 2 bathrooms, 2 reception rooms, sun room, ultra-modern kitchen, oak floors, central heating, all mains, 2 garages. Delightful garden.

FREEHOLD ONLY £6,250.

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (29,679)

HAMPSHIRE COAST

Secluded position on edge of village, few minutes from sea.
A DELIGHTFUL QUEEN ANNE HOUSE
With modern conveniences and in excellent order. 4 reception rooms, 3 bathrooms, 7 bedrooms. All main services. Automatic central heating. Telephone. 2 garages. Tithe barn. Cottage. Charming yet inexpensive gardens. Partly walled kitchen garden. Paddock (Let).

12 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (15,155)

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

ULTRA MODERN RESIDENCE BEECH CLOSE, FLEET, NORTH HAMPSHIRE

Waterloo 55 minutes.



FREEHOLD

BY AUCTION 28th OCTOBER OR PRIVATELY NOW

Fleet Office (Tel. 1066).

4 bedrooms (all with wash-basins), modern bathroom, separate w.c.
DELIGHTFUL LOUNGE
about 20 ft. 3 in. by 12 ft. 4 in., dining room, excellent offices.
Central heating.
2 **GARAGES**
Main Services.
Plumbing for Bendix washing machine and Permutit water softener
CHARMING GARDEN

NORTH HAMPSHIRE VILLAGE

In a favourite unspoilt rural area away from main roads and on a local bus route.

PICTURESQUE OLD WORLD COTTAGE

Suitable and easily adaptable for conversion to a village house of character. It contains 10 rooms and there is a detached garage and very pleasant garden.

Main water and electricity connected.

FREEHOLD £3,750

Hartley Wintney Office (Tel. 233).

A CHARMING LITTLE CHARACTER PROPERTY

In a much sought-after hamlet 2½ miles from main line station.

THE PICTURESQUE HALF-TIMBERED BRICK AND THATCHED COTTAGE

is quite small and contains 2 bedrooms, bathroom, living room about 19 ft. 6 in. by 14 ft. 4 in. and kitchen.

Main electricity and water. Very pretty garden.

FREEHOLD £3,000

Hartley Wintney Office (Tel. 233).

JOHN D. WOOD & CO.

BUCKINGHAMSHIRE

*In a wonderful position 600 ft. above sea level on the edge of a village.
Brill station 2½ miles. Oxford 12 miles. Aylesbury 14 miles. London 48 miles.*

THE MANOR HOUSE, BRILL



A XVth Century Manor House of distinction.
Hall, 3 reception rooms, 9 bedrooms, 3 bathrooms. Modern offices, central heating. *Main electricity, water and drainage.*
Beautiful walled garden. STABLES. GARAGE. 2 excellent service cottages. New hard tennis court. Orchard and 10 acre field.

IN ALL 17 ACRES.

FOR SALE FREEHOLD WITH VACANT POSSESSION.

Inspected and recommended by the Joint Agents: **J. CARTER JONAS & SONS, 11, King Edward Street, Oxford (Tel. 48205), JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (F.41162)**

WEST SUSSEX—HORSHAM 8 MILES

Secluded in rural surroundings.

A CHARMING SMALL COUNTRY RESIDENCE WITH OLD WATER MILL

3 attractive reception rooms, 5 bedrooms, 2 bathrooms.

Central heating. Electricity by water turbine.

Agar cooker, 4 loose boxes.

GARAGE for 3 or 4.

Mill building with water wheel on the River Arun.

Pair of Cottages with bathrooms. Timbered garden and 2 paddocks.

ABOUT 13 ACRES.

FREEHOLD WITH VACANT POSSESSION. PRICE £9,850.

Joint Agents: **Wm. WOOD, SON & GARDNER, Crawley (Tel. 1), Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33756)**



FOR SALE WITH VACANT POSSESSION

SUFFOLK

THORPENESS, EAST COAST

Ideal position on the cliff edge, with lovely views over the North Sea.

EXCELLENT YACHTING, GOLFING AND SPORTING FACILITIES

3 RECEPTION ROOMS, SUITE OF BED-ROOM, DRESSING ROOM & BATHROOM



4 PRINCIPAL BEDROOMS, NURSERY AND BATHROOM, 2 STAFF BEDROOMS AND SITTING ROOM.

GARAGE FOR 2 CARS.

Central heating, main electricity, water and drainage.

Nicely laid out garden with lawn reaching to cliff edge.

Full particulars from the Joint Agents: **FLICK & SON, Old Bank House, Saxmundham (Tel. 301), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (C.81887)**

CHAGFORD, DEVON. ADJOINING DARTMOOR ATTRACTIVE MODERN COUNTRY RESIDENCE

Beautifully fitted and equipped, commanding extensive views.



Lounge-hall, 3 reception rooms, 3 principal bedrooms and 2 bathrooms, staff flat of 3 bedrooms and bathroom, 2 attic rooms, cloakroom, beautifully equipped kitchen, "Aga" cooker and "Agamatic" boiler.

Central heating throughout, electric light and power, good water supply.

Garage for 4 cars, and stabling. 3 modern cottages. Charming grounds partly bounded by the South Teign River.

In all about 13½ Acres.

FREEHOLD FOR SALE WITH VACANT POSSESSION.

Joint Sole Agents: Messrs. **WAYCOTTS, 5, Fleet Street, Torquay, Devon, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.72309)**

UNSOLD AT AUCTION. PRICE £3,500 ASHLEY COURT, NEAR MARKET HARBOROUGH



A substantial country house

WITH HALL.
3 RECEPTION ROOMS,
4 PRINCIPAL AND
5 SECONDARY BED-ROOMS, 3 BATHROOMS.

Company's electricity, modern drainage.

10½ ACRES of grounds.

STABLING, ETC.

FURTHER COTTAGES AVAILABLE IF REQUIRED.

Particulars of the Joint Auctioneers: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, and Shakespear, McTurk and Graham, 17 Wellington Street, Leicester (Tel. 22785).**

ONLY 1 HOUR FROM THE CITY AND WEST END. SUSSEX-KENT BORDERS

Delightful position 500 feet up commanding lovely views towards Westerham Ridge and Birling Gap. Near bus service and station.

Beautiful modern house in splendid repair and with every labour-saving device.

6 or 7 bedrooms (can be arranged as 4 bedrooms, bathroom and self-contained flat of two bedrooms, bath and sitting room with separate entrance), 3 reception rooms. Excellent offices.

GARAGES FOR 2.
Main electric light and power, gas and water.
Beautifully laid out garden

ABOUT 2¼ ACRES.

FOR SALE AT A REASONABLE PRICE.

Inspected and strongly recommended by **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.33662)**



FOR SALE BY PRIVATE BARGAIN

DUMFRIESSHIRE

THE HISTORIC MARRIAGE HOUSE AND BLACKSMITH'S SHOP, GRETNA HALL, GRETNA GREEN

This excellent property, dating from 1710, now a Private Hotel, tastefully decorated and fully furnished and equipped, contains 12 guest bedrooms and dining accommodation for 160.

In addition **The Famous Blacksmith's Shop**, 2 souvenir shops, garage accommodation, 6 cottages (2 with vacant possession), grass parks of **21 ACRES.**

TO BE SOLD, PREFERABLY, AS A GOING CONCERN
Particulars from **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341), or their Scottish Manager, Mr. D. P. MORRISON, F.R.I.C.S., F.L.A.S., Brooklands, Lockerbie, Dumfriesshire (Tel. Lockerbie 258).**



BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHINGBETWEEN
SOUTHAMPTON WATER AND BEAULIEU RIVER
Situated in a pleasant residential area close to village, bus services and open heath.
THE GEORGIAN-STYLE MODERN RESIDENCE"CHESTERTON,"
DIBDEN PURLIEU

Architect designed and in excellent order. 4 bedrooms, all with wardrobe cupboards and 1 with basin, half-tiled bathroom, lounge (20 ft. by 15 ft.), dining room, cloakroom, well-appointed kitchen.

Polished block floors. Main services.

Detached brick garage.

Garden of about 1/2 ACRE

Auction November 9, 1954 (unless previously sold).
Solicitors: Messrs. WALLER, CHESHIRE & CO., 7 and 8, Albion Place, Southampton.
Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton.
Tel. 25155 (4 lines).

DORSET

Six miles from Wimborne. Convenient for two good markets.
USEFUL SMALLHOLDING WITH ATTRACTIVE DETACHED COBB
AND TILED COTTAGE



3 bedrooms, bathroom, sitting room, living room, kitchen.

LARGE GARAGE

Ample buildings.

Pasture and arable land of about 9 ACRES

Further adjoining 7 acres are rented and might be available to a purchaser.

PRICE £3,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

WEST SUSSEX—2 MILES ARUNDEL

Convenient for a main line station—4 miles from the coast.
ST. JOHN'S PRIORY, POLING

HISTORICAL 12th
CENTURY RESIDENCE

Many architectural features. Principal rooms facing south—8 bedrooms (h. and c.), 3 bathrooms, 4 reception rooms. Domestic quarters. Central heating.

STAFF COTTAGE.

3 bedrooms, bathroom, w.c., lounge, kitchen, stabling for 14 horses. Numerous outbuildings.

APPROX. 3 1/2 ACRES OF LAND.

TO BE SOLD BY AUCTION (unless previously sold by Private Treaty)
THURSDAY, NOVEMBER 18, 1954, at Warnes Hotel, Marine Parade, Worthing.

Solicitor: ERNEST C. RANDALL, Esq., 59a, London Wall, E.C.2.

Auctioneers: FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

CLOSE TO BROCKENHURST

Standing on high ground about 1 mile from the village of Beaulieu, close to yachting facilities at Bucklers Hard.
MODERN FREEHOLD RESIDENCE



4 BEDROOMS, BATH-ROOM, LINEN ROOM, 3 RECEPTION ROOMS, CLOAKROOM, KITCHEN

Main electricity and water.

GARAGE

GREENHOUSE

Well-screened garden about 1/4 ACRE

PRICE £4,500 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

NORTH DEVON

Commanding uninterrupted views of Exmoor, 1 mile from a small market town and station. Nearly 2 miles of trout and occasional sea trout fishing in River Mole. Shooting over 205 acres. Convenient for many meets of Devon and Somerset staghounds.



Valuable Sporting, Agricultural and Residential Property with attractive stone-built house.

5 principal bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms, gun room, cloakroom, 3 servants' bedrooms, bathroom, sitting room, kitchen with Aga cooker. Attractive gardens. 2 garages. Stabling.

FARM of 87 ACRES with comfortable house; good pasture and woodlands; trout lake; valuable timber.

TOTAL AREA ABOUT 205 ACRES. POSSESSION OF THE WHOLE BY ARRANGEMENT

PRICE £13,750 FREEHOLD (OR WOULD BE DIVIDED)

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

NORTH-WEST SUSSEX

Occupying a delightful position in completely rural surroundings, yet only about 5 miles from excellent main line train service to London.

A PARTICULARLY PLEASING MODERNISED PERIOD FARMHOUSE

4 bedrooms and dressing room, bathroom, 2 reception rooms, study, modern kitchen.

Main electricity and water.

Modern drainage.

GARAGE

Excellent farm buildings.

ABOUT 8 ACRES

(Additional land available)

PRICE £8,950 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



SOUTH HANTS

Occupying a delightful rural position midway between two villages, readily accessible for Winchester, Portsmouth and Southampton.
GEORGIAN-STYLE COUNTRY RESIDENCE

5 principal and 2 secondary bedrooms, 2 bathrooms, lounge hall, cloakroom, 3 reception rooms, domestic offices.

Partial central heating.

Main services.

Excellent detached cottage.

DOUBLE GARAGE

Useful outbuildings.

Garden and grounds of about 6 ACRES

OWNER, ANXIOUS TO SELL, WILL CONSIDER ALL REASONABLE OFFERS

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).



DEVON AND SOMERSET BORDER

SITUATED ON THE RIGHT BANK OF RIVER EXE AND OFFERING UNRIVALLED SPORTING OPPORTUNITIES AND INCLUDING ONE MILE OF TROUT FISHING

Choice compact Residence standing high amidst beautiful scenery.

6 bedrooms, 2 bathrooms, charming lounge, 25 ft. by 16 ft., dining room, study, maid's sitting room, kitchen.

Main electricity.

GARAGE AND OUTBUILDINGS

Gardens and grounds of about HALF AN ACRE



PRICE £3,500 FREEHOLD. VACANT POSSESSION

Apply Joint Sole Agents: Messrs. HEWITT & LEE, 144, High Street, Guildford (Tel. 2811); Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

STANDING HIGH UP IN THE NEW FOREST

Two miles market town. In good residential district.

WELL-CONSTRUCTED RESIDENCE

Of pleasant elevation and in good decorative order.

5 bedrooms, bathroom, 3 reception rooms, cloakroom, domestic offices.

Main services, septic tank.

2 GARAGES

Range of buildings.

Attractive garden and an adjoining paddock, in all about 2 ACRES



PRICE £6,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

MID-SUSSEX

In a much sought after position only 9 miles from Brighton. Omnibuses pass.

AN EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE

In good decorative condition. 3 bedrooms (one on ground floor), bathroom, lounge, dining room, well-fitted kitchen.

Main water and electricity.

Modern drainage.

GARAGE

Delightful well-kept gardens of about ONE-THIRD OF AN ACRE

PRICE £5,200 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

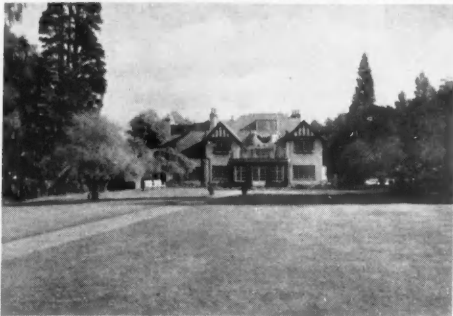
F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGent 2482
2295

ONE OF THE FINEST PROPERTIES OF SIMILAR SIZE NOW AVAILABLE

DELIGHTFUL POSITION ADJOINING OXSHOTT WOODS AND COMMONS, BETWEEN ESHER AND LEATHERHEAD, 17 MILES FROM LONDON
About three-quarters of a mile from Oxshott Station with frequent service of electric trains to and from Waterloo reached in 40 minutes. Bus service passes property.



BEAUTIFULLY FITTED MODERN RESIDENCE

READY TO WALK INTO

Delightful galleried entrance. Hall opening to enclosed loggia. Ckroom, 3 elegant reception rooms, study, 7 bedrooms, 3 modern bathrooms.

Gas-fired central heating thermostatically controlled.

MAIN SERVICES. DOUBLE GARAGE.

Most attractive gardens and picturesque spinney with gateway opening to Oxshott Woods.

NEARLY 4 ACRES

FOR SALE WITH ALL MODERN FURNISHINGS, CURTAINS, CARPETS AND COMPLETE EQUIPMENT. MIGHT BE LET FURNISHED NINE MONTHS OR LONGER

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.



PERFECT LOCATION FOR WRITER OR COMPOSER. RATHER ISOLATED BUT VERY BEAUTIFUL POSITION

Over 500 feet up, but well sheltered.

IN A FOLD OF THE OXFORDSHIRE CHILTERN

Between Goring and Nettlebed.



Queen Anne House with main electricity and water, central heating.

Esse cooker and Janitor boiler, 5 beds (basins), 2 baths, 2 reception and den.

Double garage.

Nice garden, orchard and woodland. On the 2½ ACRES are two magnificent and well-preserved 60-ft. barns.

FOR SALE AT £7,250

Agents: F. L. MERCER & Co., as above.

ENCHANTING "SNOW-WHITE" GEORGIAN COTTAGE HOME, ADJACENT TO BURNHAM BEECHES, BUCKS

Easy access London via Beaconsfield or Slough.

Perfect seclusion without isolation.

Part of the 22-ft. lounge could be used for meals, and this arrangement would thus provide 3 double bedrooms.

Luxury bathroom.

Main services.

2 garages. Pretty garden plus orchard and paddock.

In immaculate order. Golf at Burnham, Stoke Poges, Seer Green, etc.



£5,500 WITH 3 ACRES

Sole Agents: F. L. MERCER & Co., as above.

SURREY AND BERKSHIRE BORDERS

Restful, secluded position in favourite district.

One hour Waterloo. Situated in wooded countryside on light dry soil; one mile station; few minutes bus service; handy for shops; easy reach Camberley Heath, Worplesdon and Sunningdale golf courses.

ARCHITECT-BUILT RESIDENCE WITH BRIGHT AND SUNNY INTERIOR

Pine floors throughout.

Hall and cloaks, 3 reception rooms, 5 bedrooms, fitted basins, 2 bathrooms.

Complete central heating. Main services.

Garage.

Secluded rhododendron-planted gardens economical to maintain.

HIGHLY RECOMMENDED AT £6,750

First time in the market for sale.

Agents: F. L. MERCER & Co., as above.

SUSSEX BARGAIN

Delightfully situated Property under 35 miles from London. Close to famous golf course. Easy reach shops, bus service.

ARCHITECT-DESIGNED HOUSE OF CHARACTER IN EXCELLENT CONDITION

On two floors only. 2 reception, 5 bedrooms, bathroom.

All main services.

Large garage.

Attractive small inexpensive garden.

PRICE REDUCED TO £4,500 FOR IMMEDIATE SALE

Agents: F. L. MERCER & Co., as above.

SURREY AND SUSSEX BORDERS

Between East Grinstead and Lingfield on good bus route.

SMALL MODERN COTTAGE-TYPE HOUSE BUILT 1927

2 reception rooms, 3 bedrooms, bathroom. Mains.

Garage.

Simple country garden plus orchard and woodland.

£3,650 WITH THREE-QUARTERS OF AN ACRE

Agents: F. L. MERCER & Co., as above.

DELIGHTFUL PART OF SURREY

Ideal situation for London business man; few minutes walk village; one mile station with good service of trains to City and West End reached in 40 minutes. Bus service.

GENUINE 16TH-CENTURY PERIOD HOUSE OF CONSIDERABLE CHARM AND CHARACTER

Carefully restored and modernised yet still retaining its old-world features; exposed oak timbering; oak floors and open fireplaces.

Attractive Tudor dining-sitting room 18 ft. by 17 ft., Queen Anne drawing room 19 ft. by 16 ft. 6 in., third reception room at present used as games room, breakfast room, 3 double and 2 single bedrooms, bathroom.

Part central heating. Main services.

Garage accommodation for 4 cars. Barn adjoining with gas and electric light laid on at present used as billiards room; other outbuildings.

Well laid out old-world gardens with yew trees and hedges. Vegetable garden and small spinney.

2 ACRES. ONLY £6,500

Agents: F. L. MERCER & Co., as above.

HIGH HAMPSHIRE, WITH LOVELY VIEWS

Within easy reach of Andover, Stockbridge and Winchester.

Standing on high ground overlooking the village within few minutes walk; 5 minutes walk station; 2½ miles from Andover Junction with fast trains to London in just over one hour.

BEAUTIFULLY SITUATED COTTAGE-STYLE RESIDENCE

Built 1926.

Norfolk thatched roof.

Drive approach.

Easy and economical to run.

Hall and cloaks, 2 reception rooms, 4 bedrooms (fitted basins), bathroom.

Mains.

Double garage.

Well laid out gardens with lawns, tennis court, orchard and paddock.



ABOUT 1½ ACRES. FOR SALE AT £4,750

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. (Tel. REGent 2481.)

SUSSEX. BETWEEN EAST GRINSTEAD AND FOREST ROW

Well away from main roads; few minutes walk village and bus service. Trains to London 1½ hours. Within easy reach of Royal Ashdown Forest Golf Course.

IDEAL MODERN LABOUR-SAVING HOUSE OF CHARACTER

Architect designed.

Bright and cheerful interior planned on 2 floors only. Immaculate order.

Hall and cloakroom, 2 reception rooms, 4 bedrooms, bathroom.

Main services.

GARAGE.

Delightful inexpensive gardens of under one acre with lawns, fruit trees and productive vegetable garden.



PRICE FREEHOLD ONLY £4,250

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. (Tel. REGent 2481.)

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

Preliminary Announcement.

By direction of the Exors. of Major M. H. Grant, deceased.

HERTFORDSHIRE

19 miles from Hyde Park Corner (Liverpool Street 30 minutes from Broxbourne, 3½ miles).

A RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

BEAUMONT MANOR, NEAR WORMLEY

THE PRINCIPAL RESIDENCE IN SECLUDED RURAL SURROUNDINGS

With 3 reception rooms, 8 principal and 7 secondary bedrooms, 2 bathrooms. Garage. Stables. Attractive gardens of 3 acres.

PRODUCTIVE KITCHEN GARDEN 1½ ACRES. CRICKET FIELD 3¼ ACRES

DAIRY AND MIXED FARM WITH FARMHOUSE AND 2 COTTAGES 169 ACRES

KEEPER'S COTTAGE WITH GARDEN. TERRACE OF 4 COTTAGES. 25 ACRES OF ACCOMMODATION LAND (LET)

105 ACRES OF WOODLAND ESTIMATED TO CONTAIN OVER 52,500 CUBIC FEET OF OAK

TOTAL AREA 308 ACRES

MAINLY WITH VACANT POSSESSION

**FOR SALE BY AUCTION, AS A WHOLE OR IN 12 LOTS, AT A DATE TO BE ANNOUNCED
(if not sold previously by private treaty)**

Solicitors: Messrs. KIMBERS, 34, Nicholas Lane, Lombard Street, E.C.4.

Joint Auctioneers: Messrs. CRAWTER, Cheshunt, Waltham Cross, Hertfordshire (Tel. Waltham Cross 3236), and Messrs. LOFTS & WARNER, as above.

DULVERTON, SOMERSET

**CLOSE TO LOVELY EXMOOR AND EASY
REACH OF THE NORTH SOMERSET COAST**

Adjacent to this attractive village and approached by drive.



Hall, 3 reception rooms, 7 bedrooms, 2 bathrooms.

Main water and electricity.

Useful range of outbuildings.

Cottage.

5 ACRES. £6,500

LOFTS & WARNER, as above.

MOLLCROFT, POTTEN END, NEAR BERKHAMSTED

(London 45 minutes by fast train.)

Close to common and Ashridge Park.



ATTRACTIVE MODERN HOUSE in pleasant country surroundings. 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms. Main electricity, gas and water. 2 garages. Charming well-timbered gardens with orchard.

PADDOCKS

**ALSO SUITABLE AS TWO BUILDING PLOTS
IN ALL 3½ ACRES**

**FOR SALE BY AUCTION AS A WHOLE OR IN
3 LOTS, ON NOVEMBER 11, AT THE KING'S
ARMS HOTEL, BERKHAMSTED
(unless sold previously).**

Solicitors: SYRETT & SONS, 2, John Street, Bedford Row, W.C.1.

Auctioneers: LOFTS & WARNER, as above.

£4,500. HOUSE AND 32 ACRES

Including 10 acres valuable building land.

Planning permission obtained.

MID SUSSEX

Between Haywards Heath and Horsham.



House suitable for conversion. 4 reception rooms, 12 bedrooms, 4 bathrooms. Main electricity and water available.

**FREEHOLD FOR SALE AS A WHOLE OR
SEPARATELY**

Joint Sole Agents: HENRY SMITH & SON, Horsham, and LOFTS & WARNER, as above.

G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
(4 lines).

IN A HEALTHY SOUGHT-AFTER POSITION

BETWEEN BATH AND CHIPPENHAM WITH GLORIOUS VIEWS OVER THE SURROUNDING COUNTRYSIDE



THE RESIDENCE



ONE OF THE VIEWS

PICTURESQUE BUNGALOW RESIDENCE WITH 5 ACRES

Accommodation designed for complete comfort, labour-saving and perfectly decorated: Entrance hall, through LOUNGE, half-tiled KITCHEN with modern sink unit, 2 BEDROOMS, modern BATHROOM. Also 3 good storerooms forming an 'L' with the residence suitable for conversion to additional accommodation.

DUAL HOT WATER SYSTEM, MAINS ELECTRIC LIGHT, 2 DETACHED GARAGES

Attractively laid out pleasure gardens with lawn, roses, crazy paved paths and pergola; peach, apricot and other young fruit trees.

TWO VALUABLE ENCLOSURES OF PASTURE LAND

Eminently suitable for retiring gentlemen or for lovers of a small quiet country retreat within easy motoring distance of the City. P.F.56C

Owner returned to England.

IN AN UNRIVALLED POSITION ON THE

FRENCH RIVIERA

BETWEEN MONTE CARLO AND MENTON

With magnificent views over the sea, and only a short motoring distance from renowned centres of attraction.

A QUITE BEAUTIFUL MODERN RESIDENCE IN A PICTURE BOOK SETTING

The accommodation, which is in immaculate order, is completely labour-saving and arranged for complete comfort, comprises: DELIGHTFUL WELL-PROPORTIONED LOUNGE, DINING ROOM, STUDY, ENCLOSED VERANDAH, COMPLETE DOMESTIC OFFICES WITH STAFF ACCOMMODATION, 5 PRINCIPAL BEDROOMS 4 BATHROOMS.

Electricity, power and gas. Central heating.
GARAGE for 2-3 cars with chauffeur's flat.

Lovely GARDENS complete the setting, having a variety of fruits, and embrace approximately 1¼ ACRES

Further particulars from the Owner's Sole Agents in England, as above, who have inspected the property and believe this to be one of the most attractive properties of its type in this glorious part of Europe at present available. Inquiries treated in confidence.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

ON HIGH GROUND, 15 MILES SOUTH OF LONDON A REALLY CHARMING GEORGIAN HOUSE

Occupying a secluded and quiet position, just off the main road and within a few minutes' walk of the village and bus stop.



4 bedrooms, 1 dressing room, 2 bathrooms,
2 w.c.s, 3 reception rooms and a library.
Kitchen, kitchenette and compact servants'
quarters.

GARAGE FOR 3 CARS

LOOSE BOXES

ORCHARD AND Paddock

IN ALL ABOUT 3½ ACRES

A REALISTIC PRICE FOR
PROMPT SALE



Owner's Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. Tel.: MAY. 3316/7.

SOMERSET

Taunton 15 miles. Glastonbury 7.

ONE OF THE MOST ENCHANTING SMALL COTTAGES IN THE COUNTY

Overlooking the old-world village green.

3-4 bedrooms, 2 reception rooms, kitchen and bathroom.

MAIN SERVICES. GARAGE. Small garden.

LOW RATEABLE VALUE

FREEHOLD WITH VACANT POSSESSION

Full details from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil
(Tel. 1066).

DORSET

Dorchester 4 miles. Weymouth 6.

A TUDOR STYLE COUNTRY HOUSE

in lovely timbered grounds.

Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, modern kitchen with Aga.

CENTRAL HEATING. MAIN ELECTRICITY AND WATER
SUMMER HOUSE

Timbered grounds extending to 8 ACRES. House in good order.

£4,500 FOR QUICK SALE

Apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

RURAL HAMPSHIRE BETWEEN GUILDFORD AND PETERSFIELD

Station about 1½ miles (Waterloo-Portsmouth line).

SMALL RESIDENTIAL AND AGRICULTURAL ESTATE



WITH ATTESTED HOLDING

CHARMING BRICK AND STONE- BUILT HOUSE

350 ft. above sea level, facing south with
open views.

6 bed. (fitted basins), 2 bath., 3 rec. Self-
contained flat with 3 rooms and bath.
EXCELLENT COTTAGE. 2 GARAGES.

Stabling and farm buildings.

ABOUT 11 ACRES

mostly pasture.

FOR SALE FREEHOLD WITH POSSESSION. PRICE £9,750. (Open to offer).

Haslemere Office.

OLD BARLEY MOW, CHOBHAM

*In the heart of agricultural country. 3 miles Woking,
Waterloo 30 minutes.*



EXQUISITE SMALL TUDOR HOUSE, lavishly
equipped and in faultless order. 4 bed. and dressing
rooms, bathroom, hall and cloak. Lounge about 21 ft.
square. Dining room. Offices. Aga and twin Agamatics.
Power points. Central heating. 2 garages. Delightful
garden of 1 ACRE. For sale Freehold £6,750
Godalming Office.

CONNELL & SILKSTONE & MCCONNELLS

ST. ALBANS :: LUTON :: HARPENDEN :: DUNSTABLE :: HITCHIN :: BEDFORD

NEAR ROYSTON, HERTS

Cambridge 12, London 43.



A BEAUTIFULLY MODERNISED PERIOD COT-
TAGE of great charm. Ideal retreat, 600 ft. above sea
level, amidst lovely countryside. 2 bedrooms, bathroom,
and W.C.s. Charming lounge with inglenook fireplace.
Dining room and kitchen. Barn and garage. Delightful
garden of ¾ ACRE. £23,000 Freehold
Apply: Hitchin Office (Tel. 1850-1).

ST. ALBANS—OUTSKIRTS

SUBSTANTIAL HOUSE OF CHARACTER

5 bedrooms (one floor), bathroom, 3 reception rooms,
large hall. Model kitchen.

BRICK GARAGE. DELIGHTFUL GARDEN OF
1 ACRE

EXCEPTIONAL PRICE OF £4,750 FOR QUICK
SALE

ST. ALBANS

MARSHALS DRIVE

Best residential area.

DETACHED MODERN HOUSE

4 bedrooms, tiled bathroom, 2 reception rooms. Cloak-
room. Tiled kitchen.

BRICK GARAGE. LARGE GARDEN

£5,150

Apply: St. Albans Office (Tel. 6048).

HARPENDEN, HERTS

On outskirts of village. 40 mins. train service St. Pancras.



CHARMING MODERN RESIDENCE standing in
large woodland garden 1 mile from centre of this delightful
village. Polished oak floors, fine oak staircase and
beamed ceilings. Cloakroom, 20 ft. drawing room, dining
room, study, breakfast room, and kitchen. 5 bedrooms
(2 with fitted basins), 2 bathrooms, 3 secondary bed-
rooms. Garages for 3 cars.
Harpenden Office (Tel. 4666).

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1.

Tel.: HYDE PARK 4685

KINGSGATE, KENT

Only ½ mile from beach, with sea views.



MODERN TUDOR-STYLE RESIDENCE
5 bedrooms, dressing room, 2 bathrooms, lounge, panelled dining room, breakfast room, kitchen, 2 staircases. All main services. Garage. Charming ½-acre garden. **FREEHOLD. ONLY £4,250 FOR QUICK SALE**
MAPLE & Co. (HYDe Park 4685).

SUNNINGDALE, BERKS

Close to golf course, few minutes station.



HANDSOME MODERN RESIDENCE
5 principal bedrooms, 2 bathrooms, 2 reception rooms, panelled hall, cloakroom, maid's bedroom, bath., sitting room. Central heating. Garage for 4 cars. ¾ ACRE.
£6,500 LEASEHOLD.
MAPLE & Co., LTD. (HYDe Park 4685).

EAST HORSLEY, SURREY

Excellent situation. 10 mins. station.



ATTRACTIVE MODERN RESIDENCE
4 bedrooms, 3 reception rooms, model kitchen, hall with cloaks. Complete central heating. Double garage.
½ ACRE. **£6,950 FREEHOLD**
MAPLE & Co., LTD. (HYDe Park 4685).

82, QUEEN STREET, EXETER

RICKEARD, GREEN & MICHELMORE

'Phones 3934 and 3645
'Grams: "Conric," Exeter

SOUTH-WESTERN COUNTIES

CARLYON BAY, CORNWALL

Extensive sea and country views.

RECENTLY ERECTED, WELL-APPOINTED DETACHED HOUSE. 2 rec., cloaks, 3 beds, and compact offices. Main services. Garage. ¼ ACRE. **FREEHOLD WITH POSSESSION.** (C. 10,925.)

NEAR TORBAY, DEVON

Village outskirts, 3½ miles Torquay.

ATTRACTIVELY DESIGNED SMALL COUNTRY HOUSE. 3 rec., cloaks, 5 beds. (4 fitted h. and c.), bath. Main electricity and water. Double garage, stabling. Garden and pasture, 4½ ACRES. **FREEHOLD WITH POSSESSION.** (D. 10,802.)

NEAR LYME REGIS, DORSET

Sheltered position 500 ft. above sea level.

SMALL MODERN LUXURY HOUSE. Lounge hall, cloaks, 3 rec., 5 principal and 2 secondary beds., 2 baths. Main electricity and water, central heating. Garages. Charming, inexpensive grounds, pasture, 7 ACRES. **FREEHOLD WITH POSSESSION.** (Dor. 9,400.)

EAST DEVON

About 7 miles from the South Coast.

CHOICE OF 6, 3- AND 4-BEDROOMED SMALL COUNTRY HOUSES WITH FROM ½ TO 2½ ACRES, ALL FREEHOLD WITH POSSESSION

NEAR EMSWORTH, HANTS

Secluded position overlooking harbour.

SMALL LUXURY HOME IN PERIOD STYLE. 3 rec., cloaks, 6 bed. and dressing rooms, 2 baths. Main electricity and water. Fine garden, orchard, etc. 2 ACRES. **FREEHOLD WITH POSSESSION.** (H. 10,909.)

SOUTH DEVON

Picturesque situation, ¼ mile from A.30 road.

ONE OF THE BEST RESIDENTIAL AGRICULTURAL PROPERTIES IN AREA FAMED FOR EXCELLENT GRASSLAND. 5-bedroomed Georgian house. 2 cottages and excellent buildings (shippens for 41). **FREEHOLD WITH POSSESSION.** (D. 10,867)

WEST DEVON

Picturesque situation, ¼ mile from A.30 road.

A CONVERTED MILL HOUSE WITH TROUT FISHING. 3 rec., 3 beds., bath., etc. Main electricity. Wild garden and woodland, 4½ ACRES. **FREEHOLD WITH POSSESSION.** (D. 11,021.)

WEST SOMERSET

Easily worked, well-watered land.

VALUABLE STOCK-REARING FARM with facilities for milk production. 5-bedroomed modern house, good buildings (shippens for 14) and 2 cottages. 191 ACRES. **FREEHOLD WITH POSSESSION.** (S. 10,906.)

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

ENGLEFIELD GREEN

Within a few minutes' walk from Windsor Great Park.



A FINE MODERN HOUSE. 6 principal bedrooms, 2 bathrooms, 2 reception rooms, staff rooms, model kitchen. Central heating. 2 garages. Lovely gardens.

FOR SALE WITH ABOUT 3½ ACRES.

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

AN OUTSTANDING SMALL HOUSE

Between Windsor and Ascot.



LUXURIOUSLY EQUIPPED with 5 bedrooms, 2 well-fitted bathrooms, magnificent drawing room (30 ft. long), dining room and study, staff room. Central heating. 2 garages.

1½ ACRES WITH Paddock. **FREEHOLD.**

GIDDY & GIDDY, Sunningdale. (Tel. Ascot 73.)

BERKSHIRE

With grounds and a paddock of 6 acres.



A MAGNIFICENTLY APPOINTED SMALL HOUSE DECORATED IN IMPECCABLE TASTE. 5 bedrooms (basins), bathroom (plans for a second), 3 reception rooms, staff room and labour-saving kitchen, cloakroom. Garage for 3 cars. Staff room. Dairy, etc. An exceptional property for sale by private treaty or, if not sold, by auction on November 18.
Sole Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53.)

ASHFORD
Tel. 1294

BURROWS, CLEMENTS, WINCH & SONS

CRANBROOK
Tel. 2147

KENT. 3 MILES TENTERDEN

ATTRACTIVE WEALDEN HOME
On outskirts village, with period features.

All on 2 floors
6 BEDROOMS,
BATHROOM,
LOUNGE-HALL,
3 RECEPTION,
DOMESTIC OFFICES.
Main water and electricity.
PLEASANT GARDENS,
ORCHARDS AND
Paddock.
NEARLY 7 ACRES
(or less if desired).

PRICE FREEHOLD FROM £3,700
according to acreage required.

For particulars of all properties apply ASHFORD Office.

WEALD OF KENT. CHOICE RESIDENTIAL FRUIT AND MIXED HOLDING. Attractive old-world Residence in matured gardens. 4 bed., bath., 3 rec., kit., cloaks. Main water and electricity. Excellent buildings, including cowshed for 5. 5 acres pasture, productive orchards, 6½ acres arable, **IN ALL 16 ACRES.** Usual tenant right valuation. **FREEHOLD.**

ON THE DOWNS ABOVE WYE. SMALL DETACHED WEEK-END COTTAGE in hamlet. 2 bed., 2 rec., kit. Garage. Small garden. **PRICE £750 FREEHOLD.**

BETWEEN ASHFORD AND HYTE. PAIR OF BLACK AND WHITE PERIOD COTTAGES for conversion. 8 rooms. Large garden. Main water and electricity available. **PRICE £1,250 FREEHOLD.**

PLUCKLEY, NEAR ASHFORD. A VERY CHARMING BLACK AND WHITE COTTAGE-RESIDENCE in delightful garden. Services. Garage. Paddock. **FREEHOLD.**

ON HIGH GROUND NEAR HYTE. REMARKABLY ATTRACTIVE ARCHITECT-DESIGNED SMALL HOUSE with extensive coastal views. 2 garages. Gardens and paddock. 4 ACRES. **FREEHOLD WITH POSSESSION.**

44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

HYDE Park
0911-2-3-4HAMPSHIRE. TEST FISHING
AN UNUSUALLY ATTRACTIVE MODERN HOUSE ON 2 FLOORS

Lounge hall, 3 reception rooms, 7 main bed and dressing rooms, and 3 self-contained staff rooms (10 basins), 3 bathrooms. "Esse" cooker.

Main electric light, ample water (main available), oil plant for central heating and hot water.

GARAGES, STABLING AND 2 COTTAGES

Exceptionally beautiful gardens and meadows fronting the River Test with 2,500 yards of exclusive fishing.

PRICE FREEHOLD £13,500

With 18 acres and 2 cottages or the house will be sold separately with 7 ACRES
FOR £10,750

FISHING EXTRA AT A PRICE TO BE AGREED. Included is a nice little shoot over 43 acres. Recent bags have included pheasants, partridge, duck and snipe.

Photographs and particulars from the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.13,753.)

SOMERSET

Easy motor ride to Bath and Bristol. (2 hours by express to and from London from either city.) Omnibus service passes drive entrance.

GEORGIAN COUNTRY RESIDENCE

Situated in centre of its own park and surrounded by land of about 61 ACRES

Hall and 4 sitting rooms, 12 bed and dressing rooms, 4 bathrooms.

Own electricity (main available). Central heating.

2 GOOD COTTAGES

FARM BUILDINGS

Delightful grounds and walled kitchen garden.

FOR SALE AT A MOST REASONABLE PRICE,
FREEHOLD WITH VACANT POSSESSION
(except a Corn Mill and 5 acres let at £78 p.a., shortly to be increased).

Inspected and recommended by Owner's Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,816)

MID-DEVON

Convenient for Crediton, Tiverton and Exeter.

VILLAGE HOUSE OF CHARACTER

With distant views of Dartmoor. 550 ft. above sea level.



Fine entrance hall, 3 reception rooms and study, cloakroom, 5 bedrooms, bathroom, good domestic offices. Main water and electricity. Modern drainage. Large garage. Small garden and paddock. ABOUT 4 ACRES IN ALL.
PRICE FREEHOLD £5,150 or £4,650 without the paddock.

Inspected and recommended. (L.R.26,978)

WANTED TO PURCHASE

No commission required.

A SMALL COUNTRY RESIDENCE, suitable for a gentleman's occupation, and situated in one of the following hunting districts.

WARWICKSHIRE HEYTHROP
N. COTSWOLD

3 sitting rooms, 6-7 bedrooms, 2 bathrooms, modern conveniences including central heating.

GOOD STABLING ESSENTIAL

Cottage. Simple gardens.

Land from 30-100 acres with vacant possession not later than September 1955.

PRICE ACCORDING TO POSITION AND
CONDITION

Owners and Agents are requested to write to "Director," c/o JAMES STYLES & WHITLOCK, Surveyors, 44, St. James's Place, S.W.1. If envelope is so addressed it will be opened personally by the partner concerned.

A SMALL WEST SUSSEX ESTATE

50 minutes London.

VERY WELL FITTED MEDIUM SIZED HOUSE
WITH T.T. ATTESTED FARM OF 60 ACRES AND
3 COTTAGESFOR SALE FREEHOLD AS A WHOLE OR WITH
40 ACRES AND ONE COTTAGE

Agents: JAMES STYLES & WHITLOCK, as above.

NEAR KENT COAST

12 MILES ASHFORD. FINE RESIDENTIAL,
AGRICULTURAL AND SHOOTING PROPERTY

of 330 acres (90 wood) in a very healthy position on frequent bus route.

MODERNISED SMALL MANOR HOUSE,

4 COTTAGES AND FARM BUILDINGS.

PRICE FREEHOLD £21,500

Agents: JAMES STYLES & WHITLOCK, as above.

SUNNINGDALE
Tel.: Ascot 63 and 64

SUNNINGDALE

Enviably situation. Quiet but accessible. Few mins. station, shops bus route and golf course.

ARTISTICALLY DESIGNED, WELL-PLANNED
MODERN HOUSE, BUILT 1938

5 bed., 2 baths, 2 rec., cloaks, maid's room. Central heating. All main services. Good garage. Most delightful garden ABOUT 1/2 ACRE. FREEHOLD £6,500

Highly recommended by Agents: CHANCELLORS & Co., as above.

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

BETWEEN

SUNNINGDALE AND ASCOT

On high ground. 1 mile station. Close to village. On bus route.



AN EXTREMELY WELL-APPOINTED AND
EXPENSIVELY BUILT MODERN RESIDENCE
5 bed., modern bathroom, 3 rec., cloaks, compact domestic quarters with maid's room. All mains. Polished oak floors. Central heating. Garage and excellent out-buildings. Very lovely garden which is an exceptional feature.

ABOUT 1 1/4 ACRES. FOR SALE FREEHOLD

ASCOT DISTRICT

Amidst delightful surroundings almost adjoining a well-known golf course. 1 mile from station. Close to buses.



A charming architect-designed Bungalow Residence of post-war construction. Every labour-saving convenience. 2 bed., well-appointed bathroom, 2 rec., modern kitchen. Garage. Attractive garden, mostly in natural state. ABOUT ONE ACRE.

FREEHOLD £4,250. Rateable value £23.

Recommended by Agents: CHANCELLORS & Co., as above

56, BAKER STREET,
LONDON W.1

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

AMERSHAM, BUCKS

AN EXTREMELY PLEASANT BUNGALOW enjoying accessibility with seclusion. 23 ft. dining room, 19 ft. lounge, 2 double bedrooms, good-sized kitchen and bathroom. Large loft over, suitable conversion further bedroom accommodation. Detached garage. 2 greenhouses. 1/2 ACRE especially lovely garden. Main services. £4,950 FREEHOLD C.27

BERKSHIRE

On a quiet country common.

ROSE-COVERED RED BRICK COTTAGE with tiled roof, recently tastefully modernised, enjoying many modern amenities, including Full Central Heating. 3 bedrooms, 20 ft. by 13 ft., combined reception room with beamed ceiling, ultra modern kitchen, 1/2 ACRE very pleasant garden. £3,700 FREEHOLD C.2890

NR. MIDHURST, SUSSEX

On the edge of an old-world village.

WELL-BUILT MODERN BUNGALOW with views over the South Downs. 2 bedrooms, 15 ft. reception room, large bathroom, kitchen. Brick garage. Small garden. £2,350 FREEHOLD C.103

RICKMANSWORTH BORDERS

Only 33 minutes West End.

MAGNIFICENT ARCHITECT-DESIGNED HOUSE



Enjoying open views with 2 acres picture-book gardens. Partly wooded and laid out in attractive terraces. 4-6 bedrooms and dressing room, 2 superb inter-communicating reception rooms, dining room. Vita glass sun lounge, 2 bathrooms, fine offices. Central heating. Excellent value. £7,250 FREEHOLD (C.2953)

GERRARDS CROSS, BUCKS

Paddington 39 minutes.

A UNIQUE PROPERTY IN IMMACULATE
ORDER

Set amidst park-like grounds of 2 ACRES. 27 ft. half-panelled lounge hall, 25 ft. drawing room, dining room, morning room, 4 spacious bedrooms, luxurious bathroom, well-equipped kitchen. Full central heating. Garaging for 2 cars. £8,000 FREEHOLD C.2619

HARROW, MIDDLESEX

A MAGNIFICENT DETACHED HOUSE

In a central position, with 1/2 ACRE of well-disposed gardens.

Lounge hall with cloakroom, 5 bedrooms (2 h. and c.), 3 commodious reception rooms, beautiful bathroom, delightful full-tiled kitchen. Central heating. Excellent condition. 2 brick garages. RECOMMENDED
AT £6,900 FREEHOLD C.3002

16, KING EDWARD
STREET, OXFORD
(Tel. 4637 and 4638)

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON (Tel. 39)

ON THE BORDERS OF BUCKINGHAMSHIRE AND OXFORDSHIRE

Oxford 10 miles, Aylesbury 14 miles, London 49 miles.

A LOVELY OLD BUCKINGHAMSHIRE MANOR HOUSE

of convenient size, luxuriously modernised and in perfect order throughout.

Fine central entrance or lounge hall, 3 period reception rooms, up-to-date kitchen quarters, 4 principal bedrooms (3 with fitted basins and one forming a suite with a dressing room and bathroom), 2 additional bathrooms and 2 maids' bedrooms.

MAIN ELECTRIC LIGHT AND
WATER SUPPLY.

CENTRAL HEATING THROUGHOUT.



DOUBLE GARAGE AND 2 LOOSE BOXES

Enchanting, simply designed gardens, with a natural duck pond, kitchen garden and orcharding.

IN ALL NEARLY 3 ACRES.

FOR SALE FREEHOLD
WITH VACANT POSSESSION.

Strongly recommended from personal knowledge by the Sole Agents: JAMES STYLES & WHITLOCK (Oxford Office).

OFFICES ALSO AT RUGBY AND BIRMINGHAM

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

IDEALLY SUITED FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

SOUTH WILTSHIRE IN THE AVON VALLEY

3 miles south of Salisbury.

A FINE HOUSE OF GEORGIAN CHARACTER

STANDING IN A SMALL PARK

In excellent order and decoration.

17 BEDROOMS, 5 BATHROOMS

6 RECEPTION ROOMS

EXCELLENT DOMESTIC OFFICES

Complete central heating.

Main electricity.



LODGE AND 2 COTTAGES
GARAGES AND STABLING WITH FLAT
OVER

Garden and grounds with hard tennis court, walled kitchen garden.

PASTURE LAND

100 yards single bank fishing in Avon.

IN ALL 62 ACRES

VACANT POSSESSION
(except 45 acres pasture land)

FOR SALE BY PRIVATE TREATY

RESIDENCE AND GROUNDS WOULD BE SOLD WITHOUT PASTURE LAND

Apply: Salisbury Office. Tel. 2467-8.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

HASLEMERE

Haslemere station 1 mile, Waterloo 55 mins.

FIRST-CLASS RESIDENCE



In excellent situation
with extensive views.

2 reception rooms, study,
kitchen, 5 bedrooms, bath-
room. Part c.h.

GOOD GARAGE.
TENNIS LAWN.

GARDEN OF ABOUT
1/2 ACRE.

Price Freehold £6,100.

IMMEDIATE INSPECTION RECOMMENDED

CUBITT & WEST, Haslemere Office.

(H.989)

EXECUTORS' SALE

PICTURESQUE LITTLE PROPERTY IN DELIGHTFUL GARDEN.

Facing south. Lovely Farnham, Surrey, 2 1/2 miles.

Labour-saving. Central
heating.

3 bed. (1 h. and c.),
bath., sep. w.c., 2 recep.,
kitchen, cloakroom (h. and
c.), w.c.

GARAGE.

ALL MODERN
CONVENIENCES



AUCTION OR PRIVATE TREATY

CUBITT & WEST, Farnham Office.

(O.3548)

VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 1744), SUSSEX

"BIELDSIDE," HURSTPIERPOINT

Convenient to shopping centre, bus routes and daily help. Hassocks station 1 1/2 miles (London 55 minutes). Haywards Heath 8 miles, Brighton 8 miles.

A GEORGIAN VILLAGE HOUSE OF CONSIDERABLE CHARACTER
in excellent order throughout.



4 BEDROOMS,
MODERN BATHROOM,
2 RECEPTION ROOMS
(one 21 ft. 6 in. by 16 ft.
6 in.).

All main services.

GARAGE ADJOINING.

SMALL GARDEN.

Rateable value only £35.

Vacant Possession.

FREEHOLD £4,700, OR NEAR OFFER

For details of the above, and other properties in the mid-Sussex area, apply the Sole Agents, Messrs. VINCENT PENFOLD & WOOTTON, Haywards Heath (Tel. 1744).

STATION APPROACH,
HASTINGS
Tel.: Hastings 4092.

CHARLES & CO. WESTERN ROAD,
BEXHILL-ON-SEA
Tel.: Bexhill 1653.

IN THE EASTBOURNE-BEXHILL-BATTLE TRIANGLE
Bexhill 4 miles, Cooden Beach (main line station) 4 miles, Eastbourne 7 miles,
Battle 7 miles.

"AN OLD-WORLD SUSSEX GEM"
Converted from a genuine Sussex Oast House and being a charming small
COUNTRY RESIDENCE

In the midst of delightful
country, secluded but readily
accessible to sea, shops,
buses and golf course.
4 BEDROOMS (two in the
rondels), LOUNGE (23 ft.
by 21 ft.), DINING ROOM,
KITCHEN, BATHROOM,
ETC.
DOUBLE GARAGE
GARDEN ROOM
Main electricity. Estate
water.
Rates only £38 per annum.
3 1/2 ACRE of easily main-
tained grounds.
Excellent order.



FREEHOLD. POSSESSION.

To be submitted to Auction (at a low reserve), unless sold previously, on
Wednesday, November 3, 1954, at 3 p.m., at Bexhill-on-Sea.
Illustrated Auction Particulars on request.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 6222 (20 lines)

Telegrams: "Solantet, Piccy, London"



HERTS AND BUCKS BORDERS

Amidst unspoiled country though only 22 miles from London. High position and views.
A DELIGHTFUL COUNTRY HOUSE



Expensively fitted and in excellent order.

Hall and cloakroom, 3 reception rooms with oak floors and doors, 5 bedrooms (all with basins), tiled bathroom, kitchen with Aga cooker.

Main electricity and water. Complete central heating. 2 garages, loose box, useful buildings.

Lovely grounds, with choice flowering shrubs and trees, kitchen garden, 3-acre paddock and orchard.

IN ALL 4 ACRES. FREEHOLD £8,500

Highly recommended by HAMPTON & SONS, as above. (R.3323)

BEXHILL-ON-SEA

On high ground in country surroundings, secluded yet very accessible.



Attractive, easily run and luxuriously fitted Residence.

Lounge hall, cloakroom, 2 reception rooms (one 21 ft. by 15 ft.), 4 principal bedrooms and dressing rooms, 2 bathrooms, 2 secondary bedrooms.

Central heating.

Aga water heater.

All main services.

Double garage with loft. MODERN STABLING of 2 loose boxes.

Lovely wooded garden, orchard, greenhouses, in all

ABOUT 3 ACRES

Apply: HAMPTON AND SONS, 6, Arlington Street, St. James's, S.W.1. (C.60669.)

FAVOURITE SEVENOAKS DISTRICT

Wooded setting near the golf course, 2 miles station.

AN ATTRACTIVE SMALL MODERN RESIDENCE



In a secluded position.

Lounge hall (20 ft. by 12 ft. 6 in.) and 2 reception rooms, 5/5 bedrooms, 2 bathrooms, well fitted kitchen.

Main electric light, gas and water.

Complete central heating.

GARAGE.

WORKSHOP.

Attractive grounds with some lovely woodland.

3 ACRES

FREEHOLD £6,750 OR CLOSE OFFER

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.63340)

HANTS—BERKS BORDERS

Between Winchfield and Wokingham. Station 4 1/2 miles.

In wooded countryside 370 feet up.

CHARMING FREEHOLD COUNTRY PROPERTY



5 main and 3 staff bedrooms, 2 bathrooms, 3 reception rooms, cloakroom. Well appointed domestic offices.

Central heating.

Main water and electricity.

2 GARAGES.

STABLING

BUNGALOW LODGE

Charming pleasure garden orchards and kitchen garden. 2 paddocks, extensive woodland.

ABOUT 15 ACRES

FOR SALE WITH POSSESSION

Joint Sole Agents: Messrs. ALFRED PEARSON & SON, High St., Hartley Wintney and branches, and HAMPTON & SONS, as above. (H.24832)

KENT—Between Sevenoaks and Tonbridge

Beautifully situated freehold country property

"ORCHARD MAINS," HILDENBOROUGH



Attractive Residence

with 6 main bedrooms, 3 bathrooms, staff bedrooms, 3 reception rooms, staff sitting room, convenient domestic offices. Main water, gas and electricity. Central heating.

2 COTTAGES.

FARM BUILDINGS.

2 GARAGES.

Charming grounds, paddocks and valuable woodland.

ABOUT 19 ACRES

Vacant Possession.

FOR SALE PRIVATELY OR BY AUCTION NOVEMBER 24 NEXT.

Auctioneers: HAMPTON & SONS, as above.

CHEPSTOW, MONMOUTHSHIRE

Near the Wye mouth, with views to the Welsh hills and Severn Estuary.

2 1/2 miles Chepstow station. Newport 14 miles.

2 charming Freehold Residences formed by the skilful conversion of a historic Tudor country residence

MOYNES COURT, Mathern.

With 14th-century gate-house and picturesque tithe barn, ideally suitable for conversion.

The East House has 3 bedrooms, bathroom, 2 reception rooms, up-to-date kitchen, etc.

The Courtyard House has 6 bedrooms, etc.

Excellent grounds.

Vacant Possession.

For Sale privately, or by auction at the Kings Head, Newport, on Thursday, November 25, at 2.30 p.m., in 4 lots (unless sold previously.)

Land Agent: G. E. INGMAN, Esq., F.A.I., 6, Arlington Street, St. James's, S.W.1. Auctioneers: HAMPTON & SONS, as above.

SUSSEX

On the outskirts of small market town. High position with fine views.

PICTURESQUE SMALL CHARACTER HOUSE

In excellent order.



Hall and cloakroom, 2 reception, sun loggia, 4 bedrooms, bathroom and well-fitted kitchen.

All main services.

Garage and outbuildings.

Delightful garden with many choice flowering shrubs and trees, in all

1 ACRE

LOW RATES AND OUTGOINGS.

FREEHOLD £5,750 OR CLOSE OFFER

Apply Joint Sole Agents: HAMPTON & SONS, as above (C.64118), or GEERING & COLYER, Heathfield (Tel. 533), Sussex.

LE TOUQUET, FRANCE

5 minutes airport with twice daily service to England.

THIS SUPERBLY APPOINTED CONTINENTAL VILLA IN THE NORMANDIE FARMHOUSE STYLE

7 master bedrooms, 3 tiled bathrooms, hall, cloakroom, library, sitting and dining rooms, 4 servants' rooms and bath. Oil and coal heating system.

Main water, e. l. and gas.

Telephone.

2-car garage.

ABOUT 2 1/2 ACRES



For Sale with exquisite furnishings.

Apply: HAMPTON & SONS, as above, or PREVIEWS INC., New York, Paris and Madrid.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

9, Norfolk Row,
Sheffield, 1.
Tel. 25206 (2 lines).

HENRY SPENCER & SONS

ESTABLISHED 1840
ERIC C. SPENCER, M.B.E., M.A. (Cantab.), F.R.I.C.S., F.A.I.; RUPERT W. SPENCER, M.A. (Cantab.), F.A.I.
20, THE SQUARE, RETFORD, NOTTS. Tel. 531/2 (2 lines).

91, Bridge Street,
Worksop, Notts.
Tel. 3347/8.

THE CHARMING COUNTRY HOUSE

ELSTON HALL, NOTTINGHAMSHIRE

Newark 5 miles, Nottingham 16 miles, Leicester
32 miles.

**IN A BEAUTIFULLY-TIMBERED SETTING
ON THE OUTSKIRTS OF THE OLD-WORLD
VILLAGE OF ELSTON, IN A GOOD
HUNTING COUNTRY.**

ENTRANCE HALL, 2 CLOAKROOMS, 5 RE-
CEPTION ROOMS, SMALL LIBRARY, SUN
PARLOUR, 9 PRINCIPAL BEDROOMS, 5 SEC-
ONDARY BEDROOMS, 5 BATHROOMS,
8 INSIDE W.C.'s, MODERN KITCHEN WITH
"ESSE" COOKER AND "AGAMATIC" BOILER,
ETC.

Main electric light, central heating, telephone.

**A PARTICULARLY BEAUTIFUL GARDEN
AND PARKLAND.**

GARAGES FOR 6 CARS, STABLING,
FIVE COTTAGES.



TOTAL AREA ABOUT 42 ACRES

Vacant Possession on completion.

**In excellent order. If not required for private
occupation, suitable for a School, Nursing
Home or Institutional Purposes.**

**TO BE OFFERED FOR SALE BY AUCTION
by HENRY SPENCER & SONS on THURS-
DAY, OCTOBER 28, at 11.30 a.m. (just prior to
the first day's sale of a large portion of the
contents of the hall).**

Full particulars from HENRY SPENCER & SONS,
Auctioneers, 20, The Square, Retford, Notts.
(Tel. 531/2), or from the Solicitors: EVANS, BARRA-
CLOUGH & Co., 9 Orme Court, London, W.C.2. (Tel.
Bayswater 6236/7), or LARKEN & Co., 10, Lombard
Street, Newark, Notts. (Tel. 10 and 2000).

BY ORDER OF THE MIDLAND BANK EXECUTOR AND TRUSTEE CO. LTD.

NORTH RIDING OF YORKSHIRE

YORK 17 miles, MALTON 11 miles, HELMSLEY 6 miles.

THE VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND FORESTRY ESTATE WITH GOOD SPORTING FACILITIES KNOWN AS THE

GRIMSTON MANOR ESTATE WITH AN AREA OF ABOUT 1,400 ACRES

Comprising: GRIMSTON MANOR, OF CONVENIENT SIZE IN LOVELY SURROUNDINGS, WITH VACANT POSSESSION. THE MANOR FARM, 184 ACRES, WITH
VACANT POSSESSION. 5 FARMS LET AT LOW RENTS. 7 COTTAGES, 2 WITH VACANT POSSESSION, 2 LET ON SERVICE TENANCIES. CHAUFFEUR'S FLAT
WITH VACANT POSSESSION. About 335 Acres of Woodland, for the most part being young plantations, with some mature hardwoods.

THE PORTIONS WHICH ARE LET PRODUCE AN ANNUAL RENTAL OF £769 17s. AND A WATER RENTAL OF £90 1s.

TOTAL RENTAL £859 18s.

TO BE SOLD IN SUITABLE LOTS UNLESS PREVIOUSLY SOLD PRIVATELY AS A WHOLE

**TO BE OFFERED FOR SALE BY AUCTION by HENRY SPENCER & SONS, at Helmsley Town Hall, on THURSDAY, NOVEMBER 11, 1954, at 2.30 p.m.
(unless previously sold privately).**

Chartered Auctioneers: HENRY SPENCER & SONS, 20, The Square, Retford, Notts. (Tel. 531/2).
Chartered Land Agents: Smith-Woolley & Co., Collingham, Newark, Notts. (Tel. Collingham 205).
Solicitors: STEWART, CHALKER & MOSBY, 67, Westgate, Wakefield, Yorks. (Tel. Wakefield 2913).



GASCOIGNE-PEES

SURBITON LEATHERHEAD, DORKING, REIGATE, GUILDFORD



KINGSWOOD, SURREY

Standing in 1 acre secluded grounds. Close Golf Course.



A HANDSOME MODERN RESIDENCE approached
by long drive. 3 reception rooms, 5 principal and 2 other
bedrooms. Detached double garage, 2 electrically heated
greenhouses, numerous specimen trees, rhododendrons
and shrubs, lawn tennis court. **PRICE £27,750 Freehold.**
Apply, 6 Church Street, Reigate (Tel. 4422).

LADY'S DESIRABLE HOME

*In especially favoured situation, high ground, near shops,
short walk station (W'loo 16 mins.).*

THE PROPERTY has well proportioned rooms certainly
larger than found in most modern houses and there is
charming easily maintained garden with open sylvan
aspect. Wide attractive hall has radiator and coat cup-
board. Lounge 17 ft. 6 in. by 13 ft., opening on to sun
loggia, dining room 19 ft. 2 in. by 12 ft. 10 in. Breakfast
room with tiled kitchenette off. 4 bedrooms, tiled bath-
room. Brick garage. **REASONABLY PRICED AT
£4,500 FREEHOLD.**
Apply, "Charter House" Surbiton, Elmbridge 4141.

LOVELY LARGE ROOMS

*and set amid mature surroundings just 14 miles from
London.*

SKILFUL MODERNISATION has made truly delightful
home enjoying complete central heating and every other
comfort conducive to modern living. Impressive
lounge-hall, cloakroom, magnificent lounge 21 ft. by 15 ft.,
opening on to patio, dining room, cheerful morning room,
4 bedrooms, beautiful tiled bathroom, spacious up-to-
date kitchen, games room. Fine timbered ground with
lawn suitable for tennis. **ASKING PRICE NOW
PLACED AT £4,600 FREEHOLD.**
Apply, "Charter House" Surbiton, Elmbridge 4141.

TRUE GEORGIAN STYLE

Easy walk station, Victoria 25 mins.



EXCELLENT QUALITY MODERN HOME with
central heating and polished block floors. Elegant lounge
24 ft. by 14 ft., sun loggia, dining room, morning room,
4 good bedrooms, cloakroom, tiled offices. Large garage.
Beautiful secluded garden. **FREEHOLD £5,400**
Apply, 4, Bridge Street, Leatherhead. Tel. 4133/4.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153, 2 lines.

DANEHURST, LOWER GREEN ROAD, RUSTHALL

*Situated near the beautiful common of Rusthall, and within easy reach of Royal Tun-
bridge Wells.*



**Delightfully situated de-
tached residence with
garden of about 1/2
ACRE, having many
fruit trees.**

2/3 RECEPTIONS,
4 BEDROOMS,
DRESSING ROOM,
BATHROOM AND
DOMESTIC OFFICES.

All main services.

GARAGE.

**For Sale by Public Auction on OCTOBER 29, 1954 (unless previously sold)
FREEHOLD WITH VACANT POSSESSION.**

EARLY SALE DESIRED, AS THE OWNER IS LEAVING THE DISTRICT

CHARTERED
SURVEYORS

T. CRUNDEN & SON

CHARTERED
AUCTIONEERS

LITTLEHAMPTON. Tel. 106 (3 lines)

RUSTINGTON, SUSSEX

NEW HOUSES AND BUNGALOWS are being erected on a small estate about
three minutes' walk from the church and village centre, and less than half mile
from the sea. Close to bus stop. The houses contain 3 bedrooms, bathroom and
linen cupboard, large dining room and downstairs cloakroom. The elevations are tile
hung and colour washed and present an attractive appearance. There are detached
garages. The bungalows contain either 2 or 3 bedrooms, living room, kitchen, bath-
room and w.c. The specification is of a high standard and includes Aga boilers,
hardwood block flooring, flush doors, modern kitchen fittings, ample power and light
points, and in the bungalows radiators in all rooms. Detailed particulars will be sent
on request.

PRICES RANGE FROM £2,950 TO £3,250, FREEHOLD

LITTLEHAMPTON, SUSSEX

SEMI-DETACHED HOUSES, containing 3 bedrooms, bathroom, living room,
kitchen, cloakroom and integral garage are in course of construction on a private
estate close to the town centre, about 10 minutes' walk from the station and half mile
from the sea. The elevations are attractive, tile hung and colour washed with
lead windows, and the specification includes modern sanitary fittings and kitchen
equipment, hardwood block floors, heated linen cupboards and ample power and
light points.

PRICE £2,750 FREEHOLD

ASCOT, BERKSHIRE
(ASCOT 545)

By order of H.H. Prince Lobanow Rostovsky
"MAHALA",
DEVENISH ROAD, SUNNINGDALE
Within easy reach of station and shops.



AN EXCELLENT COUNTRY COTTAGE
 5 bedrooms, 2 bathrooms, 3 reception rooms. Usual offices. Main services. Double garage. Outbuildings. Greenhouses. **1 3/4 ACRES. FREEHOLD.**
For Sale by Auction on NOVEMBER 24, 1954
 (unless previously sold privately).
 Apply, Sole Agent, as above.

WINKFIELD, BERKSHIRE
In country surroundings. Close to omnibus route.
A CHARMING PERIOD COTTAGE AND SMALL HOLDING.



3 bed and a dressing room. Modern bathroom, 3 reception rooms. Labour-saving domestic offices. Main electricity and water. Excellent outbuildings. Garage.
12 ACRES.
FREEHOLD £7,000.
 Highly recommended.

MRS. N. C. TUFNELL
SUNNINGHILL, BERKSHIRE
(ASCOT 819)

By order of Mrs. M. C. Paterson
"VINE COTTAGE,"
WINKFIELD, BERKSHIRE
In country surroundings.



A GEORGIAN COTTAGE
 3 bedrooms, 2 bathrooms, 2 reception rooms, large kitchen. Main electricity and water. Garage. Outbuildings. **1/4 ACRE. FREEHOLD.**
For Sale by Auction on NOVEMBER 24, 1954
 (unless previously sold privately).
 Apply, Sole Agent, as above.

SUNNINGDALE GOLF COURSE
LUXURIOUS MODERN FLATS IN A LOVELY COUNTRY HOUSE

2-3 bed., bath., living room, kitchen.
 GARAGE.
 Main services. Use of charming grounds.
FOR SALE FROM £1,800-£3,250.
 Leasehold with 80 years to run.

Apply, Sole Agent, as above.

NEAR LAMPETER, CARDIGANSHIRE
A MODERNISED STONE FARMHOUSE AMID BEAUTIFUL SCENERY.

3 bed and a dressing room, 2 bath, 3 reception rooms, kitchen with Aga cooker.
 GARAGE. STABLING.
10 ACRES MOSTLY Paddock.
FREEHOLD ONLY £2,650

NEAR DATCHET, BUCKS
AN ATTRACTIVE RIVERSIDE CHALET IN PERFECT ORDER



Ready for immediate occupation. 3 bedrooms, bathroom, living room, and sun lounge, modern kitchen. Main services. Garage. Small garden.

FREEHOLD £3,350

SUNNINGDALE, BERKSHIRE
Overlooking a golf course, with lovely views across Chobham Common.
A SUPERB MODERN HOUSE



6 bedrooms (3 with h. and c. basins), 5 bathrooms, 3 reception rooms, excellent domestic offices. Central heating. Main services. Double garage. **ONE ACRE.**
FREEHOLD £8,500
 Recently modernised and redecorated in excellent taste. An immediate inspection is encouraged.

ESHER
 WALTON-ON-THAMES
 WEYBRIDGE
 SUNBURY-ON-THAMES

DITTON HILL, SURBITON
On rising ground, 1 mile station.



PICTURESQUE COTTAGE IN GLORIOUS HALF-ACRE GARDEN. 4 bedrooms (2 on ground floor), bathroom, 2 reception (one with inglenook), hall cloaks, loggia kitchen. Garage for 2 cars. Main services, wood block flooring.
FREEHOLD £6,250

Sole Agents: Esher Office, 70, High Street. Tel. 3537-8.

MANN & CO.
 WEST SURREY

NEAR FARNHAM, SURREY

EXCELLENT FAMILY HOUSE

Standing well back from the road.

4-5 BEDROOMS, 2 RECEPTION, LARGE DINING HALL, KITCHEN.

SMALL BUNGALOW.

GROUNDS APPROX. 7 1/2 ACRES

FREEHOLD £5,950

Haslemere Office, 68, High Street. Tel. 1160.

HASLEMERE
 GUILDFORD
 WOKING
 WEST BYFLEET

GUILDFORD
Convenient town centre.



15th-CENTURY COTTAGE WITH 2 1/4 ACRES
 4 bedrooms, bathroom, 2/3 reception rooms. At present run as profitable smallholding.

FREEHOLD £4,750

Guildford Office, 22, Epsom Road. Tel. 62911-2.

ALSO AT DURSLEY
 TEL.: DURSLEY 2695

DAVIS, CHAMPION & PAYNE
 STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
 TEL.: STROUD 675-6

COTSWOLDS

Nearly adjoining 500 acres of open grassland with golf course. Stroud 3 miles (Paddington 2 hours), Cirencester 11 miles, Gloucester 12 miles, Cheltenham 16 miles.

BRIMSCOMBE VICARAGE
MINCHINHAMPTON COMMON



Containing hall, cloakroom, 3 reception rooms, domestic offices with Ideal boiler, 3 bedrooms and bathroom on first floor, 4 bedrooms on second floor.

Main electricity and water.

GOOD GARAGES
 AND STABLING

SEVERAL
 ENCLOSURES OF LAND
IN ALL 10 1/2 ACRES

BARGAIN PRICE £3,750 FREEHOLD

COTSWOLD HOUSES FOR SALE

BARTON END HOUSE

Between Nailsworth and Badminton. 4 reception, 7 bed and dressing rooms, 2 bathrooms. Main electricity and water; Aga cooker; 2 modern cottages. Woodland and pasture land.
PRICE £8,500 WITH 15 ACRES OR £6,500 WITH 7 ACRES

GROVE COTTAGE, AMBERLEY

Adjoining Minchinhampton Common and golf course. 3 reception, 4 bedrooms, 2 bathrooms, 3 secondary bedrooms (all on 2 floors). Main electricity, gas and water. Central heating.
PRICE £6,750 OR £7,750 WITH TWO COTTAGES

SEYMOUR HOUSE, MINCHINHAMPTON COMMON

3 reception, 4 bedrooms, 2 bathrooms, maid's bedroom and bathroom. Aga cooker. Main electricity, gas and water. Central heating.
PRICE £5,850 OR £7,350 WITH COTTAGE AND 3 ACRES

GREYSTONES, WOODCHESTER

SMALL DETACHED STONE-BUILT RESIDENCE built 20 years ago; 2 reception model domestic offices, 3 bedrooms, bathroom. Main electricity and water. Beautiful garden. Paddock. Garage.
PRICE £4,750

WHATLEY, HILL & CO.

ESTATE AGENTS, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1. Telephone: WHITEHALL 4511/2

IN FIRST-CLASS SPORTING COUNTRY

HIGHWORTH, WILTSHIRE

WELL-APPOINTED AND ATTRACTIVE COUNTRY HOUSE

With fine southerly views over open and unspoilt country.



4 reception rooms, 6 best bedrooms, 2 dressing rooms, 5 secondary bedrooms, 4 bathrooms.

Central heating, main water, own electricity (main available). Charming grounds, easy to maintain.

The First-class stable and garage block is a feature of the property and above is a good servant's flat.

Excellent and modernised cottages.

Small farmhouse and buildings. Productive farm land.

IN ALL ABOUT 94¾ ACRES



THE WHOLE PROPERTY IS MAINTAINED IN EXCELLENT CONDITION.

FOR SALE FREEHOLD WITH VACANT POSSESSION (except for a small portion of land). HOUSE would be sold with smaller area if desired.

Sole Agents: Messrs. WHATLEY, HILL & CO., Estate Agents, 24, Ryder Street, St. James's, London, S.W.1. Tel.: WHITEHALL 4511/2.

ESSEX

LONDON 46 MILES. COLCHESTER 13 MILES. NEWMARKET 30 MILES.

WELL-PLANNED AND WELL-MAINTAINED RESIDENCE AND SMALL COUNTRY ESTATE KNOWN AS

THE HOWE, HALSTEAD

THE HOUSE stands in a fine position with views over open country and contains 4 reception rooms, 16 bedrooms, 4 bathrooms, stabling, garage, glass houses, parkland, main services, central heating.

Also DETACHED COTTAGE. SMALL FARMERY. ATTRACTIVE BUILDING SITES. ACCOMMODATION LAND.

The whole estate totalling about

30 ACRES

The FREEHOLD of this attractive property will be offered for sale by Public Auction as a whole or in lots (unless previously sold privately) by Messrs. BALLS & BALLS, in conjunction with Messrs. WHATLEY, HILL & CO., at the Bull Hotel, Halstead, on TUESDAY, NOVEMBER 2, 1954, at 2.30 p.m.

Particulars, plan and conditions of sale can be obtained from:

Solicitors: Messrs. WAYMAN & LONG, Clare, Suffolk. Tel.: Clare 375.

Joint Auctioneers: Messrs. WHATLEY, HILL & CO., 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1. Tel.: WHITEHALL 4511/2. Messrs. BALLS & BALLS, CASTLE HEDINGHAM, ESSEX. Tel.: Heddingham 92.



SLOANE
8141

WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1.

52, CHURCH ROAD, HOVE
Tel. 34055

A.D. 1820

A SMALL WHITE REGENCY HOUSE

Facing west over a beautiful valley in the Bucks/Chilterns. Absolutely secluded, ½ mile from a well-known village within daily reach of London.

3 reception, 7 bedrooms, 2 bathrooms, kitchen (Esse). Thermostatic central heating and hot water. Mains. Cottage with garage. Lovely grounds with fine trees

3½ ACRES.

FREEHOLD £9,500

JUST IN THE MARKET.

A SMALL PERIOD HOUSE WITH A TYPICAL QUEEN ANNE FRONT

Facing a well-known village green in Surrey, within daily reach of London.

3 recep., including Queen Anne panelled dining room, 3 double bed. (one with 18th-century murals), 2 other rooms. Luxurious bathroom, kitchen, part central heating. Agamatic. Mains.

2½ ACRES with Paddock

FREEHOLD £6,500

BUCKS—OXON BORDER



A MOST ATTRACTIVE LARGE THATCHED PERIOD COTTAGE

In an old village 9 miles from Oxford.

3/4 rec., 5/6 bed., 2 bath., kitchen, etc. Mains. Garage. Very well stocked garden 3¼ ACRE.

FREEHOLD £5,500

Sole Agents.

IDEAL RESIDENCE FOR YACHTSMAN ITCHENOR—SUSSEX

Fine jetty and landing stage. Built for a Duke as a seaside residence. ATTRACTIVE MELLOWED PROPERTY with double lounge, 4 bedrooms, 2 bathrooms, spacious kitchen, central heating, etc.

FREEHOLD £6,250

Apply Hove Office.

A FEW DOORS FROM SEA FRONT

HOVE—SUSSEX

1 hour by excellent train service to Victoria. Modern residence. Cloakroom, 2 reception, 4 bedrooms, tiled bathroom, kitchen, scullery, garage; garden.

FREEHOLD £5,250

Apply Hove Office.

ATTRACTIVE DETACHED TUDOR-STYLE RESIDENCE BUILT IN 1938.

HOVE—SUSSEX

Close to buses for the stations and all parts of Hove and Brighton.

Cloakroom, 2 reception, 3 bedrooms, tiled bathroom, tiled kitchen; garden. Garage space.

FREEHOLD £4,500

Apply Hove Office.

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

ON THE EDGE OF A COMMON WITH OPEN COUNTRY VIEWS

WORPLESDON, SURREY

Guildford 4½ miles. Village and omnibuses nearby. London 27 miles.



A Detached House in farmhouse style on two floors.

Hall, 3 reception rooms, kitchen, scullery, larder. 5 bedrooms, bathroom.

Central heating, main water and electricity.

GARAGE

Small, but pleasant garden.

Rateable value £47.

PRICE FREEHOLD £4,150

CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266-7-8).

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS
Tel.: Horley, Surrey, 100/1.

A COUNTRY COTTAGE OF SUPERLATIVE CHARACTER

In quiet lane, overlooking fields. 1½ miles station.

Modern, but built of old materials.

Fascinating lounge (22 ft. by 14 ft.), dining room, 3 bedrooms, bathroom, kitchen. Integral garage (convertible to further accommodation).

Main services.

Partial central heating.

GARAGE (4 CARS).

¾ acre

FREEHOLD £6,500

Very highly recommended.



A DELIGHTFUL LUXURIOUS MODERN COTTAGE of exceptional charm in a secluded setting. Five minutes walk Main Line. Beautifully designed of finest materials, oak joinery and floors, in perfect order. Large lounge and wisteria-clad loggia, panelled dining room, bathroom, 3 good bedrooms, breakfast room (Agamatic), cloakroom, kitchen. All services and partial central heating. Garage. Charming ¼-acre garden. FREEHOLD £5,650.

22, KING STREET,
ST. JAMES'S, LONDON, S.W.1

GODDARD & SMITH

Whitehall 2721
(20 lines)

OXFORDSHIRE

WHITCHURCH

A GENTLEMAN'S VERY ATTRACTIVE RESIDENCE

Delightfully situated in a most convenient and secluded position $\frac{1}{2}$ mile from Pangbourne Station.



7 bedrooms, 4 bathrooms,
4 reception rooms, excellent
kitchen and staff
rooms, loggia.
3 FINE, WELL-FENCED
PADDOCKS.
Orchards and pleasure
gardens. Splendid range
of greenhouses. Stabling,
squash court, garages.
2 CHARMING OLD-
WORLD COTTAGES.

IN ALL ABOUT
22 ACRES
FREEHOLD

Main gas, electricity and
water, central heating.

EMINENTLY SUITABLE FOR HORSE BREEDING OR FOR
REDEVELOPMENT

Fully illustrated particulars and plan available of the Vendor's Sole Agents:
GODDARD & SMITH.

WOOD END, GORING HEATH

A most charming and attractive Residence set in a beautifully maintained garden.

5-6 bedrooms, dressing
room, 2 bathrooms, draw-
ing room, dining room,
morning room.

Excellent domestic
offices.

Main electricity and water.

RANGE OF 5 LOOSE
BOXES

Cowshed with ties for 2.

Double garage.

IN ALL ABOUT
15 ACRES



FREEHOLD FOR SALE BY PRIVATE TREATY

Inspected and recommended by the Vendor's Sole Agents of whom fully illustrated
particulars may be obtained: GODDARD & SMITH.

A MOST DELIGHTFUL RECONSTRUCTED MANOR HOUSE AT THE FOOT OF THE NORTH DOWNS

TOGETHER WITH FINE NEW FARM BUILDINGS AND A MAGNIFICENT RANGE OF LOOSE BOXES

THE ACCOMMODATION OF THE MANOR HOUSE COMPRISES:

ENTRANCE HALL, LOUNGE HALL, 2 RECEPTION ROOMS, FINE OAK STAIRS TO LANDING, FIVE WELL PROPORTIONED BEDROOMS
3 BATHROOMS, SUPERB MODERN KITCHEN, LAUNDRY.

CENTRAL HEATING THROUGHOUT

NOT OCCUPIED SINCE RECONSTRUCTION

THE FARM BUILDINGS ARE PARTICULARLY MODERN AND UP-TO-DATE, COMPRISING 2 COWSHEDS WITH TIES FOR 30, DAIRY, BOILER
HOUSE, STERILISING ROOM, ENGINE ROOM. SPACIOUS COVERED YARDS, CALF BOXES, TWO BULL PENS WITH SALOPIAN SAFETY BULL
TIES.

EXCEPTIONALLY WELL LAID OUT AND MAINTAINED RANGE OF 21 LOOSE BOXES MATCHLINED WITH HEAVY TIMBER DADOS.
TWELVE OF THESE BOXES ARE AT PRESENT USED AS PIGGERIES BUT ARE EASILY RECONVERTED. THE LAND HAS BEEN WELL
FARMED AND IS IN GOOD HEART AND CONTAINS FIRST-CLASS PADDOCKS, LEYS AND ARABLE LAND, IN ALL

ABOUT 165 ACRES

4 COTTAGES. MAIN ELECTRICITY. MODERN DRAINAGE SYSTEM.

FREEHOLD

Full particulars of the Vendor's Joint Sole Agents: TURNER RUDGE & TURNER, 29, High Street, East Grinstead, East Grinstead 700/1.

GODDARD & SMITH, 22, King Street, St. James's, London, S.W.1. Whitehall 2721 (20 lines).

17, BLAGRAVE STREET,
READING

WELLESLEY-SMITH & CO.

Reading
2920 and 4112

OXFORD TO AYLESBURY

THE CONVERTED INN WHERE "A MIDSUMMER
NIGHT'S DREAM" WAS WRITTEN.

(The original Inn sign is now in the County Museum.)



Finely restored and in excellent condition. 3 reception,
4-6 bedrooms (3 with basins), 2 bathrooms. Main services.
Central heating. Esse. Garage 3 cars. Well-kept garden
and orchard, under

3 ACRES FREEHOLD £5,950

THE LOVELY CHILTERN

2 MILES FROM HUNTERCOMBE AND 600 FT.
UP IN A SUPERB POSITION.



COUNTRY RETREAT OF A LONDON SURGEON
selected for peace and tranquillity. Charming small
labour-saving house. 3 sitting, 4-5 beds., 2 baths. Main
electricity and water. Aga and Agamatic. 2 garages.
Simple garden, orchard, etc.

5 ACRES FREEHOLD £5,250

15 MILES OXFORD AND READING

IN A BEAUTIFUL AND MOST SOUGHT AFTER
VILLAGE BUT SECLUDED AND NOT OVER-
LOOKED.



CHOICE SMALL PERIOD HOUSE

Finely restored and in excellent condition. Hall, cloak.,
3 reception, model offices, 5 bedrooms, 2 baths. Main
services. Central heating. Excellent barn and other
buildings. Garaging 4-5 cars. Old English garden,
choice pasture orchards, about 3 ACRES FREEHOLD

CHARLES J. PARRIS AMALGAMATED WITH ST. JOHN SMITH & SON

67, HIGH STREET, TUNBRIDGE WELLS (Tel. 272-3) and at CROWBOROUGH AND UCKFIELD

TUNBRIDGE WELLS

High up and overlooking the Common, yet convenient to all shops and the
Central Station.



Early 18th-century small town
Residence

53, MOUNT EPHRAIM

2 reception rooms, 5 bedrooms, bathroom,
Excellent offices.

SMALL PAVED GARDEN

Very low outgoings. All main services.

FREEHOLD. For Sale by Auction at
the Pump Room, Tunbridge Wells,
on FRIDAY, OCTOBER 29, 1954, at
3 p.m.

With Vacant Possession upon completion.

Solicitors: Messrs. TOLBURSTS, Gravesend.

Apply to the Auctioneers: 67, High Street,
Tunbridge Wells.

HARTFIELD, SUSSEX

A MOST ATTRACTIVE MODERN COUNTRY RESIDENCE

Built as a sun-trap, all rooms facing south and enjoying magnificent views across
Ashdown Forest.

3 reception rooms, 6 bed-
rooms, 2 bathrooms, excel-
lent offices.

Cottage.

ALL MAIN SERVICES

Oil-fired central heating.

Unique old garden, pad-
dock and field, in all about

8 ACRES



FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply: 67, High Street, Tunbridge Wells.

ESTATE

AUCTIONEERS

ROYAL TUNBRIDGE WELLS
Favourite position off Mount Ephraim.
CHARMING MODERN SUSSEX-STYLE RESIDENCE. 5 beds., bath., 2/3 rec., etc. A.M.S. Garage. Well-kept garden.
Absolute bargain at only £4,950 FREEHOLD

SUNBURY-ON-THAMES
EXTREMELY ATTRACTIVE COTTAGE-STYLE RESIDENCE, overlooking cricket ground. 4 beds., bath., 2 rec., cloaks, kitchen, etc. Garage. Well-stocked garden.
FREEHOLD £5,750

BEXHILL
Uninterrupted sea views.
CHARMING SWISS-STYLE RESIDENCE, excellent order, 5 beds., bath., 2 rec., usual offices. All mains. Central heating. Delightful garden.
FREEHOLD £5,500

GERRARDS CROSS
Select position.
PICTURESQUE COTTAGE RESIDENCE, 4 beds., bath., 2 rec. Main services. Garage. 1/4 ACRE.
FREEHOLD £4,950

WHITELEYS

ESTATE AGENTS

SURVEYORS

PINNER HILL
Immediately adjoining and with direct access to golf course.
Magnificent views.



EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE
enjoying complete quiet and seclusion. 5 beds., bath., 2 rec., etc. All main services. Central heating. Garage. 3/4 ACRE. **FREEHOLD £7,500**

For details of the above apply **WILLIAM WHITELEY, LTD.,** Queensway, Bayswater, W.2 (Tel.: BAYswater 1234. Exten. 208).
The Estate Offices are open on Saturday from 9 a.m. to 6 p.m.

OFFICES

VALUERS

SEVENOAKS
Favourite village, on outskirts.
BEAUTIFULLY APPOINTED DETACHED COTTAGE-STYLE RESIDENCE
Excellent order. 4 beds., attic room or 5th bed., bath., 3 rec., kit., etc. All mains. Part central heating. Garage for 2 cars. Half Acre. **FREEHOLD £5,900**

EASTBOURNE
High ground, with sea views.
AN EXCELLENT DETACHED RESIDENCE
4/5 beds., bath., cloaks., 3 rec., breakfast room, kit., etc. Garden. Large garage. **FREEHOLD £5,000 or close offer. Recommended.**

RICHMOND
Delightful open outlook over Common.
MOST ATTRACTIVE DETACHED MODERN RESIDENCE. 4 beds., bath., 2 rec., break. room, cloaks, etc. Main services. Garage. Fine garden.
FREEHOLD £6,750

GREAT BOOKHAM
Quiet rural spot.
ATTRACTIVE MODERN DETACHED BUNGALOW. 3 beds., bath., 2 rec., kit., etc. Main services. Garage. Garden (mainly natural state) of 1 ACRE
FREEHOLD £4,250

SALISBURY
(Tel. 2491)

BY ORDER OF TRUSTEES.

HANTS—WILTS—DORSET BORDERS

In magnificent downland country. 11 miles Salisbury.

COMPACT COUNTRY RESIDENTIAL PROPERTY ON OUTSKIRTS OF VILLAGE



Beautifully appointed house, easily maintained. Fine views. Hall, cloaks, 3 rec., 5 principal beds, dressing room, good domestic quarters with baths. Main electricity and water. Modern drainage. Oil-fired central heating system. **MODEL COTTAGE.** Sitting room, 3 beds, bathroom, w.c., etc.

Outbuildings.
DOUBLE GARAGE.
Hard tennis court.
2 PADDOCKS.

Woodland, convenient-sized garden. Shooting available.
7 ACRES IN ALL. FREEHOLD. VACANT POSSESSION. £9,700 OR NEAR OFFER

Sole Agents: **WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury.** Tel. 2491.

WOOLLEY & WALLIS

and at **RINGWOOD**
and **ROMSEY**

HANTS—WILTS BORDERS

Convenient for New Forest, South Coast and Wiltshire Downs.

VERY PLEASANT SMALL COUNTRY HOUSE

Secluded position in pretty village.

COMFORTABLE HOUSE, WELL-BUILT IN 1920

All principal rooms face south.

Hall, cloakroom, 3 rec., 5 beds. (h. and c.), dressing room, bathroom, kitchen quarters.

Main electricity and water.

Modern drainage.

CENTRAL HEATING.

Modest-sized attractive garden.



Outbuildings. Garage. Washdown.

1/2 ACRE IN ALL. VACANT POSSESSION. FREEHOLD £5,750

Sole Agents: **WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury.** Tel. 2491.

HIGH WYCOMBE
PRINCES RISBOROUGH

HAMNETT, RAFFETY & CO.

BUCKINGHAMSHIRE AND THE CHILTERN

BEACONSFIELD
FARNHAM COMMON

FOR COMMERCIAL OCCUPATION AND BUILDING DEVELOPMENT

AMERSHAM

FREEHOLD URBAN ESTATE



COUNTRY HOUSE ADAPTED AS OFFICES

(8,000 sq. ft. floor area) and luxurious living quarters.

2 DETACHED COTTAGES

Outbuildings. Parklike grounds of **9 1/2 ACRES**

INCLUDING LONG BUILDING FRONTAGES

FOR SALE WITH VACANT POSSESSION

BUCKINGHAMSHIRE PROPERTIES WITHIN 45 MINUTES OF LONDON

FULMER—NEAR GERRARDS CROSS

MODERN COTTAGE in delightful rural surroundings. Large living room, breakfast room-kitchen, 3 bedrooms, bathroom. Main services. Garage. Garden.
FREEHOLD £3,400 OR NEAR

FARNHAM COMMON

PICTURESQUE MODERN HOUSE 3 minutes walk of village. 2 reception and 3 bedrooms, bathroom, kitchen. Garage. Main services. 1/4 ACRE.
FREEHOLD £4,000 OR NEAR

FARNHAM COMMON

ARCHITECT-DESIGNED BUNGALOW in secluded orchard garden. 2 reception rooms (one 21 ft. by 13 ft.), 3 bedrooms, large modern kitchen, bathroom. Garage. Main services. 2/3 ACRE. **FREEHOLD £4,600.**

For details of the above apply **Farnham Common Office (Tel. 109).**

SKINNER & ROSE

Chartered Surveyors, Auctioneers, Estate Agents.
REDHILL (Tel. 3555), REIGATE (Tel. 4747), HORLEY (Tel. 77).

REIGATE, SURREY

Occupying a pleasant position in a quiet cul-de-sac on high ground practically adjoining Wray Common.

EASY WALKING DISTANCE BUS TO STATION AND TOWN



ALL MAIN ROOMS SOUTH WITH GOOD VIEW

3 bedrooms, bathroom, lounge, dining room, kitchen, cloakroom.

All main services.

DETACHED BRICK GARAGE

Delightful, easily kept garden.

PRICE £4,900 FREEHOLD

BOURNEMOUTH
and **Highcliffe**

RICHARD GODSELL

SOUTHBOURNE
and **Canford Cliffs**

BOURNEMOUTH

Permanent uninterrupted views overlooking golf links, in quiet residential area under 2 1/2 miles from town centre and sea front.

EXCEPTIONALLY WELL APPOINTED MODERN RESIDENCE

PRINCIPAL ROOMS FACING SOUTH

Oak panelled hall, cloakroom, large sunny lounge, dining room, loggia, excellent domestic offices, 5 bedrooms. Tiled bathroom.

Loggias and balconies.

ALL SERVICES.

Part central heating.

Attractive terraced garden **GARAGE.**



PRICE £5,900 FREEHOLD

Full details from **R. GODSELL, 680, Christchurch Road, Bournemouth.**

CHAMBERLAINE-BROTHERS & EDWARDSFOR WEST AND
S.W. COUNTIES1, Imperial Square, **CHELTHENHAM** ('Phone 53439) High Street, **SHEPTON MALLET**, Som. ('Phone 357) 18, Southernhay East, **EXETER** ('Phone 2321)**PROBABLY THE FINEST PROPERTY OF ITS TYPE IN THE MARKET
NEAR BROADWAY, ON THE COTSWOLDS**

A MAGNIFICENT RESIDENTIAL PROPERTY, forming a **MINIATURE ESTATE OF ABOUT 40 ACRES** (the home of a small Jersey herd).

Completely secluded with wonderful views.

The very fine modern Cotswold Stone House, superbly built in 1909, has lovely sunny rooms, is easily run, and has model staff quarters.

3 delightful reception rooms, billiards room, 7 bed and dressing rooms and 3 bathrooms. Main electricity. Perfect water supply. Central heating.

FINE MODERN GARAGE BLOCK for 4-5 cars with 2 cottages over. Another pair of superior modern cottages. Model T.T. cowshed for 6 and dairy. Hunter stables. Lovely stone-paved terrace with lily pool and simple natural gardens, pasture and woodland.



FOR SALE FREEHOLD. Price £23,000

Photographs and full details from the Sole Agents. Cheltenham Office (as above).

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
Jarvis, Haywards Heath

CENTRAL SUSSEX

Haywards Heath (London 47 minutes) 4 miles. On bus route.

A RECONSTRUCTED EARLY XVth-CENTURY SUSSEX FARMHOUSE**FULLY MODERNISED THROUGHOUT
AND STANDING HIGH WITH
DOWNLAND VIEWS**

5/8 bedrooms (basins), 3 bathrooms, 3 reception, cloakroom, first-class kitchen with "Aga," pantry, maids' sitting room, etc.

Septic tank. Main electric light and power. Central heating ("Janitor"). Main water.

Beautiful garden.

GARAGE FOR 2

**ATTESTED FARM**

**FULL RANGE OF BUILDINGS, WITH
STANDINGS FOR 24. AND STABLES.
3 COTTAGES**

Fertile farm-lands of

FIFTY-SIX ACRES

all in hand, well drained and in good heart.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Illustrated particulars, plan and full details from the Owner's Agents, Messrs. JARVIS & Co., as above.

4, HIGH STREET, ALTON, HANTS.
Tel.: ALTON 2261/2.

CURTIS & WATSON

The Estate Offices, **HARTLEY WINTNEY**.
Tel.: HARTLEY WINTNEY 296/7.

HANTS—SURREY BORDERS

On the outskirts of an attractive residential village.

VALUABLE RESIDENTIAL T.T. DAIRY FARM

With charming architect designed residence. Hall, lounge, dining room, 4 bedrooms (2 with basins h. and c.), bath-room, domestic offices with Esse.

Company's water and electric light.

3 cottages. Excellent new set of buildings with Gascoigne milking parlour, loose boxes, yards, etc., together with about **164 ACRES** capital arable, pastures and leys.

VACANT POSSESSION.

MEON VALLEY

In charming unspoilt residential village convenient Petersfield and Portsmouth.

OLD WORLD RESIDENCE OF CHARACTER

Heavily oak beamed, with half timbering, diamond-paned windows. Hall, cloakroom, 3 reception rooms, maid's sitting room, model domestic offices with Aga, 6 bedrooms, 2 bathrooms.

Company's services.

Old barn and outbuildings. Delightfully laid out gardens of about **1 ACRE**.

VACANT POSSESSION. Strongly recommended.

HANTS—BERKS BORDERS

In secluded position, facing south, 6 miles Basingstoke.

EARLY XVIII-CENTURY TUDOR RESIDENCE

Carefully restored, with period features. Hall, cloak-room, 4 reception rooms, 5 bedrooms, bathroom, domestic offices.

Main electricity and water.

Garage and loose box. Attractive garden, orchard and paddock, in all about **3 ACRES**.

VACANT POSSESSION.

FREEHOLD £5,750 O.N.O.

HANTS—SUSSEX BORDERS

Situated amidst lovely unspoilt countryside.

**EXCELLENT STOCK AND MIXED FARM OF
ABOUT 165 ACRES****SMALL CHARACTER FARM HOUSE RESIDENCE.**

Half timbered, 3 cottages.

Set of farm buildings and off buildings.

Company's water and electricity.

FREEHOLD £12,000.

NORTH HANTS

On outskirts of residential village, 40 miles London.

ATTESTED DAIRY FARM OF 80 ACRES

With modernised character farmhouse, hall, 3 reception rooms, 5 bedrooms, bathroom (h. and c.). Domestic offices with Rayburn.

Company's water and electricity.

Dairy buildings with cow houses for 25 and milking plant. Arable and pasture land with long road frontages.

VACANT POSSESSION.

ALTON, HANTS

In this residential market town, ideal daily travel Waterloo.

DELIGHTFUL XVth-CENTURY PERIOD HOUSE

Probably built in the Elizabethan era, with some later additions. Hall, cloakroom/garden room, drawing room, morning room, dining room, domestic offices, 5 principal and 2 staff bedrooms, 2 bathrooms.

Main services. Central heating.

GARAGE. SMALL GARDEN.

**ALBION CHAMBERS,
KING STREET,
GLOUCESTER**

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

UPTON ST. LEONARDS

Gloucester 3 miles, Stroud 6 miles, Cheltenham 9 miles. Pleasantly situated about 250 ft. up.

THE BLACK AND WHITE HOUSE

A fine early Tudor Residence, carefully restored and modernised.

2 reception rooms with oak timbering. Kitchen, etc. 5 bedrooms, 2 bathrooms (h. and c.).

Garage, workshop, etc. Attractively laid-out gardens, orchards and coppices, in all about

2 ACRES

Main electricity and gas.

Vacant Possession.

PAINSWICK, GLOS.

GEORGIAN RESIDENCE about 500 ft. above sea level in this favourite small Cotswold town. 3 reception rooms, kitchen, etc.; 4 bedrooms, 2 bathrooms. Also flat of 3 rooms and kitchen. Long walled garden.

ALL MAIN SERVICES.

Eminently suitable for private residence or antique business.

VACANT POSSESSION. PRICE: £3,650

Particulars of BRUTON, KNOWLES & Co., as above. (0.205.)

ON THE LOWER SLOPES OF THE COTSWOLDS

Gloucester 4½ miles.

ATTRACTIVE RESIDENCE OF OLD-WORLD CHARACTER, facing south, and containing 3 reception rooms, 5 bedrooms, bathroom, etc., with attractive garden.

MAIN WATER AND ELECTRICITY.

VACANT POSSESSION

Plot suitable for garage also available.

Particulars of BRUTON, KNOWLES & Co., as above. (C.199.)

Particulars from: BRUTON, KNOWLES & Co., as above.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

MAIDENHEAD THICKET

In a superb and protected situation

LUXURIOUS MODERN RESIDENCE IN THE WILLIAM AND MARY STYLE AND IN IMMACULATE ORDER THROUGHOUT



On high ground, close to golf links and handy for station (Paddington 35 minutes)

4 reception rooms, model offices, principal bedroom suite and 4 other main bedrooms, 3 bathrooms, 3 staff rooms and fourth bathroom.

ALL ON 2 FLOORS
DETACHED GARAGE FOR 3 COTTAGE

Lovely grounds with new hard court IN ALL, 5½ ACRES

Main services, and oil-burning central heating.

A DELIGHTFUL PROPERTY, FOR SALE AT A TIMES' PRICE

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

ON THE THAMES AT BRAY



WELL APPOINTED RIVERSIDE HOUSE

with 2 reception rooms, lounge hall, 5 principal bedrooms and 2 bathrooms, 2 staff rooms and bathroom. Attractive garden. Double garage; boathouse. Gas-fired central heating.

FOR SALE FREEHOLD

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

7, Charles II Street,
St. James's Square, S.W.1
Tel.: Whitehall 3911

DRIVERS, JONAS & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

And at
Southampton

SOMERSET

ABOUT 1½ MILES FROM RADSTOCK

A COUNTRY MANSION OF GREAT CHARM

with

GARAGES, SQUASH COURT,
GARDENER'S COTTAGE, ETC.

MODERN
CENTRAL HEATING SYSTEM
AND

47½ ACRES

OF GARDENS, PARKLAND AND
PRIVATE LAKE



SUITABLE FOR INSTITUTIONAL USE

FOR SALE
FREEHOLD

BY PRIVATE TREATY OR BY
AUCTION AT A LATER DATE

In conjunction with Messrs. TILLEY &
CULVERWELL (BATH), 14, New Bond Street,
Bath, Somerset. Tel. Bath 3150.

RUMSEY & RUMSEY

111, OLD CHRISTCHURCH ROAD, BOURNEMOUTH. Tel. 7080

NEW FOREST—LYNDHURST

In unique unspoilt situation overlooking open moorland of the New Forest.
ARCHITECT-DESIGNED MODERN COUNTRY RESIDENCE



Well built of brick and pantiled roof, and with unusually spacious accommodation.

Cloaks, fine lounge (23ft. 9in. x 12ft.), dining room, sun loggia, fitted kitchen, 4 bedrooms, (all h. & c.), tiled bathroom, separate W.C.

Main services, part central heating.

Garage and outbuildings.
½ ACRE delightful secluded walled garden.

FREEHOLD £5,500

Sole Agents. Apply Country Dept., 111, Old Christchurch Road, Bournemouth (Tel. 7080).

PURNELL, DANIELL & MORRELL

Chartered Auctioneers and Estate Agents.
143, HIGH STREET, HONITON, DEVON. (Tel. 404)
Established over 30 years. Also at Sidmouth, Seaton and Exmouth.

"WINDMILL HOUSE," NEAR HONITON, DEVON

In a high and healthy position, 1½ miles from the town and on an excellent bus route.
A PLEASANT HOUSE IN FIRST-RATE ORDER, WITH ABOUT 1 ACRE

Well-built in brick and stone with Cornish slate roof, it comprises 2 sitting rooms, kitchen with Rayburn cooker. Scullery, larder, etc. 3 bedrooms and dressing room, bathroom, sep. W.C.

Main electricity and water. Septic tank drainage.

Telephone.

2 good garages. Workshop. Beautiful little garden with fruit, and grass paddock.

Well placed for guests, teas, etc. if desired, or poultry holding, nursery garden, or similar use.

Excellent hunting country. Salmon and trout fishing in vicinity. Golf 1 mile.
QUICK SALE DESIRED. PRICE £3,600 (OR OFFER) FREEHOLD

Further details from Sole Agents, as above.



Land and Estate Agents, Auctioneers
YOUNG & GILLING
(Established over a century)
Surveyors and Valuers

Highly recommended and in immaculate condition throughout.

ON THE FOOTHILLS OF THE COTSWOLDS NEAR CHELTENHAM

2 miles from the town centre yet in unspoilt rural position with delightful views and open aspect.



Modern Detached House
Substantially built in the Cotswold style with no expense spared for comfort or convenience.

Lounge, 22 ft. long with parquet floor, dining room, breakfast room, modern kitchen with Aga cooker. 5 bedrooms, 3 fitted basins, luxury bathroom.

Small attractive garden.

Double garage.

All main services.
Central heating.

There is the option to purchase 2 acres of pasture round the house.
FOR SALE BY PRIVATE TREATY, FREEHOLD WITH VACANT POSSESSION

Further details from the Sole Agents: YOUNG & GILLING, Promenade, Cheltenham. Tel. 2120.

J. E. PURDIE & SON

(J. F. PURDIE, F.R.I.C.S.)

TEMPLE MARKET CHAMBERS, WEYBRIDGE, SURREY (Tel. 746-7).
And at 34, BRIDGE STREET, WALTON-ON-THAMES (Tel. 245)

WEYBRIDGE, SURREY WATERLOO 30 MINUTES.

With extensive views and direct access to Golf course.

First time in the market

5 bedrooms, dressing, 3 bathrooms, 3 reception rooms, cloaks, 2 staff rooms, kitchen.

CENTRAL HEATING

Garaging for 3 cars.

Main services.

1½ ACRES

Additional 1½ acres available if required.



VERY STRONGLY RECOMMENDED. £6,850 FREEHOLD

ESTATE

KENsington 1490

Telegrams:

'Estate, Harrods, London'

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet,
Haslemere and Berkhamsted

ADJACENT FERNDOWN GOLF COURSE

Bournemouth six miles.

IMMACULATE MODERN RESIDENCE



Lounge-hall, 2 reception rooms, study, excellent modern kitchen with Agamatic, 5 bedrooms (all with basins), luxury bathroom.

Partial central heating.
All main services.

LARGE GARAGE

Attractive and easily maintained garden with gateway to golf course.

ABOUT 1/2 ACRE

Sole Agents: HARRODS LTD., 40, The Avenue, Southampton (Tel. 22171/2) and Head Offices, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Etn. 806.)

Auction November 17, 1954 (unless previously sold).

Sheltered position on The Downs, south of Lewes.

HILL TOP, RODMELL, NEAR LEWES



Picturesque Freehold Modern Bungalow Residence

enjoying magnificent sea and downland views. Lounge, sun loggia, 4 bedrooms, bath.

GARAGE

Electricity. Co.'s water
Central heating.

Garden and arable land (let), in all about

5 ACRES

Possession

Solicitors: Messrs. SAYER, LEDGARD & SMITH, 42, Essex Street, W.C.2.
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Etn. 807.)

ADJACENT RICHMOND PARK AND SHEEN COMMON

Quiet residential area, enjoying an open outlook, yet few minutes shops, bus routes, etc. Convenient first-class educational and sporting facilities.

DELIGHTFUL, DETACHED LABOUR-SAVING RESIDENCE



built in 1930 and in good order.

Hall, cloakroom (h. and c.)
2 reception rooms, breakfast room and kitchen,
4 bedrooms, bathroom.

Ample electric light, power
and gas points.

GARAGE

Well maintained, secluded garden with lawn,
flowers, fruit trees and bushes.

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Etn. 828.)

NEAR PETERSFIELD

Amidst lovely Downland country.

A DELIGHTFUL ARCHITECT-DESIGNED COUNTRY RESIDENCE

Situate on fringe of village. Petersfield-Midhurst.



4 bedrooms (basins in each), bathroom, 3 reception rooms, cloakroom, modern offices.

Main electricity.

Central heating.

GARAGE

Large studio/cottage of 4 rooms. Lovely matured garden just OVER 1

ACRE

Joint Sole Agents: HARRODS LTD., 56A, High Street, Haslemere (Tel.: Haslemere 953/4) or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Etn. 806); and JOHN DOWLER & Co., Petersfield 359.

DATCHET AND WINDSOR

ONLY £4,950 FREEHOLD



Attractive Architect-designed Residence built in 1935.

Hall, 3 bedrooms, 2 reception rooms,
bathroom.

Main electric light, water. Central heating.

GARAGE

Attractive well laid out garden. Kitchen garden.

SMALL ORCHARD.

IN ALL ABOUT ONE ACRE

Further particulars, Owner's Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Etn. 806.)

DULWICH

Close to the College, park and village, 2 minutes station with electric service to Victoria in 12 minutes, opposite part of the Green Belt and within easy reach of several well-known golf courses.

Most attractive modern detached Residence, built 1923

Spacious hall, cloakroom, large lounge, dining room, breakfast room, 5 bedrooms (3 with h. and c.), 2 bathrooms.

Main services.

Detached garage. Delightful secluded garden with tennis lawn, fruit and ornamental trees, vegetable garden, etc. Lease 68 years, unexpired. Ground rent £20.

PRICE £5,000 OR
NEAR OFFER

Further particulars from the Owner's Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Etn. 828.)

CHOICE PART OF HERTFORDSHIRE
IN A SELECT RESIDENTIAL AREA

Under 1/2 hour from Town.

Hall, cloakroom, lounge,
dining room, 5 bedrooms,
bathroom.

BRICK-BUILT
GARAGE

Main services.

Well laid out gardens with
crazy paving, lawns, flower
beds, tennis court, area
about 1 1/2 ACRES

LOW PRICE FOR
A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Etn. 807.)

BRACING KENT COAST

In a much sought after neighbourhood, convenient to a main line station and amidst pleasant surroundings.

A WELL-APPOINTED FREEHOLD RESIDENCE

HALL, 3 RECEPTION
ROOMS, 5 BEDROOMS,
DRESSING ROOM,
2 BATHROOMS.

Main services.

GARAGE

SMALL GARDEN EASY
TO MAINTAIN.

PRICE FREEHOLD
ONLY £5,950

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Etn. 807.)

Auction October 27 (unless sold previously).

WONHAM HILL, BETCHWORTH, SURREY
A MOST ATTRACTIVE SMALL RESIDENTIAL ESTATE WITH 3
COTTAGES AND ABOUT 30 ACRES

Only 25 miles south of
London.

High up, facing south, in
unspoiled surroundings.
A delightful L-shaped
residence

Lounge hall, oak-pannelled
lounge, 3 other reception
rooms, 5 principal bed,
2 dressing rooms, 3 staff
rooms, 4 bathrooms.

Main electricity, Co.'s water.
Central heating throughout.
Excellent garage block,
3 cottages. Buildings suitable
conversion. Fine gardens
and grounds, including
arable land, in all about

30 ACRES. FREEHOLD

Solicitors: Messrs. CARDEW-SMITH & ROSS, 27, Ely Place, E.C.1.
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Etn. 810.)

SOUTH DEVON YACHTING CENTRE

Glorious situation at Salcombe. Commanding fascinating views of the estuary and coastline to Praeger Point.

A BEAUTIFULLY APPOINTED RESIDENCE

in sheltered position below
Bolt Head.

Lounge hall, 4 reception
rooms, sun lounge, 4 bedrooms,
2 dressing rooms en
suite with 3 bathrooms,
fine sleeping balcony, staff
quarters of 3 bedrooms
and bathroom. Gardener's
annexe of 4 rooms, kitchen
and bathroom.

First-rate decorative order
throughout. Oil-fired central
heating and hot water.
Main electricity and water.
Oak and pine floors.
HEATED GARAGE
FOR 4.

Charming formal gardens, kitchen garden and woodland. In all OVER 2 1/2 ACRES
PRICE FREEHOLD £12,500. VACANT POSSESSION
Joint Agents: Messrs. PAGE & CHANT, F.A.L.P.A., Fore Street, Salcombe (Telephone 78), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Etn. 807-810.)

classified properties

AUCTIONS

ESSEX AND SUFFOLK BORDERS

JUST THE SETTING FOR YOUR ANTIQUES. WOULD YOU LIKE TO FINISH RESTORING A 15TH-CENTURY FARMHOUSE? WITH SMALL FARM BUILDINGS AND LAND FOR ANIMALS. Parsonage Farm, Steeple Bumpstead, near Haverhill, Suffolk. Old farmhouse, 4 bedrooms, bathrooms, 4 reception, good kitchen offices, temporarily converted into 3 maisonnettes, all with possession. All main services. Some buildings, grass and arable land of 32 acres. Apply the Auctioneers: **Messrs. HOCKEY & SON**, 8, Bene't Street, Cambridge. Tel. 5055.

SOUTH DEVON

Charming Farm Residence, 4 miles Exeter. 3 rec., 5 beds, Aga, mains. Ultra mod. bldgs. Cottage. 104 acres orchards and leys. Possession.

Auction, October 29.

WOODCOCKS. St. George St., W.1 (Mayfair 5411), or **R. B. TAYLOR & SONS** Magdalen St., Exeter (56043).

FOR SALE

A NEW TOWN HOUSE. Freehold, with all advantages of convenient position off Ken. Church St., W.8. Soon ready occupation. Well planned and supervised by architect. 3 bedrooms, 2 reception, American-style fitted kitchen and bathroom. Highest standard of finish and delightful modern decorations. Price £6,350. Another with garage adjoins.—Apply: **OWNER**, Box 8532.

ATTRACTIVE MARINE RESIDENCE. Middleton-on-Sea, Sussex Coast. Garden to beach. 6 beds, 2 bath., charming lounge, dining room, excellent domestic offices. Garage. Freehold £8,500.—Apply: **ROBERT N. EDNEY**, 9, Park Road, Bognor Regis.

BASINGSTOKE/READING. Between 16th-century Residence, delightful rural setting. 5 bedrooms, bathroom, 4 reception rooms, usual domestic offices. Garage. 3 acres. Price £5,750 freehold.—**BATESON AND NICHOLAS**, Auctioneers, Basingstoke. Tel. 566.

BEDFORDSHIRE. Between Bedford and Luton. Modern detached Bungalow. 2 bedrooms, 2 reception, tiled kitchen and bathroom, scullery, all mod. cons. Brick garage. Standing in attractive garden; on main bus route and quite near main L.M.S. station; 1 acre in all, including modern pigery, 7 sties and brick outbuildings. £4,000 or near offer.—Box 8502.

BURGESS HILL, SUSSEX. Superior modern Semi-detached House in immaculate condition comprising: 3 bedrooms, large lounge-dining room, delightful kitchen, hall with cloaks, bath and w.c. Detached brick and tile garage. Nice garden. Close to main-line stations and shopping centre. Freehold £2,975.—Box 8526.

CUMBERLAND. Attractive modernised Country House 6 miles east of Carlisle, with outbuildings and 24 acres of land. Vacant possession. £5,000.—Apply to: **HARRISON & HETHERINGTON, LTD.**, Botchergate, Carlisle.

EAST GRINSTEAD. Charming cottage-style Residence of character. Architect-converted 1950, from coach house and stables. 4 living-bedrooms ground, 2 large upper floor. Original beams retained. 100 per cent. central heating, all mains. Secluded, 5 mins. centre of town, 8 mins. station, on bus and G.L. route. Drive. Garage. £4,750.—**HAMILTON-HUNT**, Chelwood, London Road. East Grinstead 1326.

EAST KENT. Between Canterbury and Sandwich. In pleasant rural position near championship golf courses. Attractive small Detached House with just over 1 acre. 3 bedrooms (fitted basins), bathroom, 2 reception rooms, excellent domestic offices. Services. Garage and large greenhouse. Price Freehold £2,950.—Apply: **G. W. FINN & SONS**, 31, Watling Street, Canterbury (Tel. 4491-2).

For Executors. **SUSSEX HILLS. NEAR HEATHFIELD.** 13 miles Lewes (main line). Delightful, modern, easily run small Country House. Fine position, secluded yet accessible. 2 reception, maids' sitting, 4 beds., bath., cloaks, Aga, central heating, main water and electricity. Hard tennis, double garage, timbered grounds 24 acres. £5,000. Just in the market through death.—Particulars and illustrations from the Sole Agents: **E. WATSON & SONS**, Estate Offices, Heathfield, Sussex (Tels. 11 and 211), and at Wadhurst (Tel. 6).

FOR SALE privately, delightful Georgian modernised Residence containing hall, cloaks, 3 reception rooms, 5 bedrooms, 2 bath., main en suite with luxury bathroom and dressing room. Model kitchen, all in perfect order. Staff flat, cottage, all main services, central heating. Good stabling, paddocks and farm buildings. Charming garden easy to run with exotic trees, etc., in all 16 acres in delightful village near Stratford-upon-Avon.—Box No. 495, **W. H. SMITH & SON, LTD.**, High Street, Stratford-upon-Avon.

KENT. In picturesque village (close elec. train service to London in under one hour). Charming Tudor Residence with 3 acres. 5 bed and dressing rooms, 2 baths., 2 rec., kitchen. Large garden. Dble. garage and outbuildings. Services. Possession. £5,250 freehold.—**E. J. PARKER & SONS**, Maidstone. Tel. 2264/5.

FOR SALE—contd.

HAMPTON COURT. Few mins. Palace, Royal Parks and Thames. Open outlook. Modern detached double-fronted Residence of distinction. Lounge hall, cloakroom, 2 principal reception, breakfast room, tiled kitchen, 4 bedrooms, bathroom, etc. Central heating throughout, oak strip flooring, large garage (heated). Easily managed walled-in garden. £5,000 freehold.—**A. G. BONSON, STEVENS & CO.**, 82, Eden Street, Kingston 0022-4.

IRELAND. BATTERSBY & CO. Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

LANABER, near Barmouth. Beautifully situated, architecturally designed and substantially built detached freehold Residence, overlooking Cardigan Bay. Entrance hall, lounge hall, dining and drawing rooms, out-offices, 8 bedrooms, 2-car garage, etc. 4,000 sq. yds. **GRAY & HILLMAN**, 161, Corporation Street, Birmingham. CENTRAL 2965.

LOVELY TO LOOK AT. Lovely to live in. Picturesque Period Cottage with fine beams, good ceilings. Andover 5 miles. 3 sit., garden room, kit. with Agamatic, 4 good bedrooms, bath (h. and c.), Garage, stores. Tennis lawn, 1 acre in all. £4,250 freehold. Possession.—Photo from **GRIBBLE, BOOTH AND SHEPHERD**, Basingstoke (Tel. 1234).

NEWICK, SUSSEX. 6 miles Haywards Heath, 8 miles Exeter. Genuine and well-preserved Elizabethan Residence in very fine setting, outskirts of village. 4 principal and 4 other bedrooms, 2 bathrooms, 3 reception, etc. Chalet, 2 garages, loose boxes and beautiful gardens, including tennis lawn, about 14 acres. Freehold for sale.—Illustrated particulars obtainable from the Sole Agents: **T. HANXISTER & CO.**, Market Place, Haywards Heath.

NEWMARKET. A particularly attractive Residence built 1928 in delightful position. 3 rec. rooms, cloakroom, 4 bedrooms, dressing room, bathroom. All modern services. Double garage and outbuildings. Gardens and grounds. 1 acre. Freehold £7,750.—**O. E. GRIFFITHS**, Estate Agents, Newmarket. Tel. 2055.

ON a ridge. Just above Camberley. An excellent small Gentleman's House. Exceptionally planned and fitted. 5 bed and dressing rooms, 2 bathrooms, hall with cloakroom (h. and c. and w.c.), fine lounge, dng. rm. and study. Compact kitchen and offices. All on two floors and easily managed. Garage and abt. 1/2 acre. Central htg. throughout. £7,250, offers invited for early sale.—**TIMMIS AND FISHER**, Frimley, Sy. Camberley 2292/3.

RARE opportunity to modernise charming Period Residence near Basingstoke. 3 reception, 4 bedrooms and dressing rooms, bathroom, kitchen. Garage, outbuildings. Pleasant private gardens one-third acre. Main water and electricity. £3,750 freehold, offers considered.—**PARNELL JORDY AND HARVEY**, Basingstoke. Tel. 36.

S. DEVON'S LOVELIEST COAST. Enchanting 5-bedroom House, perfect condition. Uniquely situated in quiet cove with foreshore riches. Freehold £7,000.—Full details, Box 8535.

SURREY, between Horley and Crawley, 1 mile west of Brighton Road. A pretty Family House standing in lovely well-stocked garden with small paddock, 4/5 bedrooms, 3 bathrooms, 3 reception, usual offices, gent's cloakroom, brick-built garages for 3 cars, loose box, fruit store. Freehold. Vacant possession.—Box 8425.

TO EXECUTIVES, CONSULTS. or others. A beautifully appointed and easily run House on the Necton side of Wirral, within easy reach of Liverpool and Chester. Standing in 24 acres of grounds, wooded and laid out beds and lawn (including tennis lawn). The house is well built of red brick and contains lounge hall with cloakroom, etc., 3 entertaining rooms of exceptional character and billiards room, excellent compact kitchen with Esse cooker and water heater, tiled laundry room adjoining and leading to enclosed yard, 5 attractive bedrooms, study, 2 bathrooms and w.c.s. on one floor. All decorations in excellent condition. Curtains, fittings, carpets and furniture could be bought if required. There is also an attractive cottage, garages and outbuildings. Freehold £10,000. Further particulars on application.—Box T636, **LEE AND NIGHTINGALE**, Liverpool.

FURNITURE REMOVERS AND DEPOSITORIES

HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 8434.

JOSEPH MAY, LTD. the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free.—Whitfield Street, W.1 (Tel.: MUSeum 2411).

PICKFORDS. Removers and storers. Local, distance or overseas removals. Complete service. First-class storage. Branches in all large towns. Head Office: 102, Blackstock Road, London, N.4 (Tel. CAN. 4444).

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

WE SHALL BE PLEASED to forward on request a selection of farms, smallholdings and residential estates for sale in the Southern Counties and the Midlands.—**E. J. BROOKS & SON, F.A.I.**, Gloucester House, Beaumont Street, Oxford (Tel. 4535).

TO LET

Furnished

ARVILLSHIRE. To let furnished up to 5 years, stone-built House on lock-side. 3 reception, 6 bedrooms, 2 bathrooms and servants' accommodation. Large garage. Yacht anchorage; shooting. Cottage included if desired.—Apply to: **C. W. INGRAM AND SONS**, 90, Princes Street, Edinburgh.

NORFOLK. Furnished Flats, Bedrooms, sitting room, kitchen, h. and c., water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcomed. Situated charming country residence, pleasant garden and walks. 5 miles Cromer, 18 Norwich.—**MRS. CARNAILL**, Elderton Lodge, Thorpe Market, Norwich.

TO LET, with contents, nice Country House, small farm (75 acres grazing); licensed registered hotel, ballroom and bar; south Ireland. Ingings £300, moderate rental, or owners might sell.—Box 8533.

Unfurnished

FLAT, unfurnished, full domestic services and catering, sitting room, 2 bedrooms, self-contained. £550. Also double suite, £350. Lovely Georgian Mansion, 40 mins. Victoria.—**SOUTHLANDS**, Tandridge. Tel. Oxted 1134.

LEICESTERSHIRE AND LINCOLNSHIRE BORDERS. 6 miles from Grantham. To be let unfurnished from April 6, 1955, or earlier. Harston Hall, 3 sitting rooms, 4 principal beds., 3 baths. Ample secondary accommodation. Main e.l. Estate water supply. Central heating. 20 acres grass parkland; 2 cott. —Apply: **W. B. PUNCHARD**, Chartered Land Agent, Estate Office, Denton, Grantham (Tel. Knapton 268).

TO LET IN BROADWAY, WORCS. Period House with stables and outbuildings. Well-kept garden and orcharding. 4-5 beds., 3 rec., 2 bath. All services. Ten years' lease.—Box 8518.

OVERSEAS

To Let

SMALL Manor House, 12 km. from Cannes, 4 km. from Mougins golf course, to let November 1 to May 1, 1955. Cook available, 4 double, 2 single bedrooms, 3 bathrooms. Central heating. Payable in sterling.—Box 8527.

WANTED

A COUNTRY RESIDENCE of character situated in the New Forest area around Romsey, Cadnam, Lyndhurst, urgently required for a special applicant. Possession not to be given until the spring. 5/6 bedrooms, 3 good reception rooms, manageable grounds of about 1 acre, unless woodland or heath. Up to £8,000 available for the right property. Usual commission required.—Particulars to **FOX & SONS**, 32, London Road, Southampton. Tel. 25155 (4 lines).

WANTED FOR CLIENT. Kent or Sussex. Large Country Mansions suitable for demolition, with or without land.—**BURROWS, CLEMENTS, WINCH & SONS**, Ashford (Tel. 1294), Kent.

WANTED TO LEASE furnished or unfurnished Cottage/House. Minimum 4 beds. Radius 10 miles Lewes.—Box 8528.

4-5-6 Bedroomed House. Home Counties preferred nr. Haywards Heath. Reasonable rental, long lease, good tenants.—Box 8534.

FISHINGS

Wanted

FISHING required within reasonable reach of Birmingham, to rent. Please give details and terms.—Box 8524.

WANTED FOR DEMOLITION

DEMOLITION. We specialise in demolishing uneconomical properties; also demolition of unwanted wing, etc. **LATHAM & CO. (CONTRACTORS), LTD.**, Ottershaw, Surrey. Tel.: Ottershaw 428 (3 lines). Members of The National Federation of Demolition Contractors.

GENTLEMAN with surplus capital desires to purchase for investment or demolition, castles, large Country Mansions or Estates.—Full details with prices to Box 7827.

LARGE UNUSABLE MANSIONS and buildings wanted for demolition. Any district.—Owners recommended to contact: **THE CRAWLEY DEMOLITION CO.**, "Martyrs," Langley Lane, Ifield, Crawley, Sussex (Tel. Crawley 1468).

DIRECTORY

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—**PRIETTY & ELLIS**, Amersham (Tel. 27), Gt. Missenden (2363), and Chesham (16).

BUCKINGHAMSHIRE & E. BERKS. A. C. FROST & Co., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Burnham (Tel. 1000), Farnham Common (Tel. 300) and Windsor (Tel. 2580).

BERKS, BUCKS and surrounding Counties. Town and Country Properties of all types.—**MARTIN & POLE** (incorporating WATTS & SON), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham and High Wycombe.

BEXHILL, COODEN AND DISTRICT. Agents: **STANLEY & CO.** (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

BUCKS. Details of Residential Properties now available on application to **ETHERINGTON & SECRETY, F.A.I.** Estate Offices, Gerrards Cross (Tel. 2004 & 2510), and Beaconsfield (Tel. 240 and 154), and at London, W.5.

CHANNEL ISLANDS. English Agents with local offices.—**RUMSEY & RUMSEY**, Bournemouth, and 14 branch offices.

COTSWOLDS. Also Berks, Oxon and Wilts.—**HOBBS & CHAMBERS**, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON and Exeter and District.—**WHITTON & LAING**, Auctioneers, Estate Agents and Surveyors, 20, Queen Street, Exeter (Tel. 59395-6).

DEVON and S.W. COUNTIES. For selected list of PROPERTIES.—**RIPPON BOSWELL & CO., F.A.I.**, Exeter (Tel. 3204).

DORSET AND SOMERSET.—**PETER SHERSTON & WYLM**, Sherborne (Tel. 61). Properties of character, Surveys, Valuations.

EAST DEVON COAST AND COUNTRY. Properties of all types.—**THOMAS SANDERS & STAFF**, Sidmouth (Tel. ONE), Axminster (Tel. 2341), and Ottery St. Mary (Tel. 380).

ESSEX AND SUFFOLK. Country Properties and Farms.—**C. M. STANFORD AND SON**, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT.—**ANDREW REDFERN, F.A.I.**, 1, High Street, Exeter.

HANTS & NEARBY COUNTIES. Intimation of a desire to sell will result in an immediate inspection and astute advice by Specialists in Country Properties.—**GRIBBLE, BOOTH & SHEPHERD**, Basingstoke. Tel. 1234.

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—**HAMILTON & HAMILTON (ESTATES), LTD.**, Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: **GROUNDSELLS**, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY—CHANNEL ISLANDS.—**E. S. TAYLOR, LTD.**, 18, Hill Street, St. Helier. Agents for superior residential properties.

JERSEY.—**F. LE GALLAIS & SONS**, oldest est. House Agents, Bath St., St. Helier.

NEWCASTLE-UPON-TYNE and district. Sales of Property, Antique Furniture, Valuations.—**GEORGE W. LEWENDON, F.A.I.**, Chartered Auctioneer, Estate Agent, Valuer, Pilgrim House Auction Rooms, Pilgrim St., Newcastle-upon-Tyne.

SOMERSET, DORSET, DEVON. For details of Residential and Agricultural properties consult **R. B. TAYLOR & SONS**, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SURREY. Property in all parts of the county.—**W. K. MOORE & CO.**, Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

SUSSEX AND ADJOINING COUNTIES.—**JARVIS & CO.**, of Haywards Heath specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

SUSSEX. Specialists in Country Residences and Estates throughout the County.—**BRADLEY & VAUGHAN** of Haywards Heath (Tel. 91, 3 lines).

TORQUAY AND S. DEVON. For town and country properties.—**WAYCOTT**, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS, between London and the coast. For Country Properties.—**BRACKETT & SONS** (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

WESTON-SUPER-MARE, the Mendip Country and North Somerset Coast.—**STEPHEN & CO.**, Chartered Auctioneers, Weston-super-Mare. Telephone 1089.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Pages 1440-1442—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1440



JACKSON-STOPS & McCABE

(ARTHUR W. McCABE, F.A.I. M.I.A.A.)

COLLEGE GREEN, DUBLIN. Telephone: 71177 (4 lines)

Executors Sale, late Mrs. E. C. Millais

CARRIGANE LODGE, BALLYDUFF, CO. WATERFORD FREEHOLD ON 60 ACRES

Situate midway between Lismore and Fermoy with
7 1/4 MILES BLACKWATER SALMON FISHING, In One or more Lots.
Including over 2 1/4 MILES FREEHOLD, & 2 MILES RENT FREE LEASE,



adjoining on north (left) bank and 3 miles south bank on shorter leases (8 and 3 years). Some very good stretches of this famous Salmon River. Carrigane lodge overlooking the waters from 300 ft. up faces south; a delightful modern residence; 2-3 reception, 5-6 bedrooms, 3 bathrooms, etc., gravity water, main electric, telephone. Central heating. Garages, outbuildings, gardens, paddocks, fields, 600 acres hill shooting rights. Fishing hut.

Secondary Leasehold (8 years) house, Ballinacree (furnished) on one level, 5 rooms, kitchen, bathroom, cloakroom, telephone, main services.

AUCTION SALE, WEDNESDAY, OCTOBER 27, at 2.30 p.m. at 30, College Green, Dublin (unless previously sold).

Joint Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1, and JACKSON-STOPS & McCABE (A. W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin. Tel. 71177 (4 lines).

EASTGROVE, COBH, CO. CORK

Cobh 5 miles. Cork 15 miles. Standing on 250 STATUTE ACRES in all, on a secluded reach of Cork Harbour.

EASTGROVE: 160 ACRES.

This property of exceptional beauty, modernised and in splendid condition has never before been in the market.

The house, facing south, contains 4 reception rooms with oak floors, 5 main and 2 secondary bedrooms, 2 bathrooms, "Esse" cooker, main electricity. Telephone. Walled garden, well laid out grounds with fine shrubs. Good yard and outbuildings. Five cottages with main electricity. 2 boat houses and slip. Rateable valuation Buildings, £55; Lands, £145.

Belgrove: 70 Acres. Medium-sized Georgian House. 4 cottages (2 with main electricity).

Walsh's Farm: 20 Acres in 4 fields adjacent to Belgrove.

All lands are in good heart, well watered and fenced comprising pasture and arable, mature woodlands and young plantations.

FOR SALE PRIVATELY AS A WHOLE OR IN LOTS.

Further particulars from JACKSON-STOPS & McCABE, (A. W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin. Auctioneers. Telephone 71177 (4 lines).



DRUMLECK, BAILY, CO. DUBLIN

FREEHOLD ON 9 1/2 ACRES. FEATURING VERY LOVELY GARDENS AND SCENERY

Panoramic views south across DUBLIN BAY
LONG COAST FRONTAGE AND BEACH

Double drawing room 25 ft. by 18 ft. by 18 ft., dining room, study, cloakroom, 3 double, 3 single bedrooms (3 h. and c.), 3 bathrooms, nursery, staff rooms. Excellent kitchen (Aga, Agamatic) and service quarters. MODERN OIL BURNING CENTRAL HEATING. ALL ROOMS.

GOOD STABLES, lofts, stores, loose boxes and general outhouses. Gardener's house and man's rooms. GARAGE 3-4 CARS.

Large conservatory. Vine, peach and fig greenhouses. Productive high walled flower, fruit and vegetable garden. Main light, main water, telephone (4 extensions).



DRUMLECK is a completely fascinating property, secluded, sheltered and with an almost unbelievably lovely variety in its gardens and grounds, from rugged rock and heather to greenest lawns and rose gardens.

Rhododendrons give an early glorious blaze and the gardens have all the year round colour, appeal and interest. First-class wired-in hard tennis court.

HELD IN FEE SIMPLE.

RATEABLE VALUATION £95.

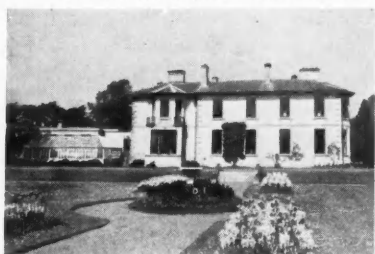
Solicitors: MAXWELL, WELDON & Co., Dublin.

Estate of Major J. B. Paget, deceased.

ARDMORE PLACE, Near BRAY, CO. WICKLOW AN OUTSTANDING RESIDENCE

in exceptional structural and decorative condition for which any realistic offers will be considered. About 13 miles Dublin and 1 1/2 miles Bray.

On 33 acres. Magnificent mountain and Dargle Valley views.



A notably beautiful natural setting, on high ground and in beautifully wooded Parklands facing across to the Sugar Loaves. Beautiful gardens and terraced lawns, rose gardens, rockeries.

Very lovely rooms: 5-6 reception, conservatory, sun room, 7-8 bedrooms, 3 staff rooms, 3 bathrooms, etc. Main electric, modern central heating, telephone, main water. Stable and farm yard, 8 loose boxes, fine outbuildings, gate lodge.

Fields and paddocks extend down to the River Dargle with long frontage. MAGNIFICENTLY WOODED.

Solicitors: Messrs. McKEEVER & SONS, 6, Foster Place Dublin; JACKSON-STOPS AND McCABE, 30, College Green, Dublin, Auctioneers.

HOLLYBROOK HOUSE, LOUGH ARROW (Near BOYLE) C.O. SLIGO

Historic Georgian Estate. Home of the "Colleen Maev."

ON ABOUT 300 ACRES WITH PRESERVED SHOOTING RIGHTS OVER 3,700 ACRES.

In perfect preservation and fully modernised. Lounge hall, drawing room, dining room, spacious dining hall, adjoining modern kitchen, 8 bedrooms (all h. and c. basins) on each of two upper floors. Fitted cloakrooms, 4 bathrooms, staff rooms, etc. Main electric. Telephone. Instant hot water throughout. Extensive stable yard and farm outbuildings. Gate lodges, Cottages. Fine walled garden, lawns, tennis courts, etc.

A BEAUTIFUL GEORGIAN MANSION IDEALLY SITUATED ON THE WEST SHORE OF LOUGH ARROW (famous for Mayfly) ON MAIN DUBLIN-SLIGO ROAD.

Excellent Grouse, pheasant, snipe, woodcock, duck and partridge shooting. Golf, hunting, yachting. Fishing centre (Boyle). Full Hotel licence available if required. 100 acres mixed farmland, 150 acres woodland, oak, ash, beech, spruce, etc. About 1 1/2 miles each lake and walled main road frontage. Any realistic offers considered. All completely freehold held in Fee Simple free of all rent. Rateable valuation £204.



LANDENSTOWN HOUSE, SALLINS, CO. KILDARE

QUEEN ANNE RESIDENCE WITH 340 ACRES

The Queen Anne residence, facing south, is a delightful example of the period.

23 miles Dublin.

Rooms of lovely proportion and character, lounge hall, magnificent drawing room (45 ft. by 21 ft.), dining room, study, morning room, 6 main bedrooms, 3 bathrooms. Excellent staff and service quarters. MAIN ELECTRIC. NIGHT STORAGE HEATERS. TELEPHONE.

EXCELLENT SPORTING AND HUNTING COUNTRY Very fine outbuildings, stables and farm yards, 6 loose boxes, stalls, garages, grain lofts, dairy cow ties, barns, stores, feeding houses. 3-phase power, circular saw and bench, crushing plant. Fine, fully stocked, walled garden and orchard.



A first-class farm with limestone land.

A most luxuriously equipped home, unspoilt and befitting its old world period splendour.

Lovely views of the Dublin and Wicklow Mountains. 300 acres of excellent quality farm land in prime heart.

Perfect water supply throughout.

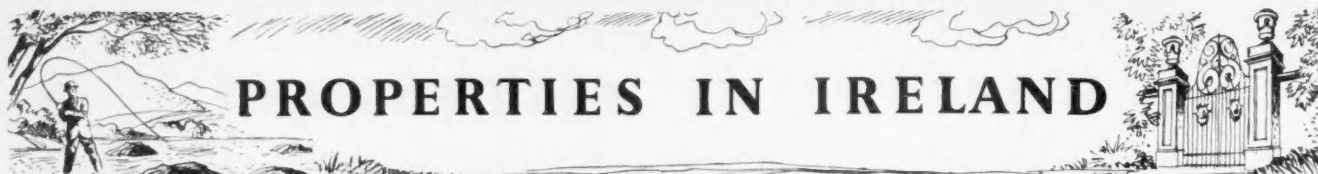
40 acres woodlands, mainly fine beech, in plantations and shelter belts.

HELD IN FEE SIMPLE.

COMPLETE VACANT POSSESSION

Solicitor: LAURENCE B. McMAHON Esq., Dublin.

English Co-agents: JACKSON-STOPS & STAFF, with offices at LONDON: 8 Hanover St., W.1. YEOVIL: Hendford. GIRENCESTER: Dollar Street House. NEWMARKET: 168 High St. NORTHAMPTON: 20 Bridge St. YORK: 23, High Petergate. CHICHESTER: 37 South St. CHESTER: 25 Nicholas St.



BATTERSBY & CO., F.A.I.

39, WESTMORELAND STREET, DUBLIN. Tel. 77042 (4 lines).

COUNTY CORK

Sporting residence. Hunting. Fishing. Shooting.

"COOLMAIN CASTLE," KILBRITTAIN

Many historical associations. Former home of Donn Byrne
Kilbrittain 2 miles, Cork City 30 miles, Bandon 9 miles.



FREEHOLD.

Genuine castellated residence
(non basement). 47 ACRES.

Private beach.

Well laid out gardens and pleasure grounds. Large entrance hall, banquet hall, 5 reception rooms, 8 bedrooms (wash basins in 7), 3 bathrooms and toilets, 3 servants' rooms. Domestic offices, "Aga" cooker.

Splendid decorative order.

Electric light.

WALLED-IN GARDEN, GREENHOUSE, OUTOFFICES, 3 LOOSE BOXES, STABLING, 2 GARAGES, Etc.
Details: BATTERSBY & Co., DUBLIN.

COUNTY WEXFORD

COMPACT RESIDENTIAL SPORTING AND AGRICULTURAL PROPERTY

"FARMLEIGH HOUSE," BALLYCARNEY

On 140 Acres. FREEHOLD, overlooking River Slaney, near Newtownbarry.



140 ACRES

IN LARGE DIVISIONS, WELL WATERED AND FENCED.

Details: BATTERSBY & Co., DUBLIN.

County Wicklow. In the "Garden of Ireland"

Less than 20 miles south of Dublin

"UPLANDS," DELGANY

CHARMING RESIDENCE ON 4 3/4 ACRES. NON-BASEMENT



Vegetable garden, greenhouses. Paddock of 1 1/2 ACRES
MAIN ELECTRICITY, WATER AND SEWAGE, TELEPHONE.

Details: BATTERSBY & Co., DUBLIN.

COUNTY KERRY

"ISKEROON," CAHERDANIEL

Near Waterville and Pargnasilla.

A CHARMING COTTAGE-STYLE RESIDENCE

Beautiful situation overlooking sea and mountains.

NEWLY BUILT

To be let furnished on lease. First-class order.

Recently beautifully furnished in a most tasteful manner with high-grade furniture.

SINGLE-STOREY RESIDENCE OF MODERN ATTRACTIVE CONSTRUCTION, ALL PRINCIPAL ROOMS TO THE FRONT FACING SOUTH.

Dining room (seat 12/14 persons), very large sitting room, 4 principal bedrooms (2 beds in each), 2 principal bathrooms, separate toilets.

Large kitchen, servants' hall, 4 servants' bedrooms and bathroom.

GOOD WATER SUPPLY AND AMPLE HOT WATER FROM BOILER.

ELECTRIC LIGHTING (own plant).

GARDENS, OUTOFFICES, Etc.

Details: BATTERSBY & Co., DUBLIN.

COUNTY WICKLOW

"ALTIDORE CASTLE," KILPEDDER

EXCEPTIONALLY ATTRACTIVE RESIDENCE WITH 200 ACRES

FREEHOLD

Lovely position and views
600 ft. above sea level.
20 miles south of Dublin.
5 miles from sea.

Every modern convenience.

Electricity, central heating.

Delightful pleasure grounds, and "En Tout Cas" tennis court (no up-keep). 4 reception rooms, 7 main bedrooms (all with h. and c.), 3 bathrooms, 3 staff bedrooms and bathroom.

Ample outoffices, 4 cottages, steward's house, lands well watered and fenced.

HUNTING AND ROUGH SHOOTING AVAILABLE

Details: BATTERSBY & Co., DUBLIN.



COUNTY KILKENNY

WELL-KNOWN SPORTING/AGRICULTURAL ESTATE

"COOLMORE," THOMASTOWN

Kilkenny 12 miles, Waterford 22 miles. 2 hours from Dublin by diesel train.

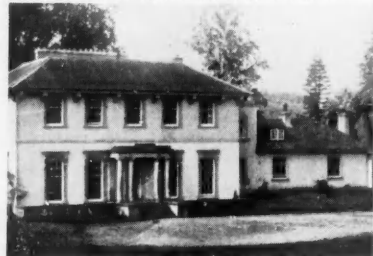
On 140 Acres. Hunting, Fishing and Shooting. Comfortable residence. First-class order. Completely renovated and modernised at considerable cost in 1943.

Main electricity. Telephone. Central heating. Never-failing water supply. Delightful views from house of River Nore and surrounding country. 3 reception rooms, 6 bed and dressing rooms, 3 bathrooms, 2 maids' rooms, sitting room, bathroom. Ample domestic offices.

Aga cooker. Terraced lawns, walled-in garden of about 2 acres. Farmyard, in exceptional order, laid out to accommodate 20-30 head pedigree pigs and Shorthorn cattle.

Granary, machinery shed, etc. Steward's house. Dutch barn. Gate lodge, etc. 140 ACRES divided into well-fenced and well watered divisions.

Details: BATTERSBY & Co., DUBLIN.



COUNTY TIPPERARY

"SILVERFORT," FETHARD

SPLENDID MODERNISED FREEHOLD RESIDENCE

140 ACRES FINE LAND

Good sporting facilities, hunting, fishing, shooting, golf.

COMFORTABLE RESIDENCE of character in elevated location amidst beautiful scenery in this renowned productive agricultural area. Central heating. Electricity.

3 reception rooms, 6 bedrooms, dressing room, 3 bathrooms. Ample domestic offices and servants' quarters. "Esse" cooker. Excellent farm buildings. Well-planted garden, greenhouse.

Purchaser can take over by arrangement all farm machinery and equipment, also stock as a working concern.

Details: BATTERSBY & Co., DUBLIN.



WEST OF IRELAND

Famous tourist and sporting hotel fully licensed as a going concern.

For private sale or auction later.

"PONTON BRIDGE" HOTEL,

FOXFORD, CO. MAYO

In the centre of the great angling and shooting district of the west.

Recently modernised and enlarged at a very considerable outlay, affording the highest standard of comfort.

Luxuriously furnished and equipped. 15 guests' bedrooms (wash basins h. and c.), 3 residents' lounges, public lounge, general lounge bar, 2 dining rooms, up-to-date kitchen and ample staff accommodation. Boathouse, out-offices, garage (6 cars).

LARGE TURNOVER AND CAPABLE OF FURTHER DEVELOPMENT

Details: BATTERSBY & Co., DUBLIN.





PROPERTIES IN IRELAND



TOWN & COUNTRY ESTATES (IRELAND) LTD

Telegrams: SPYTOR, DUBLIN

27-28 CLARE STREET, DUBLIN

Telephone: 62783

FOR SALE BY PRIVATE TREATY

ROCKFLEET, WESTPORT, CO. MAYO



ON 19 ACRES OF FARM LAND EXCEPTIONAL REGENCY RESIDENCE

Recently re-constructed, situated in beautiful surrounding on the shores of CLEW BAY. Fishing includes 2 rods on famous salmon and sea trout Lough. There is abundant salmon and sea trout fishing easily available in the neighbourhood.

The accommodation comprises: Period hall, 4 reception, kitchen with Esse and another stove, ample offices, 9 bedrooms (all h. and c.), 3 bath and 5 lav. Modern oil-plant central heating, thermostatically controlled at any desired temperature, making this residence warm and dry everywhere. Main electricity throughout, including out offices and all farm buildings. Fully stocked garden supplying all house needs.

STEWART'S HOUSE with bathroom. 2 separate chauffeurs' rooms with w.c., etc., over garage for 3 cars recently reconstructed.

The Property includes:

The historic castle of CARRIGHOWLEY once the residence of GRANUAILE and now a National Monument.

Full particulars and illustrations from the Agents:

Messrs. TOWN & COUNTRY ESTATES (IRELAND) LTD., 27-28, Clare Street, Dublin, Ireland.



CROMLYN, RATHOWEN, CO. WESTMEATH

ON 230 ACRES

13 miles N.W. of Mullingar. Overlooking lake with fine views.

Exceptional small Georgian Residence with fine ceilings and mantelpieces. Completely modernised and easily run.



GROUND FLOOR: Inner and outer hall, 4 reception rooms, modern kitchens, etc.

FIRST FLOOR: 2 double and 3 single bedrooms, 2 main bathrooms, 2 w.c. Double and single maids' rooms with own bath and w.c.

SEMI-BASEMENT: Contains only central heating and electric light plant and store rooms.

House wired for main electricity expected shortly. Land in first-class condition with good farm buildings.

EXCELLENT HUNTING AND SHOOTING AVAILABLE

FREEHOLD

Particulars from the Agents.

MILLBROOK, STRAFFAN, CO. KILDARE

ON 123 ACRES

VERY ATTRACTIVE TWO-STORY NON-BASEMENT RESIDENCE



16 miles from Dublin. Comprising: Hall, cloak-room, 3 reception rooms, modern kitchen (Aga), fitted pantries, scullery and dairy, 3 large main bedrooms and 3 others (all h. and c.), sewing room, 2 bathrooms. Well-kept gardens, large garage, cottage. Yards include 13 loose boxes.

This property is recommended as a high-class gentleman's residence with every comfort and very easily run.

The estate is good fattening land or suitable for dairy purposes and is very well maintained.

OFFERED SUBJECT TO AN ANNUITY OF £52 P.A.

Particulars from the Agents.

AT CAPPOQUIN, CO. WATERFORD

TO BE LET FURNISHED

on yearly tenancy for 1 year or longer.

SMALL TWO-STORY MODERNISED RESIDENCE

Comprising hall, 2 reception rooms, kitchen, 2 double bedrooms, 1 maid's room, 1 bathroom. E.S.B. throughout.

IMMERSION HEATER. GARAGE ADJOINING

STABLING EXTRA IF REQUIRED

This very attractive property is situated in the OLD COURT YARD of HOUSE (occupied by owner) in the centre of HUNTING district with very good SALMON and TROUT fishing available nearby.

OFFERED FULLY FURNISHED EXCLUDING LINEN, CROCKERY AND SILVER AT £250 P.A.

Recommended by the Agents.

"RIVERSTOWN HOUSE," RIVERSTOWN, GLANMIRE, CO. CORK

ON 123 ACRES

Small compact Georgian Residence with elegant contemporary decoration.

Only 5 miles from Cork.

For sale at very low reserve.

4 reception rooms, 5 main bedrooms, 1 maid's room, kitchen, etc., 1 bath., E.S.B.

Outbuildings include entrance lodge, stalls for 20 cows, hay barn, etc.



Subject to annuity of £40 4/- p.a.

The interior decorations are by the Francini Brothers, famous for their work at Carton The Rotunda, Dublin, Castletown, etc.

Particulars from the Agents.

"COOLE ABBEY," FERMOY, CO. CORK

About 4 miles from Fermoy, 1 mile off the Fermoy-Cork main road.

SMALL GEORGIAN RESIDENCE COMPLETELY MODERNISED

with new roof timbers and floors.

The house is splendidly decorated and ready for occupation.

2 storeys, non-basement. Hall, 3 reception, 3 main beds., 2 single beds., 3 bathrooms.

Modern kitchen and domestic offices. Numerous outbuildings around attractive courtyard. Double garage and large stabling. Electric plant by Drake and Gorham.

Gate lodge with Vacant Possession.



STANDING ON 18 STATUTE ACRES
FOR SALE ENTIRELY FREEHOLD

Particulars from the Agents.

KNOCKEVEN, RUSHBROOKE, COBH, CO. CORK

ON 5 1/4 ACRES, INCLUDING VERY ATTRACTIVE GARDENS, TENNIS COURT AND 2 SMALL PADDOCKS.

Sited 1 1/2 miles from Cobh (Queenstown).

Accommodation comprises hall, 4 reception, modern kitchen (Aga), pantry, etc., 4 main bedrooms (all h. and c.), 2 bath., 2 staff bedrooms. Basement used for storage only. Out-houses include barn, pig-eries, gate lodge and 2 garages.

This property has every modern convenience and is in perfect repair throughout.

Recommended by the Agents as an ideal family residence in a mild climate.

INCLUSIVE PRICE FOR QUICK SALE £3,400.

Particulars and arrangements to view from the Agents. Messrs. TOWN & COUNTRY ESTATES (IRELAND) LTD.





HAMILTON & HAMILTON (ESTATES) LIMITED

17, DAWSON ST., DUBLIN

SUPERB RESIDENTIAL FARM ON 550 ACRES, S.M. COUNTY LIMERICK

HUNTING COUNTRY OF SCARTEEN BLACK AND TANS FOXHOUNDS AND LIMERICK FOXHOUNDS

Situated within 3 miles of Limerick City.

CHARMING NON-BASEMENT RESIDENCE IN EXCELLENT ORDER, APPROACHED BY A CARRIAGE DRIVE WITH GATE LODGE AT ENTRANCE

Accommodation: Hall with fireplace, inner hall, 3 reception rooms, office and cloakroom, 5 main bedrooms, 2 bathrooms, servants' rooms and servants' bathroom, excellent domestic offices, excellent outoffices include first-class stabling and modern cow houses.

For full details and order to view apply:

HAMILTON & HAMILTON (ESTATES) LTD., 17, Dawson Street, Dublin.

English Agents: HAMPTON & SONS, LTD., 6, Arlington Street, London, S.W.1.

STOKES & QUIRKE, LTD., M.I.A.A.

Auctioneers, Valuers and Estate Agents
33, KILDARE ST., DUBLIN and at CLONMEL.

WOODROOFE, CLONMEL, CO. TIPPERARY

EXCELLENT FREEHOLD NON-BASEMENT RESIDENCE, ON 370 ACRES (s.m.) approx. Situated beside the main Clonmel/Cahir Road, Woodroffe, which was rebuilt in 1925, is one of the most charming houses in the country. **ACCOMMODATION:** 6 rec. rooms, 6 bedrooms, 3 bathrooms, 3 w.c.s., kitchen with Aga. **THE LANDS** which are of excellent quality, are well sheltered and fenced. **OUTBUILDINGS:** 21 loose boxes, byre for 12 cows, piggery for 60, etc.

RIVERSTOWN, TARA, CO. MEATH

FREEHOLD ON 16 ACRES (S.M.) APPROX. 20 MILES DUBLIN, IDEAL HUNTING BOX OR PRIVATE RESIDENCE. Picturesque old-world thatched residence completely modernised and ideally situated. **ACCOMMODATION:** Lounge hall, 2 rec., 5 bedrooms (2 with bathroom en suite), w.c.s., kitchen with Aga. Main electricity and 'phone. **THE OUTBUILDINGS** include: 12 loose boxes, tying for 5 cows. Sanded riding school, and well stocked garden. R.V. £19 5s. **FURTHER DETAILS FROM AUCTIONEERS.**

LOUIS DE COURCY, M.I.A.A.

Auctioneer and Estate Agent
7, GLENTWORTH STREET, LIMERICK. Tel. 589 and 974.

SOUTHERN IRELAND

WHEN CONTEMPLATING THE PURCHASE OF ANY KIND OF PROPERTY IN EIRE IT MAY BE TO YOUR ADVANTAGE TO CONSULT AN AUCTIONEER WHO HAS PROPERTY OF EVERY DESCRIPTION FOR SALE BY PRIVATE TREATY AND WHO IS SURE TO HAVE WHAT YOU REQUIRE AND WHO HAS THE ADVANTAGE OF HAVING HIS HEADQUARTERS IN A CENTRE WHICH COVERS AN AREA NORTH, SOUTH, EAST AND WEST.

HOTELS (CITY, PROVINCIAL AND SEASIDE), LICENSED PREMISES, BUSINESS PREMISES, PRIVATE DWELLINGS, FARMS (5-500 ACRES). LIMERICK CATTLE MARKET SALES EVERY SATURDAY (DAIRY AND STORE CATTLE) AND TUESDAYS (FAT CATTLE AND SHEEP) AT 12 NOON.

Send approximate details of your requirements to above.

THE COOLLATTIN ESTATE CO., SHILLELAGH

SHILLELAGH, COUNTY WICKLOW

IN PERFECT REPAIR AND DECORATIVE CONDITION THROUGHOUT

*Situated in beautiful surroundings.
Good hunting country.*

LOUNGE HALL, 4 RECEPTION ROOMS,
6 BEDROOMS WITH H. AND C., 4 SERVANTS'
BEDROOMS. "ESSE" COOKER.



*ELECTRIC LIGHT, GOOD WATER SUPPLY
AND TELEPHONE.*

STABLING FOR 5 HORSES AND GARAGE FOR
2 CARS.

3 PADDOCKS COMPRISING 14 ACRES, MORE
AVAILABLE IF REQUIRED.

**THIS EXCELLENT MODERN RESIDENCE
IS TO LET ON A LONG LEASE.**

Full details from The Agent: THE COOLLATTIN ESTATE COMPANY, SHILLELAGH.

DANIEL F. STEPHENSON, F.V.I., M.I.A.A.

22-23, DUKE STREET, DUBLIN

IRELAND—CO. TIPPERARY

(ON 130 ACRES PRIME LAND)



*Stud farm fencing. Excel-
lent watering in all fields.*

**LUXURIOUS SMALL
COUNTRY HOUSE**

facing south

3 reception rooms, 6 bed-
rooms (h. and c.), 3 bath-
rooms and toilets.

**CENTRAL HEATING
THROUGHOUT**

**EXTENSIVE STABLING
AND OUT OFFICES**

Details from: D. F. STEPHENSON, F.V.I., Sole Agent,
22-23 Duke Street, Dublin.

W. F. NEILL & CO., F.R.I.C.S., F.A.I.

40, VICTORIA SQUARE, BELFAST

BELFAST, NORTHERN IRELAND

FOR SALE

VALUABLE GROUND RENTS

FULLY INDEMNIFIED AND ISSUING OUT OF NEWLY ERECTED
DETACHED AND SEMI-DETACHED VILLA PROPERTY IN SELECT
RESIDENTIAL AREA

£521 0 0 (Single collections)

£483 0 0

Further particulars can be obtained from:—

W. F. NEILL & CO., F.R.I.C.S., F.A.I., Chartered Surveyors, Chartered Auctioneers
and Estate Agents, 40, Victoria Square, Belfast.

Weatherproof *your* outbuildings

Ruberoid and Pluvex roofings are the most durable and economical of all roofings for small buildings such as garden sheds, work-shops, garages and poultry houses.

If you want a touch of colour to harmonize with the surroundings, fit Ruberoid Slates — weatherproof, unbreakable and easy to fix.



★ RUBEROID

In rolls of 12 sq. yd. or 24 sq. yd., 36 in. wide. Light, Medium and Heavy. Ruberoid Slates in various colours, shapes and grades.

★ PLUVEX

In rolls of 12 sq. yd. 36 in. wide. Two weights: Standard and Heavy.

From Builders' Merchants & Ironmongers everywhere

THE RUBEROID COMPANY LIMITED

298, COMMONWEALTH HOUSE, 1-19, NEW OXFORD STREET, LONDON, W.C.1
R.P. 161



THIS CHARMING MODERN RESIDENCE . . .

. . . may or may not be your idea of the ideal home. But whatever house you choose, you will surely be faced with the problem of raising the necessary capital. Why not call in Frizzell's, the experts in house purchase?

Frizzell's have been helping people to buy their homes on mortgages for over 25 years and with this experience they are most likely to find you the highest possible loan at the very best terms—and in the shortest time, too.

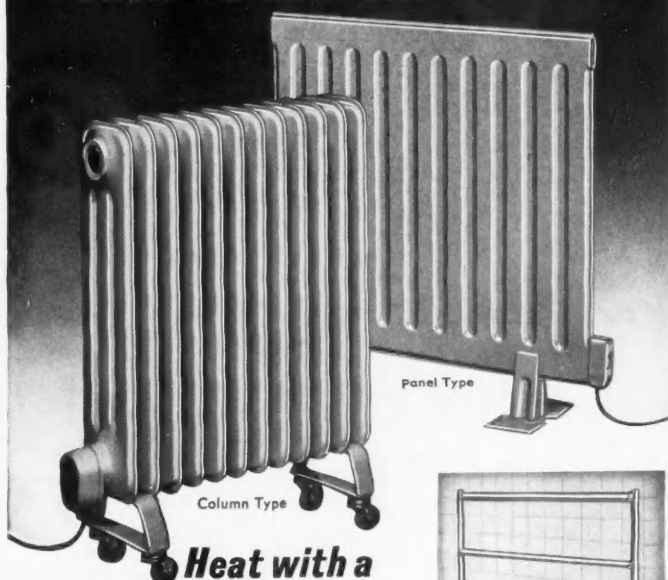
Their advice is entirely **FREE** and without obligation. Write now or telephone for a confidential interview.

Remember, too, that Frizzell's can advise you on the best type of Estate Duty Policy for your particular requirements.

NORMAN FRIZZELL (Life & Pensions) LTD.
24, GREAT TOWER STREET, LONDON, E.C.3

Telephone: Mincing Lane 1000 (20 lines). (near Tower Hill Underground Station)

PORTABLE CENTRAL HEATING



Heat with a HURSEAL

OIL-FILLED ELECTRIC

Thermostatically controlled SAFETY RADIATOR
TROUBLE FREE - NO MAINTENANCE

You just plug it in anywhere

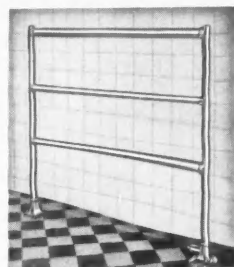
from £11. 19. 8 (including Tax)

Models are also available for Gas, Paraffin or Bottled Gas operation

Insist on a Hurseal . . . write to

HURSEAL LTD., 299, REGENT ST., LONDON, W.1. Tel.: REGent 1051

Continental Stockist: AGENCE GENERAL HURSEAL, 60 Ravenstein (Shell Building), BRUSSELS



Oil-filled Safety

TOWEL RAILS

Ideal for airing clothes as well as drying towels. Cost little to run. Highly finished, chromium plated. Floor or Wall Models for Gas or Electricity

ABINGDON NEEDLELOOM

GIVES THE ELEGANCE OF CLOSE CARPETING AT HALF THE USUAL COST



An entirely new product in a beautiful range of clear colours, including new pastel shades.

MAY BE SEEN IN THE PIECE AND PURCHASED FROM OUR

LONDON SHOWROOMS

258 BROMPTON ROAD, S.W.3

(CLOSED SATURDAY 1 P.M.)

Or send 1/- for complete selection of samples (returnable) to

VINEYS (CARPETS) ABINGDON ON THAMES
TEL. 193

Better still visit these Showrooms which are

OPEN ALL DAY SATURDAY

GORDON LOWES

Write for our Booklets on
"To the Snows," "Country Clothes," "Badminton and Squash"
Well known skier to advise



Her Bush jacket designed by request for leading skiers, in Cotton-Nylon lined Silican proofed Nylon 9 gns. From Paris—Elastic cloth trousers in black or gun metal 14 gns. Man's anorak is a "Windak" 8½ gns. Melton cloth trousers 4 gns.

Post orders have our prompt attention

21-23 Brompton Arcade, Knightsbridge, London, S.W.3
Cables: Gortlowe, London Phone: KEAston 4494/5/6

Silk

FROM ITALY

Scarves

- 1 Night life in the nineties; in all pastels £2.9.0
- 2 Bright life in the twenties; in grey, jade, champagne, gold, old gold or sage, contrasting border £3.2.6.
- 3 Flower-ringed picnic scene; all pastels £2.8.0.
- 4 Traditional paisley pattern, extra-large scarf, red, emerald, bottle, pink, grey, ice blue or white £2.9.6.
- 5 Comic opera scenes, in grey, jade, champagne, gold, old gold or sage, contrasting border £3.2.6.
- 6 Sweater scarf with water-carrier theme; deep jade, blue, champagne or white 15/6.

Post, packing 1/- each.



Finnigans

OF BOND STREET

18/19 NEW BOND STREET LONDON W1



MORLEY nylons

won't just 'GO'



* They're 7 times checked for perfection

Enough to make you weep!

You treat yourself to a new pair—but it's enough to make you weep, the way so many nylons 'go' almost as soon as you put them on! How on earth can you avoid it happening to you? Well, it's easier than you might think. When you buy nylons, always look for the name Morley.

MORLEY nylons are perfect.

Fewer nylons than you'd expect are absolutely perfect and, however tiny an imperfection is, it can easily zip into a ladder as soon as any strain is put on it. You may not notice such small faults—but Morley *do* notice.

How is it done!

By repeated quality checks at every stage of production. Then, after making-up, 7 skilled operatives examine every Morley nylon from top to toe. Not even the minutest fault escapes their trained eyes. Thanks to this 7-fold check, all nylons that Morley sell as perfect should come to you completely *flawless*.

Guard against snags and cigarette ash and Morley nylons won't ladder for no apparent reason. Neither will they last for ever we must admit, but they stand a good chance of lasting much longer. Because at the Morley factory your nylons get a better start in life.

MORLEY nylons

stand the strain BEAUTIFULLY

For extra care on your part, wash all nylons in NYMOR—it does protect them. NYMOR is a product of the Morley Laboratory. Costs 1/9 a bottle.

TAILORED

with the Shirtmaker touch

R

The joy of Rembrandt's classic 'Shirtmaker' is its simplicity . . . a triumph of superb tailoring in worsted jersey tweed. Country week-endish or informal about town, the 'Shirtmaker' is a modern manner 'must'. **10½ GNS.**

Also in worsted and 'ardil' jersey angora at **9½ GNS.**

Slightly more for size 20.

Under 5' 3" ?
This Rembrandt model
comes in
'Miniature' sizes also.

Obtainable from all Rembrandt stockists, including :

LONDON
Stewart & Spencer,
28 New Bond Street

Eve Valère, Knightsbridge

Peter Jones, Sloane Square

Barnstaple	Joan Fraser
Bath	Colmers
Belfast	Brands & Norman
Borwick-on-Tweed	Paxton & Purves
Boston	Lucille
Bradford	Brown Muff
Cambridge	Joshua Taylor
Cardiff	David Morgan
Carlisle	Studholmes
Chelmsford	Bolingbroke
Cheltenham	Peter Robinson
Chester	Browns
Coventry	Sellrights
Droitwich	Joan Priest
Eastbourne	Bobbys
Edinburgh	Patrick Thomson
Exeter	Colsons
Guildford	Haniells
Halifax	Sam Stocks
Hanley	Huntbach
Harrogate	Busbys
Harrow	Somertons
Hereford	Hunts
Hove	Hill
Huddersfield	Mary Brooks
Kendal	Duckworths
Liverpool	G. H. Lee
Macclesfield	Adrienne Lee
Maidstone	Chiesmans
Newcastle-on-Tyne	Fenwicks
Northampton	John Barry
Norwich	Garlands
Plymouth	Dingle's
Reigate	Masons
Rochester	Leonards
St. Austell	Cornish Silks
Sheffield	Cole Bros.
Shrewsbury	Alberta Batsford
Southport	Adrianne Lee
Spalding	David's
Stirling	Hugh Gavin
Stockton	Robinsons
Sudbury (Suffolk)	Bobbies
Watford	Claridges
Windsor	Caleys
Wolverhampton	Beattie
Worthing	Hubbards

Rembrandt



WILMOT BREEDEN

STAND 330 AVENUE E

at the Motor Show Earls Court

A. GAMES

COUNTRY LIFE

Vol. CXVI No. 3014

OCTOBER 21, 1954



Yevonde

THE HONOURABLE MARIEGOLD FITZALAN-HOWARD

The Hon. Mariegold Fitzalan-Howard is the eldest daughter of Baron Howard of Glossop and Baroness Beaumont, of Carlton Towers, Goole, Yorkshire

COUNTRY LIFE

EDITORIAL OFFICES:
2-10 TAVISTOCK-STREET
COVENT GARDEN

W.C.2

Telephone, Covent Garden 2692
Telegrams, Country Life, London

ADVERTISEMENT AND
PUBLISHING OFFICES,
TOWER HOUSE
SOUTHAMPTON-STREET
W.C.2

Telephone, Temple Bar 4363
Telegrams, Advicos, Rand
London



The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS will not be returned unless this condition is complied with.

Postal rates on this issue: Inland 4d. Canada 11.2d. Elsewhere abroad 6d. Annual subscription rates including postage: Inland and abroad (excepting Canada), 113s. 8d.; Canada, 111s. 6d.

THE DALES NATIONAL PARK

SUPPORTERS of the National Parks Act—and more particularly those who see in the nearness of large industrial populations one of the pre-requisites of a National Park—will be relieved to find that after nearly a year's delay Mr. Macmillan has confirmed the Yorkshire Dales National Park Designation Order made by the Commissioners, and has also himself answered the chief objections raised by the two county councils concerned and by the farmers of the area. These are in reality not so much objections to designation as objections to the Act and to the intentions of Parliament. Nobody can deny that the Yorkshire Dales have all the qualities of amenity and accessibility which a National Park requires, and, that being so, it became the statutory duty of the Commissioners sooner or later to designate the area and of the Minister to accept the designation. At the enquiry at Northallerton which followed the designation order both North Riding and West Riding farmers expressed their natural objection to the inclusion in the order of enclosed farmland in the valleys and their fear of increased damage through trespass, ignorance and carelessness. They thought that the park should be confined to the open moors and fells. Mr. Macmillan has now replied that it would be impossible to confine the park to the uplands without removing some of the most attractive scenery, and that experience of the six National Parks already in being does not suggest that there has been an increase in trespass or damage. In any case, the Act gives no public right of access to enclosed land. The relevant Section (59) is limited to "open land, being wholly or predominantly mountain, moor, heath, down, cliff or foreshore."

Much now depends on the next step. So far, the objections of the two county councils have followed the familiar pattern. Their present powers are adequate to do all that is required. The joint planning board which the Act requires to be set up unless there are special reasons to the contrary would be too expensive. They also claim that there is no community of interest between the North Riding dales—Swaledale and Wensleydale—and the West Riding dales—Wharfedale, Malhamdale and Ribblesdale. They want an advisory committee, with administration left entirely in their own separate hands. But the experience of the last few years has taught the constituent counties of the Peak District Park greater wisdom. The nominated members of their joint board are by no means the intruders they suspected, and the farmers are already benefiting by added emphasis on the problems of damage to the countryside. In practically every respect the problems of the Peak District are those of the Dales. Both have their potential

visitors close at hand and both have beauty and remoteness to offer. Both are faced with a growing danger of undesirable development, beside which the cost of a joint board with a whole-time planning officer relieved of urban problems is negligible.

THE CHURCH AS PROPERTY OWNER

THE Church, long ago by far the greatest landowner—as the history of so many country houses bears witness—is now "one of the very large financial concerns in England," holding Stock Exchange investments worth some £136 million, of which, moreover, an increasing amount is being transferred from gilt-edged into commercial and industrial stock. The Commissioners, of course, also own a great deal of property—1,000 farms and more than 50,000 buildings. Both Dr. Fisher and Sir Malcolm have succeeded in rebutting the charge of bad landlordship unjustly brought against the Church regarding certain leaseholds—which, incidentally, have now been sold. Yet cases do still arise where the actual management of property transactions by the Commissioners appears to be curiously mishandled. In particular there are instances of vicarages, presumably found redundant or too large but "desirable residences" in lay eyes, being sold for demolition without local notice or any offer of them as habitations—for which a better price would be obtainable. Such business methods, quite apart from their destructiveness of pleasant architecture, diminish what little sympathy can be given to the Commissioners in their much more questionable cases for the sale and pulling down of historic but "redundant" churches.

A RUNE FOR GATHERING STICKS

*BURN, spring's green fire! Burn, summer's gold and white!
Burn, autumn's sunset glory, once again!
Burn, branches, darkened by a stormy rain,
Frost dried, wind weathered; burn for me to-night!*

*Burn, larch, the earliest witness on the hill,
Burn, rustling beech, burn, sturdy, shadowy oak,
Burn, slender ash with limbs as pale as smoke,
Burn, pine and cedar, pungent scented still!*

*Burn, hawthorn, starry bridal wreath of May,
Burn, chestnut, candle-decked and all aglow,
Burn, apple, harvest-laden, bending low,
Burn, holly, gleaming on a clouded day!*

*Burn, branches, burn again, with rosy light,
With dancing spark and cheerful, crackling song
Or gentle flicker! Winter would be long
Without your friendly company at night.*

D. MURRELL SIMMONS.

NATIONAL TRUST FINANCES

THE report of the National Trust for last year shows only a small deficit on ordinary maintenance and administration compared with £33,000 and £20,000 in the two previous years. In fact, this situation is not so satisfactory as it seems. A number of the biggest properties are official trusts which borrow from the general funds to make good their deficits, and others are run by local committees whose surpluses are retained by them. Taking into account the deficits in special trusts and the sums retained by local committees, the general funds were, in effect, called upon to produce in 1953 not £1,500 but £22,500 to meet the deficit on maintenance. Also, the fall in timber prices has had the effect of deferring sales, and the temporary standstill imposed in 1953 on all but the most necessary improvements has had to be continued. At the same time the Council is able to report the receipt last year of legacies amounting to £86,000, of which £57,000 are available for general purposes. The policy of the Trust continues unchanged, but the Council are concerned at the inadequate protection now afforded to scenery of natural beauty in certain areas by the Town and Country Planning Acts. On the area planning committees, they say, groups interested in the exploitation of the countryside are too often well represented.

SPRING IN AUTUMN

THE full story of our extraordinary summer has not yet been told, and it is evident that its effects will be felt for some time to come. At the moment many spring flowers are beginning to appear, the plants having evidently formed the not unreasonable opinion that they have already survived the winter. Premature flowers of primroses and polyanthus are, perhaps, not so unusual, though it is usually nearer Christmas before they begin to open, but how are we to explain rhododendrons and azaleas already in flower, Japanese quinces nearly as scarlet with bloom as they will be in March, and magnolias opening their first blooms six months ahead of time? The full answer to these questions would doubtless take us deep into the complexities of plant chemistry and those subtle but vitally important changes which take place before growth can commence and flower buds can open. But a more superficial explanation is simply that, for most temperate plants, a period of comparative rest is necessary between each cycle of growth. At certain seasons low temperatures and poor light are as essential to their well-being as are warmth and sunshine at other seasons. This year the light and the warmth have been lacking, and the normal activities of many plants have been correspondingly disturbed. They have, in fact, already completed some of the processes which would normally be carried out in winter and now, finding October a kindlier month, are stimulated into new activity which in a normal season they would not be ready to undertake.

THE WILDFOWL TRUST

IT is satisfactory to learn that the Wildfowl Trust, as the former Severn Wildfowl Trust is now called, continues to attract new members, for the value of its work in preserving and studying waterfowl is incalculable. According to the sixth annual report, *The Wildfowl Trust, 1952-1953*, edited by Peter Scott and Hugh Boyd (COUNTRY LIFE, 10s.), the membership rose to over 5,000 during the year under review. The largest number of wild geese seen at the New Grounds, the Trust's headquarters in Gloucestershire, that winter was the equally notable one of 4,700. In the same period over 1,100 wild duck, 83 per cent. of which were mallards, were caught and ringed at the Berkeley New Decoy. The most interesting of the recoveries of geese reported concerns a pink-foot ringed in Iceland in July, 1951, and shot in Denmark in October, 1952, which suggests that the pinkfeet that winter in Denmark have not all been bred in Spitzbergen, as was thought possible, but include birds from the same breeding areas as those that winter in Britain.

CHATAWAY'S REVENGE

RUNNING has been "put on the map" in this country in an astonishing manner during the last few years, and this consummation has been to a great extent achieved by the two great Oxford runners, Bannister and Chataway, of whom we all speak with affectionate familiarity as Roger and Chris. Even Bannister's four-minute mile and his victory over Landy must now yield for a moment to Chataway's revenge on the Russian Vladimir Kutz at the White City. All the world knows how in the 5,000 metres at Berne, Chataway, deeming the hitherto invincible Zatopek the only man to watch, clung fast to him and let Kutz dash so far ahead that, when his mistake was realised, he had no hope of catching him. He did not mean to be thus deceived twice: he pursued Kutz as his shadow, and though the Russian tried to shake him off by sudden spurts, he still hung on to his heels. Then at the last possible moment he made his effort and, as it seemed, by sheer will-power thrust his chest on to the tape a short yard before his gallant enemy. It was a truly magnificent race and produced, though that is hardly more than incidental, the magnificent time of 13 mins. 51.6 secs. This easily beat Zatopek's established world record and also Kutz's time at Berne, which awaits formal ratification. Chataway can now go into winter quarters with a light heart.



EVENING ON THE RIVER BURE AT COLTISHALL, NORFOLK

F. H. Done

A COUNTRYMAN'S NOTES

By IAN NIALL

RUMOUR has it that the fox is getting bolder in our locality on account of his change of diet. Myxomatosis is right on our doorstep at last, and with rabbits dying right and left one of the main items on the menu of the fox has been struck off, and another, more to his liking, has been put on. He is after the fowls as he has never been known to go after them before. It is hard to sift rumour and find fact, but one hears of people who are said to be giving up keeping poultry because of foxes and there may be something in it.

If what they say is true, we have picked a fine time to set up with young birds, although in the wood above the cottage and on the hillside beyond the rabbits look healthy enough at the moment. There is some debate as to whether the disease will be as effective as was hoped by those in favour of it or as drastic as more humanitarian people feared, and in the background is the scientist's warning that the very mildness of the first wave might make it advisable to go out and infect rabbits more thoroughly lest the local epidemics, fluctuating and spreading in patches, produced a state in which the plague remained indefinitely.

THAT the fox and other vermin would be forced to supplement their diet as a result of myxomatosis was forecast long ago. Competition for such choice morsels as voles and mice—the food of foxes, owls, stoats and weasels at times, as well as kestrels and hawks—will become acute. The owl can turn to his insects, but this will deprive the voles and mice of food. Instead of the predators thriving, it seems likely that they will suffer. If poultry-keepers look to their defences the balance may be affected only so far as vermin are concerned, unless things take another turn and the predators vary their diet by killing useful insects and useful animals.

Talking about this the other day, I was reminded by a friend that man cannot ultimately do anything about the balance. Balance itself, he said, presupposes a fluctuation in things—

a movement one way or the other to some degree. In the end the rabbit population will recover and perhaps increase for a time. Nothing is quite as simple as it looks and man can assist a process but cannot materially change it.

THE story of how a hunted hare or fox turns the chase to a companion is almost a legend. I have seen it happen with a hare more than once. I have never seen the fox do it, and whether it is a deliberate thing I doubt whether anyone can say. It seems likely that a hare or fox travelling from one haunt of his kind to another stands a fair chance of crossing the fresh scent of his kin. Many old countrymen insist that it is no mere chance that the fresh animal draws off hounds so that the spent one can recover.

An account of this behaviour comes from a reader in Northampton who incidentally mentions the apparent immunity of rabbits in the immediate vicinity of a fox's lair. Perhaps, as he suggests, these immune rabbits are the fox's emergency rations. I have always believed that they are spared as an alarm signal for the fox about to venture out or return to his quarters.

"When I was a boy of some fourteen years," says my correspondent, "I had been following the hounds on foot for a while, but, as the day had become sunny and hot, I was returning homewards, when the hunt came my way again, though still nearly a mile distant. I stood on a high bank of earth and scrub, our boundary, beyond which was a long-neglected field of rough grass in which was a small hill where I had seen a fox's earth and had even watched mother and cubs at play. Sitting on the high bank, I saw that the fox and hounds were coming and then I saw the fox some quarter of a mile ahead of hounds making directly towards me.

"Reynard approached the earth in the

dell, handed on to his pal, who doubled back some fifty yards and then led off at an angle, leading the hounds and hunt off on a new point. I believe others have seen a fox hand over the line to another when hard pressed, but this fox did not hand over to his wife, as I saw her and her cubs a few evenings later. The puzzle to me is to what fox did he hand over, or did he and his wife have a lodger in their earth?

"As to that earth, it was inhabited by quite a few rabbits as well as the pair of foxes, and their cubs and these rabbits would even sit around and watch the fox family gambolling in the evening, so evidently the rabbits were looked upon by the fox as spare rations in times of frost and snow."

WHEN I was a boy and wanted a bicycle I asked my father for one, and can remember how readily he agreed. This bicycle, he promised, would be no ordinary machine. It would be something special. Few boys could boast that they possessed the very bicycle their fathers had ridden at the same age. My bicycle would be in the nature of an heirloom. I managed to hide my disappointment. The heirloom came from a loft at the farm. It was fitted with new tubes, new tyres and new brakes and given a coat of paint. It looked like a new machine. I wheeled it on to the road and made my first journey upon it looking as Victorian as the machine itself, which was a high-framed affair that carried its rider in a precarious, upright position like that of a trick cyclist in a circus.

Nothing I could do could take away the strange appearance of my bicycle, and as I rode it about the country lanes I at least had the advantage of being able to see more over hedges and banks. My eyes were not directed towards the ground, and if on that account I was more of a menace to the other users of the road, there were fewer cars about. It was only when I encountered boys with more indulgent parents that I became aware that my old bicycle was an

object of amusement. I worried little about this when I managed to improve my speed by changing the sprocket to give me a great advantage in gear ratio. The heirloom was the only bicycle I possessed in my school days. By the very nature of things (its sub-standard tyres and wheels and the modifications to more modern machines that made spare parts for the boneshaker hard to get) I was not able to preserve it and bring it forth for my own son as an heirloom, had I wanted to do so. While it was still capable of going along the road I took it quietly on its last ride and came back on foot, having said farewell to a ghost in knickerbockers and an Eton collar who had ridden it a generation before me. No one asked me what had happened to it and I was glad.

TO-DAY it seems to me one has a choice in riding a bicycle. One can sit on a machine with the maximum mechanical advantage, a thing designed for efficiency and speed, or one can have dignity in a more upright position, as my great-aunt had when she occasionally made a journey by bicycle, which was never known by any other name than that of "machine." Hers was a machine only in that it went at one speed. She travelled upon it complete with dress-protector and basket on the carrier. Between the highly streamlined bicycle that carries a rider with permanently puffed jacket and a cap that reminds me of the beak of a bird and the sit-up-and-beg bicycle for the elderly lady or

gentleman there are hundreds of every-day machines upon which men ride to work, puff and groan uphill and clatter down again. No one ever looks twice at these bicycles except their owners. They have no spear-pointed mudguards, no bomb-shaped bottles to make light. They have no chain-guards and rarely a kit of tools. They are ridden without enthusiasm.

I cannot imagine the owners of such machines enjoying that exhilaration my grandfather had when, for a wager, he rode round his county in a penny-farthing race, hotly pursued by a wealthy rival who had sportingly provided both machines for the contest. In every village, I was told, the perspiring competitors were cheered on their way by eager small boys who ran behind to keep in view for as long as they could those flying coat-tails and swaying high bicycles that went grinding on with at times a few yards between them and at others something like a mile or two.

"It was hot work," my grandfather told me when he was long past such feats, "but do you know, the whole countryside was out to see us pass and many a one lost a sovereign over the result, for I was a big heavy man and they didn't fancy my chances on the hills. I won, for long legs were the thing on a penny-farthing."

THE things that make a seaside holiday are many and not the least important are the donkey rides along the sand, although I often

pity the poor creatures, plodding to and fro on a hot summer's day when half the inland population and all their children stand waiting to be carried two hundred yards. The donkey bears his burden well. Sometimes he refuses to walk and has to be goaded. Sometimes he refuses the goad and has to be cajoled. I think I like him best when he sets his heels to the ground and leans back and shows his teeth. He has character then, poor thing, and more determination than his owner as often as not. By the time the summer rides are over he is eager to get back to his little pasture among the thistles in the shelter of some old stone wall, and his exploiter jingles his coins and bids him farewell for a while.

I looked at one of these seaside donkeys the other day, a fat little fellow standing out of the driving rain, in the side of a derelict house. Once, long ago, the donkey was a common beast of burden, but now very few are used for anything other than carrying children on short rides. It is a pity. The donkey is an attractive little beast and not nearly so stupid as he looks. He has a sense of humour, too. I remember seeing one smartly nip its driver when he stooped down to pick up a withy with which he had been goading it only a moment before. When the man straightened up the donkey gave a most convincing imitation of a laugh in the way of a bray that immediately had everyone round about laughing too, with the exception of the man who had been caught bending.

A WELSH ARCADIA

By J. E. GURDON

EAST of the crest of the Berwyn Hills, in the county of Montgomeryshire, 13,125 million gallons of water hide the bones of a village which was drowned but has been born again. The dead village was called Llanwddyn; so is the one which thrives to-day.

Twenty-three thousand acres of moorland, farms and afforestation provide the man-made lake with its gathering ground. More than half a million tons of masonry hold the impounded waters back from the lower valley where the River Vyrnwy flows to join the Severn.

To some it may at first seem inapt to call this industrious and enterprising region a Welsh Arcadia. The engineers, the shepherds, the farmers and the forestry workers are all men who well and truly earn their livings. No days of theirs are ever spent in piping to flocks or merely sporting with Amaryllys in the shade. But the word Arcadian by no means suggests only idyllic poetry; it also refers to a real and ancient way of life—a way that is sane, healthy, useful, balanced, and tranquil.

Neither the public authority administering

the Lake Vyrnwy Estate, nor the men and women living there, will quarrel with the statement that these are precisely the qualities which readily come to the mind of a thoughtful observer as he reflects upon their work and homes, standing perhaps on Cedig Bridge and looking across the lake to where the cottages and chapels and church and inns of old Llanwddyn lie smothered in the silt of its bed.

"This large tract of level land," wrote the Vicar in 1873, "if properly drained might be made the most fertile and picturesque in this



LAKE VYRNWY, IN THE BERWYN HILLS, NORTH WALES, WHICH PROVIDES LIVERPOOL WITH ITS WATER SUPPLY



THE DAM AT THE OUTFLOW OF THE ARTIFICIAL LAKE, WHICH IS NEARLY FIVE MILES LONG

part of the county." But on November 9, 1888, the village schoolmaster made the following entry in the log book of the school: "The Engineers have impounded the water and it is rising very fast. I have received notice that I must leave the schoolhouse in the village." And again, six days later: "Our way from the village has been stopped, the water having risen so high that it covers the old road from the village to the staff houses."

Only 15 years separated the Vicar's dream from the schoolmaster's forced departure, but those 15 years saw the end of the community, together with all its world, and the initiation of a mode of country life which is just as productive, in its way, as the construction of an artificial lake nearly five miles long by half a mile wide, and capable of supplying 48 million gallons a day to urban and industrial consumers in Liverpool 70 miles distant.

Figures such as these strike the imagination more promptly and forcibly than a comparison, say, between the present 5,000 acres of spruce, larch and fir planted by the Corporation of Liverpool in partnership with the Forestry Commissioners, and the two hundred acres of larch and scrub which were all that existed in 1887. Similarly, in sympathising with the schoolmaster of vanished Llanwddyn, it is easy, perhaps, to do less than justice to the social significance—not only from the rural point of view—of modern Llanwddyn's houses, school and community centre, and of the co-operation which they reveal between the Montgomeryshire Education Committee and the Liverpool Water Committee. Although, however, it is the foresight and co-operation that make the Vyrnwy way of life so interesting, the dam itself is the massive lump of magic which evoked both those qualities. It is the dam that dominates the countryside. It was the dam that began the pastoral play which is still being acted. And the dam is the leading character.

The stage itself, however, was set at the end of the Ice Age when a glacier, retreating up the Vale of Vyrnwy, left in its wake a sheet of water of about the same area as the present one. At that time Wales possessed as many lakes as Cumberland and Westmorland or Scotland. Today Bala Lake is the only survivor of any size, because Wales lies farther south and more time has passed since the glaciers left. When, therefore, the Corporation of Liverpool instructed G. F. Deacon to recommend a suitable source of water for the future supply of their city and district, he began his search among the graves of the extinct lakes of Wales.

So it was that he came, in the winter of 1876,



"A SETTLER FROM THE RHINE": THE TOWER THROUGH WHICH THE WATER IS STRAINED BEFORE IT ENTERS THE AQUEDUCT



ONE OF THE STREAMS THAT FEED
LAKE VYRNWY

to the site of Lake Vyrnwy, then covered by fields, morass and peat. Having examined the rocks of the surrounding hills he concluded that the valley had held a post-glacial lake lying in a water-bearing basin, scooped out by the glacier and closed at the foot by a rocky bar now buried beneath the alluvium. Only a truly water-bearing basin would suit his purpose, and he knew that his search had been successful. His recommendation was accepted. Three years later an Act of Parliament authorised the water-supply undertaking.

An early essential was to trace the exact run of the hidden bar of rock, in order that the dam might be built upon it. Such is the slope of the rocky floor both up and down the valley that a difference of only one hundred yards in the position of the dam would have added 50 per cent. to its cost, which, in fact, was £601,500 without any of the ancillary works. Thirteen shafts and numerous borings solved this problem, and the work itself began with the excavation of a trench 120 feet wide and a quarter of a mile long, cut down through 50 feet of overlying deposits. Upon the rocky foundation so exposed, the dam rose in a wall of hard, slaty,



HOUSING, SCHOOL AND COMMUNITY
CENTRE AT LLANWDDYN, NEAR THE
DAM. This village, built to replace one
drowned when the lake was formed, was
opened in September, 1950. (Left) SHEEP
BEING DIPPED ON ONE OF THE FARMS
THAT SURROUND THE LAKE



to explain why and how a lifeless engineering work has come to be foster father to a steadily growing rural community. Around that dam men plant, and farm, and tend a flock of some ten thousand sheep. Under its protection their children go to the new school which was opened a few years ago. When their working lives have been given to the dam they rest in the pensioners' bungalows built with the money which the dam has justified. On Sundays they worship in the church and chapel which integrate the whole.

But in front of Arcadia there hangs no insulating curtain, nor—to borrow the R.A.F.'s immortal phrase—are the natives hostile. Strangers meet with a welcome. Mountains and water are theirs to enjoy, and the fishing is as good as any other in Wales, though not every visitor need be an angler. There is room in plenty for others: for girls and young men on foot or on cycles; for boys in all the activity of their teens; even, indeed, for one non-angling and indolent literary person, who watched a lot, and wondered a little, and went his way.

Photographs: George E. Fisher.

THE ONE-EYED HEDGEHOG

Written and Illustrated by AUDREY NOEL HUME

THE peace of a summer night in a small Sussex village was shattered by the sound of rolling milk-bottles, and a sleepy husband who crawled to the cottage window informed me that a small black animal had its head stuck in a bottle. Reluctantly I became sufficiently conscious to stumble to the kitchen door, where a frantic hedgehog was trying with all her might to free her head. While her front feet were firmly planted on the ground, the long, lean hind legs were scattering milk-bottles down the garden path.

I gently raised the bottle until it was on the same plane as her neck and then, after one long pull, she wrenched her head free and fell backwards into a near-by hedge. For a moment she remained still, and then, realising that the light from my torch could mean danger, she curled up until only the moist, black tip of her nose was visible among the spines.

The following day we returned to London, accompanied by the incorrectly named Willie, who travelled in a box of moss and leaves. As we did not know the railway charges for hedgehogs, we made no mention of her to the ticket-collector and hoped that he thought that we had really bought the 24 tins of mock turtle soup that the carton proclaimed itself to contain. We also kept her a secret from the other passengers, for one has only to say the word "hedgehog" to start at least one person on a recital of all the vermin that such creatures carry. While it is true that wild hedgehogs do offer good homes to lice and ticks, our Willie had been thoroughly cleaned with insect powder and was as free from parasites as a prize poodle.

Although it was the middle of a very hot afternoon, Willie gave our garden a most detailed examination. The flower-beds, the trees and the rockery were looked over with the eye of a prospective buyer, and even the watering can was upturned and entered to see what treasures it contained. She went through the compost heap like a bulldozer and emerged with her spines covered with leaves and lawn-mowings. But much of her curiosity was reserved for my family of tortoises, who were then scattered all over the garden. At the first sight of Jane, a large African leopard-tortoise, she stopped dead in her tracks and then sidled forward like a puppy who knows that it has been naughty. Jane was shocked by this strange creature and retired as far into her shell as her fat body would allow. Willie regarded this as an invitation to go even closer, and pushed her face into the opening until I felt that their noses must be touching. What happened in the darkness of that cave I shall never know, but Willie's head emerged showing no signs of fear, and was followed by the re-appearance of Jane who resumed her seemingly endless meal of lettuce. Willie then turned her attention to the other tortoises, but with little effect. She pranced in front of them and she ran round them, but only a few bothered to open their eyes and gaze at her in a disinterested way.

After four hours of exploration, Willie went to sleep under a lavender bush and dreamt, no doubt, of these strange animals with no spines and no teeth. At dusk I put a bowl of bread and milk on the lawn, and when it had been emptied, I went out to have my first really good look at her. She allowed me to pick her up without completely rolling up, and as I held the little warm body, she raised her head and nuzzled my hand, and I knew that we were friends. Then I saw for the first time that she had only one eye and so must always be approached from the left side. Her long, wrinkled nose and the crown of spines around the top of the head gave her a puzzled expression, suggestive of a sea-horse, and the two large ears twitched incessantly.

For the first week Willie had the run of the garden. She slept the days away under the lavender bush, but, when I went into the garden at dusk, I would find her chasing earwigs, climbing the wire fences that keep the tortoises



"WILLIE THE ONE-EYED HEDGEHOG LOVES TO BE PICKED UP"

off the flower-beds, or, on one occasion, playing in the coal bunker. Sometimes I could watch from the house while she emptied the supper tray that stood in the centre of the lawn and then went slowly back to the shelter of the lavender bush.

One morning, when I went to see if she was safely asleep in her favourite place, I found it empty, and an hour's search of the garden failed to show where my beloved urchin was hiding. However, a small hole under one of the fences provided a fairly reliable clue to her departure route. There was only a nine-inch space between the fence and the stout brick wall of the next garden, but a large rat-run led under the wall and the shed which backed it. A search of the neighbouring garden showed that there was only one exit from the run, and to go farther afield Willie would have to scale either the wall or the fence. It seemed unlikely that she would do more exploring until dusk, so all I could do was to wait and hope.

It seemed to take so long to get dark that evening, but at last my vigil on a pair of steps was rewarded by the sight of a dirty, dusty Willie emerging from the rat-run. According to a pre-arranged plan, we undermined a section of the fence and Willie literally came rolling home. That night she was shut in the garage while I thought over the problem of her future. If she was allowed to escape again—and it

would be hard to make a fenced garden 100 per cent. safe—the chances were that she would be killed by a car on one of the many busy roads around us. On the other hand, if she was confined in a run, would she be happy? It seemed better to try the latter alternative for a few weeks rather than to risk her life, and so that evening a six-foot by four-foot run of chicken-wire was built and installed in a quiet part of the garden. One end of it was filled with long cut grass and fallen leaves, while the other was equipped with a large tray with feeding-plates and bowls, a dog's drinking-pot and a large rock for climbing.

Willie settled down immediately to life in the run, and built herself the most wonderful nest from the grass and leaves. Her tastes in food are expensive rather than wide, and high on the list come liver, raw egg and rabbit, one of which is given every night, together with bread and milk. In addition she enjoys porridge, chocolate blancmange, and egg custard, but I cannot get her to eat either raw or stewed fruit of any kind. My last task in the garden every night is to hunt down a dozen or so choice insects to add to her meal, but I must confess that on wet nights I offer her mealworms from my stock rather than risk pneumonia on the rockery.

Every evening Willie has at least an hour's exercise in the garden, but, although we are always there while she is out, we never interfere with her movements. She spends much of the time running in a series of clockwise, ever-decreasing circles until they become so small that she falls over and runs off to begin another series elsewhere. Sometimes there is a definite object which she uses as a focal point, such as a lettuce leaf, a tortoise, or even my feet, but often there is nothing at all. This is not caused by her having been kept to the run, as she was doing it during her first week with us. On wet evenings she comes indoors and behaves in a similar manner—when she is not exploring cupboards or searching through the vegetable rack.

Willie loves to be picked up or to be allowed to sit on our laps, and only the presence of a dog will make her curl up. She keeps her bristles very sleek, but there is usually a drop of milk on the end of the little nose, whose fine whiskers spread out in all directions. Soon Willie will be going to sleep, and we shall be left to sit round the fire and wish for the warm days when we shall once more see our lovable one-eyed urchin.



WILLIE INTRIGUED BY TWO TORTOISES, WHO REMAIN INDIFFERENT TO HER

ONE MORE WORPLESDON

"WORPLESDON weather again!" So said to one another those who happily congregated yet again in front of the club-house above the fourth green. They meant the ideal St. Luke's summer, with mellow sunshine and blue sky, a light breeze, the leaves turning and now and then blowing across a green—in short the very perfection of an autumn golfing day. Only the very oldest inhabitants who have been to Worplesdon ever since the first tournament in 1921 looked at one another with a pitying glance for these young and ignorant persons. To us the real Worplesdon weather meant sheets of rain and streams pouring across the greens, through which only the very large and strong, such as my old friend Charles Hezlet (winner in 1929 and 1930) could propel the ball with his putter. Those were great days, even if wet ones, but I am bound to own that Indian summer is better than equinoctial gales, and this Worplesdon was a wholly delightful one with the course in lovely order and everything going like clockwork.

I suppose each succeeding Worplesdon has some particular characteristic of its own. The feature of this one seems to me to have been the cruel fate which dictates that the heroes and heroines of the day should be the discarded and forgotten of the next. One day they stand "as the angels stand, high in the stainless eminence of air." On the next only the mothers and fathers, husbands and wives remember the

To follow this pair of victors to their tragic doom, they won easily in the afternoon and then on Wednesday morning appeared to have the scalps of the holders, Miss Gordon and R. G. Knipe, in safe keeping, for they were three up with five to play. And then they lost. I will not say they did nothing to help the holders' spurt; I know Mrs. van Oss hooked a gratuitous second into the ditch at the 15th, but she holed a fine putt at the 16th. Duncan's wooden club second to the home hole was as grand a stroke as one could hope to see, and it was very hard that it should trickle down the slope behind, but Knipe's putt of five or six yards for a four was fiendish.

The other outstandingly heroic pair on the Tuesday were Miss Price and Pitamber. All the world went out in the afternoon to see them play Miss Machin and Micklem and, as is so often the case, what went they out for to see? It was Miss Price's deadly putting that did it, especially a really outrageous one on the fourth green when Miss Machin had put a lovely tee shot near the hole. She and her partner went from strength to strength and won easily. And now Nemesis was to overtake them in their turn. It took the form of Mrs. Hartley, one of the props of Yorkshire, a sturdy player in every sense of the word, and D. Sewell, one of the best of the Hook Heath Artisans who had just won the Alba Trophy at Woking with two 69's. These two got away with a start and

A Golf Commentary by BERNARD DARWIN

from the left. She has always played good ones, but this last was the best of all, for she nearly holed it.

And now for some who did not flatter to deceive but survived to the end. Miss Stephens and Slark were obviously one of the likeliest pairs and they jogged along to the semi-final without any very narrow squeaks and without inflicting any overwhelming defeats. Next door to them were the dark horses of the tournament, two Scottish players, Mrs. Singleton and W. D. Smith, whom one or two knowing hands had early discovered. Mrs. Singleton had done well in the Championship at Ganton, and Smith is one of those excellent West of Scotland golfers of whom we know too little in the South. Everything he did looked to me really good. These two won the first three holes against Miss Stephens and Slark, and then came the hole which came near to deciding it all. Neither pair was dead in two, but Miss Stephens had the longer putt—six feet at least. She holed it like a true heroine and Mrs. Singleton missed; but suppose Mrs. Singleton had had that putt to be four up—well, I need not finish the sentence. The Scottish pair were steadily overhauled after that, though they only lost at the home hole.

In the top half Scrutton and Miss McIntyre met the holders and surprisingly made mincemeat of them. Knipe had a poor day and this time the brave, retrieving spurt never came. Scrutton was playing fiercely good golf, the best



PUTTING ON THE 4TH GREEN AT WORPLESDON IN THE FINAL OF THE MIXED FOURSOMES: MISS F. STEPHENS, WHO, WITH W. A. SLARK, BEAT MISS J. MCINTYRE AND P. F. SCRUTTON

series of brutal blows of fortune which caused them to be unjustly knocked out. It is from this rather sombre and tragical point of view that I shall try to describe last week's play, because it was thus that it struck me.

I do not think that on the Monday there was anything to draw the manly tear, unless it was the uxorious behaviour of the three Walker Cup selectors who all entered with their respective wives, and heaven forbid that I should say in consequence did not very long survive. On Tuesday things really began to happen, and first of all with a mighty crash down went one of the two or three unquestionably favourite pairs. Miss Bisgood and Crawley were beaten at the 19th hole by Mrs. van Oss and George Duncan. Very few people knew Mrs. van Oss, who seldom plays in public, but she is a golfer of real quality and power, who hit the ball as far as any lady at Worplesdon and, despite her lack of experience, remained or appeared to remain nobly tranquil. George Travis Duncan is now a golfer worthy of such a tremendous golfing name. He has a style which looks to me as sound as it is agreeably dashing, and if in a year or two Colonel Duncan is still a Walker Cup selector, he may have to overcome a too nice conscience and choose his young brother. I do not think it is excessive chivalry to say that it was not Miss Bisgood's fault. She did play a fatal second at the 19th, but it was almost her only mistake.

never looked like being caught. Sewell is a very good golfer indeed.

Yet another couple who splendidly upset what was deemed a good thing were Miss Johnston and Thornhill, who beat a pair truly alarming on paper, Miss Donald and Millward. Nor was it merely on paper that the losers were good; they had nothing with which to reproach themselves, for their score was just about all fours when they lost at the 17th. Miss Johnston, who reached the final four years ago, was out-driven by yards and yards by Miss Donald, but she stuck to her guns and played her short game beautifully, and Thornhill, one of the genuine week-end golfers, was likewise admirable. And then—I return almost monotonously to my theme—they in turn went down before Mlle. Semelaigne, the lady champion of France, and W. R. Alexander, last year's Cambridge captain, who, as a good partisan I rejoice to hear, is going to stay up for a fourth year. The French lady, without possessing any great length, is yet long enough, and she has a sound and well-drilled method. She and Alexander made a good combination, as we were to see when they met the holders. Even as had been Mrs. van Oss and Duncan, they were three up with five to play, and then could not quite knock the last nail into the coffin. Miss Gordon and her partner compelled admiration. I seem to have spent hours of my life in the last few years watching Miss Gordon play an approach to the home hole

in the field, and Miss McIntyre, who putts very well with her long centre-shafted club, did all that could be asked of her. If she made some errors Scrutton was in great recovering mood.

And so to the final, which Miss Stephens and Slark, having been one down with three to play, won by two holes. Slark made an admirable second string and Miss Stephens showed again that it is the great lady that wins these matches. Miss McIntyre, with all respect to a most gallant little golfer, is not in Miss Stephens's class. Scrutton was splendid; two of his long iron shots at the 13th and 14th were of a quality to bring tears to the eyes. The question always seemed whether Miss McIntyre's long game could stand the strain and keep going to the end. It just failed to do so; she made a definite mistake at each of those last three holes, and so a great match, I will not say petered out, but had a disappointing end.

Miss Stephens had certainly had a great summer of it—the Open Championship, the English Championship, victory in her single against the American leader in the Curtis Cup match, and now this, her third victory in this Worplesdon Foursomes. I think that the return to the original plan of an eighteen hole final is now generally acknowledged to be a good one. The spectator is now almost sure of a reasonably exciting game to end with instead of, as too often before, a long-drawn-out, inevitable murder.

RACING NOTES

FOURTH TIME LUCKY

By DARE WIGAN

THOSE who live in the Eastern Counties will tell you that October is one of their loveliest months, and certainly the weather at Newmarket last week could scarcely have been bettered. Each morning one woke to a clear, pale sky, and the strings of horses moving in Indian file towards the Bury Gallops stood out in sharp relief against the soft green of the sloping hill. The air was mild, and the only sign of approaching winter was a few scattered leaves lying on grass or pavement.

The principal event of the week from the popular point of view was the Cesarewitch Handicap, run over two miles and a quarter on the second day of the meeting. True, the race is not what it used to be, and old-timers, glancing down the list of runners, and noting that most of them were mere plodders, spoke nostalgically of the days when it was contested by such horses as Willonyx, who, in 1911, shouldered 9 st. 7 lb. to victory. Nevertheless, the race has a firm place in race-goers' affections and a large crowd turned up to see it.

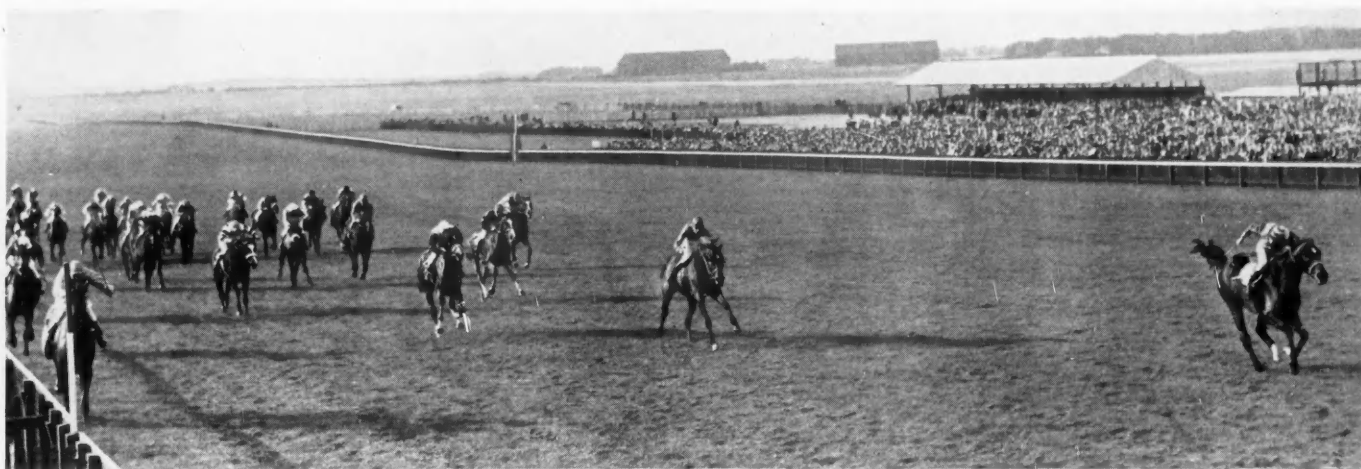
In the early stages of the Cesarewitch the

had given trouble with his joints since his two-year-old days, and an animal has to have a searching preparation if he is to stand a chance in the Cesarewitch. And French Design has run prominently three times in the space of four years.

Although the Cesarewitch drew the biggest crowd of the week, the most important event of the Second October Meeting is the Middle Park Stakes for two-year-olds, run over six furlongs, for the winner, unless his pedigree suggests obvious stamina limitations, is usually made winter favourite for the Derby. This year the race was won by Mr. D. Robinson's Our Babu (a bay half-brother, by My Babu, to that good horse, King of the Tudors) after a tremendous tussle with the Irish-trained Hugh Lupus. It was a refreshing result, for Our Babu has run well in all his five races and by adding the Middle Park Stakes to the Champagne Stakes won at Doncaster last month he has stamped himself as indisputably the best of his age over six furlongs. Whether or not he is entitled to be made favourite for next year's

was demanded by existing Jockey Club Rules—will influence the Stewards towards considering a change to conform to the new rules governing disqualifications announced by the Stewards of the National Hunt Committee which stipulate that as from January 1 next, the Stewards, when satisfied that the interference leading to an objection is accidental, may alter the placings of the first four horses at their discretion and relegate the winner to second, third, fourth or last place.

Mention of National Hunt racing reminds one that there were conflicting reports from those who had travelled in from Cheltenham about the popularity of the new hurdles. Those in favour of the change stressed that they fulfil their prime function, which is to eliminate the risk of injury to horses, who were apt to be hit by the swing-back of the old-style hurdle, or, worse still, staked on one of the uprights. On the other hand, one famous jockey who won a race over them expressed the view that they were a potential danger, since an animal could gallop through them with impunity, thus laying



MR. S. C. BANKS'S FRENCH DESIGN (right), RIDDEN BY D. SMITH, WINNING THE CESAREWITCH STAKES AT NEWMARKET

field is hidden from the distant viewers in the stands by the ditch that runs parallel to the course and it is not until the dark phalanx of runners swings right-handed to face the long, staring mile and a quarter straight that leads to the winning-post that interest begins to quicken and changes of position take place with bewildering rapidity until only those with an abundance of stamina are left with a chance. Last week, as usual, many horses were shouted in turn as the field surged to the top of Bushes Hill about three furlongs from home, and here Mrs. F. W. Bullock-Marsham's King's Love, the more fancied of Trainer G. Todd's two runners, looked to be the winner until Mr. J. Underwood's Earlswood, a dyed-in-the-wool stayer by Reynard Volant who won the Ascot Stakes of 1947 in the late Sir John Jarvis's colours, shot out from the ruck and was sent into a four lengths' lead by his capable apprentice rider, R. H. Hughes. The race looked to be over, but, as had happened two years ago, a green and yellow jacket detached itself from those on the stands side of the course and gave chase. It was touch and go whether the gap could be closed, but the challenger, French Design, giving all he knew, and abetted by that strong jockey, D. Smith, gradually wore down Earlswood and little Hughes and passed the winning-post three-quarters of a length to the good, thus compensating owner and trainer for what many considered to have been an unlucky defeat in the race two years previously.

French Design is a game old gentleman, but the fact that he was able to win at the age of seven, and at the fourth attempt, lent support to the belief that the field was of poor quality. On the other hand, it spoke volumes for the training skill of G. Todd, for the horse

Derby is another matter. Certainly he is a colt of immense quality, as, indeed, are most of My Babu's stock, and he has the scope to train on as a three-year-old, but his sire's best distance was probably a mile, and, judging by King of the Tudors, whose sire, Tudor Minstrel, was also a top-class miler, it might be rash to expect him to stay a mile and a half at Epsom. Neither does Hugh Lupus appeal as a potential stayer, for he is by Djebel from Sakantoula, a mare by Goya, who was sold by M. Boussac when she was carrying Hugh Lupus. Indeed, Lord Porchester's Tamerlane, a brown colt by Persian Gulf from the Nearco mare, Eastern Empress, who finished two lengths behind them might well prove better than either when it comes to running over a mile and a half next season.

A race of no great importance in itself, but one that assumed considerable significance in view of an announcement that had appeared a few hours earlier in the *Racing Calendar*, was the Histon Stakes for two-year-olds run over seven furlongs of the Dewhurst Course last Thursday. The winner was the Duke of Norfolk's Sir Francis, who got home by two lengths from Lady Zia Wernher's Retrial, with Miss Dorothy Paget's Papplewick a length away third, but an objection was lodged and the race was awarded to Retrial, Papplewick being placed second, and Sir Francis relegated automatically to last. This did scant justice to Papplewick who would almost certainly have won but for an involuntary swerve by Sir Francis and it was also a bitter pill for those who had backed Sir Francis each way, since apart from his swerve the colt was bound to have been in the first three. However, it may be that the result of this race—a result, let it be said, that

up trouble for itself later in its career, when, as are the majority of hurdlers, it is put over fences.

If, on balance, the new hurdles are instrumental in reducing the total of injuries sustained by horses and riders under National Hunt Rules, their use is, of course, justified. But unless it is proved by statistics over a period of time that they do so, it may be necessary to think again, for apart from the all-important consideration of making the sport safer there is not much to be said for them. To begin with, the fact that they can be treated with impunity will mean, inevitably, that more and more hurdle races will go to the type of animal that races on the flat during the summer and goes hurdling in the winter, and the sporting farmer with two or three home-bred horses whose chances of winning depend largely on jumping ability will be driven gradually from the sport. National Hunt racing cannot do without their support. However, as matters stand use of the new hurdles is not insisted on, and it is conceivable that one will see two branches of National Hunt racing in existence, with the larger park courses with their new hurdles catering for the horses that rely on sheer speed to win hurdle races, and the smaller country courses attracting the honest-to-goodness jumper.

But to revert to the flat. The end is near, and many think the Cambridgeshire Handicap, the principal event of the final meeting, concerns only Turk's Blood and Marshal Ney, and certainly both have sound credentials. I, for one, would not care to take a short price about any horse in the race and intend chancing my arm on a modest stake over two other three-year-olds, Mr. J. McGrath's Shanagh and Mr. W. S. Tham's Roccamari.

TULIPS OF TO-DAY AND TO-MORROW

By A. G. L. HELLYER

FEW amateur gardeners take full advantage of the great variety of tulips available to-day. Even public gardens and parks tend to display only the better known types, such as the early-flowering singles and the May-flowering Darwins. A few cottage tulips are popular, and so are the dwarf double-flowered tulips, of which Murillo is still the best known variety. But all this is simply to scratch the surface of the wealth that is available. It leaves untouched the graceful lily-flowered tulips, takes no account of the handsome May-flowering doubles, the Mendel and Triumph tulips which bridge the gap between the earlies and Darwins, the strangely formed and even more strangely coloured parrots, the brilliant hybrids of *Tulipa Fosteriana* and the gracefully formed and delicately coloured varieties derived from *Tulipa Kaufmanniana*. For that matter it takes no account of the species themselves, despite the fact that some of the loveliest of tulips are to be found among their number.

It is not surprising that tulips are so varied, for they have been bred intensively for three centuries and were, in any case, a well-assorted lot to begin with. There are species of tulips ranging from miniatures such as *Tulipa Batalini*, with its soft yellow flowers on four-inch stems, to giants of the race such as the scarlet flowered *T. Fosteriana*, both, incidentally, from Bokhara. The latter is a plant that is now attracting the attention of some of the cleverest tulip breeders because of its great robustness and purity of colour. In Holland D. W. Lefeber has been working patiently with *T. Fosteriana* for a good many years. He has taken advantage of its natural variability to select new forms direct from it, of which one of the best is named Mme. Lefeber, and he has also crossed it with the best of the Darwin varieties to produce an entirely new range of hybrids. Mme. Lefeber, which has notably large pure scarlet flowers, is readily available, but the more recent developments, such as Holland's Glory, Bristol, Result and Revolution, will not appear in the catalogues for some years yet. It takes a long time to work up a commercial stock of a new tulip. Incidentally, Mme. Lefeber appears in most



GOLDEN EMBLEM, ONE OF THE FINEST OF THE NEW LILY-FLOWERED TULIPS.

The petals are long and pointed and the blooms have a marked waist

lists now as Red Emperor—a descriptive name, certainly, but it seems a pity to lose the connection with the raiser of this fine variety.

Another valuable development which has been made, mainly in Holland, is that of a new class known as lily-flowered tulips. The illustration of Golden Emblem gives a very good idea of the distinctive form of these graceful varieties. The petals are always pointed and, when partly open, the flower has a waisted appearance. The name given to the class is not really a very good one, as I do not know any lily that looks like this; but the race is undeniably beautiful and is being rapidly expanded in Holland.

These lily-flowering varieties have been

developed from certain waisted tulips in the May-flowering or cottage section. Mrs. Moon, a canary yellow variety of this type, is no newcomer and was listed among the cottage varieties for many years. Now I see it has been shifted to the new lily-flowered section, a very sensible move. Unfortunately only a few of these varieties are as yet available in any quantity in this country. Stanislaus, unusual in its bright reddish orange colour, appears in several popular lists at a very reasonable price, and Rhodes, a delicate pink, is also available. White Duchess and Golden Duchess are offered, as well as Gisella, a brilliant flamingo-red variety that bends too much to be an ideal garden plant but would be useful for some decorative purposes. But so far, I have scanned British lists in vain for Crabett, a gleaming pink which I particularly like; Linette, very similar in character and deep mauve in colour; Golden Emblem, the best yellow of them all;

or Yankee Girl, which is orange-scarlet within and carmine outside. Let us hope that these and others of equal quality will soon arrive.

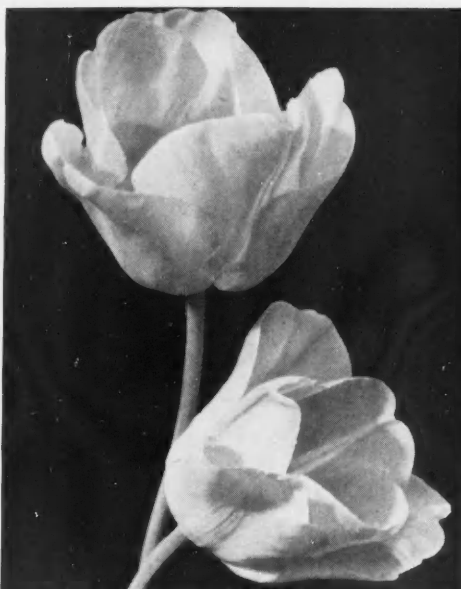
The cottage tulips do not conform to any set standard of form but all are fairly tall, and all flower in May. They differ from the Darwins in having less regularly formed, square-based flowers and many of them have great charm. One of the finest of all white tulips, Carrara, belongs to this class, and some of the best yellows are also to be found here, notably Mrs. John T. Sheepers, Inglescombe Yellow and Golden Harvest. But, when I last visited the Dutch bulb-fields a few years ago, I was particularly struck by Rosy Wings, a newcomer, which I see is just beginning to be offered in this country. It is a lovely flower with exceptionally long petals which seem to get broader towards the top. In colour it is between coral and deep cyclamen-pink, and I am sure it will be popular.

The Parrots are the freaks of the tulip family, and it is, perhaps, not surprising that until about twenty years ago they appealed more to collectors than to those gardeners mainly interested in display. But then Fantasy was introduced, first of the Darwin Parrots, and the whole picture was changed. For Fantasy is certainly not a freak in anything but the purely technical sense. On the contrary, it is one of the most decorative of tulips with finely developed flowers of great substance. In colour they are rose-pink, considerably deeper in shade than the soft pink of Clara Butt, of which Fantasy is a sport, and they have the characteristic Parrot markings in green. By any standards Fantasy is a good garden plant and it has been fairly widely used, though not so much as I would have expected. It has been followed by a number of other fine Parrot sports such as Blue Parrot, which is a pleasant light violet; Sunshine, which is golden yellow and very deeply fringed; and Red Champion, a sport from the popular red Bartigon. All these are freely available, but I am still waiting for Van Dyk, which, when I saw it in Holland, appeared to me to be an improvement on Fantasy. I understand that it is a sport from Eunice.

As I have remarked, the double-flowered tulips that are most familiar in this country are the dwarf, early-flowered varieties. The delicate pink-and-white Murillo is the first favourite among these, and several other popular varieties, such as Snow Queen, Orange Nassau, Peach Blossom and Réve d'Or, are sports from it. All are useful bedding plants because they are so short and have such flower substance that they give a solid carpet of colour. But these very qualities can also be defects. Shortness and



TULIPS GROWING IN ONE OF THE EXHIBITION GREENHOUSES WHICH SOME DUTCH BREEDERS USE TO DISPLAY SAMPLES OF THEIR BEST VARIETIES. In these houses the flowers are not picked off as they are in the bulb-fields



THREE NOTABLE MODERN TULIPS. (Left) Mount Tacoma, a pure white double-flowered tulip which resembles a peony; (middle) Queen of Bartignons, a Darwin tulip notable for the size and quality of its warm pink flowers; and Rosy Wings, a Cottage tulip of unusual form, whose petals are exceptionally long and seem to become broader towards the top

stiffness of stem can destroy grace, and the flowers of these double tulips tend to be little more than bundles of attractively coloured petals. Far better as individuals are the May-flowering doubles, which are only just beginning to be known and appreciated in this country. They have stems at least 18 inches in height (in some varieties they are nearly 2 feet), and their flowers resemble those of a Darwin tulip in shape, except that they are fully double. The effect in a deep crimson variety such as Uncle Tom is astonishingly like that of a peony—so much so, indeed, that peony-flowered tulips would be a very good name for this class. The list of varieties so far is a short one. After Uncle Tom I think Mount Tacoma, a pure white, is the best, but others that are offered are Eros and Pavo (both good pinks), Cox (crimson), Symphonea (cherry-red) and Orange Triumph (orange and yellow).

Despite all this production of new types of tulip the Darwins remain both the most important section and the most numerous. The Dutch breeders have been working very hard on

the Darwin tulips, to improve both their form and the clarity of their colour, and one example of this is to be seen in the magnificent Queen of Bartignons, which received a First-Class Certificate at the Chelsea Flower Show last year. I think the accompanying illustration will speak better than any words regarding its form, and its colour is an exceptionally glowing pink without trace of harshness. I regard this as an altogether outstanding variety, and that, apparently, is also the opinion of the experts.

I have already referred to the work that D. W. Lefeber is doing in crossing Darwin tulips with forms of *Tulipa Fosteriana*, the object in this case being not only to improve still further the size and form of the blooms but also to get into them some of that brilliance of colour for which *T. Fosteriana* is so remarkable. Other Dutch breeders have tried to get similar effects by different means, and I remember being very much impressed by a variety named Spring Song, a true Darwin, though a little short in the stem, which has much of the pure scarlet colour of *T. Fosteriana*, though as far as

I know it owes nothing to that species. Incidentally, this is not a variety I have observed in British catalogues, but the rather similar, though taller, Scarlet Leader is listed in many.

Two more that probably cannot be bought at present but are worth noting for the future are Old Rose, a really lovely flower, soft pink with a hint of silver in it, and Général de la Rey, which is big, well formed and unusual in colour. It is apricot inside with a salmon flush down the middle of each petal and a faint suffusion of mauve. Outside the colour is paler and more silvered. This is certainly a flower to be looked at in detail. Elmus is cherry-red edged with white, a striking flower carried on a stem that is not too long for bedding. This is available, and so is Bleu Aimable, which is mauve shading to purple, but the best purple Darwin I have ever seen, Johannesburg, does not seem to be offered here yet. The colour is that of a nearly ripe Magnum Bonum plum, the stems are very stiff and not too long (about 22 inches) and the shape of the bloom is good enough for a show tulip.



TULIPA BATALINI, A SHORT-STEMMED, GOLDEN-FLOWERED SPECIES FROM BOKHARA. (Right) SUNSHINE, A DEEPLY FRILLED PARROT TULIP WHICH IS BRIGHT GOLDEN YELLOW



BEAUTY IN POWDER HORNS

By SIR ALFRED BOSSOM

TWO inventions had to be in effective existence before powder horns could be considered. Obviously, the first was an explosive with propellant capability, and the second was a weapon which could take advantage of this.

It is generally conceded that centuries before we had gunpowder the Chinese had some means of making an explosion. So, too, the Egyptians, Persians, Greeks and Turks all apparently had knowledge of how to put certain primitive ingredients together to make a great flash or bang, but none knew how to put it into a barrel and make it fire a shot.

According to historic record, the middle of the 14th century is credited as being the time that firearms were first made. This means that someone had discovered that, if saltpetre, charcoal and sulphur were put together, not only did they cause an explosion, but they had the power of propelling a shot. This discovery had one of the greatest effects upon civilisation in the world's history. Two men particularly are thought of in this connection: Berthold Schwartz, a German monk, and, in Great Britain, Friar Roger Bacon. There is uncertainty as to which of them was the actual inventor, but it is pretty generally agreed that Schwartz made the first firearm. There is some ambiguity as to when Schwartz lived, but 1354 seems to be mentioned as the date of his invention. We know that gunpowder was manufactured in England in 1344 and that there were guns in France in 1338 and in Florence in 1326, and in an Oxford manuscript of 1325, *De officiis regum*, there is an illustration of a gun. Roger Bacon in his *De mirabili potestate artis et naturae* of 1242 talks about gunpowder, and reference is made to a mixture employed for "diversion, producing a noise like thunder and flashes like lightning."

In earlier days these three ingredients were casually mixed, and the powder was called serpentine or meal, but the loose mixing led to certain problems and it was found that by adding a small amount of water as a binder the mixture, if in the right proportions (which incidentally differed in practically every country), made a more satisfactory medium. It was then called corned or grain powder and was made by forcing the dampened mixture through a sort of sieve, which made it into little kernels that overcame practically all the drawbacks of the roughly mixed components.



ENGLISH JACOBEOAN POWDER HORN, 16th TO 17th CENTURY. Made from a shell, with applied shell of same kind forming panelled pattern with labels. Completed with turned ivory decorated top and ivory stopper. (Middle) 19th-CENTURY AMERICAN COPPER. With twenty-six stars and clasped hands indicating unity of States. Known as a first Peace Flask and made by Ames, of Springfield, Massachusetts, between 1830 and 1850. (Right) INDIAN 17th CENTURY. It is of carved wood in imitation of shell with elaborate applied decoration of inlaid ivory and ebony and has an aperture for filling

But here again another problem developed which affected the powder horn. In the days of the meal gunpowder it was used as a propellant, but as time went on and the weapons improved, a priming powder was also used in many instances, often necessitating two flasks or horns. Then, as the explosive improved, it became unnecessary to have special priming powder, the one material acting both as the priming and the propellant.

In the early days the manufacture of gunpowder was treated as a Royal monopoly, but in about 1565 our first Queen Elizabeth granted a monopoly for its manufacture to George Evelyn, of Godstone, Surrey, who, had brought

the invention into England. Monopolies, even in those days, were unpopular and his descendant failed to make it pay, so he complained in a petition to the Earl of Salisbury, a Secretary of State to James I, that he "had had insupportable losses." The petition failed, and so he went to America.

Long before a material was invented that could act as both primer and propellant, a hand firearm or small arm had been created, but to make this of some value it was essential to carry ammunition. Hence the powder horn which, it is believed, in its earliest stages was a bag or pouch, or possibly the powder was put in a pocket, though there is no certainty as to how often this was done. Once the powder flask or horn was made, it held sway longer than any other ammunition carrier, even the modern cartridge, and was used for about 400 years.

The design of the first powder horn or container is unknown, but it is known that the first weapons required probably half the length of the barrel to be filled with powder, which, of course, necessitated a very large amount of powder being carried. Gunners or men with firearms are often shown carrying loose pouches or pockets in the 15th and as late as the 16th and even the 17th century.

The first powder horns which can be authenticated were probably made from gourds or horns hollowed out and fitted with stoppers, but as time went on many modifications took place.

After the 16th century, horns which had been soaked in hot water and flattened, and had plugs of wood inserted in their nozzles or distal ends, were the rule. In due course an iron cap from which enough powder was shaken out to go into the barrel replaced the plug. After a time this metal contrivance had a spring inserted which, when pressed, allowed the appropriate-sized charge of powder to come out from the container.

Powder horns were made in practically every country, from the territory of the Salish Indians of British Columbia, all through the Americas and Europe into North Africa and over into India, and were of nearly every conceivable material—gold with jewels, horn, leather, iron, ivory, wood; even lobster claws with appropriate nozzles were used in places, and highly embossed leather (*cuir bouilli*) over



ITALIAN, 17th CENTURY. Shaped in form of steel metal dome with brass inlay with repoussé decoration, including Royal insignia and medallion of a queen on the reverse. (Middle) GERMAN, EARLY (?) 17th CENTURY. Of pierced solid ivory elaborately carved with implements of war in high relief, with bone stopper. (Right) ENGLISH, 17th CENTURY. Tooled and embossed leather with wooden block held on string

wooden cone containers. Some were provided with belt hooks, some had thongs, and others were of a size that could be dropped into the pocket.

Their forms were legion, though there is no doubt that the greatest number, of somewhat uniform type, were made in the United States of copper, zinc and leather in what might be called a tear-drop-shaped container, which became the standard for all service powder flasks. Certain of them were containers for both the propellant and priming materials; some even had space for the bullets or were provided with a small spanner for winding the wheel-lock of the rifle of that day, for it was into this wheel-lock that the priming material had to be put.

The sporting or European powder horn provided the craftsman with the opportunity of showing his ability and artistry, and it was on these that some of the finest ivory carving or metal work found expression. Some of the carved ivories and woods have exquisitely devised Biblical scenes and some of the repoussé work on powder flasks bears comparison with any other ornamental metal work devised by the most expert craftsman. Such unusual materials as mother-of-pearl for inlay purposes, conch shells or tortoiseshell, found their uses during the long existence of the powder horn in one country or another. Inlay of metal and ivory was quite common. In North Africa, especially in Morocco, the beehive flask consisted of a leather-covered wooden dome covered with small brass nails. In fact, almost anything was called into use, but the nozzles were of metal.

Towards the latter period of their use gunpowder was wrapped in paper packages which were rammed down, the bullet being put on top. These too were carried in powder containers and, indeed, were the forerunners of the present-day cartridge.

It is curious that not much has been written about powder flasks and not many people in England have made a serious objective of collecting them, though there are some fine examples in the Wallace Collection and in the Spitzer Collection. In the United States it has become quite a popular hobby to try to get as complete a collection as possible of all the various metal ones, which run into hundreds of types, all more or less uniform but with different nozzles or distal caps, all varying in the amount of powder that could be released into a rifle or pistol with the greatest speed. In fact, it has become such a favourite pursuit there that every known collector is charted and actual maps have been drawn showing where collectors live. Europe, however, has retained to a great extent its own fine specimens of this craftsmanship, which, in their day, have meant so much from both a Service and a sporting angle.

The powder horns illustrating this article are in Sir Alfred Bossom's own collection, examples from which will be on view at the Maidstone Museum from Saturday next.



ENGLISH, 18th CENTURY. Of ivory, egg-shaped, engraved with amusing figures—clowns, harlequins, and so on—and fine line decoration. (Middle) FRENCH OR NORTHERN ITALIAN, 18th CENTURY. Wood (of stonewort) with group of Quakers sitting at table in high relief. (Right) FRENCH, 17th CENTURY. Carved ivory, egg-shaped, with elaborate decoration in bold relief of lions' heads, cocks and hens, and so on, within rope-like circles



PORTUGUESE, 17th CENTURY. Most elaborately carved, with the wood flask decorated with an abundance of cherubs holding symbols of many kinds and all fitted with elaborate perforated carved wooden stopper. (Middle) GERMAN, 18th CENTURY. Steel flask, inlaid with silver, arranged to hang from a belt. Possibly for a lady. (Right) ITALIAN, LATE 17th CENTURY. Octagonal walnut decorated with intricate ivory inlay or bone with white etched cresting and unusually long primer



AMERICAN 18th-CENTURY FLASK. Of cow horn engraved with a map of the Hudson River from New York to Lake Champlain, showing Lake George and all the forts and towns en route, including Albany and Fort Ticonderoga. Further decorated with the British Royal insignia. Made by a British soldier before the Revolution and carried on a thong. With wooden stopper at larger end of horn to hold the powder securely



1.—THE SOUTH FRONT WITH ITS BALANCING PAVILIONS AND COLONNADES

ATTINGHAM HALL, SHROPSHIRE

NEW LIGHT ON THE HOUSE AND ITS CONTENTS By MICHAEL RIX

Built for the first Lord Berwick in 1783-85 from designs by George Steuart and altered by John Nash, who designed the top-lit picture gallery, Attingham Hall is now the property of the National Trust and leased as an adult college to the Shropshire Education Authority.

THE chief sources of information at present available about the history of Attingham Hall, near Shrewsbury, and the Berwick family are to be found in H. Avray Tipping's *English Homes*, Period VI, and the handbook produced by the National Trust in 1949. In the circumstances, it seems worth while to collect in a single article supplementary material which has emerged recently; and since it covers the work of such men as Samuel Green, the organ builder, and John Nash, before he became a famous architect, it is of value in its own right.

Hitherto it has been believed that the present house, built 1783-85, is near to the site of the earlier house known as Tern Hall. In point of fact it is on the site itself: the

wings of the main block of Attingham Hall embrace Tern Hall, and the obvious intention was to incorporate the earlier building in the new mansion and to use its rooms as servants' quarters. This accounts for the fact that the large office court behind the main building contains no servants' accommodation at all, since this was rendered unnecessary.

The fact that Noel Hill, for whom Attingham Hall was built, took the title Lord Berwick when he was raised to the peerage is usually attributed to its being the name of a helmet on the Attingham estate. All that now survives of that hamlet is the Home Farm about a quarter of a mile west-north-west of the house, and, while on the 20th-century Ordnance Survey maps it is simply

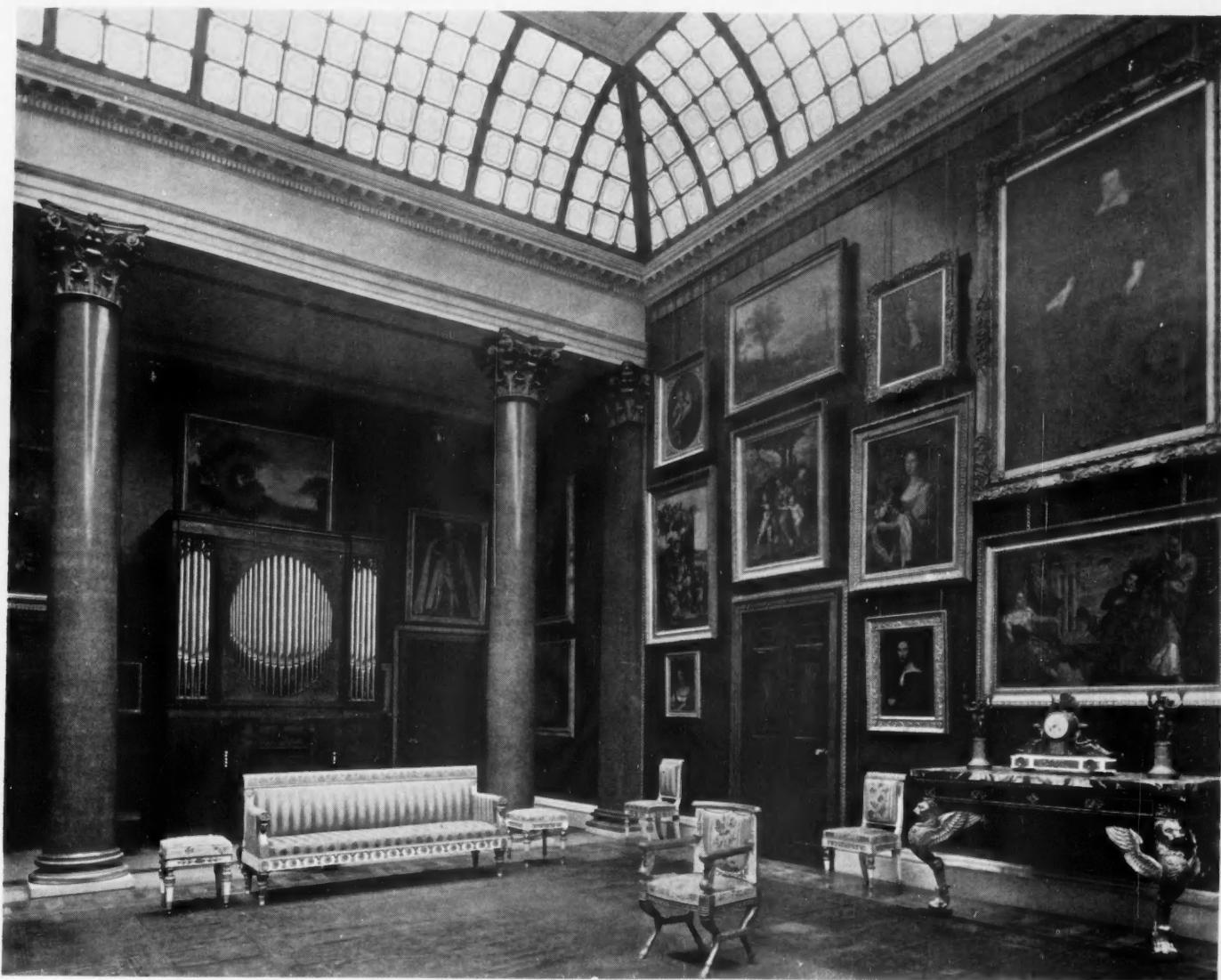
marked Home Farm, the 19th-century maps refer to it as Berwick Maviston. It is recorded that Henry Malveisin held it in 1166. Two or three hundred yards to the east of the farm buildings are indications of earlier occupation. A rectangular moat, three sides of which are still full of water, probably represents the position of a mediæval building there.

The architect who was employed to build Attingham, George Steuart, has been all too little appreciated, largely because the number of his recognised works is so few, diminished as it has been by the destruction since the war of the major part of two of them. Lythwood Hall, four miles to the south of Shrewsbury, has recently been dismantled by a speculative builder and its servants' quarters changed into agricultural flats, while Earlstoke, in Wiltshire, of which photographs should have been taken when it was requisitioned by the War Office, has been seriously damaged by fire. It is some consolation to know that recent research has identified a number of buildings, both public and domestic, in Douglas, Isle of Man, as the work of Steuart, who died there in 1806.

Steuart's handling of the interior of Attingham Hall is of particular interest. It was, of course, dictated partly by the fact that its predecessor, Tern Hall, must be incorporated behind it, and the bay windows of that building do in fact control the lay-out of Lord Berwick's study in the west wing and Lady Berwick's boudoir in the east wing. This division of the wings between them was copied from Versailles, and it is interesting to notice the masterly way in which Steuart has emphasised the masculine quality of Lord Berwick's wing, which runs back from the great red dining-room (Fig. 5) through the library and ante-room to the octagonal study. The pompeian colour scheme in the first two was fashionable at the time following the discoveries at Pompeii. By contrast the drawing-room (the corresponding room in the east wing) has a delicate ice-blue colour scheme with an Adam-type plaster ceiling (Fig. 6). Behind it the small drawing-room (Fig. 8) contains a delightful alcove, while the ante-room and boudoir (Fig. 7) beyond



2.—THE HALL: SCAGLIOLA COLUMNS AND PILASTERS OF THE STEUART PERIOD (1784) AND BAS-RELIEF PAINTINGS IN GRISAILLE OF THE NASH PERIOD (1807)



3.—THE EAST END OF THE PICTURE GALLERY FORMED IN 1807 FROM DESIGNS BY NASH. The organ, made in 1788 by Samuel Green, of London, is in its original condition

have a feminine delicacy in their decoration.

One problem that Stuart had to face was the enormous weight that a four-storey building with lofty ground-floor rooms imposed upon its foundations. One solution that he used was the employment of specially designed "geometrical" (interlocking) tiles to look like bricks, which can be seen surrounding the windows of the top-floor corridor. Even so, this corridor by its slightly switchback quality indicates that he was not altogether successful, and the fact that John Nash, when adding the picture gallery some twenty-two years after the house was built, had to install a longitudinal wall (Fig. 2) through the centre of the ground-floor rooms is sufficient indication of how far Stuart overloaded his structure.

Thanks to the research of Mr. Rupert Gunnis, recently published in his *Dictionary of*



4.—WATER-COLOUR BY A. C. PUGIN OF NASH'S ORIGINAL DESIGN FOR THE PICTURE GALLERY



5.—THE DINING-ROOM

English Sculptors, we know that the fireplaces in the dining-room and drawing-room (Fig. 9) were executed by John Deval the younger, and it is pleasing to be able to attribute these handsome pieces of classical sculpture to an English artist. The analogy of style makes it probable that the marble panel of Ganymede being carried off by Zeus disguised as an eagle is also by him (Fig. 10).

When John Nash was employed in 1807 by the second Lord Berwick to build him a picture gallery to house the great collection of works of art that he had accumulated in Italy, he decided to gut the central staircase hall behind the entrance hall, and to build his picture gallery there. It was then that he inserted the transverse wall already described; but as this meant that the gallery was surrounded on every side but the north by rooms rising two floors above it, and as the north side must house a staircase building, it was necessary to install roof lighting, which was very much of an innovation at this period. Nash's method of doing this is well illustrated in Fig. 3, which shows the large rectangular ceiling supported on coved cast-iron window frames. These window frames, we know from the family archives, were cast at Nash's instructions by the Coalbrookdale Company, but it seems probable that the original design proposed by Nash proved impracticable. At Attingham a water-colour is preserved (Fig. 4) which probably incorporates the proposed appearance of the picture gallery with a series of large curved windows supporting the roof, and there is no reason to doubt that the water-colour was executed for Nash to submit to Lord Berwick. Probably the practical problems involved in executing such a design were objected to by the Coalbrookdale Company and the present solution was substituted. If so,

it means that here at Attingham we have the earliest use in England of the coved cast-iron window frame, and it also clearly represents the earliest ancestor of the Crystal Palace.

Since this kind of perspective drawing was what Nash employed Pugin the elder to do when he came as a penniless refugee to England, I decided to enquire whether it might be his work. I am indebted to Mr. J. N. Summerson, Curator of the Sir John Soane's Museum, for the following note. In a Nash account book there is this item in A. C. Pugin's account. "Jan. 30 1817. By retouching a Picture of Lord Berwick's Gallery £1 11s. 6d." It is

conceivable that our drawing is the "picture" intended.

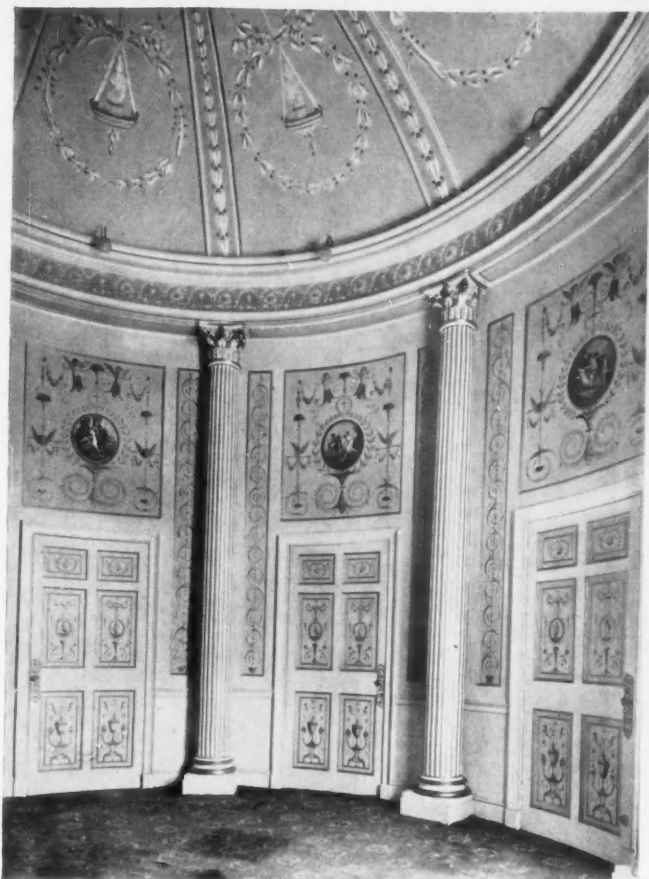
Nash now had to solve the problem of installing a staircase in the few yards between the north wall of the picture gallery and the front wall of Tern Hall. He set about this by building a massive drum tower in which he installed a staircase which runs up in a single flight across the centre of the drum and then divides and turns back on itself to reach a balcony above the foot of the stairs. This, however, in the restricted space at his disposal, climbs only halfway up to the first floor and the rest of the journey is carried out by narrow staircases, as it were, in the thickness of the wall. The designing of the staircase and the interior of the tower shows Nash at his cleverest, and the flutings of the wall combined with the scale pattern on the ceiling make this an early exercise in a variation on the tent theme, which he executed so magnificently at the Brighton Pavilion (where, incidentally, he again uses the cast-iron coved window frame). A sense of space in this confined area is created by a large mirror at the top of the first flight.

Other work by Nash in the Attingham area is well known, at Longnor, immediately to the west, where he built a Strawberry Hill Gothic mansion for the Burton family, and Cronkhill, across the river to the south-west, which is justly famous. It seems probable that he was also responsible for Tern Lodge on the Holyhead Road, which seems to have been used also as a toll-house judging by its shape; and there is a likelihood that the western lodge on the side of the Park facing Longnor, which serves as a "Gothick Church" eye-catcher, is also by him.

While the white and gilt wood Italian Empire furniture has long been recognised as among Attingham's most important treasures, a little-known masterpiece is the chamber organ in the picture gallery (Fig. 3) which is labelled "Samuel Green, London, 1788." This is of considerable interest because in the 18th century England was one of the leading countries for the production of such organs, and Samuel Green was undoubtedly



6.—THE DRAWING-ROOM: BLUE AND WHITE COLOUR SCHEME WITH CEILING IN THE ADAM MANNER



7.—THE ROUND ROOM IN THE NORTH-EAST CORNER OF THE MAIN BLOCK. (Right) 8.—ALCOVE IN THE SMALL DRAWING-ROOM

our finest organ builder at that time. It is fortunate that here at Attingham is preserved in its original home, in its original condition, one of the few instruments by him for which this claim can be made. Too often the addition of an electrical action or pedals has changed the character of his instruments preserved in cathedrals and chapels royal up and down the country. By good fortune the swell box of this machine has preserved its pipes in wonderful condition and the renewal of the leather in the bellows has been all that was needed to put it in working order. It is used for recitals from time to time, and, apart from the action being rather noisy, it is a joy to be able to listen to the music of Handel or Bach being played on an instrument of the type for which they composed. The case is mahogany inlaid with satinwood of Sheraton type and the visible pipes are simply gilt wood. The only other Samuel Green organ in its original condition of which I have heard is the one now in the private chapel at Dinmore Manor, Herefordshire. It was moved there since the recent war from its original home, Tyberton, in the same county. That Tyberton House by Wood the Elder, commissioned by William Brydges, cousin of Princely Chandos, should have been demolished so recently without any record having been made of its appearance is a crying shame.

The paintings at Attingham, of which

there are about one hundred, give a very representative idea of the sort of collection that the English "Milord" would accumulate on the Grand Tour: copies of his favourite works by Old Masters and originals by artists working at the time. Of these latter, perhaps the most representative are the seven landscapes by Filippo Hackaert, the gifted German artist who spent his working life in Italy. He must have caught the eye of the second Lord Berwick, since two of his paintings are dated in the 1790s at the period when his Lordship was living in Italy.

The fact that for the whole of the Victorian period no money was spent upon refurnishing, redecorating or rebuilding any

part of Attingham (actually, the only major work during that period was the demolition of most of Tern Hall in order to increase the amount of light and air in the inner courtyard) has meant that it is preserved for us as a classic example of a stately home established in George III's reign and embellished in the Regency period. The additional fact that it is now in the hands of the National Trust, who lease it to the Shropshire Education Authority as an adult college, while the widow of the last Lord Berwick still lives in the east wing, means that of all the stately homes it is among the most fortunate. Its future is assured, and it could not be put to better use.



9.—CHIMNEY-PIECE IN THE DRAWING-ROOM BY JOHN DEVAL THE YOUNGER. (Right) 10.—MARBLE RELIEF OF GANYMEDE BEING CARRIED OFF BY ZEUS

HIVE-BEES IN THE WILD

By K. RIDGWAY CRAWSHAW

ALL over the country, in woods, in isolated trees and in old properties, there are thousands of colonies of hive-bees (*Apis mellifica*) living a near-to-natural existence in combs fashioned to match the often curious shapes of the cavities which the original finders occupied. Some of the descendants of these swarms have retained the wild ancestral home for many years, and the entrance-hole is often stained black with the passing to and fro of millions of foraging insects. Many other colonies living wild for a time are wiped out by an exceptionally cold winter, others by wood-mice and birds during the dormant period of the bees. Again, others are dug out by badgers.

Nevertheless there are flourishing colonies living year after year in obscure corners of our countryside, of originally pure stock from apiaries in the district, which years of cross-breeding have changed into small, dark bees, probably the nearest approach to the Old English Black it is possible to see. Indeed, it may well be that odd colonies of this very bee escaped the ravages of Isle-of-Wight disease and have played a part in producing the "wild" type which we see to-day.

It is not difficult to see the beginnings of these wild nests. Many, no doubt, started in the days of the overcrowded skep and were refugees from the sulphur pits of those days. Others are swarms missed by apiarists—and even the best bee-keepers lose some each year—which have also escaped detection by those always on the look-out for an unclaimed cluster. These have vanished into the blue, heading for a suitable tree or cavity of their own choosing. In turn, each of these wild colonies sends out swarms and casts which, being often far removed from human habitation, are never seen. These, too, house themselves in a purely natural way, and a new colony comes into being.

All this is quite understandable and falls within the usual laws of increase and survival of the bee. The pattern followed is exactly the same as the one which is so well-known to the apiarist. Most bee-keepers are well aware of the fact that the instinct and the social organisation of the bee is deeply rooted and cannot be radically changed. So strong is this pattern that

it is remarkable that it is possible to handle bees in the foreign element of the commercially designed hive, and this is only achieved, not by asking the bees to perform in a manner alien to them, but by persuading them to act in a natural way, but along the lines required by the bee-keeper.

In spite of this fixed pattern a swarm will sometimes stay out in the open and will produce comb on the branch which supports the cluster. That this practice is not a natural one, even in the wild state, may be assumed in that no attempt is ever made to produce an enclosing envelope. Indeed, this envelope is not part of the economy of the bee, whether wild or domesticated.

All the wasps, except those of solitary or parasitic habit, produce this outer covering to the nest, and its purpose is to protect the brood, to make the guarding of the comb easier and to enable the temperature to be regulated at will. In the case of the hive-bee the cavity in which the nest is built provides all these amenities, and indeed is usually selected because of them. The use of propolis and extraneous comb completes any adaptations which the bees find necessary. It is fairly safe to say that the exposed comb, hanging in the open, is the result of circumstances outside the control of the bees themselves, and that they are forced to produce it against their own laws and instincts.

It is interesting to speculate on the reasons for these odd departures from the normal pattern. First, there is the possibility that the queen, on leaving the parent colony, or between the time she leaves and the formation of the



1.—A SWARM OF WILD BEES WHICH HAS CHOSEN CHARACTERISTICALLY A QUIET CORNER OF AN OLD ORCHARD. These wild strains are probably descended from escaped swarms of hive-bees (*Apis mellifica*), perhaps crossed with survivors of the Old English Black

cluster, has been damaged in a way which deters her from taking wing with the swarm when the reports come in from the scouts. In this case the efforts of the bees to move to the selected site would be rendered useless and the whole swarm would, after a time, be resigned to stay where it was with its queen. Another reason, although not so likely, could be the fact that the scouts had been unable to find a suitable site and had returned to the cluster with a "no house to let" report. Although it is improbable, the felling of aged trees all over the country, and the demolition of many of the old properties, could conceivably be a reason for a shortage of natural cavities suitable for possession by a swarm.

Sparrows, starlings, tits, all compete for this type of hole, and the increase of the little owl might also have a bearing on a possible dearth of vacant cavities. All these birds are occupying their nesting sites during the months in which swarms are usually flying.

The age and flying capabilities of the queen may be a governing factor in some cases. An aged and tired queen may be loath to leave her first place of rest, especially if it should happen that she herself has found a small hole or chink in the branch or stub on which she has settled. Unaware that the greater part of the swarm was still hanging exposed outside, she might refuse to leave her small sanctuary, and the bees would be forced to remain with her. But the most likely explanation is one of weather.

It is possible, and in fact it often happens, that a very brief spell of warmth and sun will trigger off the departure of a swarm which has been in readiness for swarm emergence for some while, but has been prevented from carrying out its plan on account of inclement conditions outside. This brief spell of sun may be of such short duration that the swarm is caught in the rain when it begins again. If these wet conditions prevail without a break to enable the scouts to fly and reconnoitre suitable sites, the warmth of the cluster may be responsible for the involuntary production of wax which instinctively the masons would convert



2.—UNABLE TO REACH A SHELTERING CAVITY, THIS COLONY HAS PRODUCED A COMB IN THE OPEN

into comb and cells. Once it is produced, the attraction of the comb, albeit unwittingly made, could be sufficient to induce the swarm to stay where it was clustered. In fact, it would be against the natural instincts of the bee to leave it, so great a part does it play in the hive pattern.

That the honey bee might have a preference to stay out of doors, even in a blazing hot summer, is extremely unlikely. In every way it is contrary to the orderly behaviour of the bee as well as being alien mechanically. In any case it would not seem likely that the summer weather which occurs on average in this country would be any inducement for them to remain hanging in the open.

The very large swarm shown in Fig. 2 working on a big comb hanging from the branch of an oak was heavily rained on almost every day before it was safely hived. Wasps, too, gave the comb constant and unwelcome attention.

From a bee-keeping point of view the securing of such an established colony is an undertaking often fraught with considerable difficulty and requiring no little nerve. Unlike the newly emerged swarm, it cannot be shaken cleanly, and, unlike the swarm, it is not usually in such a contented state. If the combs break and fall into the skep or swarm-box, bees and comb become crushed in a confused mass. Sometimes the colony can be secured by cutting the combs away one at a time and placing them in a brood-box already prepared for their reception. Unfortunately, this is an operation which is usually accompanied by considerable activity on the part of the bees. As there is rarely much honey in the new combs, smoking heavily is of little use and only serves to increase the alarm and antagonism of the bees.



3.—UNSHELTERED COMBS, WHOSE POPULATION HAD BEEN WIPE OUT BY THE FIRST FROST OF WINTER

Driving may be attempted after a brood-box has been firmly fixed above and touching the natural comb. This box should be full of drawn-out comb, the newer the better.

With the smoker, gently drive the bees upward; and, although this may take a considerable time, the method is usually cleaner, better and safer in the long run. Another method which requires more preparation beforehand is roughly to measure the dimensions of the natural comb and construct a box large enough to take the whole number. Some little distance down the sides of the box fix two blocks shaped to take a flattish bar of wood. This flat wood rod is pushed gently right through the combs from side to side and, when in position, left for a few days for the bees to secure it to the combs. This provides a handle for use when the "spitted" combs are cut clear, and the whole lot is then transferred to the box. The carrying rod is lowered into the blocks at each side of the box, and the combs are housed safely within.

In the case of the driven colony the combs, after removal from their anchorage, must be trimmed to the shape of a brood frame and wired roughly into position in the frames. The completed box may then go on top of the driven colony, above an excluder. The bees will either fill up this batch of rough comb with honey as the brood hatches and joins the colony below, or, if there is no flow, they will probably take down any stores into the brood frames below.

With the spitted combs safely in the special box there is no particular hurry to make a decision. They can be handled, and can, eventually, be brought into line with the rest of the apiary management.

One thing is certain: no matter how unpleasant the operation may be to both beekeeper and bee, the colony is saved from annihilation by the first frosts of winter.

DRAMA ABOVE A HIGHLAND RIVER

By SETON GORDON

A WELL-KNOWN Member of Parliament and his gillie watched a most exciting drama from the bank of a salmon river in the north-west Highlands on September 17. A wind of almost gale force was blowing from the north-west. It was unusually cold, and that morning the high hills were white with the first early snowfall. Above the rush of the wind in the stunted birches, where pine martens have their home, the angler heard the honking of wild geese, and saw four grey lags flying with great difficulty into the wind, not more than fifty feet above the river. In pursuit came a peregrine falcon.

While the angler and the gillie watched, the falcon succeeded in separating one goose from the others. The hunted bird, and the other three geese, continued to fly into the wind for a distance of some two hundred yards. The hunted one then turned back and, flying only about six feet above the river at high speed, passed the human spectators with the peregrine close on its tail. The other three grey lags had also turned back and followed the same line of flight some little way behind.

The peregrine made three successive dives at the goose. Each time the grey lag escaped by taking last-moment avoiding action. At its fourth dive the falcon struck the goose and both birds, locked together, landed on the river bank. They hit the ground some three hundred yards down wind (and up-stream) from where the two fishermen were standing. Then a remarkable thing happened. The other three geese landed at the same spot, apparently to help their comrade in distress. The spectators, because of the intervening heather, could not see what took place actually on the ground, but within a matter of seconds the three geese became airborne again, calling excitedly and followed by the peregrine. The fourth goose, presumably the one which had been struck down, did not rise.

Another furious chase ensued. Again the geese flew up-wind past angler and gillie; again the peregrine separated one goose from the others. There were more aerobatics while the harried goose sought to escape. The goose had by now turned down-wind and was flying

straight towards the spectators, at a height of perhaps ten feet. The peregrine struck the goose just over the angler's head, so close that he could have touched the birds with the point of his rod.

The angler waved his hat frantically, his sympathies naturally being with the goose. But he was too late. The falcon had struck. It caught the goose by the neck and jabbed its bill into the goose's head. The grey lag fell into the river at the fisherman's feet. The peregrine flew off, only to turn on the two remaining geese, which were now circling anxiously overhead.

The grey lag which had fallen into the river was carried by the current down-stream. At first it shook its head in a dazed manner and dipped it repeatedly into the water. When it had been carried about a hundred yards down-stream, it recovered sufficiently to rise and join the other two and the falcon.

A BIRD

I AM a bird;

Most happy to be busy all the day.

You give me idiotic names I never heard
That have no music in them, such as shriek,
And ring-necked ouzel, buzzard and the like,
And peer and spy and search my dwelling-place,
Chatter and point and stare into my face.

I would that you had somewhere else to play!
I have my house to build and young to mind,
And bring them up, better, I think, than you,
To seek their own concerns and only do
That which behoves their kind,
To slave in summer all the long day through,
Endure in winter hunger, cold and death,
And yet to sing and sing while they have breath
With any notes they find.
Then you will come and croak with monkey tones:
"Hark! it's the lesser that or greater this,"
Thinking you know what bird life really is.

Leave me alone.

When you and all your cruel young are gone,
Forgotten dust upon a continent,
'Mid the wild roses I shall still sing on,
Unnamed, unspecified and quite content.

P. E. C. DUCE.

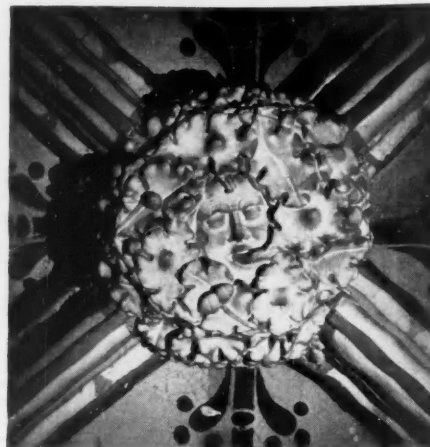
All the birds then turned down-wind, and there came another ordeal for the geese. Out of the grey storm-wrack, high in the heavens, a golden eagle fell upon the bewildered grey lags like a thunderbolt. His stoop just missed the intended victim. The peregrine, balked of its prey first by human interference and then by the eagle, was thoroughly enraged. The geese were forgotten, and the falcon now pursued the eagle. The last act of this drama visible to the two human spectators showed the three geese flying into the wind towards the friendly sea while the peregrine sped down-wind in hot pursuit of the golden eagle. This battle of wits, nerve, speed and strength had lasted about three minutes.

A search was made for the goose which had been forced down near the river bank. It could not be found. It had certainly not flown away with the other three. It is possible that it was hiding, or that it had, unperceived, flown off in another direction. Grey lags nest on islands of a sea loch a few miles away, and it is likely that the four birds were a family party. This would explain their behaviour in turning back to the assistance of the first casualty.

I have only once seen a peregrine falcon attack geese. I was walking behind the high rocks of Rudha Hunish, in the Isle of Skye, on an autumn day of storm. Into the north-easterly gale then blowing came a gaggle of barnacle geese, flying with laboured flight and making headway with difficulty. A peregrine, perched on the top of the cliff, dived headlong at the geese, which, calling wildly, at once scattered. In this instance the peregrine's stoop missed. The bird was a male, or tiercel, and he had not allowed sufficiently for the strength of the gale, which blew his falling body to the lee of his intended victim. Had he struck, the two would have fallen almost at my feet. I have heard of more than one instance of a golden eagle pursuing a gaggle of wild geese on migration, and binding to one of the migrants, goose and eagle falling to the ground out of sight of the human onlooker, but this drama, which I have described almost in the angler's own words, must surely be unique.

PLANT CARVINGS IN CHURCH AND CATHEDRAL

By GEOFFREY GRIGSON



1 to 3.—GREEN MAN ROOF BOSSES WITH FOLIATE HEADS AT CANTERBURY, NORWICH AND HEREFORD CATHEDRALS

MAY I recommend a delight in the exploration of church and cathedral which may be new to others as it was to myself, and which may also be a relief from matters and minutiae of E.E., Dec., and Perp. ? You need for it only simple equipment—an interest in wild plants, a pair of field glasses and nerve enough to be discovered by the parson's wife or the verger lying at full length on your back, in pew, or choir stall, or on the floor, your head supported, perhaps, by a hassock.

This delight I owe to a couple of writers. Eight years ago Professor Pevsner published a small book, *The Leaves of Southwell*, about the foliage and the flowers and the fruit carved in the chapter house at Southwell Minster. In 1948 the late C. J. P. Cave published *Roof Bosses in Medieval Churches*, after he had spent years craning his neck and directing the telescopic eye of his camera upwards into the vaulting. Professor Pevsner directly, and Mr. Cave incidentally, were concerned with that short period in the Middle Ages when the sculptors carved their plants on boss and corbel, and around capitals, naturalistically, recognisably and tenderly. My concern in this article is more with what they carved, the plants, the identification of the plants, and the excitements of a new kind of botanical treasure hunt.

A word about the excitements, first of all; which demands a word about another writer. In *Folk-lore*, in 1939, Lady Raglan wrote about the Green Man, whose name was given to inn after inn, and whose likeness, she maintained, was carved so frequently in churches—a face wreathed with the foliage of oak or hawthorn,

which sometimes grows out of his mouth, and occasionally out of his nostrils. Who was this Green Man of the inn names and the church carvings, asked Lady Raglan, if he was not Jack-in-the-Green, the May King, the symbolic figure of every village in England, who had stood on May Day for the sacrificial victim of the spring ? There are Green Men among leaves of hawthorn, the chief plant of May Day, in the chapter house at Southwell itself, or upon the fragmentary shrine of St. Fridiswide in the cathedral at Oxford. For all England there must be hundreds, if not thousands. Thinking lately of these strange, neglected figures, and driving along the road from Chippenham to Swindon, I saw ahead of me the pretty church tower of Sutton Benger. Now here was a church I had passed hundreds of times. I had never stopped, I had never explored it, perhaps owing to an old edition of the *Little Guide* to Wiltshire, which dismisses Sutton Benger Church with brevity, if not contempt.

This time I backed off the main road; and began to walk around the church. And there he was : there was a Green Man, among leaves, at the end of the gable of the south aisle, much weathered. A few steps more, and a second Green Man, this time at the apex of a window of flowing tracery. Then a third, then a fourth Green Man on the gable of the east end of the church, one each side, clear cut, not weathered at all. Hawthorn curled from the nostrils of one of them, the serious and wrinkled face of the other peered out from oak leaves and acorns at a world which had forgotten his significance.

Enough, you would think, for one small

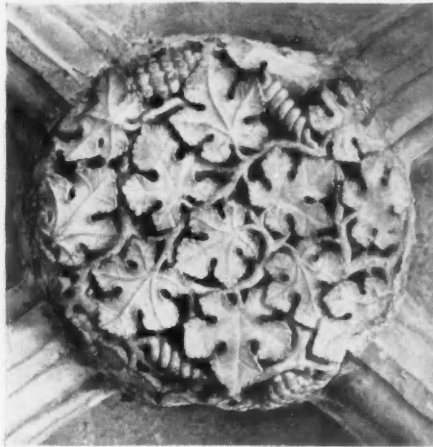
country church. But inside, there he was again. The arcading began to spring between the aisles from a corbel, and this corbel was a fifth Jack-in-the-Green, a large one, his face bowered in hawthorn leaves upon branches which curled from either side of his open mouth. Only here the hawthorn was not in May Day blossom, but in fruit. Half in and half out of the leaves, two birds in stone were pecking at the haws. In this one small church, there were carvings of wheat, vine, ivy, hawthorn and oak—oak carvings in which the acorn was often characteristically missing from its cup.

In his *The Leaves of Southwell* Professor Pevsner wrote of the western attitude to nature, of the lively and wonderful carvings in Southwell chapter house as something akin to the mediaeval lyrics of the troubadour; and of a period long before the Renaissance when the world was accepted and examined and celebrated as a creation of splendour. This carving of plants appeared to him to have spread out from northern France in the second half of the 13th century. Exquisite foliage is carved in the cathedral at Rheims, and the date of the carvings must be about 1250 to 1260. The carvings at Southwell are not so early : they were made between 1270 and 1300. And by 1310, or thereabouts, the impulse to carve in that way had come to an end. Sculptors, once more, dealt in generalised leaf forms, in conventional, abstracted foliage, which cannot be equated with a particular species of plant.

Within those few years just what kinds of plant did our Gothic sculptors choose to portray ? And why did they choose them ? No



4 to 6.—LEAF CARVINGS IN THE CHAPTER HOUSE AT SOUTHWELL MINSTER



7.—EXETER CATHEDRAL: BOSS WITH VINE AND GRAPES

one gives the answer. No one, at least, gives all the answer, because no one yet has made a botanical exploration, thorough and accurate, of all the late 13th- and early-14th-century churches of France, England, the Low Countries and Germany. Art historians here and abroad have been handicapped by an ignorance of elementary botany and an ignorance, endemic to their tribe, of the appearance of things (including the things they deal with). And botanists have been hampered sometimes by not knowing what plants the 13th-century sculptor was likely to portray.

First of all, the 13th-century master mason and the stone masons under him were not general students of field botany. Species by the hundred grew all around them: they did not just choose by their general knowledge and their own sweet fancy, as you or I might prefer this or that species for the charm of its petals or the prettiness of its form. The plants they carved were likely, on the whole, to be plants familiar to everyone, plants which grew everywhere, plants which entered into everyone's life. Everyone, or at least everyone in France and England, where there was a hawthorn cult, knew the hawthorn, the May Day plant. Everyone knew the oak, another plant of the May cycle, which had been important time out of mind in European cults. Everyone knew the vine, the hazel, the buttercup, the ivy, the holly.

All of these occur. Some of them are notable apotropaic plants by which evil beings are averted. Hawthorn enters the church, Green Man and all, as though ecclesiastics of the 13th century were sanctifying the paganism of

May Day. But then it was a May Day plant because it was apotropaic and protective. Holly and ivy were also protective. If they protected the church in decorations, they could protect it in stone. Buttercup species were protective and were rubbed on the udders of cattle to guard the milk. *Potentilla reptans*, the "little powerful one" (*potentilla*), was another apotropaic plant. Both buttercup and this *Potentilla* are among the plants of Southwell, along with ivy, hawthorn, oak and the apotropaic maple.

I should be chary of saying that the sculptors always choose plants because of their virtues. With some species, that does appear to have been so. But then the plant with virtues was also the familiar plant. Moreover, the sculptors, or whoever drew the plants in the pattern books from which the sculptors may have worked, needed some freedom of choice among the kinds of plant which were familiar or virtuous. Some kinds hardly lent themselves to sculptural treatment. In France and in England the common St. John's wort (*Hypericum perforatum*) was thoroughly known as a *fuga demonum*, a plant which put demons to flight, but it is a stiff, upright species, with opposite, sessile leaves, altogether too regular. It would not have attracted the carvers or fitted their sinuous, wreathing requirements; and I do not know that St. John's wort has been observed in any building. Contrariwise, a species which the carvers did enjoy and employ, is



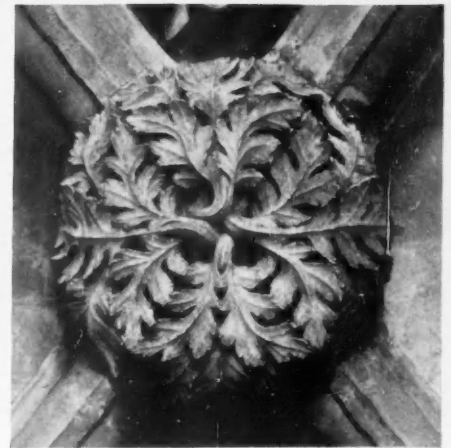
9.—SOUTHWELL CHAPTER HOUSE: LEAVES OF THE HOP

mugwort (*Artemisia vulgaris*), one of the prime magical herbs of Europe, and one whose feathery leaves made admirable patterns in stone. Rather vaguely *Artemisia* or wormwood leaves have been recognised or suggested at Exeter and at Southwell. I think the vagueness can be translated into the certainty of this particular kind of *Artemisia*.

Sometimes an error in identification has been made and perpetuated through disregarding the criteria. I should not expect a 13th-century or early-14th-century carving of mistletoe, not because it was a magical plant (a reason for expecting it, perhaps), not because it was a plant associated with the Druids—it was looked upon as the *Sancti Crucis Lignum*, the wood of the Holy Cross—but because it is a species of patchy distribution, not (at that time) universally familiar. Mistletoe is supposed to be carved around one of the tombs in Bristol Cathedral—the tomb of Thomas Lord Berkeley, who died in 1243. In fact, what appears to the casual glance to be mistletoe is the winged fruit of maple, emerging from maple leaves.

Clearly, if you go plant-hunting in churches, your church flora is going to be circumscribed, though none the less fascinating. I should doubt if 30 species, if as many, are carved in all the

10 and 11.—CORBELS IN EXETER CATHEDRAL PRESBYTERY: HAZEL AND HAWTHORN

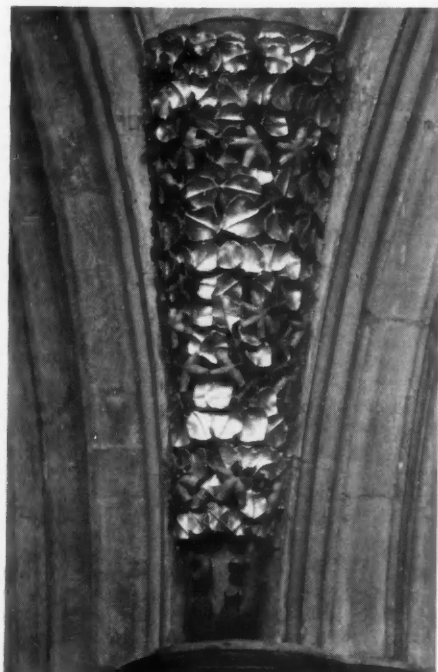


8.—EXETER: FOLIAGE IDENTIFIED AS THAT OF MUGWORT (*ARTEMISIA VULGARIS*)

churches and cathedrals in England. But then no full lists have ever been published. At Southwell the certain identifications are maple, oak, hawthorn, buttercup species, *Potentilla* species, ivy, hop, vine, bryony and rose. There are fine sprays of mugwort in the bosses of Exeter Cathedral. Plants in Bristol Cathedral include possibly arrow-head and yellow water-lily. Holly, as I say, occurs; the magic hazel is by no means uncommon; and Claridge Druce thought that the plants of St. Fridiswide's Shrine at Oxford include the sycamore (*Acer pseudoplatanus*), which did not grow in England in the 13th century. Possibly the carver worked from a sycamore drawing made in France.

This last example shows how much might be learnt if there were more or less complete lists for the mediaeval churches of Great Britain and other countries. Scrutinise such lists with the aid of plant geography and folklore and a knowledge of mediaeval botany, and one might discover, for instance, whether the sculptors of Southwell and York and Exeter, and elsewhere, were English, or French, or French-trained. One might also discover that the 13th-century mind was not quite so lyrically open to nature as the learned author of *The Leaves of Southwell* has argued. But I am not recommending the fun of ecclesiastical plant-hunting simply for reasons of that kind.

Figs. 1, 2, 3, 7 and 8 are from Roof Bosses in Mediaeval Churches (Cambridge University Press), Figs. 4, 5, 6 and 9 from The Leaves of Southwell and Figs. 10 and 11 from Mediaeval Carvings in Exeter Cathedral (both Penguin).



THE DEVELOPMENT OF SMALL WOODLANDS

PROBABLY no small country in the world has overcome its natural difficulties more successfully than Denmark. It produces no coal, oil, metals or raw materials for textiles, and has no water power—Copenhagen buys electricity from a plant near Stockholm, 300 miles away. It has only a fair climate, and regarded as a whole, its soil is indifferent. The vast majority of its farms are little more than smallholdings worked by owner-occupiers and their families. Nearly three-quarters of its dairy cattle are to be found in herds of fifteen or under. A quarter of its population lives in Copenhagen, which is not on the mainland, and more than half of it on islands, which make communications difficult. Yet is a happy, prosperous country, with a popular King and a social system that in many respects sets an example to the rest of the world. Before the war, with a total area only half the size of Scotland, it produced half the world's exports of bacon and nearly a third of its exports of butter.

How is it done? So far as agriculture is

census of woodlands by ownership in this country, but a calculation based on all the available evidence suggests that about half the private estates in the United Kingdom come within the category of the small woodland estate of 150 acres or less. To give a total area would be guesswork, but the figure would clearly run into hundreds of thousands of acres. The Forestry Commission itself controls only 870,000 acres actually under timber. To bring all these small estates into effective production, therefore, would add considerably to our reserves. And it should be remembered that the number is continually increasing owing to the breaking up of larger estates.

But the difficulties we have to overcome, and let it be admitted at once, the advantages the Danes enjoy in this particular field, are considerable. Their forestry law goes back to 1805, and imposes far heavier duties on the estate owner than ours does. Our Forestry Commission has been in operation for only twenty-five years and has sought to control private woodlands only since the Act of 1951.

deed is to be announced shortly), with the result that the Scheme has lately made more encouraging progress. Last March the number of estates dedicated or about to be dedicated was 1,074, representing over half a million acres. The comparative figures of actual dedications in 1949 were 17 and 12,267, so that there is ample evidence that the advantages of the Scheme are now being recognised as outweighing the disadvantages. In addition to the Dedication Scheme the Commission offers a scale of other grants to owners who prefer State control in smaller doses—for "approved woodlands," for planting small woods, poplar planting, thinning, scrub clearances, the starting of co-operative schemes, and so on. They are all attracting increased attention, but progress is slower than it ought to be. It would be much more rapid, I am convinced, if a way could be found of reconciling private enterprise with the receipt of State grants.

The Danes have found an ingenious way of doing this, and one that could, I believe, be more widely copied in this country. It is done, as I have already indicated, by the use of the co-operative system. The first association of woodland owners was formed in Jutland forty years ago, and was apparently so successful that in 1919 the Government took powers to offer grants to similar organisations. There are now fourteen spread over the whole country, each consisting of roughly 100 farmers. The minimum number must be twenty-five, the woodland area of no individual holding may exceed 125 acres (50 hectares), and the total acreage in each association must not usually exceed 2,500. Each member must pay two to three shillings per acre of his forested area to the association's funds. These are used to employ a qualified forester, who visits the properties in turn, supervises planting and felling, and sells the timber where he chooses on a commission basis. These foresters receive about £500 a year in salary and perhaps £300 in commission. The Government's part of the contract is to pay half the expenses of running the association up to a maximum of £250 a year. This maximum may be increased in special cases. The word expenses covers the salary and pension contributions of the forester, expert assistance, and the cost of travelling and running an office. All the Government demands in return, having approved the articles of association, is the right to supervise the accounts, the right of limited inspection, and the right to guide the management of the woodland, through the Association's own expert, for a period of three to five years. There is thus a minimum of State interference and great scope for initiative on the part of the forester. I recently visited one of these small estates in North Zealand belonging to Mr. Thomas Junker, at Hunsogaard, and was much impressed by some of the work carried on there—for example, the recent introduction of the sycamore, a tree not often seen in Denmark, and the production of silver birches of a size never seen in this country.

The co-operative idea is, of course, well known to our own Forestry Commission, and it is part of the Commission's policy to encourage it. It is the landowners themselves who do not appear to realise its advantages. In Denmark two-thirds of all the owners of small woods and heaths belong to co-operatives in one form or another. Throughout the whole of Great Britain there are only four or five such societies, and in its latest report the Commission regrets that "there are still large areas, particularly in England, where no co-operative organisation exists." The Commission is prepared to offer substantial guarantees in approved cases. Those already given vary from £500 to £1,500, and in most cases, it should be noted, they have not been called on. Both in the national interest and in the interests of woodland owners themselves, therefore, it looks as if Denmark's example would repay more detailed study.

My thanks are due to the secretary of the United Kingdom Forestry Committee and to Mr. Svend Kinch, of the Danish Ministry of Agriculture, for help in preparing this article.

F.W.



A WOODLAND SCENE ON THE BANKS OF THE RIVER GUDENAA, JUTLAND

concerned, the short answer is that it is done by a highly efficient system of price-fixing, grading and inspection which maintains uniformity of quality, coupled with an extensive use of co-operative enterprises. The object of this article, however, is not to discuss Danish agriculture as a whole; it is to draw attention to the way in which the co-operative system which works so well in dairying and bacon production has been successfully applied also to the development of small woodlands. This is a problem that has been worrying our own Forestry Commission for years, and it is still a long way from solution. Various inducements have been held out to the estate owner, but although the results are steadily improving, the inducements cannot so far be said to have aroused much enthusiasm.

Let us see first of all how much is at stake. "Small Woodlands" has a small sound, and unless the man in the street associates them with "Capability" Brown, perhaps, or retired admirals with a passion for planting acorns, he is unlikely to give them a second thought. But if the last two wars taught us anything they taught us how vital timber is to our economy, and how inadequate our native resources are in times of crisis. We need all the timber we can get, for consumption all over the world has for many years exceeded production, and continues rapidly to increase.

Unfortunately we have never taken a

The Danes' shortages of other raw materials have compelled them to concentrate on timber production and to develop markets at home and overseas. We have become accustomed to importing 90 per cent. of our timber needs, and have found the lack of regular markets a severe handicap. Landowners know the dreary picture only too well: in peacetime, buyers scarce and prices poor; in wartime buyers falling over each other, too much felling, and prices controlled. We need to do more than merely grow timber for the next emergency.

Above all, perhaps, the Danes have a more or less stable political system, whereas landowners in this country are not only crippled by taxation, but usually dislike State control and dread the clumsy and short-sighted legislation of another Labour Government.

These are some of the chief reasons why the measures so far taken by the Forestry Commission have been only partly successful. Others are the size of the grants and the form of the covenants originally offered under the Dedication Scheme. I remember an estate owner telling me when the Scheme was first announced that it would take him 125 years to get his money back, and that as it seemed unlikely that his heirs would be allowed to reap what he had sown he preferred to invest his capital in other ways. Since then the grants have been substantially increased (an amended form of

CORRESPONDENCE

TOAD IN THE HOLE

SIR,—Apropos of the letter about a toad found in a drawer (October 7), my children recently discovered a discarded toy tin tea-pot containing a large fat toad, much larger than the hole at the top. Next morning it could with some struggling get its head out. I liberated it by forcing the seam round the pot and let it out backwards. The diameter of the toad was about twice that of the hole in the pot. It must have been in the pot for several weeks, if not months, but somehow managed to feed well on visiting insects. Its hind legs appeared to me to be rather small and thin and were bent to conform to the shape of the pot, in which it could just turn round when its head was inside. When liberated it was able to move off and take cover.—H. G. F. BUCKTON, *The Chestnuts, Harleston, Norfolk.*

SWISS STAINED GLASS IN KENT

SIR,—With reference to the stained-glass panels illustrated in COUNTRY LIFE of September 30, I beg to inform you that the third panel depicts the murder of St. Meinrad in 861. The hermit had two ravens as his



A TOAD IMPRISONED IN A TOY TIN TEA-POT

See letter: Toad in the Hole

friends (they are to be seen in the window) who followed the murderers as far as Zürich, which betrayed them; they were caught there and executed. Meinrad Guntlin, des Rats (councillor), had this panel made in honour of his patron saint. Also Steinegger and Schwander were prominent men of the district of March in the Canton of Schwyz. Seckelmeister Steinegger (treasurer) was Landammann (president) in 1680/81, and one Johann Schwander was also Seckelmeister in 1700.

St. Meinrad is said to have been a son of a Count of Hohenzollern; he

became a monk of Reichenau and then a hermit at the place where, fifty years later, the abbey of Einsiedeln was founded. The coat-of-arms of the abbey is still "gold with two flying ravens." The coat-of-arms of Guntlin is what we call "ein sprechendes Wappen." A Guntel in Swiss is a ring with a wedge; this instrument is still used in the Alps for dragging logs with a horse.

It would be interesting to know how the three panels got to Kent.—R. KUNZ-REBMANN, *Grimmialp, Schwenden, Switzerland.*

AN EARLY AIR-GUN

SIR,—I should be obliged if any of your readers could give me information regarding an early example of an air-gun which I have in my possession.

It is a single-barrelled weapon of approximately .410 bore, bearing the name J. Moseley on the lock plates, which are engraved with pheasants, and which presumably indicate that it was intended for sporting purposes. The barrel is 31 ins. in length and loading is from the muzzle by ramrod; it is of the Damascus type. The stock is readily detachable and serves as the necessary air reservoir to propel the shot. In fact there is a second stock, which, it would seem, was carried already charged with compressed air.

There is a peculiar cocking hammer and a safety catch, but I am at a loss to understand how the stocks were charged with compressed air, as the whole mechanism appears to be at a variance with modern practice. From its build I would estimate that it is about a hundred years old.

I am, of course, aware that the purpose of these air-guns was to allow the surreptitious killing of game, without any considerable risk of detection, in days when the penalties were severe and estates better kept than they are to-day; the elimination of explosion and smoke furthered this end.—W. H. C. BLAKE, *Dartington, Devon.*

AGRICULTURAL BYGONES

SIR,—I was interested to see the recent photographs of misericords depicting agricultural labourers at work. My photographs show some delightful little carvings I found alongside the misericords at Beverley Minster, Yorkshire. A woman pounding corn and another engaged in the task of milking a cow with long horns are very realistic. Man's work is depicted by the craftsman's carving



THE ROOSDYCHE IN THE PEAK DISTRICT

See letter: A Valley on a Hilltop

of a fellow busy with his chopping-axe and another shoeing a goose before driving it to market.—J. DENTON ROBINSON, *Darlington.*

A VALLEY ON A HILLTOP

SIR,—The enclosed photograph gives some indication of the mysterious valley known as the Roosdyche, which lies on a hilltop in Derbyshire, near Whaley Bridge. About three-quarters of a mile long, forty yards wide and thirty feet deep, it slices through from one side of the hill to the other.

For centuries it has excited speculation and for a long time it was thought to have been a Roman race-course. However, despite Roman roads and remains in the neighbourhood, nothing has ever been found in the Roosdyche to indicate what its original purpose may have been.—FRANK RODGERS, *Derby.*

GATELEY AND CAVICK

SIR,—I read with interest the recent articles on Gateley Hall and Cavick House, Norfolk. It is a pity that the craftsmen who wrought their decorations are anonymous, but there is, perhaps, a clue in the fact that Robert Sharrock employed Robert Page, of Norwich, to make the monument in Gateley Church to his kinswoman, Elizabeth Segrave. Page signs this memorial and advertised in the *Norwich Mercury* on December 24, 1737, to the effect that he was able to undertake "all sorts of stonework, for building Chimney Pieces, stone and wood carving."

Similarly for Cavick, John Drake is commemorated in Wymondham Abbey by a monument bearing the signature of Thomas Rawlins. Rawlins inserted a similar advertisement in the *Norwich Mercury*, and according

to Parson Woodforde was the architect of Squire Custance's new house at Weston Longueville.

Page and Rawlins, together with Francis and Thomas Stafford and John Ivory, were pre-eminent in that school of sculptors which Norwich produced more than half a century before its more famous school of landscape painters.—C. L. S. LINNELL (Rev.), *Letheringsett, Holt, Norfolk.*

SIGNED FURNITURE

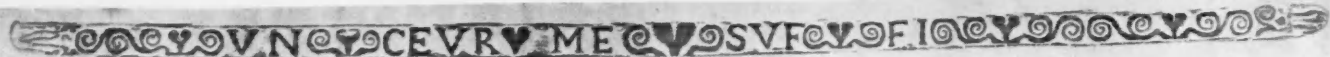
SIR,—Several correspondents have written to you about furniture signed by T. Wilson or Willson, of Great Queen-street, and Major Hume Last has referred to two signed pieces made as recently as 1887. I have taken the opportunity of consulting the rate books stored in the Holborn Public Library, and your readers may be interested to have the following facts.

T. Wilson paid the rates on 69, Great Queen-street from 1819 to 1830. From 1831 he is at 68, Great Queen-street and he continues to pay the rates at this address (or the rates at this address are paid in his name) till 1899. He must, therefore, have lived an extraordinarily long time, which poses a problem. This problem is, however, partly solved by the *London Directory*, for in 1840 the name of M. Wilson takes the place of T. Wilson, M. Wilson being, presumably, the son of T. Wilson. (T. Wilson incidentally stands for Thomas Wilson.) In 1851 M. Wilson is changed to Matthew Wilson, so we know what the "M" stands for; and in 1893 Thomas Wilson appears in the *London Directory* for 68, Great Queen-street, he being, presumably, the grandson of the original Thomas Wilson who, according to the rate books, is still paying the rates. In 1901 the *London*



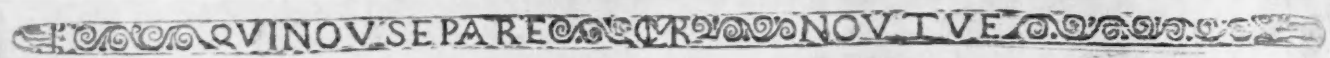
CARVINGS IN BEVERLEY MINSTER, YORKSHIRE, DEPICTING SCENES FROM AGRICULTURAL LIFE

See letter: Agricultural Bygones



RUBBINGS OF TWO SIDES OF A CARVED LOVE TOKEN INSCRIBED IN BADLY SPELT FRENCH

See letter: A Sailor's Labour of Love?



Directory gives the firm's name as Matthew, Samuel and Thomas Wilson, and in 1912 they move to 68, Long Acre.

The furniture that is stamped with Wilson's name and address is, from its design and construction, of the 19th century, but I have seen one writing-table stamped "T. Wilson, Great Queen Street," which from its construction and wood is an 18th-

TVE" with a monogram "CLMR." The length is 23½ inches and the wood is a hard fruit specimen like plum. The inscription is hard to read exactly, but one would imagine that an English sailor after leaving a French girl carved the stick for her in French from memory with the idea of returning it when next at that port. The general sense seems to be "One heart is enough" and "Who separates

gossip." It is largely for this class of client that the agent caters when displaying a board.

It is, I agree, a form of cheap advertising, but I have known it pay remarkable dividends, especially when the board reads: "Sold." An agent with a good many such boards around a town often obtains more instructions, because the public, quite naturally, judge him on his results.—M. FENTON, 138, High-street, Broadway, Worcestershire.

DISCIPLINE IN THE SERVANTS' HALL

SIR,—In answer to Mr. H. Clifford Smith's letter in your issue of September 30, there is in the old servants' hall at Chirk Castle the following framed set of rules:—

RULES TO BE OBSERVED HERE

That every Servant must
Take off his hat at entering here
Sit in his proper Place at Table
Keep himself clean becoming his
Station

Drink in his Turn
Be diligent in his businefs
Shut the door after him

That no Servant shall be guilty of
Cursing or Swearing
Telling Tales
Speaking disrespectfully of any one
Breeding any Quarrel
Wasting Meat or Drink
Intermeddling with any other's busi-
nefs unless requested to afist

N.B.—The person offending to be
deprived his allowance of Beer—for
the first offence—3 days. Second
offence, one whole week—and third
offence—his Behaviour to be laid
before Mr. Myddelton.

According to an entry in the
Chirk Castle accounts the room to
which these rules apply was con-
verted for use as a servants' hall in
1762, so one can assume that the rules
may have been drawn up soon after-
wards.—R. MYDDELTON, Chirk Castle,
North Wales.

[We reproduce a photograph of the
servants' hall at Chirk Castle.—ED.]

A MIDLAND WELL

SIR,—With reference to the interesting
article by Prudence Summerhayes on
historic Midland wells (October 7) I

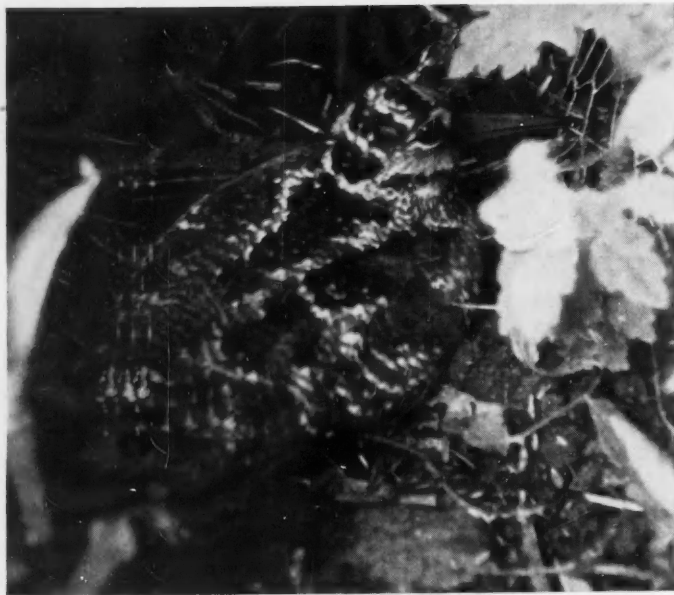
would like to point out that the
Northamptonshire village of Maidwell
—in Domesday Medewell and in 1315
Maydenwell—certainly derives its
name from the spring close to St.
Mary's Church. This year I found the
exact position of the spring, when a
firm of contractors were laying a new
village sewer. Much to their dismay,
it was exactly where a manhole had to
be built, in the middle of the highway.
The spring was ten feet under the
highway and running at thirty gallons
a minute. In the mouth of the spring
I found many animal bones, three
horseshoes and part of a sack bottle.

In 1776 the chancel of the church
was demolished and tipped into the
spring and the surrounding bog, and
the roadway made up. The spring gave
off a very offensive odour, and must
have been unpleasant for the village
maidens who danced in its water on
Midsummer's Eve. — CHARLES W.
DIXON, Post Office, Maidwell, North-
ampton.

LATE-NESTING SWALLOWS

SIR,—With reference to the letter
concerning late-nesting swallows (Sep-
tember 30), last year a pair of these
birds hatched a clutch of eggs on
September 17, in a nest that they had
built in the angle formed by a beam
and the roof of a cowshed. The
growth of the fledglings was some-
what slow, owing to a prolonged
period of cold, wet weather, during
which the adult birds were usually
confined to the shelter of some adjoin-
ing buildings. Despite this setback,
however, the young swallows first
flew early in November, and were
soon as active as the insects they
pursued. They were in no hurry to
leave, and although all other swallows
in that area had departed on their
migratory flight to the sunny lands
of the south, the adult birds remained
with their young until mid-November,
when the whole family took their leave.

In September, 1951, I watched
for over half an hour a huge flight of
swallows heading west, flying low
over the mirror-like surface of the sea,
close to the rocks on which I was sit-
ting. Why they travelled in this
direction, I cannot say. They were in



AN ALMOST FULL-GROWN WOODCOCK IN A PERTHSHIRE GARDEN

See letter: Woodcock in the Garden

century writing-table. This firm, there-
fore, appears to have stamped its
name on pieces of furniture which it
repaired, as well as on those pieces
which it made.

In the last quarter of the 19th
century a great deal of mahogany fur-
niture was made after the designs of
Sheraton and Hepplewhite, but these
19th-century reproductions are easy
to discern, for they differ from 18th-
century work by the construction of
the drawers, the wood used for the
drawer lining and by other details of
design. It appears that Wilson special-
ised in making these reproductions in
the last quarter of the 19th century,
for most of the firm's known stamped
pieces are of this type.—R. W.
SYMONDS, 8, Shelley Court, Tite-street,
S.W.3.

[Mrs. Monier-Williams, of Won-
ersh, Guildford, informs us that Wil-
son of Great Queen-street made
several pieces of furniture stamped
"M. Willson, 68, Great Queen Street"
during the first 30 years of the present
century. We understand that the firm
is now carried on by Mr. A. Willson,
of Church-street, Kensington.—ED.]

A SAILOR'S LABOUR OF LOVE?

SIR,—An old wall in need of repairs
disclosed a cavity in which was found
the curious carved rod of which a
rubbing is enclosed. It is carved on
all four sides with running spirals, and
at each end is a rough fleur-de-lis. On
one side is the following inscription,
"VN CEVR ME SVF FI," divided by
hearts, and on the opposite side is
"QVI NOV SEPAE" and "NOV

us kills us." Perhaps one of your
readers may know of a similar love
token.—A. D. PASSMORE, Callas
House, Wanborough, Swindon, Wilt-
shire.

WOODCOCK IN THE GARDEN

SIR,—The enclosed photograph is of
an almost fully grown woodcock,
which, together with its parent,
got into a garden in Perthshire
earlier this year. Neither would leave
until the chick was big enough to
fly over the garden fence. During
this time they had become almost
tame, and the spaniel belonging to the
place had got used to them and took
no more notice of them than of the
bantams which are kept there.

I took the photograph on June 13,
while the birds were sitting in the
flower-bed close to the garden fence.—
E. MONEY-KYRLE, 21, Park-square
East, N.W.1.

FOR SALE NOTICES

SIR,—I have read with interest
Procurator's arguments on the methods
of selling property (October 7).

I agree that the advertised
auction with a prior sale clause is
regarded with disfavour by agents in
that it enables other agents to
ascertain the reserve price by means
of a trial and error system of offers,
which, of course, takes much of the
purpose out of an auction, but from
my experience of the profession I find
no disfavour in the use of sale boards,
especially in a large residential suburb
where many houses are bought by
strangers moving into the district who
are not conversant with "local



THE SERVANTS' HALL AT CHIRK CASTLE, DENBIGHSHIRE

See letter: Discipline in the Servants' Hall

no hurry, but swooped and wheeled in a leisurely, haphazard fashion only a few inches above the water. The whole flight, excluding the inevitable stragglers, must have been two miles long, a hundred yards across, and as thick as the hairs on the back of our dog.—KEVIN M. PLUMLEY, *Walton House, Clevedon, Somerset.*

THE CRICKETERS

SIR,—Some of your readers may like to see the accompanying photographs of the set of five bronzes of cricketers by the sculptor Joseph Durham (1814-1877), which were exhibited at the Royal Academy in 1864. Only the one *Waiting His Innings* is inscribed, though all are marked "J. Durham." I should be glad to know how many sets were, in fact, made. I have knowledge of two sets in private possession, and there is a complete set in the Long Room at Lord's.—WICKETS.

[The number of sets of these attractive bronzes could only be

Cold Comfort, Wetmoor and Starveall give disheartening clues to soil fertility; such names as Shallowford and Cherry Hill emphasise local features in the landscape. A common name preserving local history is Glebe Farm; possibly such names as Waterloo and Victoria suggest at what date the land was enclosed or the farmhouse rebuilt. I once journeyed to Paradise, but it turned out to be quite the most ordinary brick-built Staffordshire dwelling.

My photograph of a direction post to Trafalgar Farm, on the Cotswolds, has, too, a topical note.—MARGARET JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham, 13.*

OLD KNIFE-BOXES

SIR,—In your issue for August 12 you have a short article on knife-boxes, and give an illustration of a very attractive one, made of yew wood, mounted in silver. A cousin of mine has one very similar, which holds knives only.

what was intended to go into this vacant space? If so, I shall be grateful.—STANLEY MARLING, *Littleworth House, Amberley, Gloucestershire.*

[Knife-boxes of the kind illustrated vary considerably in their make-up, some being for knives or for forks only, others for knives, forks and spoons, others again providing spaces for serving spoons or gravy spoons as well. It is unlikely that the vacant space in some knife-boxes, noted by Mr. Marling, was always intended for a marrow spoon, though it might well have held one. It is not possible to establish any particular rule in the matter, and boxes were made up in various ways according to the taste of the purchasers who ordered them, or according to the wishes of the vendors.—Ed.]

LETTERS IN BRIEF

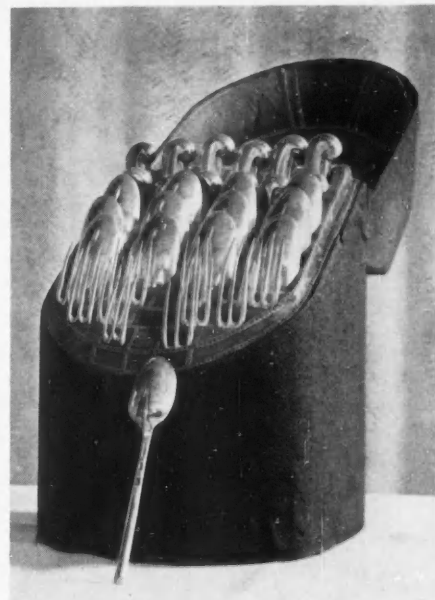
Cooking by Charcoal.

—Can any of your readers tell me if charcoal fires are still used in these days in restaurants or elsewhere for grilling or roasting? I am told that some chefs prefer charcoal fires to any other source of heat.—HELENA HALL (Miss), *Blue Gate, Lindfield, Sussex.*

Mole Trap Inn.—Apropos of Mr. J. Denton Robinson's illustration (September 2) of the Mouse Trap Inn at Bourton-on-the-Water, Gloucestershire, there is an inn called the Mole Trap in Essex, about 15 miles from London.—ARTHUR BLISS, *Philcote-street, Deddington, Oxfordshire.*

For Combing What?—I have (or had) a comb similar to the one illustrated in your issue of October 7. It belonged to my grandfather, who wore Dundreary whiskers. He was very proud of these and I always thought that the comb was used for keeping them tidy.—K. ORD MACKENZIE, *Bywater House, Lynton, Hampshire.*

Parish Councils.—With reference to your report on the Diamond Jubilee Conference (September 30) of Parish Councils in London, the resolution calling for the appointment of non-statutory county committees composed of representatives of the three local government tiers was lost by a substantial majority. The meeting



EARLY 18th-CENTURY SHAGREEN KNIFE-BOX CONTAINING KNIVES, FORKS AND SPOONS. It is suggested that the vacant space was for a marrow spoon, shown leaning against the case

See letter: Old Knife-boxes

considered that such committees would not serve a useful purpose and that in fact there is a tendency to multiply committees to excess.—ALGERNON B. DALE (Captain), Chairman, Wiltshire Association of Parish Councils, *Ivon House, Broad Chalke, Salisbury, Wiltshire.*

Marked Pheasants.—During the summer about 2,000 pheasants were marked with aluminium identity tags, fastened to the leading edge of the wing, chiefly in Northumberland, Norfolk, Cambridgeshire, Northamptonshire, Essex, Sussex, Hampshire and Gloucestershire, by Imperial Chemical Industries as part of a five-year plan to find out more about the movement and survival of pheasants on normally managed shoots. Anyone who comes across a pheasant bearing such a tag is asked to send the tag to the Game Research Station, Fordingbridge, Hampshire, saying whether the bird was a cock or a hen and where it was shot or picked up.

The author of *The Restoration of Old Houses* (Faber, 16s.) is Hugh Braun. We regret that in our review of September 23 his name was given as Hugo Braun.



A FARM DIRECTION POST ON THE COTSWOLDS

See letter: The Origin of Farm Names

discovered from records of the firm which made the castings if the name of the firm is known, or possibly from relatives of the sculptor. Some of our readers may have or know of sets.—Ed.]

THE ORIGIN OF FARM NAMES

SIR,—I wish that Mr. Geoffrey Grigson had developed his article on the origins of place names (September 9) to include farm names. Even where no problems of philology are involved they would, I am sure, provide rich material for study.

I have one in shagreen, which holds a dozen knives, forks and spoons, dated 1716 and 1720; those of the latter date are rat-tailed. The makers marks are SM and MI. I have seen several of such cases, and in the middle of the bottom row but one there is a vacant space, evidently intended to hold something, but I have never been able to learn what is missing.

I happen to have a marrow spoon, rat-tailed, dated 1723, but I am not at all sure that this vacant space was intended for a marrow spoon. Can you, or any of your readers, tell me



FIVE BRONZES OF CRICKETERS BY THE SCULPTOR JOSEPH DURHAM, EXHIBITED AT THE ROYAL ACADEMY IN 1864

See letter: The Cricketers





Which ROVER fits *your* needs?

Chassis, coachwork and equipment specifications are practically the same in all three Rover Models. However, variations in engine size enable a wide range of individual preferences to be met, thus giving motorists still further pleasure in owning "One of Britain's fine cars".

THE '90'

Power leader of the Rover range, this fine 2½ litre 6 cyl. model adds to the luxury of beautifully finished and equipped coachwork and chassis a brilliance of performance that will hold its own with most cars on the road. The silence and smoothness of the Ninety at all speeds are remarkable, judged even by Rover standards.

THE '75'

First of the current series of Rover Models and an established favourite in a score of countries, the Seventy-Five now incorporates an entirely new 6 cyl. engine. Similar in design to that of the successful Ninety, the new engine will further enhance the reputation of the Rover Seventy-Five for high performance with surprising economy.

THE '60'

Recognising that the high standard of Rover design and finish appealed to many motorists to whom low running costs were desirable, the 1954 Rover programme introduced a model with a 2 litre 4 cyl. engine—the immediately popular Sixty. Its exceptionally low fuel consumption is greatly assisted by the special F type cylinder head, exclusive to Rover engines.

SEE THEM AT THE MOTOR SHOW—STAND 144

The 1955 versions of all three models will be on view at the Motor Show. They incorporate a number of new refinements, including a wider rear window, reshaped and fully lined luggage boot and flashing type direction indicators.

ROVER

MOTOR SHOW SUPPLEMENT

A YEAR OF IMPROVEMENTS

IT is a pleasure to be able to report that since last year's Motor Show a number of distinct and worthwhile advances have been made by the industry. Whether these improvements are traceable to the increasing use by manufacturers of the proving-ground at Lindley, Northamptonshire, run by the Motor Industry Research Association, or to their accepting the advice of overseas customers, is unimportant. Readers may recall that I have more than once drawn attention to the inadequacy of the brakes and hydraulic dampers of the average car, and it is symptomatic of the improvements made all round that on these particular points the average medium-sized car is now very much better equipped. In the past many motorists have found that, relatively soon after the expiry of the normal guarantee, serious troubles have arisen on these scores. In view of the improvements effected to both brakes and hydraulic dampers it is likely that a larger proportion of us will now enjoy trouble-free motoring.

For many motorists the highlight of this year's Show will be the new Austin A90, which replaces the A70. On both the A70 and the earlier A90 four-cylinder engines were used, and the new car has clearly been designed to deter many overseas buyers—to whom the four-cylinder engine is not acceptable—from choosing an American car. With a six-cylinder engine of just over 2½ litres, which gives a power output of 85 b.h.p. and a car-weight of only 26 cwt.,

the car's performance should be a considerable advance on that of previous models from this factory. The six-cylinder engine will in addition give the new car—which has the model name Westminster—a smoothness and silence which no four-cylinder engine can hope to equal. True to their reputation for surprises, the

*The articles in this supplement are
by our Motoring Correspondent,
J. EASON GIBSON*

Austin Co. have announced that the new model will sell for £50 less than the four-cylinder car which it supersedes. Elsewhere in this supplement I discuss the manner in which hydraulic dampers have been improved, and it is interesting that tests were carried out on the new Austin for 1,000 miles on the Belgian *pavé* track at the Motor Industry Research Association proving-ground.

As a pointer to the future, an interesting feature of the exhibits at Earls Court is that there are now three British cars which use the British-built version of an American automatic transmission system. This has already been in use for some time on both Bentley and Rolls-Royce, and, shortly before the exhibition opened Armstrong-Siddeley announced that in

future their Sapphire model would have a similar system as an optional extra. Motorists who have visited the U.S.A. have for some time been disturbed that the benefits of this system—which is available widely in America—have not been provided on British cars. It has to be remembered, however, that for hydraulic automatic transmission to work properly it is necessary to have a large reserve of power. At the present stage of development it is, therefore, not possible for it to be fitted to the average medium-sized British car; it has to be confined to cars in the higher-powered range. For many drivers the most important advantage of automatic transmission is that it requires no clutch-pedal. Certainly, the reduction in both mental and physical effort that it brings has to be experienced to be believed.

In the new Lanchester, fitted with a 1½-litre engine, however, motorists are now offered clutchless gear changing and automatic transmission on a car of modest power. This has been made possible by using the Hobbs transmission system, and as this functions mechanically and not hydraulically, there is no need for the usual great reserve of power. Such is the interest of this development that I shall discuss it in detail in a subsequent article. No clutch pedal is fitted, and all gear changes are carried out automatically at pre-determined road speeds. If the accelerator is depressed beyond the full-throttle position, a lower gear can be retained—or obtained—for maximum



THE NEW AUSTIN A90 SIX-CYLINDER WESTMINSTER SALOON. For the first time for many years a six-cylinder engine is used to compete better in the American and other overseas markets



THE CONTROLS OF AN ARMSTRONG-SIDDELEY FITTED WITH AUTOMATIC TRANSMISSION. The over-riding manual control can be seen on the steering-wheel

acceleration. If the lever on the steering column is not placed in the position for full automatism, it can be used to engage the various gears in turn; each change will still be carried out automatically, and only manual movement of the lever is required. When discussing transmission developments in the past, I have suggested that such a system was on the way, and the putting of it into production undoubtedly heralds the day when automatic transmission will be available on a wide range of cars. Not the least of the advantages of this system over one employing an epicyclic gearbox will be the lack of noise in neutral and the lack of drag evident on some hydraulic transmissions at idling speeds.

It should be remembered, of course, that there are other methods of eliminating the clutch-pedal—at least for a large proportion of the time. The Daimler, for example, uses the well-known fluid flywheel in conjunction with an epicyclic gearbox. On this the gear-lever

is used only to select the next gear required, the actual engaging of which is effected by depressing and releasing the gear-pedal, which replaces the normal clutch-pedal. Although on this system the equivalent of a clutch-pedal has to be used at each gear-change, the fluid flywheel allows the car to be moved from rest without the use of the pedal. The gear is selected and engaged when the car is standing still, but the car will not move until the engine is speeded up enough to overcome the slip in the fluid flywheel. It can be seen that with this system there is no need to hold the pedal out while waiting in traffic. On the Rover, on the other hand, the use of a free-wheel allows all upward and downward gear-changes to be done without the clutch, but whenever the road-speed falls sufficiently to equal the tick-over speed of the engine—so that the car obviously cannot free-wheel—it is necessary to operate the clutch to avoid stalling the engine.

I have been most impressed in recent

months to find how much research was being carried out on the subject of hydraulic dampers, and more than one manufacturer has already passed on to the motorist the benefits of the lessons learnt. It has been shown in these experiments that it was an unwise economy to fit small dampers in order to reduce cost. The smallness of the dampers allowed a greater strain to be put on the springs, and also allowed the working temperature of the dampers to rise excessively. Not only are many manufacturers now fitting bigger dampers, but a few are using dampers with cooling fins around them, so that the heat can be dissipated quickly.

Research on brakes has also proved worth while. Largely owing to the lessons learnt by brake and brake-lining makers in supplying suitable materials for racing purposes, it has been possible to increase the efficiency of their products appreciably. To produce the ideal brake-lining for an everyday saloon it is necessary to accept a degree of compromise. A lining could be produced which could not possibly fade under repeated applications, but it would tend to increase the pedal-pressure required to an unacceptable level. On certain large, heavy and fast cars a solution of this difficulty is found by fitting a servo motor which multiplies the pedal-pressure applied. By this means it is possible to reduce the pedal-pressure required for a given degree of braking, or, alternatively, to give better braking at the same pedal-pressure.

Practical experience has enabled manufacturers to carry out small changes which have noticeably improved the smoothness and precision of the popular steering-column-mounted gear-levers. The number of joints and levers between the actual control and the gear-box makes this a very tricky mechanism, but the cars of to-day show a considerable advance over those of even a year ago. Whether the steering-column control is a good thing or not is a matter of opinion. On a small car on which it is impossible to seat three abreast it is clearly unnecessary, as it is if separate bucket-type seats are used. I am very doubtful of its advantages, even on a larger car with a bench-type seat. If three are seated abreast on the front seat, the movements of the driver's arm in changing gear are a constant irritation to the passenger in the middle. It is encouraging, incidentally, to note that more manufacturers are placing the hand-brake lever to the right of the driving-seat, rather than using the type fitted at an awkward angle beneath the fascia.

The number of cars on which the problems of servicing and lubrication have been reduced to a minimum is still too few in my opinion. Bentley and Rolls-Royce use a pedal-operated



THE BEAUTY AND CLEAN LINES OF THE PARK, WARD CONVERTIBLE FITTED TO THE BENTLEY CONTINENTAL ARE ENHANCED BY ITS LACK OF ORNAMENT



H.J. Mulliner & Co., Ltd.

ESTABLISHED AS MOTOR BODY BUILDERS IN 1897

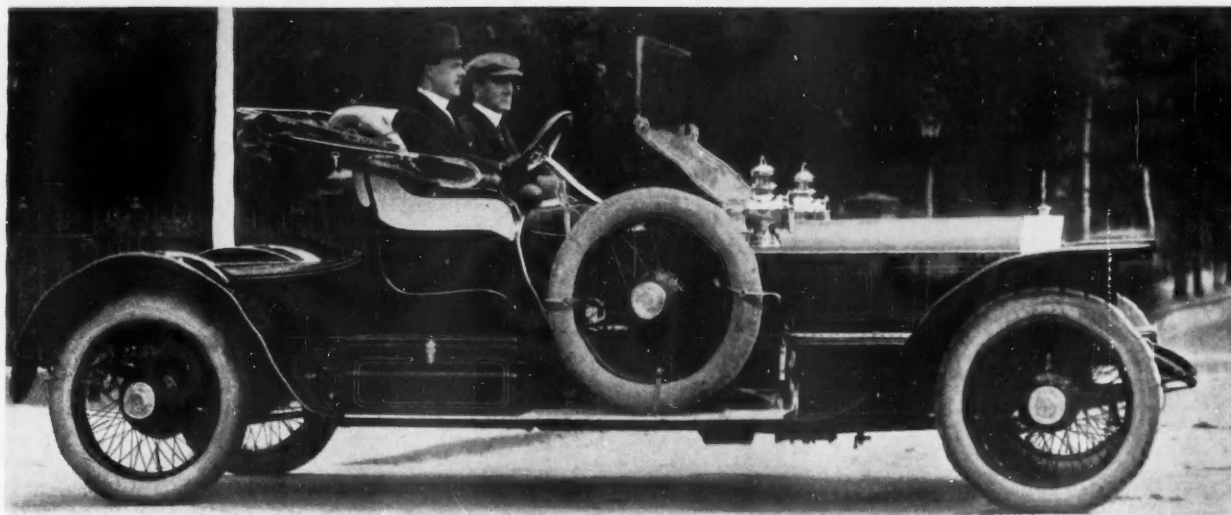
Bedford Park Works

CHISWICK · LONDON · W·4



TELEPHONE
CHISWICK 7831·2·3 (3 LINES)

TELEGRAPHIC ADDRESS
RENILLUM · LONDON



Above is a photograph of Mr. H. J. Mulliner, the founder of the firm, in an early Silver Ghost ROLLS-ROYCE built specially for the Honble. C. S. Rolls, who is at the wheel.

Below is one of the Company's latest products on a Rolls-Royce chassis and of all metal construction designed and especially suitable for overseas use.

Since the inception of Rolls-Royce Limited, H. J. Mulliner coachwork has taken a foremost place on this famous marque—justly known as "The Best Car in the World"





A black and white illustration of a family of four walking towards the right. In the front, a man in a dark suit and fedora hat walks with a woman in a light-colored coat and a small hat. Behind them, a young girl in a dark dress and a boy in a light-colored shirt and shorts are walking. The boy is carrying a bag. The family is walking towards the right, suggesting they are on their way to the motor show.

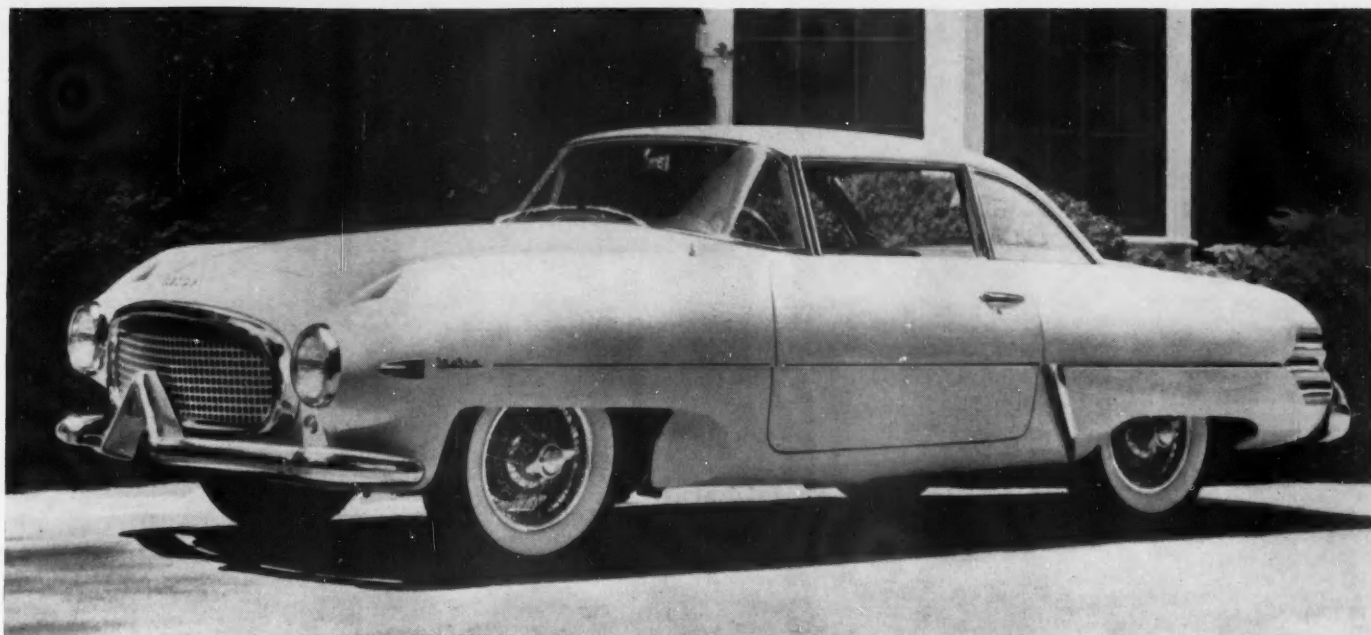
WE'RE ON OUR WAY

TO SEE THE STANDARD CAR DISPLAY

STAND 145, EARLS COURT

INTERNATIONAL MOTOR SHOW OCTOBER 20th TO 30th

The Standard Motor Co. Ltd., Coventry, England. London Showrooms: 15-17 Berkeley Sq., W.1. Tel: Gro 8181
STANDARD CARS • TRIUMPH CARS • STANDARD COMMERCIAL VEHICLES • FERGUSON TRACTORS



THE HUDSON ITALIA. This body, although built in Italy, is designed to suit transatlantic tastes

one-shot system; Daimler and Lanchester have a thermally operated system which lubricates the whole chassis—with the exception of the propeller shaft bearings; and Rover use a combination of rubber bearings and bearings which incorporate their own oil reservoirs. There appear to be far fewer week-end motorists nowadays than before the war. An increasing number of people use their cars every day, and to have to take the car off the road for servicing at regular intervals is a great inconvenience. Almost all manufacturers now provide a wind-screen-washer, for which there has long been a great demand as an optional extra. Is it not reasonable to suggest that the use of automatic

chassis lubrication of some form should be the next development in the interests of the motorist's convenience?

Many motorists, and I am one of them, tend to think that many manufacturers do not pay sufficient attention to our complaints and suggestions, but the process of acting on a suggestion—after it has been tested thoroughly—is a long and complicated one. Only recently, at the Paris Show, I was discussing with the managing director of one large factory how the driver's seat could be improved on their car, and was humbled to discover how much trouble they had already taken to find the solution. They evolved a special seat which could be

adjusted in a moment to almost any possible position, and the directors and higher executives were encouraged to borrow this car at intervals. Careful notes were kept of the positions selected by the drivers—all of widely different shapes and sizes—and what was felt to be a reasonable compromise was arrived at. The seat finally selected was provided with a wide range of adjustment, to allow for individual differences in taste. In spite of all their trouble, it was not perfect. The truth of the matter is that no car can ideally suit everyone, but the average motorist has become so accustomed to the undoubted excellence of the modern car that he expects perfection.




JACK OLDING & CO.

(MOTORS) LTD
OFFICIAL RETAILERS
ROLLS-ROYCE & BENTLEY CARS

offer from their selection of
FREESTONE & WEBB
HIGH CLASS COACH WORK
now under construction

Special "Light-Weight" Four-Door Six-Light Sports Saloon on the Bentley Chassis with Continental type Radiator, Steering Rack, Bumpers and Hot Air Demister Equipment. High Axle Ratio and Automatic Gearbox.



SPECIFICATIONS & DRAWINGS AVAILABLE FROM
AUDLEY HOUSE, NORTH AUDLEY STREET, MAYFAIR, W.1
Telephone: MAYFAIR 5242-3-4
(Open to 7 p.m.)

For the convenience of our customers a Reception Department for Repairs and Service is situated at this address.

KENSINGTON SHOWROOMS AND SERVICE WORKS
31-39, HOLLAND PARK AVENUE, KENSINGTON
TELEPHONE: PARK 5077



E. D. ABBOTT LTD.

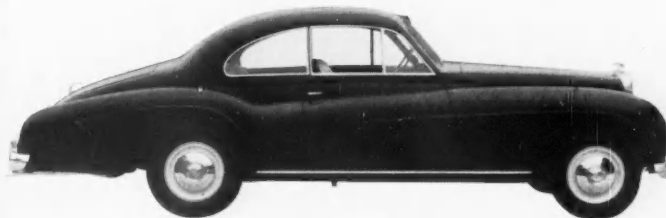
AUTOMOBILE COACHMAKERS & ENGINEERS

invite you to visit their

STAND No. 99 at EARLS COURT

to inspect their SPORTS SALOON BODY

ON SPECIAL BENTLEY CHASSIS



Features of this car are a lowered radiator and bonnet line, similar to the "Continental," higher rear axle ratio (3.55:1) giving increased economy and higher speeds in all gears, almost complete absence of wind noise due to frontal shape and very large luggage accommodation which can be still further increased owing to the special folding rear squab.

PRICE £6,036. 2. 6 inc. P.T.

Works and showrooms
FARNHAM
SURREY
Telephone 6282



The Bentley Continental Drophead Coupe by Park Ward

BENTLEY

announce

Two Continental Models

The elegant Drophead Coupe and Sports Saloon by Park Ward provide exhilarating motoring for four passengers at speeds up to 120 m.p.h. These new models, which are available with the

automatic gearbox, are the only additions to the existing range of Rolls-Royce and Bentley cars which continue in their present form and will be exhibited at the Earls Court Motor Show.



ROLLS-ROYCE



BENTLEY



Perfection is an elusive quality, but in the Bentley car you have the nearest approach to that ideal. We should appreciate the opportunity to demonstrate one of these fine cars at your convenience, and would be pleased to quote an allowance for your present car.

*Bentley 4-door
Razor Edge Saloon*

STANHOPE HOUSE, 320, EUSTON ROAD, N.W.1
EUSTON 1212

GLOUCESTER HOUSE, 160, PARK LANE, W.1
GROSVENOR 3434 (Corner of Piccadilly)

The Car Mart Ltd

OFFICIAL RETAILERS

STAND-TO-STAND REVIEW

INCREASINGLY the annual motor exhibition at Earls Court serves to demonstrate that more manufacturers are improving their products in the light of experience, and are not necessarily waiting for the Motor Show to produce a completely new model. Of the new cars shown, many are of very similar specification to the previous year's model, and have been modified only in appearance and in relatively minor details. This is the first motor show since the war at which cars from France, Germany and Italy can be bought by motorists prepared to pay the extra caused by the heavy import duty. Cars from the U.S.A., although exhibited, still cannot be bought by the ordinary British motorist, and it may be thought that, in any case, their great size tends to make them less suitable for British motoring conditions. The fact that any European car can now be bought in Britain will, perhaps, lead to greater competition in design, with ultimate benefit to the motorists of all countries.

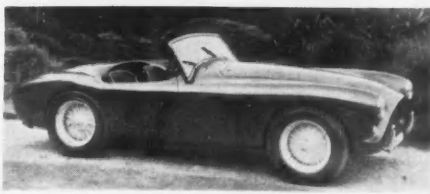
It is becoming less easy, year by year, to confine cars to the countries of origin. In the past it was simple to tell at a glance whether a car originated in Great Britain, the U.S.A., or Italy. Those from Italy were outstanding because of the purity of their lines and the lack of unnecessary ornamentation, while those from the U.S.A. could always be recognised by their immense and amorphous appearance and size, and the superabundance of chromium-plating. Approximately halfway between these two came the medium-sized British car of restrained—if rather dated—appearance. In an effort to attract the custom of less refined tastes certain Italian coachbuilders are ornamenting their cars, and although Italian designers are being used by American manufacturers to design bodywork, their efforts are being canalised into very transatlantic results. British designers, insofar as the appearance of their products is concerned, can be divided into those who are tending towards the true Italian influence and those who are imitating the style of the U.S.A.

The tendency among Continental manufacturers to use either aluminium or stainless steel only for such fittings as door handles, wind-screen and window frames and the like is one many motorists would like to see spread, as the standard of much of the chromium-plating used on many cars is an irritation to the careful motorist. I have, in the past, drawn attention to the apparent inability of some manufacturers to provide hydraulic dampers capable of withstanding continuous hard driving. It is only fair to mention that at last manufacturers are acting on the available lessons. More than one British car is now fitting hydraulic dampers which incorporate cooling fins around the damper body, and these have the effect of reducing considerably the working temperature and, therefore, increasing the life. Less than a year ago I saw such dampers under test in the Nuffield research department, and it is most encouraging that they should appear so quickly on the production car.

As in previous years, the products of the specialist coachbuilders serve to remind us that, given the incentive, British craftsmen are unequalled.

A.C. Stand 139.—The previously known saloon model is continued, but an addition to the range, announced during this year, is the A.C. Ace. This is a two-seater sports car, which uses a tuned version of the standard six-cylinder 2-litre engine. The chassis is of modern design, and is actually based on an independently run sports/racing car, and since going into production it has been run with success by private owners in various competitions. This model is also shown with a fixed-head coupé body of great beauty. It might be thought that a closed body on a sports car would be noisy, but the A.C. engine is notable—even in its tuned form—for its silence and smoothness. The cylinder-block is of light alloy, and the steel cylinder-liners are replaceable after a great mileage has been covered.

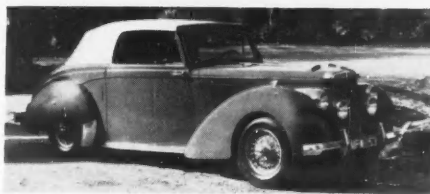
Alfa-Romeo, Stand 112.—The latest model of this well-known Italian make is shown



A.C. ACE SPORTS TWO-SEATER



ALFA-ROMEO GIULIETTA



ALVIS TC 21/100 SPORTS



ARMSTRONG-SIDDELEY



ASTON MARTIN DB2/4



AUSTIN A50 CAMBRIDGE



BENTLEY WITH MULLINER BODY

for the first time in Britain. It has been given the model name of Giulietta, and is being produced in addition to the already known 1900 model. This new model has an engine of under 1,300 c.c., but clever design has kept the total weight of the car down to a reasonable level, with the result that the performance is comparable to the larger-engined 1900. As on other cars from Italy, the Giulietta is notable for the clean and beautiful lines, which are not marred by unnecessary and vulgar ornamentation. It is of interest that instead of the car's being built first in its touring version, it was produced in a sports version, so that mechanical faults could be eradicated before full-scale production commenced.

Allard, Stand 114.—This small-production firm shows a wide range of cars using, as before, components manufactured by the Ford Motor Co. In addition, a very fast sports car is produced to which is fitted a Cadillac engine. Although the Allard is a car of individuality, those who run the versions using Ford components will have the advantage of Ford service throughout the world. The smallest model in the range—known as the Palm Beach—can be supplied with either the four-cylinder Ford Consul or the six-cylinder Ford Zephyr engine. In both cases the body and chassis design are the same; the variation will be between the fuel consumption and the performance.

Alvis, Stand 128.—The exhibits from this relatively small-production firm consist of the saloon and drop-head coupé versions of the TC 21/100. This company still retains an essentially British appearance in its products, and, partially for that reason, have a faithful following with certain motorists. The models shown are capable of around 100 m.p.h., but, as a large proportion of the power is obtained at lower engine-speeds, there is no need for the gear-box to be used constantly.

Armstrong-Siddeley, Stand 169.—The still relatively new 3.4-litre Armstrong-Siddeley has rapidly earned a high reputation among the more discerning of motorists, both at home and in overseas markets. The manufacturers announced just before the show an optional extra for the car, which will widen its appeal considerably. In addition to the versions already available with either a synchromesh or a pre-selective gear-box, the car is available with a fully automatic gear-box. Although this transmission-system is originally of American design, it has been modified by British designers, and is now being built in Britain by one of the most famous of car factories. The equipment and furnishings are obviously chosen by engineers who are themselves motorists of experience.

Aston Martin, Stand 124.—In many ways it is fair to describe the Aston Martin as one of the most advanced of British cars, in both its appearance and the results achieved. The soundness of the design has been proved again and again in the most important of international races, but one of the car's most attractive characteristics is that, in spite of having suspension and steering capable of giving security at the highest speeds, it retains the softness and suppleness essential if comfort is to be enjoyed at more everyday speeds. It is of interest that while, because of its performance and beauty, it attracts envy from enthusiastic youngsters, many of its owners are people who first drove in the early 1900s. As the engine used in the factory racing cars—capable of over 140 m.p.h.—is of similar design to that of the standard cars, reliability can be taken for granted.

Austin, Stand 154.—A completely new version of the A40 is shown for the first time, as well as a bigger-engined version known as the A50. Both these are new designs, and the essential difference between the two models is that the A50 is fitted with an overhead-valve engine of 1½ litres, while the A40 has an under-bored version of the same engine, with a capacity of 1200 c.c. The use of a longer wheel-base has allowed the rear seats to be well within the wheelbase, with the result that, although the car is slimmer, there is greater internal width across the seats. As the A50 is

to the old A40 so is the new six-cylinder model, to be known as the Westminster, to the old A70. It will be recalled that previously Austin's medium-sized car was a large four-cylinder, and this change to the smoother six-cylinder is evidence that the lessons of the export markets have been acted on.

Bentley. Stand 171.—Notable not only for its outright performance but for the luxury and silence in which it is obtained, the Bentley has obtained a wider appeal among motorists since the introduction of the automatic gearbox, which is also fitted on its sister car, the Rolls-Royce. Not only does this make it possible to enjoy the full performance without worrying about either a clutch-pedal or a gear-lever, but, as used on the Bentley, it still leaves to the driver opportunities of using his skill and finesse. The range of cars has been extended by supplying a convertible version of the Continental. The bodywork for this model is by Park, Ward, and, like other examples of specialist coachbuilders' work on this chassis, is an example of the heights which conscientious craftsmen can achieve.

Borgward. Stand 149.—This German car is notable as being one of the increasing number of cars in which a diesel engine can be supplied as an alternative. Other models are available with the more usual petrol-engine, and examples run by the factory have been tested with success in sports-car races around the very difficult Nurburgring in Germany. The cost of freight and import duty naturally makes these, as all other foreign cars, much dearer than in their country of origin.

Bristol. Stand 165.—The steady and logical manner in which the car division of the Bristol Aeroplane Co. has developed during the last few years is indicative of the policy behind the cars. Nothing seems to be done for mere dramatic effect, and those readers with driving experience of a Bristol will agree that one's first impression is strengthened the further one drives the car. A new model, known as the 405, has been added to the range. This, in effect, is a roomier version of the already well-known 404, which is a two-seater coupé for the most enthusiastic of drivers, and offers room for four. Although admittedly an expensive car, the Bristol is built to such a high standard that, measured over a period of years, it may well prove more economic than cheaper substitutes.

Buick. Stand 147.—The Buick in its various forms is one of the most popular and successful of American cars. Although 200 b.h.p. is available in the Roadmaster model, the maximum speed is only about 100 m.p.h. This is largely due to the size and weight, as just over 100 b.h.p. is usually considered sufficient to obtain 100 m.p.h. on European cars. Power-assisted steering and automatic transmission are provided, and the adjustment of the seats is controlled by an electric switch below the seat. Despite the great power developed, and the luxury provided, the petrol consumption is claimed to be over 16 m.p.g., which compares favourably with that of smaller and lower-powered cars.

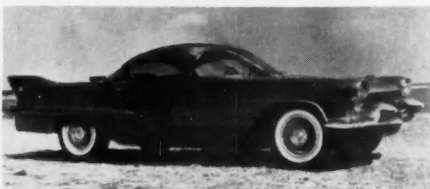
Cadillac. Stand 147.—The overall length of the largest Cadillac model is over 19 ft., which suggests that it would not be very suitable for the average British road. As on other transatlantic cars, every effort is made to reduce the effort of driving to the minimum; almost everything that it is possible to make power-assisted has been so made. Among the exhibits is the Cadillac El Camino, a special-bodied interpretation of the car of the future. Other motorists, after seeing this flamboyant car, may feel with me that they prefer the past.

Chevrolet. Stand 156.—Shown on this stand by General Motors are different models of the Canadian-built Chevrolet. Like the Oldsmobile, shown elsewhere by the same organisation, the Chevrolet is one of the simpler and cheapest of transatlantic cars. Although a large car, and quite unlike an economy-car in Europe, this can with justice be described as the people's car of America. Nevertheless such refinements as power-assisted steering and automatic transmission are available to purchasers as optional extras.

Chrysler. Stand 168.—Built primarily for the great open spaces of the American



BRISTOL 405



CADILLAC EL CAMINO



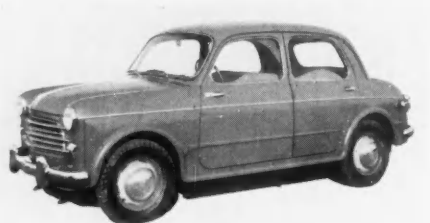
CITROEN (FRONT-WHEEL DRIVE)



DAIMLER REGENCY



DORETTI 2-LITRE



FIAT 1100



FORD ZEPHYR

highways, the Chrysler is in many ways typical of the modern trend in car design in the U.S.A. An immensely powerful engine is used, which under all conditions gives such a large margin of power that the fully automatic transmission can be successfully used. Although the fuel consumption of transatlantic cars is high by our standards, it should be remembered that for much of their life they will be driven on small and economical throttle openings. As on other American cars power-assisted steering is fitted.

Citroen. Stand 138.—It is a salutary thought that the present-day Citroen should resemble so closely the basic design of the original front-wheel drive car produced by this French firm. Despite efforts by other manufacturers to copy the suspension system developed by Citroen, none has truly succeeded in obtaining the same combination of comfort and stability over excessively rough roads. Although the car and its furnishings are austere by British standards, its other qualities have obtained through the years a most enthusiastic cadre of owners. It is not surprising that only minor improvements have been found necessary on the models shown at Earls Court.

D.K.W. Stand 150a.—Shown for the first time in Britain since the war the D.K.W. is built by the famous firm of Auto-Union, which will be remembered by many as the builders of the fabulous racing cars of the immediate pre-war period. The D.K.W. has a high reputation on the Continent, largely through its successful appearances in arduous international events like the Monte Carlo Rally and the *Rallye des Alpes*.

Daimler. Stand 140.—In addition to the already known range of Conquest models, Daimler will show their new Regency. This car is available with alternative engines of 3½ or 4½ litres, the latter version giving a maximum speed of over 90 m.p.h., with a comfortable cruising speed of around 80 m.p.h. What is perhaps of greatest interest is the showing of a new 4½-litre seven-seater limousine, which indicates that Daimler have not lost their previous interest in large luxury saloon cars. All the models produced by Daimler are among the few cars on which automatic chassis-lubrication, in some form, is provided. In these days this is a refinement which must eventually spread to all cars, as the busy motorist cannot tolerate the inconvenience of putting his car off the road for regular service by the local service station.

Dodge. Stand 167.—Built by a subsidiary of the Chrysler Corporation, the Dodge can be described as the more popular version. While European practice would, in almost every case, mean that the cheaper version would be smaller, this does not apply to cars built in the U.S.A.

Doretti. Stand 134.—This new British sports car is powered by the well-known Triumph TR2 engine, but uses a tubular frame of great strength. Overdrive is fitted, and this can be switched in at any speed on top gear. The maximum speed under good conditions is over 100 m.p.h., but thanks to the low weight and the overdrive the fuel consumption, even when the car is driven hard, is around 30 m.p.g. The lines of the bodywork are very good and although the car is primarily a sporting one the weather protection is adequate.

Fiat. Stand 146.—The four basic models of this famous Italian car are shown with but little change. These are the tiny 500—known affectionately as the Topolino—the 1,100, 1,400 and 1,900. The largest-engined version, that with the 1,900 c.c. engine, can be had with a diesel engine, for those primarily interested in economy and long-term reliability. The 1,100 c.c. model is available in both standard and fast touring form, the latter version having been particularly successful in the 1,000-Miles-Race round Italy. As one might reasonably expect of cars built in a factory in the foothills of the Alps, both braking and steering are particularly good. Thoughtful design has made it possible for Fiats to be driven at their maximum speed without fear of impairing reliability.

Ford. Stand 137.—The already known five models of the Ford range are continued

For high-powered luxury—buy

Humber



HUMBER *Super Snipe*

The most elegant of high performance cars bringing you the last word in motoring luxury. Foam soft seating, rich walnut fittings, innumerable refinements . . . all this and the famous Blue Riband engine giving exciting acceleration, effortless high speeds and a big margin for safety. Craftsman-built from bumper to bumper, the Super Snipe will give years of sustained performance and reliability.

Elegance, comfort and high performance at reasonable cost

With 20% more power, the new O.H.V. Hawk sweeps you way out ahead at over 80 miles per hour! Braking area increased by 40% for added safety, running is velvet-smooth. Yet cost is no higher than before. You will revel in the spacious deep-seated comfort of the Hawk . . . its fluent lines . . . its new impeccable styling. Here is all the luxury, comfort and built-in quality of a truly great car.

NEW O.H.V. HUMBER *Hawk*



BY APPOINTMENT
TO THE LATE KING GEORGE VI
MOTOR CAR MANUFACTURERS
HUMBER LTD.

They're safe and fast - and built to last!*

*See them at Earls Court - Stand No. 158

Humber Hawk now available with OVERDRIVE (as an extra) for petrol economy and still better performance.

White-wall tyres available as an extra

PRODUCTS OF THE ROOTES GROUP

HUMBER LTD. COVENTRY: LONDON SHOWROOMS & EXPORT DIVISION: ROOTES LTD., DEVONSHIRE HOUSE, PICCADILLY, W.1

without major change. The Popular is the most austere model, with a specification containing only the bare essentials. The Anglia and Prefect are mechanically the same, differing only in that the Prefect has two more doors than the Anglia, and a greater amount of chromium. The Consul and Zephyr are larger cars, the Consul having a four-cylinder and the Zephyr a six-cylinder engine. All models, with the exception of the Popular, represent a considerable advance on the earlier Fords, as the standards of comfort, in alliance with stability and performance, are much higher than was previously available in cars at similar prices. Not the least advantage with a Ford is the service network available to motorists everywhere.

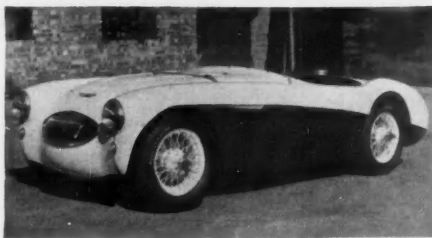
Ford, Stand 117.—The products of the French branch of the Ford organisation suffer in comparison with those built by the British branch because of the extra cost of import duty and freight, but they are, nevertheless, of great interest as showing so clearly that, even within one large organisation, national tastes and dislikes tend to produce quite different cars. While the cars of the French factory are—even in appearance alone—suggestive of the fast straight roads in that country, the British ones are so clearly designed primarily for the rather tortuous roads and heavy traffic in Britain; and yet the British versions do remarkably well in the export markets of the world.

Frazer-Nash, Stand 121.—The Frazer-Nash 2-litre sports car is powered by the well-known Bristol engine, and the manufacturers supply the car with the engines tuned to alternative stages. Those who want only to enjoy an open two-seater with excellent handling qualities can have the engine which delivers 100 b.h.p., but those more interested in outright performance—or those purchasing the car for use in international competitions—can obtain the more highly tuned version. The factory must be one of the very few where the purchaser is welcomed during the building of his own car, and, although the production is small, each car represents the ideal of its eventual owner. Frazer-Nash cars, instead of being driven by professional factory drivers in international races, are usually driven by enthusiastic private owners.

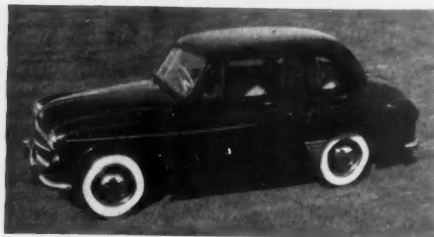
Healey, Stand 132.—This very successful sports car, built by the Austin factory, is proof that it is not necessary for a sports car to be extremely expensive to be good. By good design, weight has been kept down to a reasonable level, and, in addition, well distributed, so that even under varying road conditions the suspension gives a stable ride, while the steering remains accurate. Recently on the salt-beds of Utah a modified version of the car, with the addition of a low-pressure supercharger, broke records at speeds of over 190 m.p.h. The value of this demonstration lay in the fact that the engine was of similar design to that used in the standard car sold to the public. A new super-tuned version is shown for the first time.

Hillman, Stand 162.—The Hillman Minx is shown for the first time with a new overhead-valve engine, which gives the car a higher cruising speed and a stated maximum of 75 m.p.h. This engine will be used in the convertible, the de luxe saloon, and the Californian coupé, but the well-tried side-valve engine is being retained for the estate car and for a saloon. The two latter models will appeal to those motorists who are more interested in economy than performance. The new overhead-valve engine is of the type known as square, in which a very short stroke is used. This has the advantage of allowing high cruising speeds to be maintained without loss of reliability or smoothness.

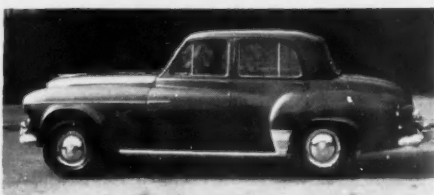
Hudson, Stand 164.—The Hudson is typical of the best features of transatlantic design, and if one disregards the excess of chromium plate the lines are very good. Among the models shown is the Italia coupé. This is a very low two-door two-seater, and, although it is designed and built by the specialist Italian coachbuilders, Touring, its appearance has largely been dictated by average tastes in the U.S.A. Because of the lowness of the car—only 4 ft.—the door openings have been carried into the roof to make entry and exit easier. As



HEALEY 100S



HILLMAN MINX



HUMBER SNIPE



JAGUAR MARK VII



JENSEN INTERCEPTOR



LAGONDA, 3-LITRES



LANCIA GRAN TURISMO

with other American cars, hydramatic transmission is available as an optional extra; this is a fully automatic transmission system giving two-pedal control.

Humber, Stand 158.—Both the Humber Hawk and Snipe models are shown without major change to the specification. Both models are obtainable in four-door saloon form, and, in addition, with movable glass panels behind the front seat squabs which turn the cars into limousines. The Hawk is now fitted—as an optional extra—with the Laycock-de Normanville over-drive unit. This gives, in effect, five forward speeds, with the added benefits that the changes into overdrive second and overdrive top can be done without any need to touch the clutch-pedal. On long main-road runs there is no doubt that this greatly increases the distance before the driver feels tired. Both models are notable for the fact that considerable trouble has been taken in studying the owner's convenience.

Jaguar, Stand 129.—That ordinary motorists benefit finally from the racing experience of a factory is proved once again on the models shown by Jaguar. The well-known XK 120 has now become the XK 140, as the engine has been modified, in accordance with the lessons learnt, to give greater power. The well-known Mark VII saloon is now available in alternative form with a more highly tuned engine and a close-ratio gear-box. Many motorists, envious of the many fast two-seater coupés, must have wished for a slightly larger body, enough to accept one occasional passenger or a smaller member of the family. This has now been provided on the XK 140 convertible and the coupé; there is sufficient room behind the two main seats for either two children or one adult. Even when only two people are carried this extra space will prove very convenient for the usual impedimenta of travel.

Jensen, Stand 143.—The 4-litre Jensen Interceptor is continued with only minor changes. The bodywork of this model is in aluminium alloy, which not only reduces weight but gives immunity from rust and corrosion. The model 541, with which this relatively small-production firm surprised people last year, has been improved. The body of this very modern car is now made in reinforced plastic. This has the advantage that if light contact is made with anything—which, on the normal finish, would be enough to damage the paint and dent the metal—only the paint would be scratched, owing to the greater resilience of the plastic. Owing to the use of high gears and the reduction of weight, the Jensens, although powered by 4-litre engines, give very good fuel consumption figures.

Kieft, Stand 122.—Intended as a competition car, the Kieft is of interest because the motive power is the new Coventry Climax 1,100-c.c. engine. In addition the bodywork is of moulded fibre glass, a method of construction which gives the benefits of weight-reduction without loss of strength.

Lagonda, Stand 136.—The latest Lagonda, which is powered by the race-proved 3-litre Aston Martin engine, is a notable advance on earlier models from the David Brown Group. It is fair to describe the Lagonda now as being as handsome a car as the Aston Martin, which is generally regarded as the best-looking British car. One of the few cars with independent suspension on all four wheels, the Lagonda is available with either a four-door saloon body by Tickford, or a two-door convertible coupé. It is doubtful if there is any car in production which gives a more comfortable back-seat ride than the Lagonda, which can be driven over the worst of Belgian pavé at very high speeds, without loss of either smoothness or accurate control.

Lanchester, Stand 141.—The Lanchester includes two features which are of great interest to motorists who want both driving and maintenance to be as simple as possible. The transmission incorporates the Daimler fluid flywheel and a pre-selective gear-box; these features reduce the mental and physical effort of driving as much as is possible without a fully automatic transmission. The specification also includes a thermally controlled system of automatic chassis-lubrication. This avoids the necessity of having the car greased at regular intervals, and



The well dressed car wears

Give your car a smart new suit of Tygan, and smart it will always be. It's made in tartans, checks, stripes, herringbones and plain shades, as gay or as discreet as you please. But Tygan offers you more than good looks alone, for this new fabric has special physical properties. The colours are an integral part of the material and can't fade. The material itself is imperishable—moth-proof, rot-proof, damp-proof. It's also immensely strong and resists marks and scratches. It only needs an occasional rub with a sponge to stay bright and sparkling, and any dust underneath is at the mercy of a hand vacuum cleaner.



Tygan

Fothergill & Harvey (Sales) Ltd.
Harvester House, Peter Street, Manchester

A RANGE TO MEET at the **FORD STAND**

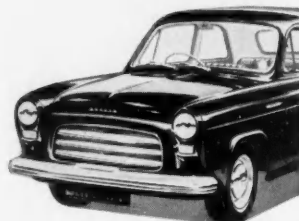
POPULAR

World's best Motoring Value



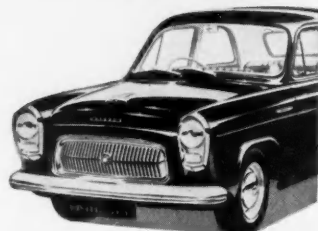
ANGLIA

The family car that wins Rallies



PREFECT

Four-door light car leader



CONSUL

The car for every occasion



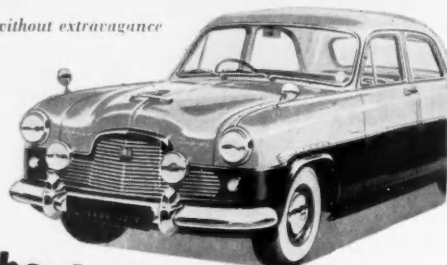
ZEPHYR-6

*World-renowned
for performance*



ZODIAC

Luxury without extravagance



The Ford 5-Star motoring

— the best at lowest cost

EARLS COURT · STAND NO. 137

FORD MOTOR COMPANY LIMITED · DAGENHAM

this, apart from its convenience, will show a considerable saving in garage bills over a year's motoring. It is a feature that would be welcome on all cars.

Lancia. Stand 126.—This Italian car is shown with little change to the specification of either the Appia or the Aurelia models. All four-door models feature the pillar-less construction first used by Lancia, in which the doors are secured into the roof and body sill. With both doors open on either side there is no pillar to prevent easy entry or exit. Like other Italian cars the Lancia is justly famous for its outstandingly good road-holding and its ability to stand up to continuous hard driving—not only the engine, but the brakes and dampers as well. It is noticeable that the good appearance of the car is obtained by its clean and pleasing lines and the lack of unnecessary ornamentation.

Lincoln. Stand 148.—Manufactured by the Ford Motor Co., the Lincoln is one of America's most advanced cars. All models use a V8 engine, and, in common with other transatlantic cars, give a sufficient margin of power in almost all circumstances. Among the extras which can be obtained are power-assisted steering and brakes, as well as power operation of the windows and movable front seats. Dazzle-preventing tinted glass can be fitted to windscreen and windows.

Mercedes-Benz. Stand 115.—The products of this old-established German factory will probably receive greater attention this year, as they can now be purchased in this country, and also because of their successful year of racing, in which their driver Fangio has gained the World's Championship. Among the models shown is one with a diesel engine, a form of power with which they have probably more experience than any other manufacturer. A notable feature of all Mercedes-Benz is the very high standard of mechanical finish, partly due to the rigorous inspection and testing which every car undergoes before completion.

M.G. Stand 155.—Both models of the M.G.—the TF and the Magnette—show only



M.G. MAGNETTE



MERCEDES-BENZ 300 SL



MORRIS OXFORD

minor improvements compared with the cars shown last year. The Magnette saloon conceals beneath its compact dimensions and good lines a remarkably roomy body, and a particularly good feature is the wide vision provided, largely due to the relative heights of the seats and the windscreen. The TF, successor to the famous Midget, retains a characteristically British appearance, and although only 57 b.h.p. is extracted from the engine, a sparkling performance is available. A modified version of the TF engine, fitted in a streamlined single-seater body, recently broke many records in the U.S.A. at speeds of 120 m.p.h. This is evidence of the margin of reliability in the engine in its standard form.

Morgan. Stand 119.—This small-production firm show their cars with either the Standard Vanguard engine, or, in more sporting form, with the same engine as used in the Triumph TR2. One of the first manufacturers to use independent front suspension, Morgan have not found it necessary to modify the original design to any extent. The car can be bought in either open two-seater form, or as a convertible coupé.

Morris. Stand 159.—The Morris Oxford, which was announced five months ago, has been changed in only minor respects for the show. It is interesting that one of the improvements relates to the hydraulic dampers, which are now fitted with cooling fins. This will reduce the working temperature, and so make the damper stand up longer to hard driving over inferior surfaces. A cheaper version of what is basically the same car is offered in the Morris Cowley; detailed changes have allowed this model to be sold at a lower price, although the internal room and the technical specification are unaltered. Still continued is the very popular Morris Minor, which appeals to so many people, especially the version fitted with a neat estate-car body.

Nash. Stand 113.—Exhibited by Nash Motors is the Nash Metropolitan, which is built for them by the Austin Co. of Britain. Unlike other cars sponsored by U.S.A. factories this is

H. A. FOX & Co. LTD.

Officially Appointed
ROLLS-ROYCE & BENTLEY
Retailers

Appointed retailers of
ROVER · DAIMLER · ALVIS
TRIUMPH & STANDARD
Cars



Special retailers of H. J. MULLINER Coachwork

3-5 Burlington Gardens
Old Bond Street, London, W.1
Telephone: REGent 8822



Buy today... the car of tomorrow!

Sleek, swift and elegant, the Renault Frégate is a forerunner of the future. Mailed-fist power and velvet-glove performance make up its character. Economical too, the Frégate, thanks to its overdrive, showed a fuel consumption of as little as 31.5 m.p.g. at 50 m.p.h. in a recent 'Motor' Test.

This spirited and beautiful car carries six passengers and their luggage in cushioned comfort. Standard fittings include heater and air-conditioner,

dual fog-lamps, windscreen washer, thief-proof steering lock, etc.

Ask your Renault dealer to show you the Renault Frégate—the car of tomorrow!

POINTS TO NOTE

• 4-cylinder O.H.V. engine • Removable liners • Aluminium cylinder head • Independent 4-wheel suspension • Turning circle only 32 feet • All accessories standard—no extra charges • Full range of spares always available.

RENAULT
2 LITRE

Frégate

Distributors throughout the United Kingdom

RENAULT LIMITED Western Avenue London W.3 Showrooms: 21 Pall Mall S.W.1

Established in Great Britain since 1897

CVS-274

Now! Three brilliant New Vauxhalls!

New styling
New colour schemes
New de-luxe interior
New value



The sparkling new Cresta

The new Vauxhall luxury model. All the verve and outstanding mechanical features of the 6-cylinder Velox, plus the added richness of luxury styling and luxury appointments. Compression ratios as for Velox. Choice of *eleven* attractive exterior colours, including four special two-colour options. Two-tone leather upholstery. Over 20 "accessories" fitted as standard equipment. Price £595 plus £249 . 0 . 10 p.t.



THE 6-CYLINDER VELOX

Outstanding performance with unusually good economy. Famous 2½ litre "square" engine available with optional high compression ratio (7.3 to 1). Choice of seven attractive exterior colours. Maximum speed over 80 m.p.h. Cruising speed over 60. Exceptional top gear performance. Price £535 plus £224 . 0 . 10 p.t.

Vauxhall Motors Limited • Luton • Bedfordshire

The new Vauxhalls are lovelier to look at; more delightful to drive; better than ever in performance and comfort and value.

See them at your Vauxhall dealers, and at the Show. Judge for yourself the new styling, inside and out, the new instrument panel, the new ventilating system, the radiant new colours. Make a special point of inspecting the CRESTA, the luxurious, superbly-appointed new-comer to the range.

All three Vauxhalls are spacious 5/6 seaters with big, sensibly-shaped luggage boots. All have long-life "square" engines. All have new chrome-plated piston rings to reduce bore wear, new shock-proof steering, flashing direction indicators and many other new features. All have that outstanding flexibility and economy which denote Vauxhall engineering leadership. Vauxhall dealers are showing the new models now. Ask *your* dealer about them.

Spacious . . . Powerful . . . Economical

That's Vauxhall Value



THE 4-CYLINDER WYVERN

Outstanding economy with unusually good performance. 1½ litre "square" engine now available with optional high compression ratio (7.3 to 1). Choice of five attractive exterior colours. Turning circle 38 ft. Length 14 ft. 4 in. Maximum speed over 70 m.p.h. Price £495 plus £207 . 7 . 6 p.t.

a European car as far as its dimensions and technical specification are concerned, although its appearance is entirely based on American tastes. This car is, of course, available only to dollar purchasers.

Oldsmobile. Stand 135.—The Oldsmobile is available in three eight-cylinder models. Power-assisted steering and automatic transmission are provided as optional extras. The feature likely to attract most British is the immense—almost excessive—amount of room provided in the body. Refinements include the provision of windows and adjustable seats which are power-operated. When automatic transmission is not asked for, the transmission is by a normal synchromesh three-speed gear-box.

Packard. Stand 127.—In the early 'thirties the Packard was regarded as one of the best-looking cars in the world, but nowadays the appearance conforms with American tastes. Fitted with automatic transmission, the Packard goes further than other transatlantic cars in giving power assistance, as the wireless aerial is power-operated. As on other cars from the U.S.A., the immense size is notable, and the thoroughness of design of the air-conditioning system is to be commended.

Panhard. Stand 142.—This very advanced French car continues to be of great technical interest, as the only car which is almost entirely made of light alloys. The great reduction in weight, allied with the very clean body form, has made it possible to provide the roominess of a 2-litre car, the performance of a 1½-litre, and the economy of a 750-c.c. car. Although not so far known widely in the U.K., it has already sold well in France, and appears to have fully lived up to its theoretical promise. It is approximately half the weight of the average car of similar passenger-carrying capacity.

Peugeot. Stand 131.—The French Peugeot is one of the few cars on which a sliding roof is still fitted. It has a very high reputation on the Continent for its comfort and high-speed stability over the worst of roads. Although there is nothing unorthodox in its appearance or its specification, it offers very satisfying motoring, and one of its most attractive characteristics is the remarkable smoothness of the engine. In the hands of expert drivers it has been successful in international rallies.

Pontiac. Stand 118.—Like other American cars, the Pontiac uses automatic transmission, and, to reduce the task of the driver still further, the steering is power-assisted by means of a hydraulic booster. One's principal impression is of the almost excessive roominess of the car, and the use of fittings and decorations which can only be described as baubles.

Renault. Stand 130.—Both the little 750-c.c. Renault and the 2-litre Frégate model have been altered in only minor details from the examples shown previously. The Frégate engine has had the compression ratio raised to 7:1, with the result that the power output has been increased to 62 b.h.p. On the small car the cooling-system is now by pump, and the driver's seat can be adjusted while occupied. As the 750-c.c. model has the engine and gear-box mounted at the rear, there is very good room for four passengers, despite the modest overall dimensions of the car. Although only 21 b.h.p. is available on the 750-c.c. model, its low weight allows it to have a satisfactory performance on the open road.

Riley. Stand 166.—The Riley Pathfinder of 2½ litres and the smaller 1½-litre model are unchanged for this year's exhibition, except in minor details. The Pathfinder engine gives 102 b.h.p., and, in favourable circumstances, over 100 m.p.h. is claimed. The lines of this model are very clean and elegant; only the best features of modern style have been accepted. Both models are well known for their outstandingly good road-holding qualities, which enable them to be driven for very long distances without tiring either the driver or the passengers. Owing to fairly high gearing, high cruising speeds can be enjoyed without the fuel-consumption becoming extravagantly heavy. The Pathfinder is one of the few cars employing coil springs on the rear suspension.

Rolls-Royce. Stand 172.—Neither the Silver Dawn nor the Silver Wraith has been



RILEY PATHFINDER, 2½ LITRES



ROLLS-ROYCE SILVER DAWN SALOON



ROVER



SIMCA ARONDE



SINGER HUNTER



STANDARD ESTATE CAR



SUNBEAM

changed since last year. Although various Rolls-Royces can be seen in the show on the stands of specialist coachbuilders, it is a pity that a stripped chassis is not shown. It would be of great interest to the average motorist to study the details, and make it easier for him to understand why this car has so rightly earned the title and reputation it has. Both models can be had with the automatic gear-box, which reduces the effort of driving considerably. The form of manual over-riding control fitted to the Rolls-Royce enables the enthusiastic driver to use the gear-box to the greatest advantage and to enjoy demonstrating his own skill. Examination of the cars shown will prove the immense care taken in even the slightest detail.

Rover. Stand 144.—Apart from minor bodywork changes the Rovers are unchanged. The rear window has been increased in width to improve the rearward vision, and the luggage-boot lid has been modified to allow the safe stowage of awkwardly shaped cases. The same chassis and body are used for all three models; the only difference is in the engine fitted. The 90 six-cylinder is notable for its acceleration and performance, while the four-cylinder 60 appeals more to those interested in economy. As a compromise between the two is the model 75. On all three the standard of finish is very high, and it is doubtful if any car more clearly demonstrates that the owner's convenience has been seriously studied. There are only four grease nipples on the car, which reduces the problems of servicing appreciably.

Simca. Stand 116.—This light French car has been improved this year by widening the track and fitting smaller wheels. These changes have improved the already very good road-holding of the car. The brake-drums have also been increased in size to cope with the improved performance, made possible by the improved stability. Perhaps the most pleasant facet of the Simca's performance is the way in which it can be driven for mile after mile at its maximum speed without any signs of distress. Although the engine is of only 1,221 c.c. it performs very smoothly, and anyone unused to the car would be excused for thinking a bigger engine was fitted. The internal finish is rather more austere than on many British cars, but it is none the worse for that.

Singer. Stand 170.—The new Singer Hunter is the logical successor to the previous 1500 model, which it closely resembles. An interesting point is that laminated plastic is used for the bonnet and certain of the valances around the engine. The manufacturers have taken the bold step of providing all the items of equipment, normally treated as optional extras, within the standard equipment. The Singer Roadster, an open two-four-seater, is again shown without change.

Skoda. Stand 152.—This Czechoslovakian car, which has earned a notable reputation in Central Europe, is more or less unknown in this country. Unfortunately, at the time of writing, details of the examples to be exhibited have not arrived, nor have the cars.

Standard. Stand 145.—The various Standard models already known to the public are continued with only minor detail improvements, but the Ten is now being produced as an attractive little estate car. More and more motorists, particularly those living in country districts, are turning to the smaller estate cars as being ideal for a second car. The Standard Ten is both smooth and fast, so that driving it can be a pleasure, apart entirely from the practical advantages offered by this new body-style. The existing models are the Standard Vanguard, which can be had with overdrive, the Standard Eight and the Standard Ten Saloon. The use of overdrive gives all the benefits of a five-speed gear-box, and the changes into overdrive can be done without the clutch.

Studebaker. Stand 153.—The Studebaker is probably the most European-looking of all transatlantic cars, although mechanically it follows the normal practice of the U.S.A. As on many other cars from America power-assisted steering is available; this reduces the physical effort of driving, but on twisty British roads it may not reduce the mental effort.

Sunbeam. Stand 161.—The range of the Sunbeam—previously known as the



"Not for an age—but for all time"

Renovation of country houses



MARLEY

ROOF TILES

in a wide range of types and granule fast colours. Guaranteed for fifty years against lamination and decay and—when fixed by Marley craftsmen—maintained free for 10 years.

MARLEY

THERMOPLASTIC FLOOR TILES

in a gay array of colours are ideally suitable for every room.

Damp proof and rot proof a Marley Floor will not swell or splinter.

Its luxurious appearance and comfort underfoot makes other floor coverings unnecessary, and it is exceptionally easy to keep clean.

The Marley Tile Co. Ltd., London Road, Riverhead, Sevenoaks, Kent, Sevenoaks 2251,
London Showrooms (Floor Tiles) at Alfred Goslett & Co. Ltd., 127-131 Charing Cross Road, W.C.2. Telephone Gerrard 7890

Sunbeam-Talbot—includes a saloon, a convertible and the Alpine sporting two-seater. Features of the technical specification tested on the Alpine in international trials have now been incorporated in the other models. A new cylinder-head is used, with separate inlet- and exhaust-ports to each cylinder, and a compression ratio raised to 7.5:1. With its power of 80 b.h.p. a top speed of 95 m.p.h. is claimed. Overdrive is fitted as standard to the Alpine, and can be obtained as an optional extra on the saloon and convertible versions. The dainty appearance of the saloon suggests that passenger space will be limited, but on trying the seats one finds that there is a surprising amount of room.

Triumph. Stand 125.—The Triumph TR2 two-seater sports car, which sells at a very modest price in view of the performance offered, has not been changed for this year's exhibition. It is of interest that in both the *Rallye des Alpes* and the Tourist Trophy in Northern Ireland Triumphs won the team prize. Moreover, in the Tourist Trophy another team of Triumphs were second for the team award. As the cars are driven much harder in such events than by any ordinary motorist this suggests that they should give trouble-free service. The TR2 is fitted with an overdrive, which allows the car to have an effortlessly high cruising speed without the fuel-consumption becoming excessive.

Vauxhall. Stand 163.—No technical changes have been made to either the Wyvern or Velox models. Minor improvements have been made to points contributing to comfort, and in addition the frontal appearance has been changed. Although the lines are pleasing, its appearance is marred by an excess of chromium-plating and ornament, which serves no purpose. A new model, the Cresta, is shown, which is a



TRIUMPH TR2 SPORTS



VAUXHALL VELOX



WOLSELEY 6/90

de luxe version of the six-cylinder Velox, and includes all the items treated as optional extras on the Velox. All models are notable for their low fuel-consumption. Those owners who do not use the performance to the full habitually obtain very good figures; much better than is usual on cars with similar passenger and luggage space. In view of their basic prices the Vauxhalls are remarkable for their smoothness and silence of running.

Volkswagen. Stand 151.—The modern version of the people's car has proved very successful in the markets of the world. Although the technical specification is unusual—it has an air-cooled engine mounted at the rear—much of its popularity has probably been due to its ability to stand up to hard driving under adverse conditions. Although it is a low-priced flow-production car, its standard of finish is high, and there are many small features which prove that the owner's convenience has been carefully studied. Shown for the first time is the version known as the Microbus; this is the equivalent of an estate car. The large sale this model commands is evidence of the need for such models.

Wolseley. Stand 157.—The Wolseley 4/44 is continued in the same form as before, but a new model is shown; this is the 6/90. A completely new six-cylinder overhead-valve engine, which develops 95 b.h.p., is used, and the independent front suspension is by longitudinal torsion-bars. While the traditional radiator-shape is maintained, the bodywork has been given the modern enveloping appearance, which makes it possible for the internal width to be increased. A wind-screen-washer is a standard fitting; more and more manufacturers are supplying this valuable item as original equipment. The impression of quality is maintained by the use of mahogany for the door fillets and fascia.

COACHWORK, EQUIPMENT AND ACCESSORIES

AT all Motor Shows one tends to think of coachwork in terms of the individual bodies built on the more expensive chassis by specialist coachbuilders, but so much has the bodywork of the everyday flow-production saloon improved that it is no longer easy, or proper, to consider the two classes separately. Similarly, the amount of thought expended on the owner's convenience has raised the standard of equipment on the moderately priced family saloon to such a level that, certainly as far as efficiency is concerned, the optional extras available on such a car will stand comparison with similar items fitted to the most expensive of specially built bodies.

In the first article of this Motor Show Supplement I discussed some of the technical developments which will affect the pleasure and convenience of motorists in the foreseeable future. By the same logical and systematic development bodywork and the car's equipment are being improved, and there is no doubt that the car of to-day, no matter what its price, is infinitely superior to the cars of the 'thirties.

In the past it was usually possible to tell the expensive and hand-built type of car from its cheaper relatives by the lack of ornament and chromium trimming. This is no longer so true.

With only a few exceptions the British car is of good lines, and ornamentation is restrained to trimmings intended to accentuate the main line. On many cars in the past one was repelled by confusing ornamentation, which often suggested that the car was falling either forward or backward, and the general cleaning up of the lines apparent at this year's Show makes even the staidest of cars look as if it is intended to go far and fast. Many cars of the past laid themselves open to criticism because so many of their lines were contradictory. Often the windscreen was set at a completely different angle from the leading edge of the front door, and the rear edge of the rear



THE BRISTOL 405 FOUR-DOOR SALOON. The influence of aircraft design is apparent in this car's lines



PRODUCED BY THE OLDEST MANUFACTURERS OF MOTOR CARS IN THE WORLD

MERCEDES-BENZ



Type 220a

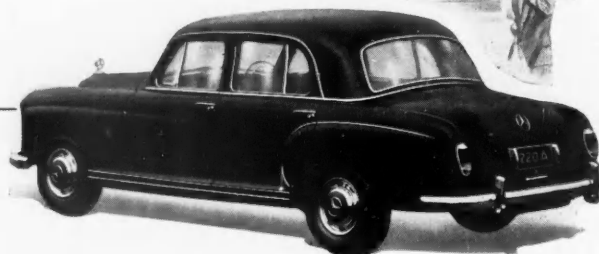
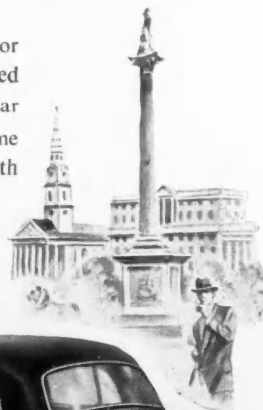
The World's finest combination of...

QUALITY AND HIGH PERFORMANCE

The world-renowned Mercedes-Benz Star is the symbol of quality. At the Motor Show there is a wonderful range of Mercedes-Benz models — the newly-designed Type 220a with its improved acceleration and luxurious accommodation; the popular Type 180; the new Type 300b saloon — its output of 136 b.h.p. giving supreme comfort and still greater performance; and the new sports car Type 300SL with petrol injection — the fastest car of its kind in the world.



*Full information on all
Mercedes-Benz models may be obtained at
Stand 115, Motor Show, Earls Court.*



Name and address of your nearest distributor available from:

Sole Concessionnaires in the United Kingdom:

MERCEDES-BENZ (GREAT BRITAIN) LTD., 58, CAMBERWELL NEW ROAD, LONDON, S.E.5.

window was set at yet another angle. In some cases the retention of a visible radiator—or a semblance of it—is a disturbing anachronism, and appears to be out of sympathy with the modern enveloping line, which is now accepted by almost all manufacturers.

It is a purely æsthetic point, but one cannot but be disturbed by the shape chosen by some manufacturers for the wheel openings. Although the wheels of all cars are round, many manufacturers have wheel openings which bear no resemblance to the arc of a circle. It surely cannot be that the semi-enclosure of the rear wheel is intended to reduce wind resistance, particularly on those cars where the problem of extracting heated air from around the brake drums is of importance. In the event of a puncture, such shapeless wheel openings usually mean that the car has to be jacked higher than it otherwise would.

Despite this criticism the average car is rapidly becoming better-looking, largely because it is becoming simpler and more functional in appearance. The simpler the entry for cooling air can be made the better it will look; it is only when it is made to look like a cinema organ that the whole design becomes incongruous. Similarly, there can be little argument whether the instruments should have round or fancifully shaped dials. As the needles traverse the arc of a circle, it seems pointless to arrange the indicating figures round a square or diamond-shaped dial. It is encouraging to note that more manufacturers are taking a lead from such firms as Bentley, Rolls-Royce and Rover in fitting instruments with white figures on a round, black dial. This is, without doubt, the easiest dial to read, either in daylight or after dark.

Readers may recall that in my periodic road test reports I sometimes mention that the instrument lighting produces a dazzling reflection on the windscreen, or that the cubby-hole lids cannot be held horizontally to act as picnic tables. Small points, I agree, but a little thought expended on such details will considerably increase the pleasure to be obtained from one's car. I am glad, therefore, to be able to report that at this year's exhibition it is apparent that much thought has been given to



THE FORD CONSUL CONVERTIBLE. Considerably more interest is now being shown in convertible bodywork

these points. Largely because of the requirements of many overseas markets, there has been a considerable improvement in the heating and de-misting equipment fitted to even the cheaper cars. Even until last year many cars were fitted with systems which were incapable of producing either the heat or the volume of air required to raise the internal temperature of the car to an acceptable level. Now, owing to the use of larger heaters and the more careful positioning of the air entry, it should be possible to cope easily with the worst weather. An important consideration, in my opinion, is that badly sited air entries for car heaters—which must inhale carbon monoxide from other vehicles—are likely to be injurious to health.

Apart from any question of appearance, I doubt the wisdom of fitting chromium embellishments round such things as the headlights, sidelights and air entries, when these are fitted to the bonnet top. Naturally, I have not yet had the opportunity of testing many of the new cars, but it would appear that in heavy fog—which is not confined to Britain—such bright spots will act as disturbing reflectors and impair the driver's vision. An interesting new development, incidentally, is to be seen on certain of the transatlantic cars, as well as on the bodywork of some specialist coachbuilders. This is Sundym glass, a product of the Triplex Safety Glass Co. Many motorists will agree that one is torn between the desire to have as wide an angle of vision as possible through the windscreen, particularly upwards when motoring in mountainous country, and the wish to avoid the direct glare of the sun. This new tinted glass absorbs the direct glare, but is sufficiently clear to give good vision. With it only about a half of the sun's radiation is passed into the car. Although it is in limited production at the moment, this glass can be obtained in either the laminated or toughened type of safety glass, and in curves as well as flat.

For ordinary British motoring conditions the home-produced car is for many people the best. The large American car, however suitable it may be for the great expanses of the U.S.A., is far from being the ideal vehicle for British roads, even if one forgets the question of running costs, which weighs so heavily with many British motorists. The cars from Italy,



By Appointment
Motor Body builders to the late King George VI
Hooper and Company (Coachbuilders) Limited

HOOPER

STAND No. 104

39th International

Motor Exhibition

EARLS COURT

OCTOBER 20th to 30th

1954

Hooper Touring Limousine on Rolls-Royce Silver Wraith, design No. 8390

Hooper Touring Limousine on DK.400 Daimler, design No. 8413

Hooper Empress Saloon on Special Series 3½-litre Daimler, design No. 8402

Hooper Saloon on Rolls-Royce Silver Dawn, design No. 8401

In addition Hooper Coachwork is displayed on Daimler Stand No. 140 and Rolls-Royce Stand No. 172 and we have available for early delivery current Hooper designs on Rolls-Royce, Daimler and Bentley chassis.

At our St. James's Street showrooms, a Daimler Conquest Century is available for demonstration.

HOOPER & COMPANY (Coachbuilders) LTD

54 ST. JAMES'S STREET, PICCADILLY · LONDON · SW1 · TELEPHONE: HYDE PARK 3242

Distributors of **LANCHESTER CARS**

Official retailers of **ROLLS-ROYCE, DAIMLER**

and **BENTLEY**



A LUXURIOUS SEVEN-SEATER TOURING LIMOUSINE BY H. J. MULLINER ON THE ROLLS-ROYCE SILVER WRAITH

with their agility, good brakes and high performance, are eminently suitable, but to some drivers their lack of room and luggage space is a disadvantage. In Britain motoring tends to be much more of a family pursuit than in some foreign countries, and for this reason it is essential that the luggage space should be in proportion to the passenger-carrying space.

Only two to three years ago there were very few cars with convertible bodywork, but increasing public demand has forced manufacturers to produce them. Owing to the lack of a steel roof—which normally helps to tie the whole structure together—on such bodies it is even more essential that the basic framework should be rigid. If this is achieved, however, there is no reason why they should not be weatherproof and rattle-free, and there are a surprising number of days when motoring can be enjoyed at its best in an open car.

Estate cars are also increasing in popularity. Although some years ago they usually

consisted of specially built bodies on large American chassis, many manufacturers now list them as standard productions, in some cases on the smallest car in their range. There is little doubt that as a second car for country dwellers, the little estate car is the ideal choice, although I would like to see greater attention paid to draught-proofing. Some builders seem to be of the opinion that because it is an estate car there is no need to provide real comfort with it.

Although international trade agreements now allow cars from France, Germany and Italy to be imported to Britain, the weight of import duty which they carry prevents them from being regarded as equal competitors for public favour. While I realise the necessity for this, it is in my opinion unfortunate, as it delays the day when free competition will compel manufacturers of all nationalities to build cars which will incorporate the good points of each nation's cars. If one disregards cars built in the U.S.A., there is little doubt that the perfect car for the

average motorist, and not only in Britain, would be one which combined the best features of Continental and British practice. The best of the Continental cars, even of medium price, tend to have rather better braking and road-holding than equivalent British cars, but they are often noisier and lack the roominess and comfort one expects. Many Continental factories retain the attitude of Ettore Bugatti, who, when taxed with the inadequacy of the rear light or some other detail, was in the habit of replying: "*Mais, ça marche!*" This attitude will not do for the average present-day motorist, who expects his motor-car to be almost as comfortable as his living-room. That most British manufacturers appreciate this is shown by the attention they are paying—and this year the results are apparent—to the owner's convenience. Among the details which have improved considerably are the following: door pockets are of sensible size, and capable of carrying a large gazetteer or club handbook;



THE NEW ROVER 90 WITH ENLARGED LUGGAGE-BOOT AND WIDER REAR WINDOW

WinnersThese new **AUSTINS**

New! And new again! That's Austin this year. The brilliant new Cambridge—most talked-about car of 1954. Newest of all—the great pace-making Westminster. And

never forget the famous Seven—latest 2-door version of the best-loved car of all time. Go to the Austin stand. That's where Motor Show news is made!

Showpiece**NEW THE AUSTIN A90 Six WESTMINSTER**

The pace-maker! New, surging power—from a brand-new six-cylinder O.H.V. engine! New longer, lower, sleeker lines! New roomier, spread-yourself comfort. This Westminster is news!

**NEW THE AUSTIN A40-A50 CAMBRIDGE**

Widest-ever choice in motoring history! 1200 cc. or 1500 cc. engine! Family or de-luxe interior! 2- or 4-door! It's the greatest family motoring advance ever. You choose *exactly* the model to suit yourself.

THE A30 2-door SEVEN

Budget-priced motoring raised to a superb new level of comfort, performance, safety. Up to 60 m.p.h.! Up to 45 m.p.g.! And room for four full-size adults, plus luggage. There's a 4-door model, too.



STAND 154 makes news at the Motor Show

And see the AUSTIN PRINCESS limousine on the Vanden Plas Stand 101



AUSTIN—you can depend on it!

THE AUSTIN MOTOR COMPANY LIMITED • LONGBRIDGE • BIRMINGHAM



The famous 3½-litre 'D' TYPE JAGUAR with disc brakes, now joins the Jaguar range



The JAGUAR Range of Models for 1955



THE MARK VII 3½-LITRE SALOON (Type 'M')

In the 1955 range of models Jaguar present not only added refinements but mechanical advances directly derived from unrivalled international experience in racing, record-breaking and endurance tests.



XK 140 FIXED-HEAD 2-3 SEATER

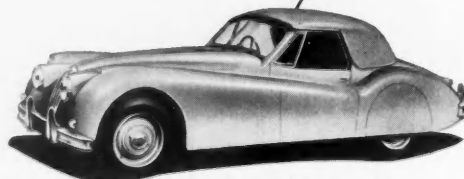


XK 140 OPEN 2-SEATER

The elegant lines of the Mark VII remain unchanged but the famous XK engine now with high-lift cams has power output raised to 190 b.h.p. Increased diameter torsion bars give even greater riding comfort. New close-ratio gears increase performance in indirect ranges. New 'wrap-around' bumpers afford extra protection. Flasher type indicators, individually adjustable fog lamps and rear lights incorporating reflectors are among new features.

Sports models for 1955 include the famous Jaguar "D" type with disc brakes and dry sump lubrication. The XK 140 Fixed-Head close coupled 2-3 seater, the XK 140 Drop-Head 2-seater and the XK 140 Open 2-seater are powered by the XK 3½-litre engine now with high-lift cams—developing 190 b.h.p. (Special equipment models are fitted with "C" type engines, wire wheels and fog lamps). New features include:— Rack and pinion steering; close-ratio gears for higher performance in indirect ranges; robust 'wrap-around' bumpers; re-designed radiator grille, etc.

**STAND 129
EARLS COURT**



XK 140 DROP-HEAD 2-SEATER COUPE
(with 2 additional seats for children)

cubby-holes will hold the most cumbersome of ladies' handbags, or even a large camera; and doors open wide enough to allow the stoutest people to enter and leave without loss of dignity.

The closer a manufacturer approaches to perfection the greater are the problems with which he is faced. No motorist driving a £700 family saloon would be so unreasonable as to expect complete silence and smoothness when driving the car at its maximum speed—perhaps 80 m.p.h. But, should he be driving a £5,000 saloon he will expect complete silence, even though he may be motoring at between 100 and 120 m.p.h. It should be remembered that at such high speeds the problem of wind roar becomes acute, and it must be admitted that a complete solution has not yet been found. Study of the windscreen pillars, front window ventilators and the like on the more expensive high-speed saloons will indicate, however, the amount of trouble taken to reduce noise to a minimum.

Apart entirely from wind roar, the attempts by the best manufacturers to eliminate all noise are taken to remarkable lengths. Should the dashboard clock, or the speedometer mechanism, be heard ticking it is regarded as a major fault. Whether or not a visitor to the Show is intending to order a car, he should pay a visit to the stands of the specialised coachbuilders, if for no other reason than to confirm that pride of workmanship is not yet dead in this country. While one might accept the simplest of latches on a hen house or a shed for garden tools, one expects to find that the doors of a bookcase or a cocktail cabinet work smoothly and easily. Similarly on motor-cars. On the cheapest of people's cars one will be satisfied if the doors open and shut, but once the extreme economy market is left one expects everything about the car to work as well as one's household fittings and equipment. When one inspects the individually built bodies of the specialist coachbuilders it is obvious that the standard is considerably higher. The woodwork and upholstery are of a standard with which few modern furniture manufacturers could compete, and, leaving aside the question of appearance, the doors of cubby-holes, individual switches, window winders and seat adjusters



ESTATE CAR BODYWORK FITTED TO THE MORRIS OXFORD CHASSIS

work with uncanny smoothness. Such a close approach to perfection is achieved only by painstaking and individual attention, and is ample justification for the high price charged for the finest cars.

Even on the flow-production cars there is ample evidence of forethought in such simple things as the instruments and controls. I have previously criticised the careless positioning of controls, and the placing of instruments so that they cannot be seen by drivers of certain heights. Much more trouble is obviously being taken by many manufacturers on these points. Inspection of the cars at Earls Court will show that the majority have the controls most likely to be required frequently by the driver placed closest to him, and that the speedometer and other instruments are placed so that the arms of the steering wheel are unlikely to obscure them, except on very few occasions. On the subject of instruments, I feel that the lack of a proper oil gauge and ammeter on the lower-priced cars is a false economy. The present system of giving warning of a drop in oil pressure by a dashboard light cannot be sensitive enough to draw attention to it quickly enough. In some cases it is possible that damage can already have been started before the warning light comes on.

Many older motorists claim that nowadays they enjoy only their annual holiday abroad and perhaps an occasional mid-week journey on quieter roads, and several are turning to coastal and inland waterway cruising as a substitute for motoring. There are certainly hundreds of miles to be explored, where one can find both peace and seclusion, and not the least of the attractions of cruising is the remarkably low first cost of a reasonable craft. The motor-boat section at Earls Court is well worth a visit, and many visitors will, I think, be impressed by the remarkable value obtainable. Inexpert as I am in such matters—although I have done a week's cruising—I am always surprised at how much boat one can buy for very little money. As an ancillary hobby to motoring there is a great attraction about boat cruising, and with a well chosen mooring and well-found boat one can escape when necessary from the tedium of traffic-infested roads. When thinking of the good value offered in boats it is only fair to remember that were it not for the crippling purchase tax the average car itself represents excellent value. If one accepts the pound as being equivalent to about a third of what it was before the war, the car of to-day is noticeably better value than anything to be bought before 1940.

our future is not in the crystal...



...but in our own past history.

Thoughtful planning founded upon
our unique experience of 26 years'
specialisation in hydraulic braking, allied
to unmatched manufacturing resources will
ensure the maintenance of Lockheed
leadership in the years to come.

LOCKHEED
REGD. TRADE MARK
LEADERSHIP

Beyond all challenge

AUTOMOTIVE PRODUCTS COMPANY LIMITED · LEAMINGTON SPA

C.J.L.

TO EVERY DRIVER OF A NEW CAR

How to keep your engine in peak condition

WHEN YOU HAVE invested a considerable sum of money in buying a new car you don't want to see it deteriorate quickly. But while any amount of care and elbow-grease is spent on keeping body-work gleaming, many drivers are inclined to neglect something far more important — care of the new engine.

If nothing is done about it, your engine will gradually accumulate a tenacious slate-like deposit on valve heads and cylinder-head surfaces. These harmful deposits cause loss of power and extravagant fuel consumption — until, before you know where you are, your 'new' car is approaching middle-age and needing an overhaul.

There is a way of checking this build-up of deposits in your engine. BP Super petrol, with its new additive, BP 08, keeps valves, plugs and piston rings cleaner. Run a new car on BP Super plus BP 08, and the bulk of the products of combustion which might otherwise form

deposits are passed harmlessly out through the exhaust.

Maintain full compression with BP Super plus BP 08

Your new car will now behave like a new car for a much longer period. The lively performance, smooth running and instant starting, which the car was designed to give you in the first place, it will now go on giving you over thousands of miles.

This is an insurance for which there are no extra premiums. BP Super plus BP 08 costs you not a penny more at the pump. It will cost you far less in the long run, because you get still more miles per shilling, and you won't need to take your car off the road for an overhaul so soon. With BP Super plus BP 08 you are protecting a valuable investment in a safe, easy and economical way.



**Change up to BP Super
for peak power per piston**



THE BP SHIELD IS THE TRADE-MARK OF ANGLO-IRANIAN OIL COMPANY, LTD.

OLD ENGLISH GAMES-TABLES

By G. BERNARD HUGHES



EARLY MAHOGANY GAMES-TABLE WITH TWO FLAPS: ONE FOR WRITING, THE OTHER FOR CARDS, BACKGAMMON AND CHESS. There are candle brackets and a swing-out drawer

BACKGAMMON was a favourite game in the English home a thousand years ago when indoor amusements were few. The game was played on a square board, painted or incised to mark the twenty-four points. Illuminated manuscripts of the 12th century show players with such a board, the pieces being moved in accordance with the throw of the dice.

The game was then known as tables, the board as a table, the player as a tabler and the pieces as tablemen, at a period when the table in its modern sense was termed a board. The name backgaramon does not appear to have been used earlier than the reign of Charles I. There is doubt regarding its origin, but a plausible explanation is that it was derived from a combination of the Welsh *bach*—little—and *cammaun*—battle. When in the 14th century the reverse of the board was marked for the

newly introduced game of draughts, then known as chequers, the complete board was termed a pair of tables, each surface being counted as a separate table. The name chequers was given to many an ale-house and inn where such a board was at the disposal of customers. A pair of tables in common wood at this time cost fourpence; in 1583 the price was eightpence.

In 1519 Horman recorded that he had "bought a playing tabull, with XII poyntes on the one side and chekers on the other side." Luxury sets might be made of hard wood set with mother-of-pearl and ebony, the men turned from ivory and ebony. A pair of tables might be accompanied by a three-legged table upon which it rested during play. This was described as "a paire of Tabylys tabelle."

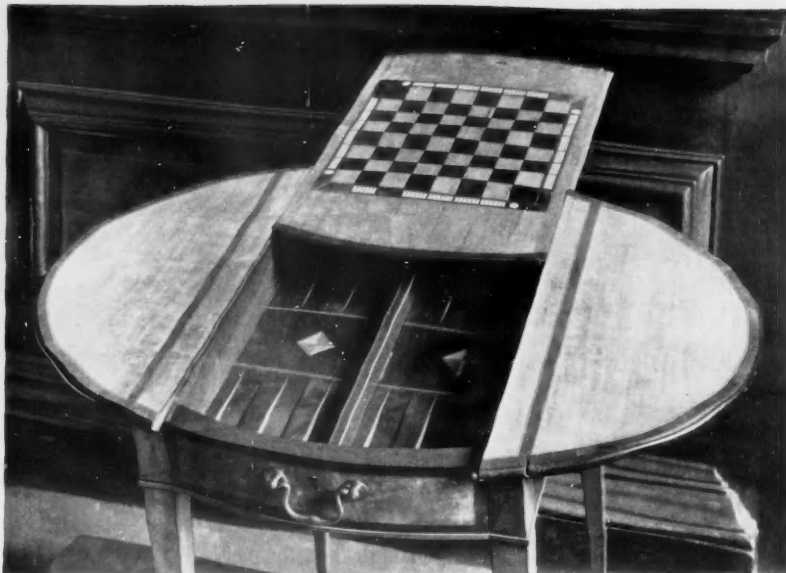
Women, it appears, were not encouraged to play at tables. In 1540 Hyrde exclaimed, "What a foule thing it is, to see a woman in

steade of her woolbasket, to handle the table-bourd." Nevertheless, inventories taken during the 16th century demonstrate that most well-established families possessed at least one pair of tables. One at Marketon, Derbyshire, was described in 1545 as "a square payr of tables with the men of boxe red and white xij^d." The Earl of Northampton's inventory of 1614 included "a paire of tables of Ebony inlaid with Ivorie and men suteable xx^s." In addition there was "one cabinett of purple velvett with chesse boord and men suteable laced with gold lace XII."

The pair of tables made in a piece with a "table's table" appears to date no earlier than the reign of Elizabeth I. In this design the double top folded in the same way as a Georgian card table. The upper leaf opened back on to a pair of horizontal pull-out supports, the exposed interior being inlaid to form a table for



WALNUT TABLE WITH FLAPS FOR CARDS, CHESS, BACKGAMMON AND WRITING. (Middle) MAHOGANY CARD- AND CHESS-TABLE WITH FOLDING TOP, COVERED WITH THE ORIGINAL PETIT-POINT NEEDLEWORK. Made by Ince and Mayhew. (Right) MAHOGANY GAMES-TABLE, THE FRAME ORNAMENTED WITH CUT-CARD WORK. There are separate flaps for card-playing, writing, backgammon, chess and draughts



SATINWOOD PEMBROKE TABLE FOR GAMES, WITH SHAM DRAWER AND SLIDING REVERSIBLE TOP. About 1790

backgammon and draughts. An example in oak is preserved at Penshurst Place, Kent.

The reign of Charles II was marked by the development in London of much colourful, elegant furniture. This included walnut card-tables which, when not in use, had their superbly grained surfaces covered with cloths of green silken velvet embroidered and fringed with gold thread. The card-table, backgammon, chess and draught boards were soon combined into a single piece of handsome furniture.

The new games-table, now extremely rare, was of walnut with three rectangular leaves. The top leaf was lifted over to rest on one of the back legs, which swung out to support it. The centre of the square card-table thus formed was covered with green silk velvet glued in position, its edges concealed beneath braid lightly woven from gold thread. In addition the velvet might be encircled with a single row of gilt-headed nails. The second flap lifted to form a table-top veneered with burr or oyster walnut inset with holly, lignum vitae or other distinctive woods forming the squares and triangular points required for chess, draughts and backgammon. The third leaf when lifted disclosed a receptacle for storing players' materials—cards, chessmen, draughts, dice, counters and so on. This could be locked.

The opened leaves were supported at first by the gate-table method. The whole of one of the back legs, attached to an arm hinged to the back framing, swung out to support the leaf at a predetermined position. Sometimes two legs were movable, and sometimes a fifth leg served this purpose. A more convenient but elaborate method came into use during the reign of George I. The back of the under-framing, complete with the two back legs, could be drawn out on a triple-hinged concertina device. The result was a square underframe with a leg at each corner. When the table was closed the extension folded on to itself.

The edges of walnut tables were rounded and had projecting corners shaped as segments of a circle, which, when the flaps were opened, revealed circular slightly sunk receptacles for candlestick bases. Four oval receptacles were sunk into the table top for the players' coins or counters. Legs were cabriole or straight with bun feet and at first were uncarved.

Games-tables in mahogany began to be introduced from about 1730, and the mood lent itself to splendidly bold carving in the fiercely naturalistic style of George II's day. Masks and shell

motifs carved on the knees might be enhanced by open-scroll or other enrichment on the shoulders. Feet were then of the ball-and-claw design. Corner projections might now be square and fitted with pull-out inlaid or silk-lined trays for supporting candlesticks in the more angular, square-based early Georgian designs. Drawers customarily replaced lockers in the underframing and occupied the same position. The two brass handles were matched by a keyhole escutcheon between them. From the 1720s the feet of such tables were often mounted on castors with broad leather rollers. It was customary to arrange the tables against the wall when not in use, and the castors facilitated their removal to the playing position by fireside or window.

The great gambling era quickened people's wits and from the mid-18th century came a revival of a complicated form of backgammon known as tric-trac, so-called from the clicking sound made by the pieces during play. As early as 1687 Sedley, in *Bellamira*, differentiated between backgammon and tric-trac: "I lost three sets at backgammon and a bout at tric-trac." *The Gentleman's Magazine* of 1788 refers to several different kinds of tric-trac. The backgammon board intended also for tric-trac is distinguished by a shallow gallery surrounding the flat playing area, a feature found in most games-tables from the late 1760s, and in a few examples dating from the 1740s.

The mahogany games-table was adapted to

accommodate a tric-trac board, sunken and divided into two parts. Such a table was at first made square with a wide carved or moulded underframe, the top containing a movable panel secured by a pair of trigger catches designed to appear as drawer knobs. When pulled they permitted the panel to be lifted from its frame. The upper surface of the panel was veneered; on the reverse it was inlaid with contrasting woods for use as a draught board, with a small ivory rectangle inset on either side pierced for pegging the score at cribbage. Removal of the panel revealed a shallow recess in which tric-trac was played on a mahogany board with points of contrasting colour, which might be either inlaid, painted, or tooled on leather. The front of this tric-trac recess was fitted with a pair of dummy drawer handles in brass. Beneath the recess was a deepish drawer extending the full width of the table and fitted with handles matching those above. A pair of pull-out candlestick slides fitted beneath two sides of such a table. Some of these games-tables are the least elegant of Georgian furniture, with plain square legs chamfered on the inner angle, or a simple cabriole form with the popular cyma curve outlining the apron.

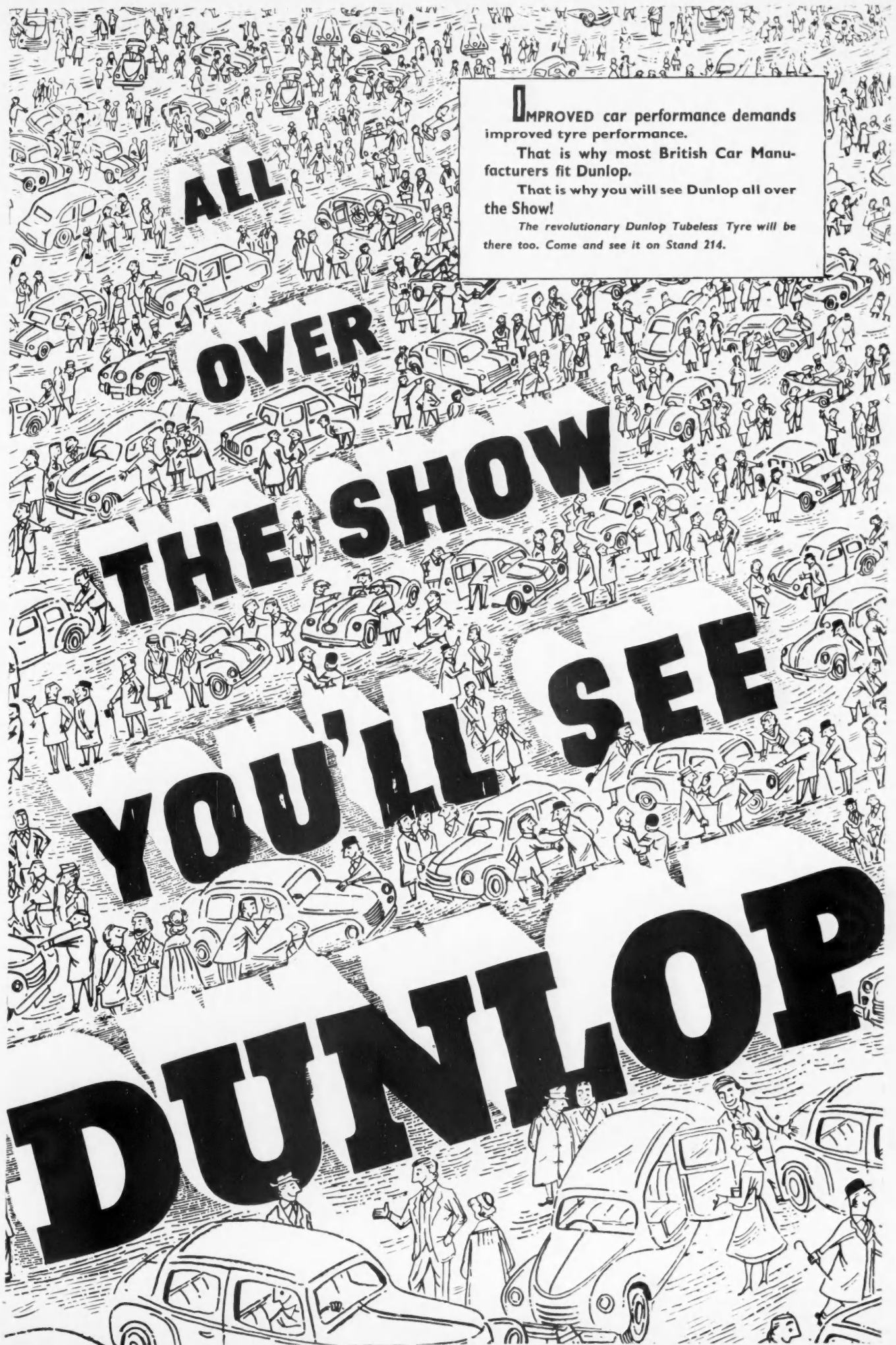
The trigger mechanism was abandoned by about 1770 in favour of a central leaf running the full width of the new rectangular table top and sliding into position on tongues and grooves. So skilful were the cabinet-makers in concealing

the joints between the sliding leaf and fixed table top that these could be seen only by close inspection. Games-tables of this type were ingeniously secreted in tables outwardly intended for other purposes, such as sofa-tables. Table and slide were veneered and polished as a single entity and might be bordered with inlaid lines of holly, lignum vitae or box. The beautifully figured mahogany of the period produced some lovely colour shadings in the best work.

Gamblers, requiring tables to seat only two players, apparently preferred rectangular trestle-ended tables to the square or circular four-legged tables required by card-players. The end supports, reinforced by a strong central stretcher, adequately withstood the strain of movement when the table was wheeled to the playing position on the brass castors which by the 1770s had superseded the leather-wheeled type. The wider spread of the trestle feet beneath the narrow ends of the table-top prevented the table from tilting if an onlooker happened to lean on



SOFA-TABLE IN SATINWOOD: THE REVERSIBLE TOP SLIDE CONCEALS A BACKGAMMON OR TRIC-TRAC BOARD



**ALL
OVER
THE SHOW
YOU'LL SEE
DUNLOP**

IMPROVED car performance demands improved tyre performance.
That is why most British Car Manufacturers fit Dunlop.
That is why you will see Dunlop all over the Show!
The revolutionary Dunlop Tubeless Tyre will be there too. Come and see it on Stand 214.

*The
Finest Sports Car
In The World*



The three-litre DB2-4

THE DAVID BROWN
CORPORATION (SALES) LTD
ASTON MARTIN DIVISION
HANWORTH PARK FELTHAM MIDDLESEX
London Showrooms: 103 NEW BOND STREET W1



Photographed at Carlton Hotel, Cannes

**Proudly
you'll
ride**



in the RILEY 1½ litre saloon

Here are the classic lines that are not merely a passing fashion—the fine workmanship that will withstand the years nobly—and beneath it all an achievement in engineering that has won resounding success all over the world. Here is not only an engine that ranks among the best ever designed, but also steering, suspension and braking of the same superlative quality. If you are a judge of a fine car see the 1½ litre Riley, and take your first ride in it. We think you will agree it's a car that you would be proud to own. Arrange a trial run with your nearest Dealer.

★ Riley Models are fitted with safety glass all round.



See also
THE BRILLIANT NEW
RILEY PATHFINDER



for Magnificent Motoring

REMEMBER Quality and dependability are guaranteed by the B.M.C. Used-Car Warranty and you are certain of a good deal when you sell.



RILEY MOTORS LIMITED, Sales Division, COWLEY, OXFORD

London Showrooms: RILEY CARS, 55-56 PALL MALL, S.W.1 Overseas Business: Nuffield Exports Ltd., Oxford & 41 Piccadilly, W.1

one of the short leaves hinged at the ends of the playing section. These were supported by fly brackets hinged to the underframing and replacing the candlestick slides. In some tables of this type the ends had a pierced metal gallery, usually of gilded brass alloy, intended to prevent candlesticks, decanters and drinking-glasses from accidentally slipping to the floor.

Decoration on the tops of late-18th-century games-tables followed the style of other furniture whether of inlay, marquetry, or paint. This consisted of a conventional border surrounding a central panel of finely figured veneer in mahogany, walnut, tiger wood, calamander wood, satinwood, or other decorative wood, often edged with ebony stringing, sometimes set with a stylised fan or flower shape.

Makers of the fine, intricate marquetry known as Tunbridge ware gave much of their attention to the requirements of various games and produced some highly ornate games-tables. Indeed, their popular vandyke patterns which preceded and sometimes accompanied the early-19th-century mosaic work may have been inspired by the backgammon points.

Games-tables outwardly resembling square urn tables with cross-stretchers joining the legs were made during the 1780s and 1790s. The top comprised a reversible panel, the lower side, inlaid with squares for playing chess and draughts, covering a partitioned tric-trac and backgammon board. The front of this shallow well was designed to resemble a sham drawer with a real drawer below fitted with lock and two handles. Two hinged leaves might hang down the sides, supported by folding brackets when in use, or there might be a pair of pull-out candlestick slides. The cross-stretchers, of square section when accompanying square legs and turned when with turned legs, braced the legs a few inches above floor level.

Similar games-tables were later supported on sturdy pedestals, usually a solid plinth from



REGENCY SOFA- AND GAMES-TABLE. The reverse of the slide in the top is a chess-board, covering a well for backgammon

which projected four outward curved legs with brass lion-paw feet.

Rosewood games-tables date from about 1800. These introduced a new fashion: the table top was constructed as a hollow, three-compartment box, rather squarer than a true ellipse. The curved ends were fitted with hinged lids, forming a pair of D-shaped wells for the reception of games materials. A tongued-and-grooved central sliding panel covered a tric-trac board. In some examples the shaped ends were merely flaps as in earlier designs supported by hinged fly brackets. Such a games-table was supported on a pair of horse legs, each consisting of two turned uprights rising from a pair of outspreading feet, usually with concave curves. Three turned stretchers joined each pair of legs.

The demand for games-tables during the last decade of the 18th century urged Georgian cabinet-makers to combine in a single piece of

furniture a games-table, dressing-table and desk. Others were provided with treble tops so that a single piece served as a card table, chess board, backgammon board, reading lectern and writing desk. So cleverly were joints disguised between the various sliding panels that some of these tables may not yet have revealed all their secrets.

Sewing or pouch tables with silk-covered bags for the work in hand, and drawers to contain sewing accessories, were made in such a way that they could be quickly transformed into games-tables. Sheraton illustrates such tables in his *Cabinet Makers' and Upholsterers' Drawing Book* (1791-1794). One type of combination work-and-games table was made with a double-hinged top similar to the larger card-tables. A shallow pull-out drawer was for backgammon: a second and deeper drawer below contained scissors, spools and other needlework equipment, with a deep bag-like receptacle sliding in and out beneath the table frame. More attractively this receptacle might be constructed of decorative veneered wood, for the folds of the silk tended

to collect dust and soon became rusty-looking.

Ackermann's Repository (1811) illustrates a design for a table "comprehending seven different accommodations." At first glance the piece appears to be a reading or writing table, but by sliding the desk off a games-table is revealed. Underneath is a silk pouch for needlework. This table was made by the firm of Morgan and Saunders. Several designs for combination pieces are illustrated in George Smith's *Household Furniture* (1808), and he wrote that the interior must be "covered entirely with leather to prevent noise when used in play." The projecting ends—a feature of Smith's games-tables—contained concealed drawers to hold the chess and backgammon pieces. In some instances the upper surface was inlaid as a chess-board, in others the chess board drew out, while the top was fitted with a rising desk supported on a ratchet.

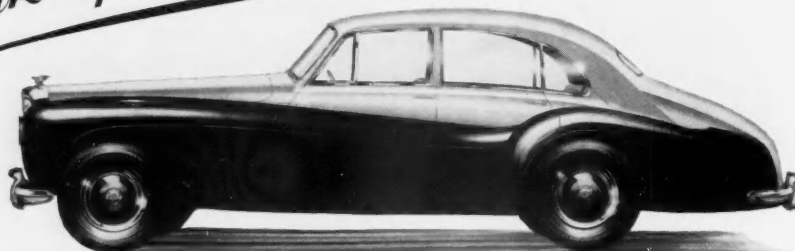


SATINWOOD GAMES-TABLE OF THE TAMBOUR TYPE, FOR THE LIBRARY. (Right) GAMES-TABLE IN AMBOYNA WOOD, WITH A SINGLE DRAWER AND A SLIDE BELOW FOR CHESS ON ONE SIDE AND BACKGAMMON ON THE REVERSE. The top opens and swivels to form a card-table



EARL'S COURT
STAND NUMBER 102
TELEPHONE: FULHAM 2283

The Hallmark of Exclusive Coachwork



FREESTONE & WEBB LTD.

MOTOR BODY BUILDERS, AGENTS AND ENGINEERS
101-103 BRENTFIELD ROAD, WILLESDEN, N.W. 10

TELEPHONE: ELGAR 6671-2-3



Four-door and two-door Saloons, Drophead Coupé
Coachwork by Tickford



THE DAVID BROWN CORPORATION (SALES) LTD.

LAGONDA DIVISION

HANWORTH PARK FELTHAM MIDDLESEX

London Showrooms: 103 NEW BOND STREET W.1

ABBNEY VILLAGE OF THE MOORS

Written and Illustrated by G. BERNARD WOOD



BLANCHLAND, SEEN FROM THE BRIDGE ACROSS THE RIVER DERWENT: "AT FIRST SIGHT IT SEEMS AS THOUGH A COTSWOLD VILLAGE HAS SOMEHOW BEEN TRANSPLANTED IN THE WILDS OF NORTHUMBERLAND"

ANY stranger travelling west from Shotley Bridge or south from Hexham would expect to see little in the next twenty or thirty miles but far-flung moors, barren ridges and an occasional beck-side hamlet. The lonely character of the neighbourhood is accentuated at Roughside by a curious roadside feature. An arm like that of a railway signal is raised as required and on a slate beneath directions are written to guide the doctor to the sick-bed, away on the surrounding fells perhaps, when he should next pass through that sparsely populated area.

And then, two miles west of Roughside, Blanchland suddenly appears among the trees beside the River Derwent. At first sight it seems as though a Cotswold village, with all its warmth of colour and perfection of style, has somehow been transplanted in the wilds of Northumberland. But that initial impression is soon modified. Blanchland has no real counterpart. In former days the only approach by road was from the north, but a 19th-century stone bridge over the Derwent now leads one to the outskirts of the village from the opposite direction.

Despite its long history, Blanchland is still a harmonious whole. Ravaged by Scottish raiders, despoiled at the Reformation, influenced by rebellion and later by lead-mining operations, Blanchland has yet emerged with its indigenous beauty intact. Changes there have been, but—as we shall see—for the last two centuries the fairy godmother of the place has been that enlightened agency, the Lord Crewe's Trustees, under whose beneficent care it has matured gracefully.

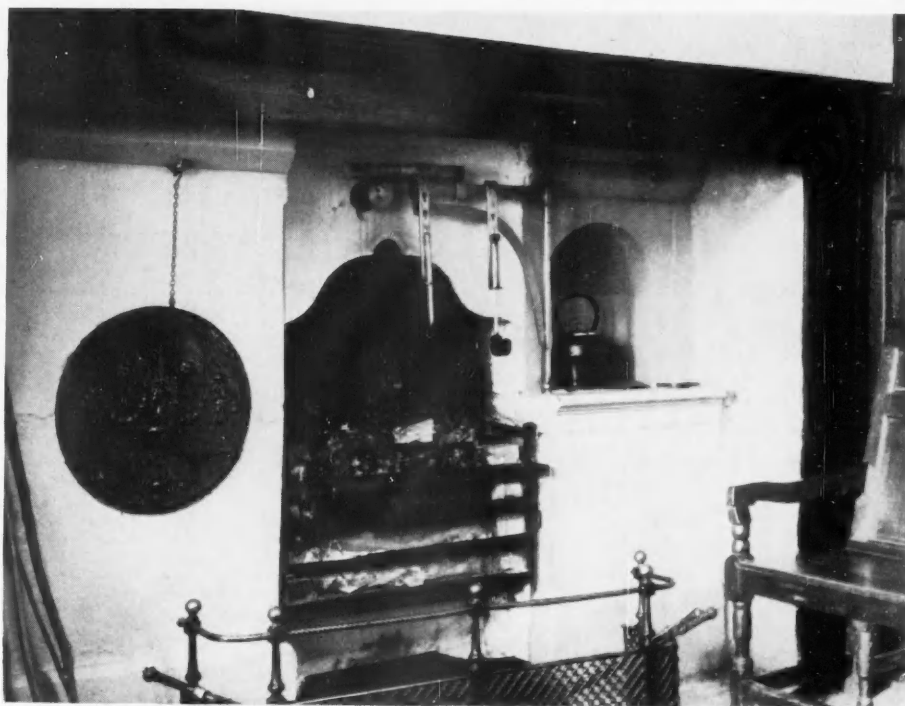
The village began with the coming of Premonstratensian canons from Croxton, Leicestershire, in 1165. Walter de Bolbec had granted them land on the north bank of the Derwent, and the village which gradually sprang up probably took its name from the white habits of the canons. Withdrawn from the outer world, the monks built their monastery, tended their sheep, and in later times actually kept a pack of hounds for hunting.

Little is known of the Abbey's internal history, however. From monastic times only two noteworthy incidents emerge. One was the visit of Edward III and his army in 1327,

when the king made his confessions at the Abbey before riding north in the hope of engaging the Scottish army in battle. The other concerns a band of Scottish raiders who, during one of their forays, could not find Blanchland because it was shrouded in thick mist. As they rode off, word was brought down to the village and the canons rang their church bells for joy—only to give the raiders the location they needed! According to another version, it was the King's Commissioners at the time of the Dissolution who could not locate the Abbey until the bells directed them.

It was a beautiful estate which, after the Dissolution, came into the possession of the Radcliffe family. Exactly when the Abbey fell into ruin is uncertain, but it was probably a gradual process. The Radcliffes, and the Forsters of Bamburgh who succeeded to the ownership about 1623, adapted the Abbot's Lodging and an adjoining guest house as a manor house, and converted other abbey buildings into dwellings for the villagers. The pattern of the village has remained virtually unaltered since, though there have been improvements.

It is this monastic heritage, graciously



THE KITCHEN FIREPLACE IN THE ABBOT'S HOUSE

veneered by those subsequent changes, which gives the place its character. The entire village is built of local millstone grit, tintured by pyrites and silver oxides to a range of pleasing tones that contrast effectively with the greens and browns of the encircling trees.

Originally the village square was the second, or outer, courtyard of the Abbey. It is roughly L-shaped, and the 18th-century cottages that bound it continuously (save for the bridge entry) occupy the conjectural sites of the abbey mill (near the bridge), the fulling mill, the canons' parlour, the refectory, and—on the west side—a silver refinery. Fulling mill and silver refinery, whose former existence is suggested by recent finds, may have been post-monastic additions to the compact community. The gatehouse, or Warder's Tower, on the north side was the sole original entry and now accommodates the village post office and store—an establishment owing little (save its telephone exchange) to anything later than the 18th century.

Running north from the refectory range of cottages is the block comprising the old manor house, now the Lord Crewe Arms—a splendid building around which much of Blanchland's later history revolved.

Lord Crewe, Bishop of Durham, married as his second wife "pretty Dolly Forster." He had wished to make her his first wife, and when he asked how she came to refuse his first offer she replied—with all the demureness of her twenty-four years—that she was now "so many years older and by consequence so much wiser, and therefore ye fitter for his Lordship." Lord Crewe had then reached the age of sixty-seven. Dorothy Forster and her nephew Thomas inherited the Bamburgh and Blanchland estates, which, however, were so heavily mortgaged that the aged Lord Crewe bought them, thus establishing the connection with his name which persists to this day.

Within doors and without, the Lord Crewe Arms bears abundant evidence of its dual historic rôle, first as monastic property, then as manor house. One impressive feature from monastic times is the barrel-vaulted store. The Stuart period is recalled by the names given to the different rooms. Bamburgh, Dorothy



THE 14th-CENTURY TOWER OF THE CHURCH, ALMOST ALL THAT SURVIVES OF BLANCHLAND'S MEDIEVAL ABBEY

Forster, Radcliffe, Hilyard are only a few. Hilyard, of course, was a general in the army raised by Tom Forster and Lord Derwentwater in the 1715 Rebellion, and the room named after him contains a curious chimney-piece embodying a hiding-place in which, it is said, Dorothy Forster the younger (Tom's sister) hid her brother for a time after effecting his rescue from Newgate.

Tom and his sister lived at the remodelled Abbot's House, looking after the Blanchland property on their uncle's behalf. Some of the initial manœuvres of the ill-fated Jacobite rebellion were probably discussed here, and one may reasonably suppose that under the same roof Dorothy Forster planned her ruse to free her brother after his arrest

as a rebel. Sir Walter Besant's novel, *Dorothy Forster*, takes some liberties with the old story, but one may still derive an authentic thrill by visualising a resolute Dorothy riding off to London with the Adderstone blacksmith who made the skeleton key that gave Tom Forster his freedom. Not even remote Blanchland could ensure his safety for long, however; he was soon to bid farewell to his native country and he lived the rest of his life in France at the Court of the Old Pretender.

At the back of the old manor house there is a spacious quadrangular lawn—supposedly haunted, like the building itself, by the red-robed figure of Dorothy Forster—which occupies the site of the cloister garth. The monastic buildings on the east side of the cloister—south transept, chapter house and the parlour with dormitory above—have vanished. Indeed, of the abbey church only the 14th-century tower, the 13th-century north transept and the choir have survived, and these were restored by the Lord Crewe Trustees in 1752 to form what is now the parish church. Before this restoration one portion of the building had been used as the village school, another as a shop.

John Wesley, who preached in the churchyard in 1747, found the village in a forlorn condition. Lord Crewe had died twenty-six years earlier, vesting the Bamburgh and Blanchland estates in the afore-mentioned trustees. Soon the process of general decay was reversed. By the middle of the century the trustees had transformed the village, using much of the stone from the ruined abbey to erect the cottages that now flank the village square. This commendable enterprise, together with the restoration of the church, gave Blanchland its present appearance, which the trustees fastidiously preserve.

No longer are those cottages occupied by lead-miners, who, in the 18th century, swelled the population to over 500; to-day the place has only about 200 inhabitants. Some of these work the old lead-mines for fluor-spar, while others follow various branches of husbandry. Any city-dweller who has seen Blanchland must occasionally envy them, for it must be a joy to dwell in an 18th-century model village derived from a mediæval abbey in the heart of the hills.



THE WARDER'S TOWER, OR GATEHOUSE, ON THE NORTH SIDE OF THE VILLAGE SQUARE

A black and white photograph of a still life. In the foreground, a bottle of Gilbey's Spey Royal Whisky stands next to a glass filled with whisky. To the right, a large, ornate silver trophy cup is being held by a hand. The background features a framed picture of a horse. The scene is set on a dark, reflective surface.

Talking of winners — remember
GILBEY'S SPEY ROYAL WHISKY

SKILL OF THE COTTAGE GLOVE-MAKER

Written and Illustrated by NORMAN WYMER



1.—THE SKIN, STRETCHED ON A BOARD, IS RUBBED WITH PUMICE STONE TO REMOVE SURPLUS FAT. (Right) 2.—THE FUR BEING PULLED OUT TO EASE THE GRAIN

IN the days of our grandparents nearly every cottage home was also a workshop of some kind where the country people would supplement their income by practising some form of craft, usually to serve a local need. The mother and her daughters might join together in kitchen or parlour making lace or quilts, or weaving; the father and his sons might resort to the lean-to shed by the cottage upon their return from the fields to turn bowls. In some parts whole families would ply their craft together, as in Worcestershire, where they would make nails, or as in some of the Dorset villages, where they may still be found fashioning nets.

One of the most popular of those old cottage industries was glove-making. All over the country cottagers could be seen sewing gloves out of the furs and skins which their husbands brought home from the farms; and many women reckoned to earn nearly as much from their spare-time craft work as their menfolk earned in a week in the fields.

In recent years the village craft of glove-making, like so many other old rural industries, has declined considerably. Though the craft still prospers in many villages of both Somerset and Leicestershire, it is now practised in few other parts. Elsewhere the cottage glove-maker is something of a rarity. Yet, perhaps for that very reason, her work is much in demand.

Mrs. Caroline Brown, whose husband was

a gardener on a country estate and who lives in a cottage at Barnham, in Sussex, is one of the few in this part of the country who still works according to the old traditions. She has been making fur gloves for something like thirty years now, she tells me.

Mrs. Brown uses mainly rabbit and lamb skins, odd lengths of fur and occasionally mole skins, though, as she hastened to add, she does not favour the last of these owing to the shortness of the fur and the difficulty of concealing the joins.

Like the cottage women of old, she obtains her materials from the local farmers and butchers. She has a particular liking for lamb skins, and at lambing time she makes a point of visiting the shepherds—or, failing them, farmers—to buy up as many skins as possible. "Those of the premature lambs are particularly good for glove-making," she told me. "The wool is short and curly, and as it has not been whitened by exposure to the air, the colourings are usually very attractive with brown or cream spots." The shepherds are usually pleased to sell such skins for the cost of removing them from the animals.

As soon as the animal has been skinned Mrs. Brown stretches the skin on a board, holding it in place by means of drawing-pins, and rubs it down with pumice stone to remove the surplus fat (Fig. 1). When it is dry, she takes it

from the board and pulls out the fur (Fig. 2) to ease the grain.

The skin is now ready for curing. In the old days country women always attended to this themselves by rubbing in salt and alum, but nowadays most glove-makers, Mrs. Brown included, are agreed that this is best done by specialist curers, and so prefer to send their skins away.

After the skins have been prepared, the next stage is to measure the hand and cut out the pattern in paper or card. When the gloves are for a local customer the measuring is done by means of a tape measure containing a metal ring at one end through which the main tape can be passed, thus giving an exact reading (Fig. 3). Where gloves are ordered by post, it is still possible to produce a perfect fit if the customer lays her hand on a sheet of paper with fingers closed and thumb outstretched, nails uppermost, and simply marks dots on the paper at the base and tip of each finger, taking care to hold the pencil upright.

Now comes the cutting out of the skin or fur. The latter is spread on a table with the grain uppermost, and the pattern is laid on the skin with the tips of the fingers pointing towards the tail of the animal. After pencilling round the pattern (Fig. 4), Mrs. Brown holds the skin in one hand to keep it just clear of the table, and thus avoid damaging the fur, and proceeds



3.—MEASURING THE HAND. (Middle) 4.—PENCILLING ROUND THE PATTERN BEFORE CUTTING OUT THE FUR. (Right) 5.—PENCILLING THE OUTLINE ON TO LEATHER BEFORE CUTTING OUT THE PALM

Boldly sound the reds, blithely
storm the pastels. Come
and harmonise in colour, all
the colour in the world . . .
choose wallpapers and fabrics
together at

SANDERSON

OF BERNERS STREET

*wallpapers
and fabrics*

SHOWROOMS:

52-53 BERNERS STREET, LONDON, W.1 * 6-7 NEWTON TERRACE, GLASGOW
7 QUEEN STREET, EDINBURGH * ST. STEPHEN'S HOUSE, HIGH STREET, EXETER

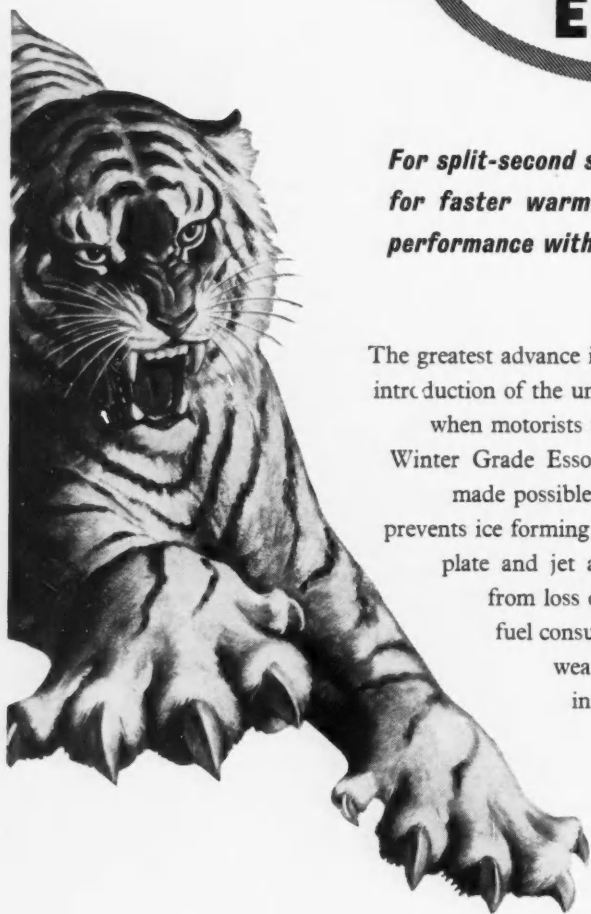
YOUR DECORATOR CAN SHOW YOU THE SANDERSON WALLPAPER BOOK

SANDERSON FABRICS CAN BE SEEN AT LEADING FURNISHERS

COMING SOON

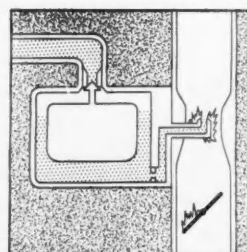
instant starting, anti-icing

WINTER GRADE



For split-second starting at all times, at all temperatures, for faster warm-up, outstanding acceleration, maximum performance with economy.

The greatest advance in high performance motoring since the introduction of the unbeatable Esso Extra takes place shortly when motorists throughout Britain will be able to buy Winter Grade Esso Extra. This new Esso development, made possible by an *Esso Patented* anti-icing feature, prevents ice forming in the carburettor's choke tube, throttle plate and jet areas, thus giving complete protection from loss of power, sudden stalling and increased fuel consumption due to icing during cold, damp weather. Winter Grade Esso Extra gives instant starting, faster warm-up, lightning acceleration, maximum power with low petrol consumption. It will shortly be available from Esso Dealers throughout the country.



How ice forms in the carburettor

In some modern car engines rapid vaporisation of highly volatile petrol freezes moisture in the air and builds up ice formation in the choke area of the carburettor. This restricts the air flow causing an increase in petrol consumption, loss of power and, in extreme cases, engine stalling. This cannot happen with Esso Extra Winter Grade.

The addition of Esso's exclusive new anti-icing feature plus valve protecting N.S.O. gives Esso Extra a combination of qualities unmatched anywhere in the world.

THE FINEST PETROL IN THE WORLD



6.—THE PALM BEING SEWED TO THE BACK. (Middle) 7.—THE GLOVE TURNED INSIDE OUT SO THAT THE LINING CAN BE LET IN. (Right) 8.—THE FUR OF THE FINISHED GLOVE BEING COMBED

to cut round her pencil line with a razor blade or sharp knife. Since her blade must be keenly sharp and since but one false stroke can well ruin the shape, this is a job that requires a very steady hand and no little experience.

Yet the next stage requires still greater skill. Even the best furs are liable to contain one or two bare patches; and these must all be removed and replaced with other fur, leaving no trace of interference. As each bare patch is found it is cut out ruthlessly, and then the glove-maker searches for a further piece of fur that will match perfectly the rest of the glove. Mrs. Brown tells me that she has sometimes spent hours trying to provide the perfect match. On the other hand, as she says, when the right fur has been found it is possible to let this in with such perfection that when the glove is finished it is impossible to tell where further fur has been introduced, or, indeed, whether it has been introduced at all.

When she is satisfied that her fur will be approved of by the most discerning eye, the glove-maker cuts out her leather palm from a good cape leather, with the stretch across the

palm. This she cuts with scissors, having previously pencilled the outline as before (Fig. 5). Then she cuts out her leather fochettes. After placing the fochettes between each finger on the fur side of the glove, tapering the fochettes at the finger tips, she sews right round the glove, marrying leather palms to backs (Fig. 6).

INDIGNATION

*THE aged rat that haunts our chicken run
Contents himself, for lack of carnal fare,
With grain and household garbage scattered there
To give these busy gossips food and fun.
But in the nipping season of thin sun
Sharpset he dreams of bloodier enterprise,
Plotting and planning how he may devise
To creep into their house, the wily one.*

*What wickedness is here! What murderous lust!
Who shall redeem so unashamed a sinner?
We'll trap him if we can, as is most just:
These innocents he'd slay with blithe demeanour.
A crime so cruel cannot but disgust
The larger rats who want them for their dinner.*

GERALD BULLETT.

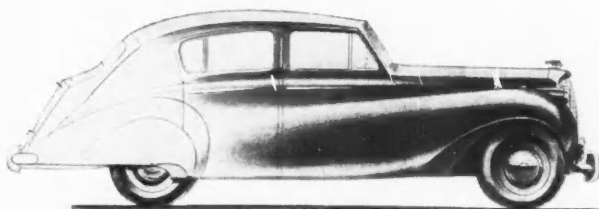
The main body of the glove, as it were, is now complete and ready for its lining. This is cut out—the same size as the glove—in fleecy, chamois or fur, and sewn into the glove while the latter is turned inside out to give the appearance of a peeled banana skin (Fig. 7).

Taking care to attach her lining in a way whereby it will be free of wrinkles when the glove is worn, the glove-maker turns her glove back the right way and pushes out the fingers with a stretcher or some homely utensil such as the handle of a wooden spoon. All that now remains is to comb out the fur to give it a nice neat finish (Fig. 8).

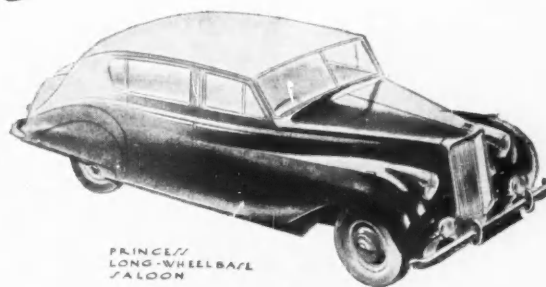
As with most of our worthwhile crafts, the making of a glove is a work that cannot be hurried: the craftswoman must know and understand her material, and work in sympathy with it, just as assuredly as the woodworker must understand his timber, or the blacksmith his metal. Her stitching must be as neat as the saddler's if the finished piece is to give satisfaction. Thus a single glove may require hours of concentrated work even when the materials are prepared and ready.

FOUR MODELS

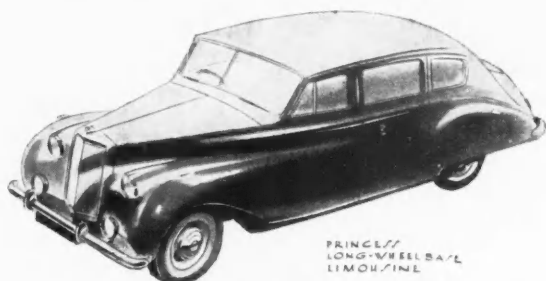
One Tradition



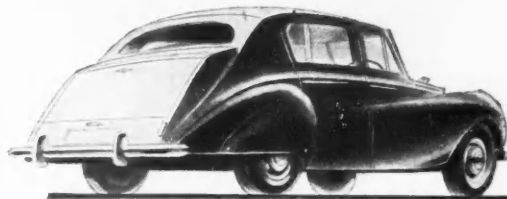
PRINCESS III COACHBUILT SALOON



PRINCESS LONG-WHEELBASE SALOON



PRINCESS LONG-WHEELBASE LIMOUSINE



PRINCESS III TOURING LIMOUSINE

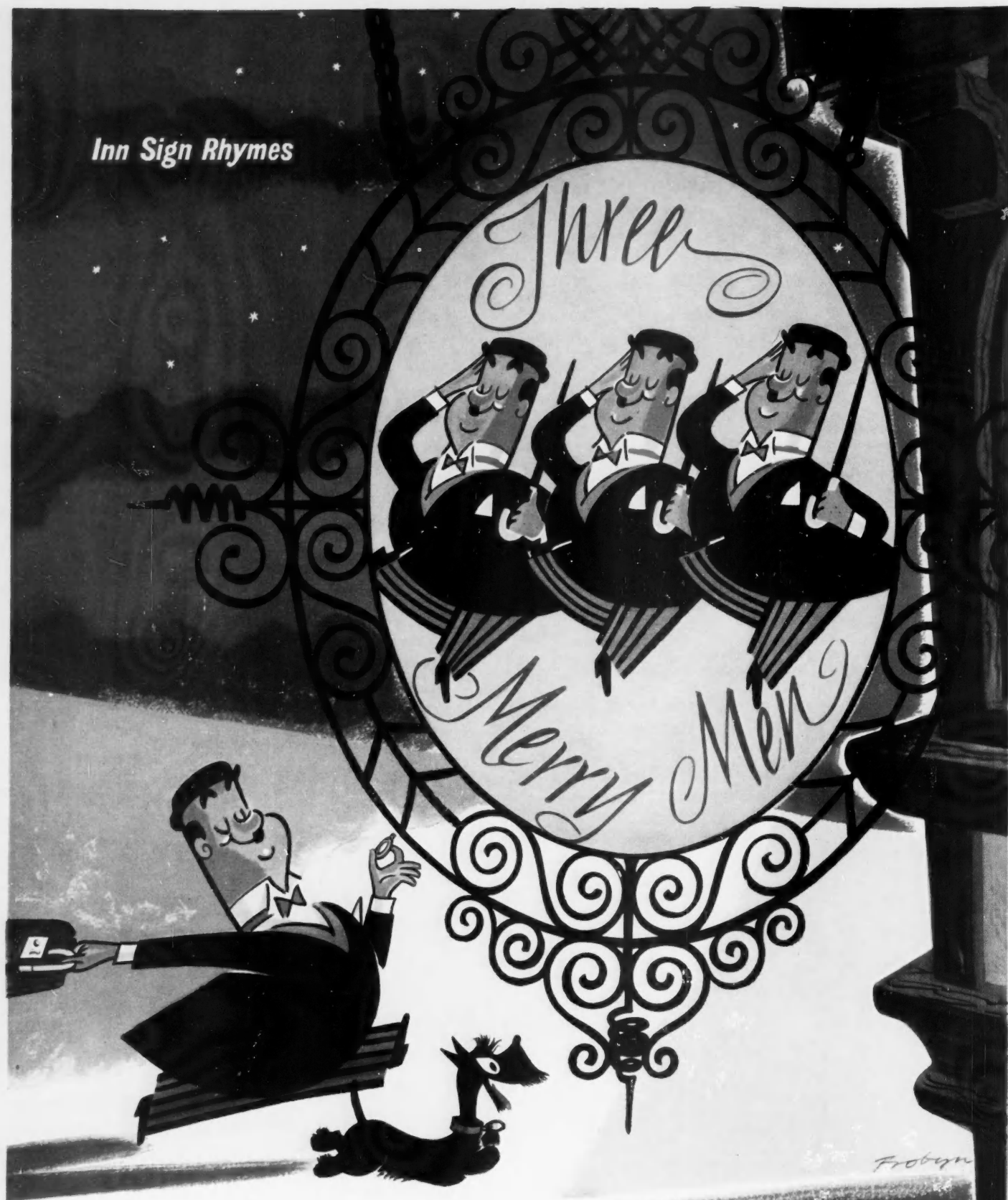
Each designed and fashioned in every detail to gratify individual requirements, each built to the age-old standards of the English coach-builder (and yet employing today's materials and techniques), the four Vanden Plas "Princess" models present the quintessence of motoring comfort in this generation.

Vanden Plas
PRINCESS

COACHWORK on the Austin 'A 135' Chassis

Prices from £2,182.15.10 to £2,480.5.10 inc. P.T.

VANDEN PLAS (ENGLAND) 1923 LTD., KINGSBURY WORKS, KINGSBURY ROAD, LONDON, N.W.9. TELEPHONE: COLINDALE 6171-2

Inn Sign Rhymes

THEY'VE left behind the bulls and bears,
With stocks and shares they're sated,
In DOUBLE DIAMOND all their cares
Will soon be liquidated.



A DOUBLE DIAMOND works wonders

NEW BOOKS

TRACING LOST VILLAGES

READERS of COUNTRY LIFE have had opportunities lately of reading something about the investigations which have been conducted of recent years by archaeologists, aided by aerial photography, into the location and nature of village settlements which were abandoned or destroyed in various parts of this country during the Middle Ages. They will not need to be told that a great deal of work has been done on this subject by Mr. Maurice Beresford, Lecturer in Economic History in the University of Leeds, whose articles describing lost village sites as seen by him in the course of his field-work have appeared in these pages. The whole of the material which he has gathered during a good many years of research will be found most conveniently arranged for the student, the traveller and the reader with only a general interest in antiquity within the covers of a single volume, *The Lost Villages of England*, by Maurice Beresford (Lutterworth Press, 45s.). To it may be applied words used by the author to describe the work of Dr. Hoskins, a predecessor in the same field: "It happily marries time and space, history and place."

From the 15th Century

Mr. Beresford puts a firm terminal date for serious depopulation in the middle of the 16th century, though the starting date is less certain. The 16th-century legal proceedings, he notes, suggest that the final evictions may have been only the last step either in the retreat from an unwelcome marginality or in the advance of the ambitious grazier-landlord. He finds nothing to make him doubt the contemporary belief that it was the superior profit from sheep over corn which acted as the stimulant. If grazing, he says, was the defensive answer of a few 15th-century landlords with land on their hands, it is clear that the majority of deserted villages in the inner Midlands date from the period soon after 1450, when the graziers took aggressive steps to remove the villagers.

He gives the names of more than a thousand lost villages or hamlets. These "mediaeval villages of substantial size lie unencumbered by any later secretions or disturbances ready for those who would peel away the layers of settlement or lay bare the plan of houses and streets." It is interesting to learn from Mr. Beresford that a Deserted Mediaeval Villages Research Group has recently been founded to carry out further excavation.

Midlands and Yorkshire

The author gives a thrilling account of his own first sight of a lost village, some twenty years after O. G. S. Crawford first photographed the deserted village of Gainsthorpe from the air. The discovery was accidental and arose out of an attempt to survey the ridge-and-furrow of the Leicestershire parish of Bittesby. Reference to Dr. Hoskins's paper, which had just appeared, filled him with enthusiasm, and he set out to track down the lost villages of Warwickshire as Dr. Hoskins had explored Leicestershire.

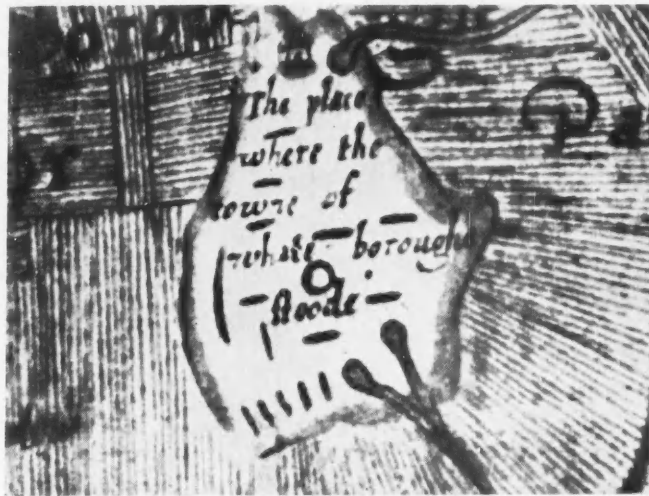
He went north in 1948 to teach in the University of Leeds and was encouraged by the number of documents and fields available. Outside the Midlands the 1517 Inquisition had given no hope that deserted village sites would be found more than occasionally. When, as he says, "they began to appear thick on the ground in all three Ridings of Yorkshire," the whole horizon of the study was lifted. Mr. Beresford's survey of the Yorkshire sites was complete before he turned back to the Midlands to compile new lists which added to the 14th-century landscape of 11 counties nearly four hundred villages and

many more hamlets. These lists add, in fact, in many counties another one to every 10 villages and hamlets which we see to-day.

Where, it may be asked, can the amateur antiquarian learn something himself of the appearance and character of these lost villages in the field? Mr. Beresford devotes a good deal of space to personal recommendations. Whatborough is recommended for its isolation and its hill-top setting. The availability of an Elizabethan map of this site makes it unique and the landscape still bears many of the

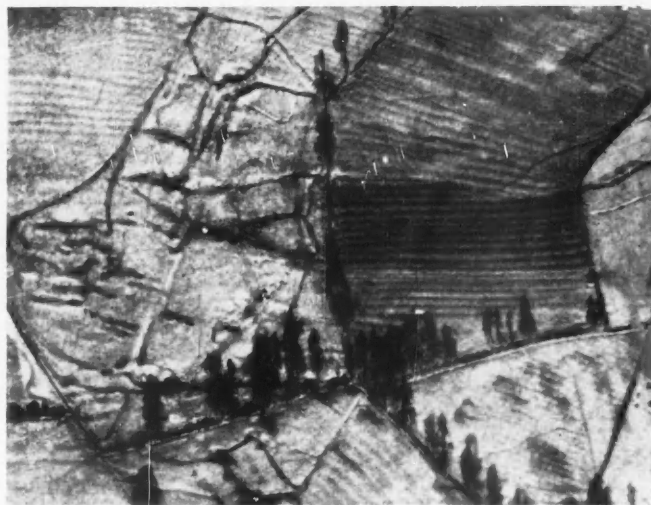
and Mr. Beresford suggests a number which are conveniently near to various towns. These include, for instance, Hangleton (on the outskirts of Brighton and Hove), Exceter (lying just north of Beachy Head), Hilderthorpe (a few yards to the south of the Bridlington promenade) and Steeton, which lies only half a mile from the busy main road from Leeds to York.

As the author says, however, travellers who reach the sites so easily will be less fortunate than those who tread the more difficult roads. They



All Souls College Library, Oxford

SURVEY OF THE DESERTED VILLAGE OF WHATBOROUGH, LEICESTERSHIRE, IN 1586. Note the single shepherd's house on the village site and the strips and furlongs of the abandoned open fields. (Below) AERIAL PHOTOGRAPH OF THE SITE, SHOWING THE CONFUSED EARTHWORKS THAT ARE ALL THAT IS LEFT OF STREETS AND HOUSES



Air Ministry

features noted by the surveyor three and a half centuries earlier. Two other sites are mentioned as most strikingly delineated by earthworks. They are those of Thorpe le Glebe in Nottinghamshire and Calcethorpe in Lincolnshire.

But Mr. Beresford supplies complete lists of the sites which have been investigated in almost every county; lists which should make it easy for the student and traveller to find at least one within reach. He himself, he tells us, was able during a 10-day tour of the southern counties to visit all the major sites south of the Thames and see for the first time the lost villages of Dorset and Hampshire which he had previously known only from documents and books. But it is not necessary to take to 10 days' car and camping to view lost village sites,

will miss the excitement of first seeing the tell-tale mounds in the distance and the heightening of excitement which comes with the overgrown and thorny footpaths.

It will be gathered that *The Lost Villages of England* is admirably documented. It is not less admirably illustrated both with plans and maps and photographs taken from the air. Those who wish to pursue further information about sites in their own locality are given not only a list of sites arranged in alphabetical order of counties, but a most useful commentary on the principal documentary sources with illustrative quotations. The area of the students' enquiry, as Mr. Beresford points out, can be considerably narrowed by the use of documentary sources. He classifies such material into two groups: documents

which prove that a village community once existed, with information about its size and appearance in the days before its destruction, and documents which provide evidence of the destruction either from contemporary accounts or from subsequent repercussions of depopulation. In order to avoid a dull catalogue, he has taken actual examples of documents (both printed and manuscript) which have helped in identifying or establishing deserted sites, and by this method has filled in the detail of some of the major ones. E. B.

KNOWLEDGE FOR EVERYMAN

HOW can one estimate the educative value of *Pears Cyclopaedia*, which for more than half a century has brought knowledge about the world, men and affairs within the reach of everyone? The latest edition, the 63rd (1954-55), edited by L. Mary Barker (A. and F. Pears, 12s. 6d.), is a mine of information on almost every conceivable topic. The theory of relativity, materialism, surtax, contract bridge, fairies, the diseases of poultry—one can look for an account of these and a thousand other subjects that may take one's fancy and rarely look in vain. Simple, lucid exposition is the keynote, whether the theme is a complicated scientific theory, the history of London, or the law of intestacy. The intricacies of central and local government are made plain; recent developments in medicine are described in a section notable for its forthrightness and common sense; and many of the secrets of gardening and cooking are laid bare. In one or two instances, for example the law of landlord and tenant, events have outstripped the *Cyclopaedia*, which does not profess to take one beyond 1953, but in general its information is as up-to-date as one could wish. J. K. A.

GENTLE PURSUITS

MOST of us have occasionally played croquet, whether on a visit to a country house where the proper tradition has survived, or when the unexpected discovery of some rusty hoops in a potting-shed has prompted us, after much argument about the rules, to re-acquaint ourselves with this delightful and civilised game. Yet few play often or seriously, owing, probably, less to the difficulties of lawn-maintenance than to a feeling that croquet is unmanly, un-athletic, reactionary or otherwise unsuited to jet-age life.

These fallacies are ably demolished by Mr. Maurice Reckitt in his book *Croquet Today* (Macdonald, 12s. 6d.). "Who," he asks, "ever refused to play billiards because it was not an athletic game?" Croquet has impressive virtues: it is cheaper than golf, healthier than bridge, and, as with very few outdoor sports, men and women, young and old, can all compete on equal terms.

Though ousted long since from its kingdom at Wimbledon, croquet is as highly organised as any other sport; and Mr. Reckitt, a former tournament-player, is now associated with what his publisher's announcement calls "the administrative side of the game." His descriptions of its subtle tactics, the complications of the stance, of peeling, and the laying, making and ending of breaks, are those of an expert. *Croquet Today* is undoubtedly the most complete book on the game since Lord Tollermeche's classic was published.

Other gentle pursuits are described in the latest book from the joint pens of Mr. L. Hugh Newman, the well-known butterfly-breeder, and Mr. Walter J. C. Murray. *Wander and Watch* (Staples, 11s. 6d.) introduces the reader to some of the fascinating things in nature which escape all but the most observant. Delightfully and knowledgeably written, it contains many excellent photographs, including some quite remarkable close-ups of animals, birds and insects whose shyness makes them most difficult to photograph. B. H. O.



A CASHMERE
by
Ballantyne
OF PEEBLES



THE BALLANTYNE SPORTSWEAR COMPANY LIMITED,
INNERLEITHEN, SCOTLAND.

Ballantyne of Peebles, Inc., 2 West 45th Street, New York

BIRDS OF PREY RECONSIDERED

By LIEUT.-COL. C. H. STOCKLEY

HAVING for many years thought that the damage done by hawks and eagles was greatly exaggerated, I was delighted to find that the late Major C. S. Jarvis, in giving a most interesting account of his small shooting preserve in Sinai, had come to the conclusion that his partridges were quite capable of holding their own against the many hawks (most of them that fierce destroyer the peregrine) which lived on and around his preserve.

Again, on re-reading White's *Natural History of Selborne*, I found that the kestrel was, in his day, lumped among all other hawks as a bad influence and ruthlessly shot; whereas in our day we know that, even allowing for occasional misbehaviour among pheasant chicks, there is a decided balance in favour of the graceful "wind-hover," owing to its destruction of mice and beetles.

Yet Seton Gordon's book about a pair of golden eagles that nested in the Scottish Highlands made me wonder what the cost of maintaining them might be to the landowner concerned, so I totted up the market value of the prey they brought to the nest (mainly grouse and hares) and found it to be some £250—a very expensive upkeep for one pair of birds.

It is evident that the habits of the various birds of prey should be carefully examined before one condemned any one of them to death as pirates, and in observing and considering their ways of life I have come to the conclusion that they have no great influence on the prosperity of other species, game birds in particular.

So often the crimes of one species are assigned to another, more especially by the farmer or gamekeeper, and good and bad are lumped together by the angry loser of stock. Thus the martial eagle is a bitter and proclaimed enemy of the South African farmer, and above all of his poultry-keeping wife, and the even greater crimes of the white-necked raven are often assigned to it. And that fine monkey-slayer, the crowned eagle, is shot on sight as being of the same habits. From 20 years' experience of both birds, which nest quite close to me, I must join in the condemnation of the martial eagle as a poultry-thief and lamb killer, but the crowned eagle has helped greatly to keep down the numbers of that pest the Syke's monkey, and I have yet to hear of one definitely convicted of stealing even a chicken.

The black-backed goshawk, the biggest of

its tribe, is undoubtedly a high-class criminal in the matter of chicken-slaying, and the East African goshawk, a smaller bird, is nearly as bad. The latter takes young birds and the former invariably goes off with a full-sized one. Both are attracted by the ease with which domesticated fowls can be acquired; but it is in the matter of their dealings with wild game that I have been surprised to find that they do little damage.

Most of our African game are feeders and dwellers in open country; in fact, in country so open that it is often easy to ride down a hare or bustard, or even a partridge, and kill it with the handle of a crop. Yet it is rare to see a game bird or hare killed by a bird of prey. When great numbers of quail arrive on migration, there seems to be no increase in the number of birds of prey which come to feed on them; and even when, after favourable rain, our francolins and such-like game birds decide that it is a good time for breeding and parade about the roads with broods of chicks whose immediate ambition seems to be to get run over by a car, there is no arrival of predators to feed on them. I have seen innumerable hawks arrive to deal with a plague of field rats, with an equivalent increase in the numbers of wild cats, foxes and owls, but never a massed attack of this kind on migrating flocks, however easy and tempting they may seem to be.

One may see fierce-looking birds of prey, such as the tawny eagle, or that friend of mankind, the red-tailed buzzard, perched on high, so as to overlook a wide expanse of almost barren land, and find that they never at any time take anything but rats, and their destruction



A YOUNG VERREAUX'S EAGLE OWL WITH A HALF-GROWN GUINEA-FOWL AS FOOD IN EAST AFRICA

of these is far higher daily than anything the farmer can achieve.

Sitting in a hide, trying to photograph marsh birds, I have seen several hundred guinea-fowl feeding around on very open ground, while pallid harriers and marsh-harriers continued to work the low reeds at the margin, looking for rats and frogs, often passing within a few feet of my hide and quite disregarding the guinea-fowl, many of which were only half grown.

There is also an evident preference shown among birds of prey for the flesh of certain kinds of birds, notably doves, and I have known a sparrow-hawk, which has obviously been waiting to commit murder among my chickens, suddenly go like a thunderbolt after a dove which had incautiously started to fly across the open garden, and almost invariably make its kill. Evidently these birds' tastes do not always agree with ours, for in both Asia and Africa I have had juicy cutlets off the breasts of horn-bills, which fly in croaking scores over camp or house every evening, quite helpless if attacked, yet evidently offering no attraction to hawks as an article of diet.

East Africa abounds in owls of all sizes, from the pigmy to the great Verreaux's eagle owl, and they delight in a bird diet. In a nest of one of the two big species there will probably be the corpse of a half-grown helmeted guinea-fowl beside the chick, to be used as rations. Evidently the old birds expect the chick to do part at least of the breaking up, and the chick is in down for at least three weeks after hatching.

Incidentally, barn owls favour the nests of the hammerkop stork as a home during the day, and probably as an observation post by night. On one lonely little stream I found nineteen hammerkops' nests built on overhanging branches, and eighteen of these contained barn owls.

There is little doubt that it is weakness and easy accessibility which attract birds of prey where domesticated stock is concerned, for many a time when duck-shooting I have seen a pricked bird taken by a Bonelli's eagle, or



THE MARTIAL EAGLE. The even greater crimes of the white-necked raven are often assigned to this bitter enemy of South African poultry keepers

similar bird of prey, with a glorious stoop that sounds like tearing silk, and the thud of binding, but have never seen an unhurt bird taken. A harrier will at times fly ahead of a couple of snipe-shooting guns and pick up a dead or wounded bird, but, again, never takes one which rises within a few feet of it.

Careful observation will save the lives of many a hawk or eagle, and the case of a Pallas's fishing eagle in Kashmir comes back to me. We were standing, a lady and I, on the high bank of a stream, where it rounded a bend with a bank of gravel running down into it. There were several snow trout (barbel) of no sporting or eating value feeding in the shallow, and down came the eagle on to one and, holding it down on the gravel with showers of glittering water flying around, screamed his triumph to his mate in a big tree above.

The lady exclaimed that the fine bird should be shot; but I pointed



THE SECRETARY BIRD. It has a great reputation in Africa as a killer of snakes, but also destroys many ground-nesting birds. (Left) **THE TAWNY EAGLE, AN EXCELLENT RATTER**

out that it was taking nothing of use to us, but benefiting the imported trout in that particular stream by reducing the number of useless mouths. She would not have it at first, but we stayed there two more days, fishing for brown trout a little higher up, but still camped opposite that shallow, and watched that bird take many a snow trout, but never a brown. So she was converted.



BY APPOINTMENT SILVERSMITHS
TO THE LATE KING GEORGE VI

Antiques

LONG experience and unequalled facilities for judicious buying enable GARRARDS to maintain one of the most interesting collections of antique silver, jewellery and clocks in London.

Illustrated is a Tea & Coffee Service and Tray, Geo. IV 1822-28. Maker Robert Garrard, displayed at '112' where there is much to attract the connoisseur. Visitors are always welcome.



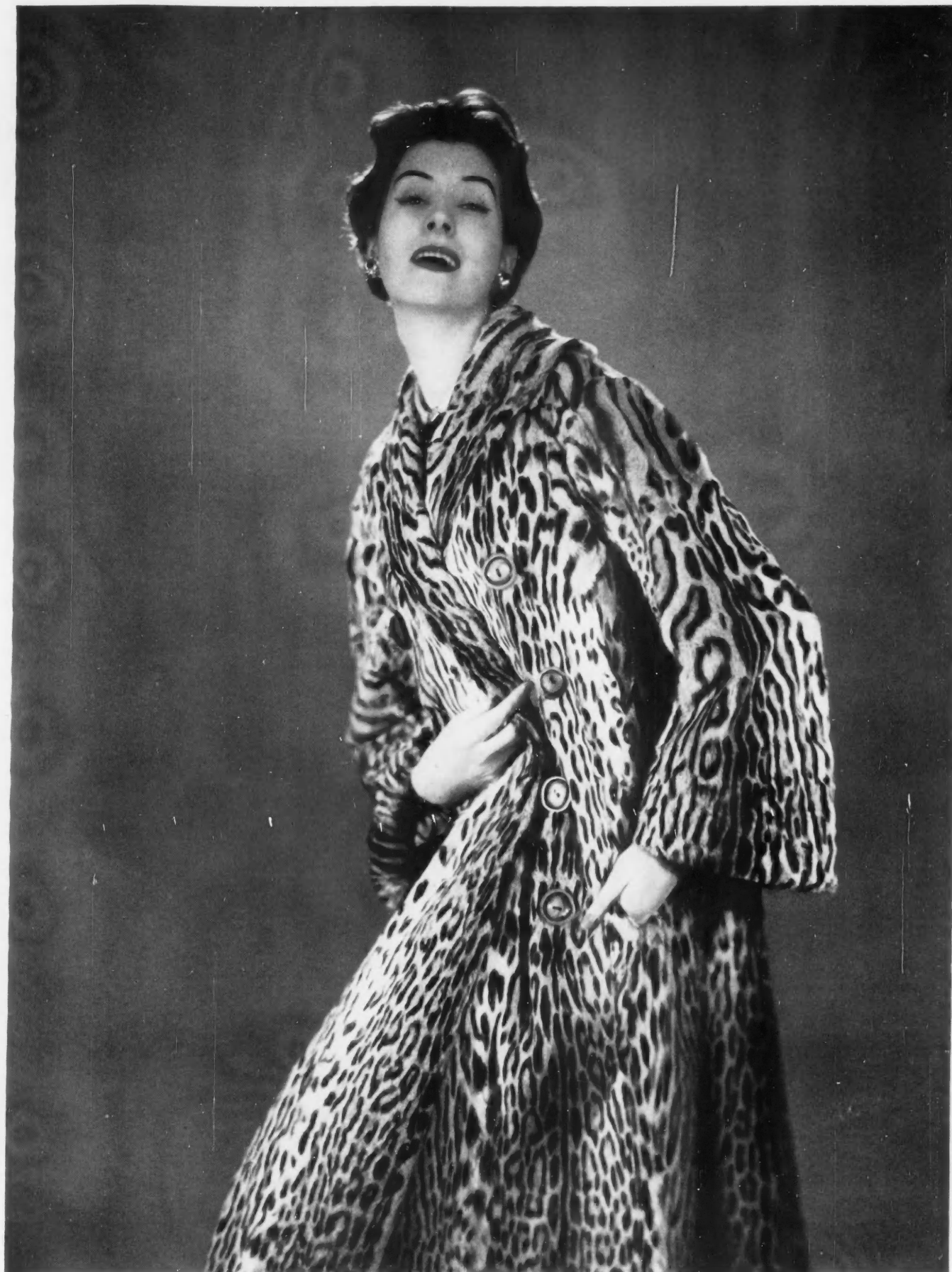
GARRARD & CO. LTD.

Crown Jewellers

formerly

THE GOLDSMITHS & SILVERSMITHS COMPANY LTD.

112 REGENT STREET • LONDON • W.1 • TELEPHONE: REGENT 3021



Peter Clark

all that is best in fur at

An Ocelot coat, richly marked and brilliantly executed
in design

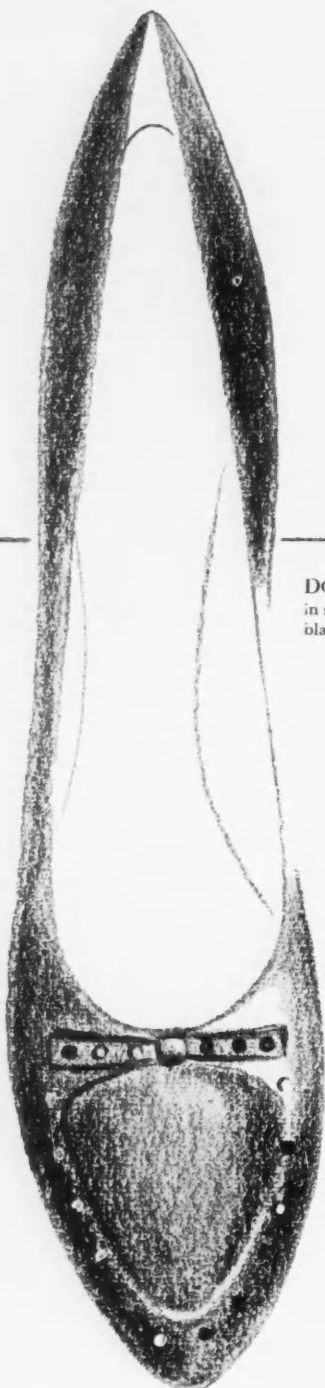
825 gns.

Debenham & Freebody

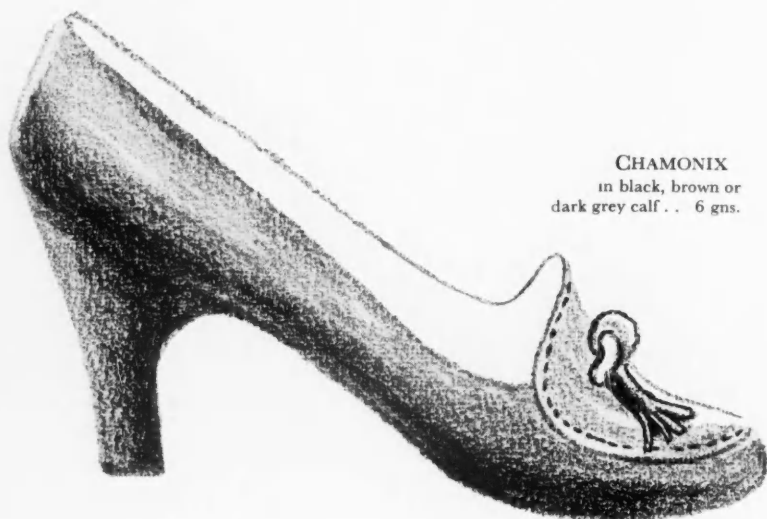
WIGMORE STREET, W.1.



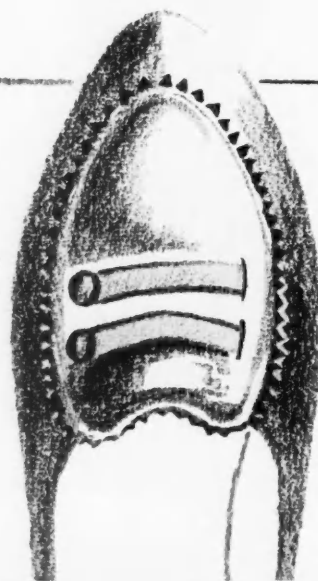
of Switzerland



DOMINIQUE
in sable brown calf or
black calf . . . 7 gns.



CHAMONIX
in black, brown or
dark grey calf . . 6 gns.



DENISE
in black calf . . . 6½ gns.

LONDON SHOE

Company Ltd.

116 & 117, New Bond Street, W.1.

21-22, Sloane Street, S.W.1.

260, Regent Street, W.1.

THE ROYAL LAMPREY

By JOHN L. JONES

THE sea-lamprey holds a double interest. For the student of gastronomy it has a long and tantalising history covering some eight hundred years of England's royal story. For the zoologist it is one of the most interesting and in many ways enigmatic survivors of an infinitely remote stage in the evolution of the vertebrates. The lamprey is basically similar to-day to the jawless vertebrates which inhabited the earth over three hundred million years ago.

It is distinguished from true fish by a number of basic characteristics, the principal of which is the absence of biting jaws. Instead of jaws, it has a round sucker with which it attaches itself to other fish, on which it lives as a parasite, gouging a hole in the body of its host by means of a toothed tongue in the centre of its sucker, as it is carried through the sea. The other member of the group is the hag fish, which also lives a parasitical existence.

The lamprey is inevitably associated with the Severn, the traditional river of the bumper lamprey catch. Lampreys and lamprey pies have featured as gifts and purchases for Royalty for eight hundred years in the records of Gloucester City Corporation. During the 12th and 13th centuries, at least, they were certainly the favourite dish of kings, and the bailiffs of the Severnside city were under perpetual mandate to regale the Royal household with ample lamprey supplies. It was often a difficult and costly business.

The origin of the commerce and later the custom of sending lampreys or lamprey pies to the king can probably be traced to the civic hospitality surrounding the Christmas-time Councils held by Henry I at Gloucester. Here the Royal caterers would undoubtedly have included lampreys from the Severn as a sort of *specialité de la cité* on the Royal menu. Though they are somewhat rare and out of season at that period of the year, this very fact would lend an added interest to the dish. In any case the King acquired a passion for lampreys, and his death in France reputedly from a "surfeit" is accepted as evidence of his lamprey gluttony.

André Simon mentions a tradition held by people who have eaten lampreys that part is held to be poisonous, and specifies the existence of two poisonous filaments in the back. Perhaps the French cooks were not in the habit of removing this part. Certainly French lampreys seem to have been stronger meat than the Severn variety—perhaps for this reason. Louis XI is reputed to have indulged a sardonic streak

by regaling his guests with lampreys for the pleasure of watching their painful embarrassment at the internal effects of the dish.

Assuming the poison thesis to be correct it is possible that lampreys in moderation would be productive of merely painful symptoms, or perhaps none at all if the particular filament was not in the portion served. But the excessive appetite of the English King for the dish may well have resulted in his eating a fatal quantity of the doubtlessly delicious French lamprey dish.

An interesting comment is provided by Dr. Phillip Whiting, a Bristol University zoologist, who is researching into the morphology and life-history of the sea-lamprey. In the course of dissections he has noticed a filament close to the spinal cord which seems to be more susceptible to bacterial decay than the rest of the animal, and which may be possibly indicative of an unknown protein factor.

Whatever were the reasons for Henry's death, his successors were uninhibited by the awesome example of his over-indulgence, and some years later we find King John imposing a fine on the City of Gloucester for not paying him sufficient respect in the matter of his lampreys. Henry III had his own weirs for catching lampreys on the Severn at Minsterworth and Rodley and possibly also at Pridings. This riverside hamlet carries in its name an indication of the status of the Severn as a lamprey-catching river, for the "prid" is the old name for the animal and is used extensively by Izaak Walton for the lamprey. Pride or prid is still a modern usage in some parts—in South Devon, for example.

The lamprey weirs consisted of basket traps or weels run into the river at right angles to the bank to trap the lampreys coming into the river to spawn. They were kept alive until required, in baskets sunk in the river. Lampreys taken on Severnside to-day are caught either in the kypes, the massive basket traps which fish mainly for salmon, or with the Severn lave-net. They are caught occasionally in eel traps on the Great Ouse in Norfolk. But there is little or no sale for them, and they are either thrown back into the river or cut up for eel bait.

Little is known of the life of sea-lampreys while at sea, though they are seen by shark fishermen feeding on the backs of basking sharks. The length of their marine life is unknown. They enter the Severn from March to May—some a little later—for spawning, and are presumed never to regain the sea, dying after spawning. Spawning takes place in a sort of nest built of stones dragged into position by their powerful sucking



1.—THE LAMPREY PIE OF GLOUCESTER PRESENTED TO THE QUEEN LAST YEAR BY THE HIGH SHERIFF, IN ACCORDANCE WITH ANCIENT CUSTOM

mouths. The suckers also enable them to climb weirs and other obstacles in their journeys to the freshwater reaches and to use auxiliary transport—fish or the bottom of boats—for entering the estuary from the sea.

This strength of suction is enormous and the inside of the lamprey's sucker presents a nightmarish picture of an instrument highly organised for parasitism. The interior is lined with numerous horny epidermal protrusions which look like formidable teeth, but which are in effect holding organs. More horny teeth are carried on the end of the tongue—a highly specialised device for rasping the flesh from the living host. One can picture the lamprey firmly attached with its sucker spread wide, travelling through the sea on its unfortunate host. This may be anything from a shark to a salmon. The tongue, rocked back and forth by powerful muscles, bores its hole into the host's body. Then the lamprey starts its parasitical blood-sucking, for it resembles the weasel in this respect. It continues its slow carnage until, in the case of the smaller fish, the host dies of exhaustion. Then it swims away, propelling itself, with the sucker almost closed, until it finds a new host.

This method of living presents obvious problems of respiration. Fish normally breathe in through the mouth and out through the gills, as does the lamprey, in fact, when swimming free. But when it is attached to its prey this is not possible, and, by an ingenious valve arrangement, the water is breathed in as well as out through the seven gill openings which line the lamprey's head like portholes, and which contribute not a little to its sinister appearance. These holes, together with the two eyes, are responsible for the vernacular name of "nine eyes."

Whether the lamprey sights or smells its prey is not known, but when the gills are relaxed the single nostril situated on top of the head receives samples of seawater from which it may detect the possible presence of a host. Alternatively, it may sight its prey. The lamprey is unique among living vertebrates in that the so-called third or median eye (seen in Fig. 4 as a lighter patch behind the nostril) is very highly developed. This organ has no lens and forms no image, but is sensitive to light. The tail is also particularly light-sensitive and



2.—ONCE A DELICACY AT ROYAL TABLES, THE LAMPREY IS NOW REGARDED ONLY WITH CURIOSITY OR HORROR

ROSA*A medium sherry
for all occasions***TIO PEPE***The finest and
driest of them all*

One of these is sure to please—

GONZALEZ BYASS*Sherries of Distinction**More and
more people...*

are discovering the amazing
properties of the Dunhill crystal filter
which not only effectively filters
the smoke but cools and mellows
it—adding infinitely to your enjoyment.
With black, white or coloured mouthpiece.
Silverium 17/6 Goldium 25/-

**DE·NICOTEA****CRYSTAL FILTER
HOLDER**

BY APPOINTMENT
TOBACCONISTS
TO THE LATE KING GEORGE VI
ALFRED DUNHILL LTD.

ALFRED DUNHILL LTD.
30 DUKE STREET, LONDON, S.W.1

Renowned for pipes, lighters, cigarettes and tobaccos



PSN 81B



All Sportsmen (of the requisite skill) are invited
to qualify for the

BOLS
Woodcock Club
(BOLS SHIPPEN CLUB)

and receive a Complimentary
Bottle of Liqueur

Membership is open to anybody who—between
October 1st and January 15th, and in the presence
of two witnesses—achieves a "right and left" at
woodcock in Great Britain or Eire.

To establish a claim for membership the applicant should
send an account of the incident in writing, signed by
the claimant and two witnesses, to Erven Lucas Bols,
Amsterdam, Holland. Time, date and place are required
to be stated.

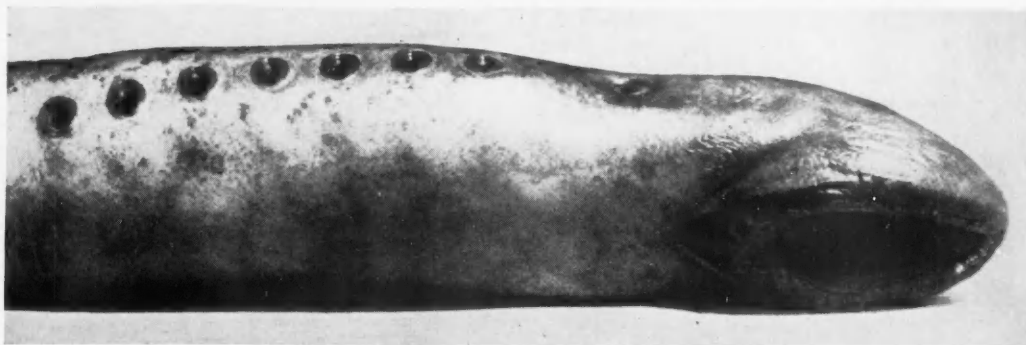
A silver membership badge, and a bottle of
Bolskummel or Cherry Bols, will be awarded to each
member; for each subsequent "right and left" the
badge will be re-engraved and the member will
receive an additional bottle of liqueur.

N.B. Names of new Bols Woodcock Club members
will be given in these pages at a later date.

**BOLS**

FINEST

Liqueurs



3.—A RARE SURVIVING LINK WITH THE PREHISTORIC JAWLESS VERTEBRATES. The lamprey attaches itself to other fish, whose blood it feeds on, by means of a sucker. It breathes both in and out through the porthole like gills when attached to its prey. (Below) 4.—Between the eyes there is an olfactory organ, and the light patch behind this is a third, and lense-less, eye



if a light is shone on it the lamprey will swim away.

Talk to a fisherman on Severnside to-day and he will almost certainly mention the ugliness of the creature as its principal characteristic. The habit of eating lampreys has died, partly, no doubt, because of their ugliness; and, because they command no price, the practice of fishing for them has ended also. The writer had to wait several weeks before one of a number of fishermen briefed obtained one. The cost was "the price of a drink." This is certainly a drastic change of values from five hundred years ago when Maurice, Lord of Berkley, is recorded as having sent Edward III six lampreys at a cost of £6 7s. 2d. (carriage paid, 6s. 8d.), and the year following two more for £1 6s. 8d. The Earl of Chester exchanged a "good pal-frey" for a lamprey from King John. Henry VIII, who had strong views about money paid out by the king, naturally paid less, and the Prior of Llanthony is reported as receiving 20s. for "cheese, carp and baked lampreys" delivered to Windsor.

The despatch of pies or lampreys to Windsor or wherever the king was staying continued intermittently through the Tudor period, and also that of the Commonwealth, when Cromwell and a number of prominent Parliamentary leaders were honoured with the Royal gift. The custom was continued by Gloucester Corporation—again with interruptions—until 1835, when the Municipal Corporations Act deliberately omitted to make provision for what was thought to be an expensive anachronism.

The gift pie as an expression of homage from the Severnside City was, however, revived in Queen Victoria's reign, and was associated for twenty years with the person and craft of John Fisher, a pastrycook of Westgate-street in Gloucester. During his self-imposed tenure as Royal pie-maker he conveyed the pies on ten occasions and supervised

their serving at Court. The pie given to the Queen on her Diamond Jubilee was an especially gorgeous affair, "... twenty pounds in weight, oval in shape, the crust garnished with truffles and cray fish on gold skewers and aspic jelly. On the top was a gold crown and sceptre and at the base were four gold lions. The gold skewer heads were in the form of crowns, and on the side of the pie was a silk banneret, on one side of which was the Gloucester coat-of-arms and on the other two lampreys entwined. . . ." The custom continued through the reign of Edward VII and that of George V, until 1917, when it was abandoned by request of the King in the crisis of war.

In April last year, however, Gloucester Corporation revived the custom at the

done. Then add a little white wine and season with spice and sweet herbs. Add a bay leaf and any blood saved to the gravy in the pan. Shake the pan and leave close covered until soft."

The writer was unlucky in not being able to eat his lamprey as it was long bespoken for dissection. But the experience of two friends must suffice. The one was a publican's wife on the banks of the Severn who performed a feat of virtuosity in skinning her lamprey and then frying it. Her verdict was terse—"Worse than conger eel." Another friend—a publican—had a different verdict. He stewed a lamprey slowly in simmering water for two hours. He said it was "much nicer than breast of chicken."

instigation of the High Sheriff, who presented to the Queen, with a loyal scroll, a lamprey pie magnificently embellished. The lampreys were taken at Awre—seven prime specimens—and were caught in the lave-net in the tidal pools left by the ebbing Severn tide. This is a method of taking lampreys which demands great speed and agility, for the lamprey is a fast swimmer and could easily slip through the meshes of the salmon lave-net. The pie, which weighed 42 pounds, was made by a specially selected team of R.A.F. cooks stationed near Gloucester.

To-day little is known of the traditional cookery of the lamprey, but that it was something of a mystery is indicated by the "family" nature of the recipe for the lamprey pies of Gloucester. The job of stewing them for the pie was one of hereditary skill handed down for generations. The writer has found two which are of interest. One from the 15th century advocates that the cook should "take lamprons and scalde them with hay and make faire paste and couche two or three lamprons thereon with powdered giner, salt and pepir and let bake and samon in fair brode pieces and bake in the same manner."

The other is a 19th-century recipe: "Soak in salt water and bleed them well and wash in hot water and scour with hay to get rid of the slime. Cut in pieces and fry in butter till almost



5.—THE KYPES IN WHICH LAMPREYS ARE SOMETIMES CAUGHT, AT SHEPERDINE, ON THE SEVERN

Jamaica's and Havana's Best Cigars



The same fine quality Havana wrappers are used for both brands of cigars.



**You know what
you're getting**



What a grand glass of beer! Soft creamy head and clear, amber brilliance to the last drop. Refreshing even to look at, but how much better to drink!

Whitbread's Pale Ale is brewed with a skill that comes from long experience. Wherever you buy it—at the pub, the club, or from the off-licence to take home—you know you can rely on the quality and on its splendid condition.

It may cost you a copper or two more than some beers. But that, surely, is a small price to pay for the best. You will never be disappointed—

when you ask for a

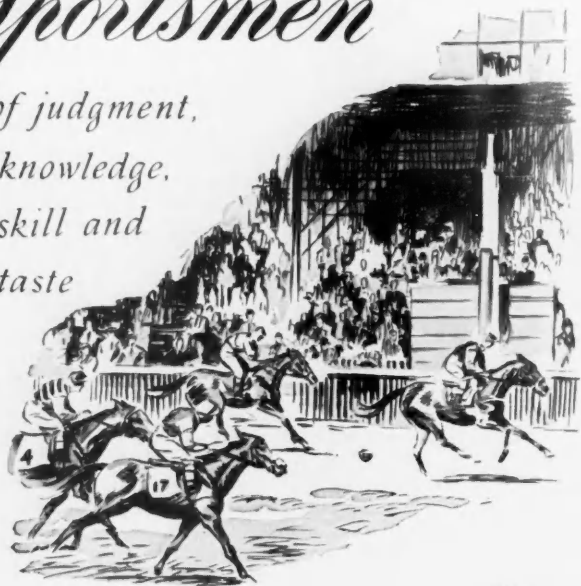


WHITBREAD

the best of the light ales

Sportsmen

*of judgment,
knowledge,
skill and
taste*



choose whisky

*of fine reputation,
mature, pure
and perfectly
blended*



By Appointment
Scotch Whisky Distillers
to the late King George VI
Wm. Sanderson & Son, Ltd.

naturally

VAT 69

SCOTCH WHISKY

LONG SINCE DESECRATED

By PATRICK MACNAGHTEN

AMONG the gentler pleasures few can compare with that of coming unexpectedly upon something interesting on a country walk. The sight of the first swallow, a family of stoats running nose-to-tail like a train, an old dog-fox slinking up a hedgerow, or perhaps a kingfisher's momentary flash beside some stream—it matters little what form the sight takes. It is the unexpectedness of it that provides the thrill, and the thing which I came upon when walking in the Dorset hills was less transient than any of these.

I had just skirted Lyscombe Bottom, which lies about a mile north of the lane that connects Cheselbourne with Piddletrenthide, and was pausing to see how I could best regain the road. The Bottom is of horse-shoe shape and its steep sides are thickly wooded at the narrow end, where I was standing. I could see from the map that there was a track leading to Lyscombe Farm and I decided to make towards it. The trees hid the farm from view, although it was only a few hundred yards away, and I wondered idly what it would be like. Probably a sleepy old farm-house with its buildings straggling round it like chicks round a hen, quite a lot of buildings to judge from the map.

What I was not prepared to see, as I came out of the wood, was that the nearest building was a chapel—an ancient flint and stone building with a chimney rising incongruously above its thatched roof. If I had seen it from a distance it would not have been nearly so thrilling, but coming on it, as it were, round the corner, I felt as Wordsworth did when he stumbled on the daffodils.

A rather meagre door in the west wall seemed to provide the only entrance, and though it was obviously of a considerable age it must have been added later than the original building. I pushed the door open and went in. I had half-expected to find that the chapel had been converted into a barn, but the reality was more surprising—it had been converted into a cottage. Immediately in front of me a ladder led to a single room, or rather, a loft with a rough partition to prevent the occupants from falling into the chancel below. There was no door, nor any sign that there had ever been any, and two centuries had not mellowed the roughness of the joinery.

Below, an arch of great beauty divided the chancel from the nave. The arch had been mutilated, but it was still possible to appreciate the clarity of line which can lend an ethereal grace to the most massive stone. An open



AN EARLY MEDIEVAL CHAPEL NEAR CHESELBOURNE, DORSET, WHICH HAD BEEN CONVERTED INTO A COTTAGE. An original window is visible on the left

fireplace with an inglenook and a bread oven jostled the west side of the arch and the deep oven protruded like a bustle into the arch itself, completely enclosing the northern pillar. The southern pillar had been hacked away to make more room; as it was, there was only just sufficient space to squeeze past the fireplace into the chancel, so that it was easy to see how this vandalism came about. One slight consolation is that one can see that the pillar was always purely ornamental for it consisted of half-round stones applied to the flint-and-stone wall. It carried no weight, and now a substantial joist supports the spring of the arch.

The east end of the chapel had also had a loft installed at some time, but only a few timbers remained, so that I was able to see the fine proportions of the thick walls and the little windows that had never known glass. More

than four hundred years had passed since the chapel had been used as a place of worship and probably at least two hundred since it had first been used as a habitation, but I had none of the feeling of loneliness and depression that sometimes comes to one in very old deserted buildings. I felt rather that the chapel was resting, serene and sure, a monument to the faith of the men who had built it with such loving skill, so long ago.

Exactly how long ago it is not easy to tell, for, while the style of the arch is Transition-Norman, it would be rash to assume that the chapel was necessarily built at the end of the 12th century. Architectural styles changed but slowly in those days, and it is quite likely that the new ideas may have taken a long time to filter through to this remote part of Dorset. It is, therefore, safer to allow a wide margin and to attribute the building to some date between 1180 and 1300.

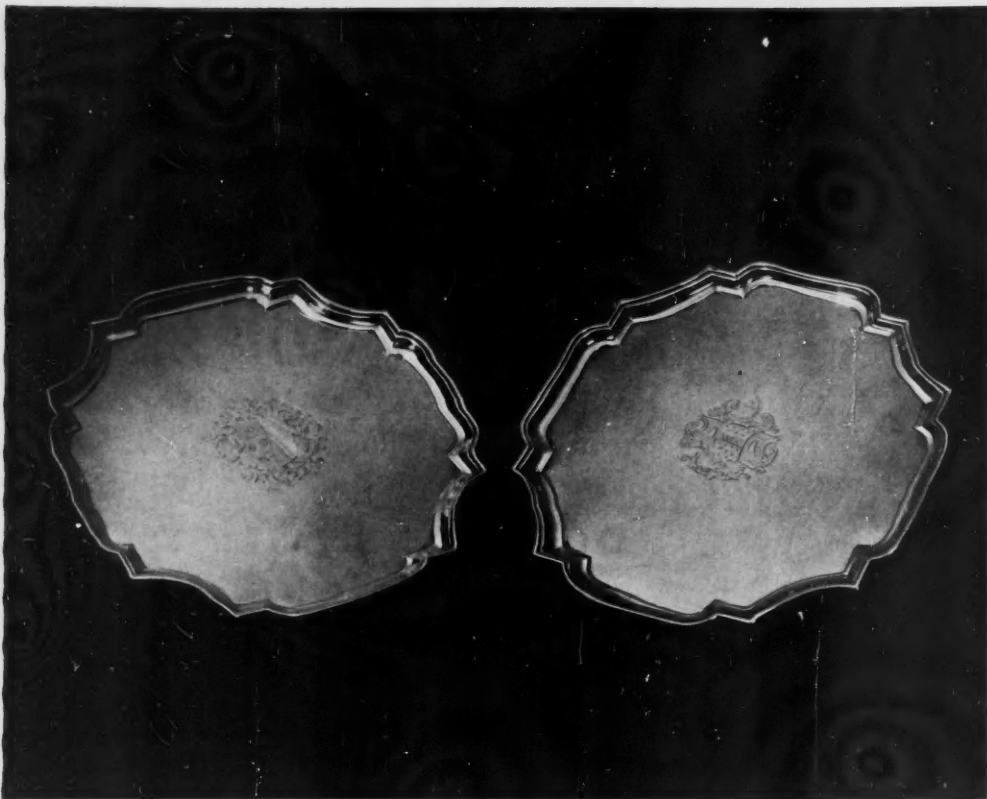
The Benedictine Abbey at Milton Abbas is known to have had several ancillary chapels, but there are no records of one at Lyscombe. A reference to it appears in Hutchins's *History of Dorset*, a monumental work which first appeared in 1774. Hutchins says: "By the inquisition 5 Edw II this chapel was annexed to the church of Milton by the gift of King Athelstan. It was probably served by a monk from the monastery or some stipendiary priest as no institutions to it occur in the Sarum Registers." He adds that the chapel was "long since desecrated."

Local legend has it that it was a chapel-of-ease for monks journeying between Milton Abbey and Cerne Abbey and support for this theory is lent by the fact that it lies on a direct line between the two abbeys, about five miles from each. Unfortunately so many of these legends have their roots in Victorian romanticism that it is impossible to separate the wheat from the chaff. Another one, incapable of confirmation or denial, is that twelve trout had, annually, to be sent to Milton by the inhabitants of Lyscombe. There are certainly no trout in the little stream to-day, but there is evidence that it once carried a great deal more water than it does at present.

I had been so eager to explore the chapel that I had scarcely noticed the cottage next to it, although when I came to look at it I found it full of interest. It was even more difficult to date



A COTTAGE SUGGESTIVE OF THE PLANNED VILLAGE OF MILTON ABBAS AND (beyond) THE WEST END OF THE MEDIEVAL CHAPEL



TWO GEORGE II SQUARE SALVERS

10 inches diameter

Weight 47 ounces the two

One Date 1727 by John Tuite

One Date 1729 by Geo. Wickes



BY APPOINTMENT
SILVERSMITHS TO THE LATE KING GEORGE VI

CARRINGTON & CO.
LTD.

130 REGENT STREET
LONDON
W.1

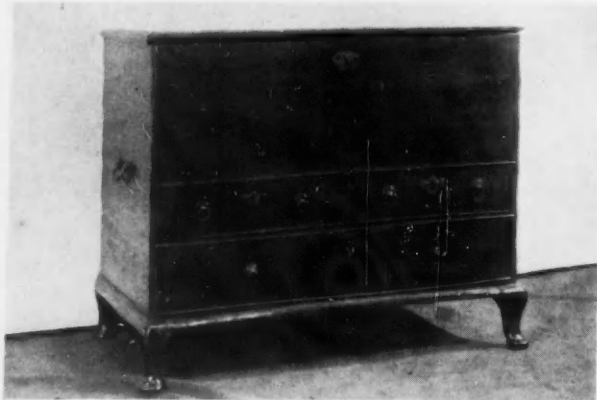
TELEPHONE: REGENT 3727

Engagement Rings

★ EXCELLENT PRICES GIVEN
FOR GOOD ANTIQUE AND
MODERN SILVER

JOHN BELL of ABERDEEN

MEMBER OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LTD.
The one Comprehensive Collection of Quality Antiques in Scotland



An important small Antique George II Mahogany Chest on simple cabriole legs and with original brass carrying handles. It is only 39 inches wide, 21 inches deep and 31 inches high. Period circa 1745. £125.



A very small Antique Chippendale Mahogany Bachelor Chest with four oak-lined drawers and original folding over top. It measures 27 inches wide and 29 inches high. Period circa 1775. £95.

**BRIDGE STREET
ABERDEEN**

Telephone 24828.

Telegrams & Cables, "Antiques Aberdeen."

JEREMY, LTD.

ANTIQUES

255, KING'S ROAD, CHELSEA, S.W.3
FLAXman 0644

Members of the British Antique Dealers' Association Ltd.



A VERY FINE BLACK AND GOLD LACQUER CHEST ON CARVED WOOD AND SILVERED STAND OF THE CHARLES II PERIOD. Circa 1670.
Dimensions: Maximum Width 4 ft. 9 ins. Maximum Depth 2 ft. 2 ins. Total Height 6 ft. 1 in.
We are always interested to purchase Antiques and Objets d' Art of merit.

than the chapel because it had evidently been "modernised" in the 18th century and none of the original doorways or windows remained. However, the knapped flint walls which twinkled and glittered in the sunshine could well be as old as the chapel itself, and the setting of the two buildings, with the north-east corner of the cottage abutting on the south-west corner of the chapel, suggests that they may be contemporary with each other. The cottage had clearly been occupied until fairly recently and except where the thatch had given way at one end it was in reasonably good condition. There were two surprisingly spacious rooms on the ground floor and four above. An ancient spiral stair, very steep and dark and narrow, led up at one end, but at the other an inoffensive Victorian stair gave easy ascent. In the western wall two Georgian Gothic windows had been inserted and they exactly resemble many of those which may be seen in Milton Abbas, which was built as a



THE CHANCEL ARCH, IN TRADITIONAL NORMAN STYLE. The ceiling and partitions were inserted when the chapel was converted into a cottage

"planned village" by Lord Milton (afterwards Earl of Dorchester) in 1786, when he had swept away the old village to make room for a lake.

In these days when many parish churches of England are in danger of falling into decay it is idle to suppose that the chapel will ever become a place of worship again, but there seems no insuperable difficulty in the way of restoring both chapel and cottage and using them together as a single house. Apart from the beauty of the buildings and their surroundings there is an indefinable atmosphere of well-being, a legacy from the generations who have lived and worshipped and been happy there.

It may be an empty dream that some day someone will live there again, but if they do they will find a little walled enclosure with a buddleia tree to encourage them to make a garden, and an apron of turf spreading down to a stream to welcome them.

HOW TO WRITE A TRAVEL BOOK

By GARTH CHRISTIAN

A HUNDRED AND FIFTY years ago a London stationer who preferred to hide behind the pseudonym Peregrine Project was so bored by the abundant travel books of the day that he decided to write a more interesting one himself.

Inviting a young apprentice printer whom he called Timothy Type to accompany him—more in order to carry his luggage than for any other reason—he set out on a twelve-day tour of the southern counties of England in the hope of gleaned enough material for his book.

With admirable modesty, he began the volume by taking readers into his confidence, not only explaining why the book came to be written, but revealing in an artfully artless fashion the scaffolding shaping the structure of his work. Visit several stately homes, he suggests, explore one or two cathedrals, catalogue a few paintings, add some "human interest" comments about people encountered on the journey, quote their conversation—if sufficiently lively—and describe what the Rev. William Gilpin called "the more amusin' scenery," even pointing out why a particular view is "incorrect," and there we have all the essential ingredients for a successful travel book.

Not content to rely on his memory, the author of *Type's Tour* was quick to make copious notes about interesting people or beautiful buildings encountered on their travels. He realised that the author of a travel book needs sturdy legs and a strong sense of humour; he agreed that a book gains character if the author is not afraid to express firm opinions; and he even considered it sensible to describe in some detail the unruly behaviour of a group of midshipmen whom he met, despite the fear that they might recognise themselves on reading the book. It would not do, he agreed, to mention them by name, for personalities must be avoided. Yet "my book, besides conveying much topographical information, must have a moral tendency."

The first day's travels began badly. A walk through Knightsbridge, Kensington and Hammersmith proved most unpleasant owing to London's "smoky atmosphere." Nor did the frequent coaches, passing them on the way, improve the conditions, for each one left behind a cloud of dust. Eventually, Type, tiring of his heavy load, suggested a ride on the Exeter coach. Without delay the pair clambered aboard and were so amused by their fellow passengers—a group of sailors making for Plymouth—that only the joggling of the coach prevented the author from taking notes of their conversation which would have "put readers in good humour at the outset... a very material thing to be attempted by all authors."

After noting the remains of highwaymen hanging from the gibbets on Hounslow Heath,

the pair "entered upon the dreary heath of Bagshot." For the rest of the way to Salisbury the sailors entertained their fellow passengers with frequent renderings of *Rule, Britannia*.

At Salisbury the two travellers faced their first surprise. The Cathedral looked as large as Westminster Abbey and the steeple even loftier than that of St. Bride's in Fleet-street. Later they were to learn that during a recent visit by the Royal Family two spectators, fired by an excess of patriotic zeal, climbed up the outside of the spire and, sitting astride the weathercock, sang the National Anthem.

The author did not altogether like Salisbury. The streets were so crowded with cattle and sheep that it reminded them too much of London. Noting a number of portraits at their inn, they enquired of the landlord if he could "furnish us with enough anecdotes about them to fill eight or ten pages of a travel book we are writing." The innkeeper was helpful. There were more important pictures, he pointed out, at the great house of Wilton. "You've only to give the porter a shilling at going in and the servant half a crown at going out," he remarked, and most of the paintings might be seen.

They had no sooner begun making notes in the gallery at Wilton than an attendant appeared and endeavoured to sell them a half-a-crown catalogue. "This will save much time," said the author, as he bought a catalogue. "I'll just copy much of it into my book." The attendant was indignant. Only his Lordship's Treasurer, he explained, could reprint the booklet. Peregrine was peeved. "If that's the case," he said, "we may as well return to Salisbury."

Back in the Cathedral they were astonished to find a countryman wearing boots and spurs surrounded by a host of choirboys who refused to allow him to move a yard until he had paid them "spur money." Like the Rev. John Ray, the naturalist, who faced a similar demand from the choirboys of Ely Cathedral a century before, the visitor paid them, but only after expressing keen indignation. "Even his Majesty himself would not escape the notice of these little gentry in surplices," explained a verger. He then described how in 1772 the boys had ignored the pleas of officials and surrounded the King, exacting from him one guinea "spur money."

Another recent visitor to the Cathedral had been "Mr. Grimm, a foreign painter," who had been shocked at the condition of the choir and even ventured to suggest that if it were neglected much longer it might become "a shaming ruin." Before leaving the Cathedral the two travellers heard from the organist of an unfortunate misunderstanding on the part of the organ-blower, who paused before the end of

Orlando Gibbons's *Te Deum*. "I'm sorry," said the organ-blower. "I didn't realise you were playing Gibbons. I was blowing Thomas Tallis."

The verger appeared in the doorway as the visitors left. Was he, perhaps, expecting a tip? "No," said Timothy Type. "He'd be affronted if you offered him one." However, Peregrine held out a shilling "and the verger promptly pocketed the affront."

After visiting Southampton, Portsmouth and "the paltry town of Cowes," the travellers found themselves discussing strange epitaphs they encountered. They were told of one, in the churchyard at Southwick, which announced:

*Here rests in peace, a Hampshire Grenadier,
Who caught his death by drinking cold small
beer.*

*Soldiers, beware of his untimely fall,
And when you're hot, drink strong, or not at
all.*

The author liked Chichester, and was highly impressed by the activities of a widow who fed and killed her own mutton within the city walls. Puzzled by the sallow complexions of former Bishops of Chichester, whose portraits were to be seen in the Cathedral, he learned that an artist who had lately repaired the pictures found that "the easiest and cheapest way of going to work was to mix a wash that would serve them all."

The Cathedral choir, he found, was dominated by the trebles. "Are there no men in the choir?" he asked. "Yes," replied the verger, "we have five singing men, but some of them are no use."

On returning to London the author was dismayed to find the publishers heavily overstocked with "Travels, Tours, Walks and Gleanings." One publisher complained, too, that while the author's style was "as well as can be expected for a person in your station," it was not suitable for publication. Eventually, a publisher was found who agreed to reward the author with a dozen copies and, if the need arose for a second edition, to compensate him for his trouble in preparing the manuscript.

The book ends with fervent appeals to critics of the reviews and to the ordinary reader. "Please give a good account of my book," he beseeches the critics, "taking care that quotations are made from the most pithy parts, and that these be just enough to sharpen and not to satisfy the curiosity of readers."

The reading public are treated to a somewhat similar plea. Do not place this volume in your shelves, he urges, but leave it lying about that casual visitors may notice it. For "by being seen, it may become known, and by being known it may be read, that being read it may become popular... and thus enable the author to receive back the money spent for his readers' amusement."



By Appointment Antique Dealers to the late Queen Mary

MALLET AND SON (ANTIQUES) LTD.

DEALERS IN THE FINEST OLD ENGLISH
FURNITURE, CLOCKS AND SILVER



A FINE GEORGE II MAHOGANY SIDETABLE WITH SIENNA MARBLE TOP.
THE FRIEZE CARVED WITH ACANTHUS "C" SCROLLS AND CAROCHON MOTIF. Circa 1735.
Width 3' 1½" x depth 1' 7" x height 2' 6½".

40 NEW BOND STREET, LONDON, W.1

Mayfair 4527 and 6738

THOMAS LUMLEY LTD.

3, BURY STREET, ST. JAMES'S, LONDON, S.W.1

WHITEHALL 4732



A RARE GEORGE II SILVER JUG.
HEIGHT 7½ INS.

BY SAMPSOM BENNETT, EXETER 1759.
GROSS WT. 17 OZS.

EST. 1866

BIGGS

EST. 1866

of
MAIDENHEAD
(OPEN ALL DAY ON SATURDAYS)



SUPERB QUALITY HEPPLEWHITE CYLINDER BOOKCASE IN MAHOGANY.
Height 7' 5½". Width 3'. Depth 1' 8½".

28, 30, 32, HIGH STREET, MAIDENHEAD, BERKSHIRE

Members of the British Antique Dealers' Association Ltd.

TEL. (3 lines) 223, 963-4



"Ah!"

SANDEMAN SHERRY

—I couldn't wish for better wine"



SANDEMAN "THREE STAR" DRY PALE

This is an admirable Sherry when one's appetite needs a touch of pleasant stimulation. 18/- per bottle.

SANDEMAN "ROYAL PEMARTIN"

In mid-morning, pause for a biscuit and a glass of this rich pale oloroso; and that mountain of work will become a mole-hill. 23/- per bottle.

GEO. G. SANDEMAN SONS & CO. LIMITED, 20 ST. SWITHIN'S LANE, LONDON, E.C.4.

A CAUSERIE ON BRIDGE

FITFUL GLEAMS

By M. HARRISON-GRAY

THIS week I am again a character in search of scintillation. The craze for the unorthodox, chief cause of past international failures, is incurable; but our win at Montreux was convincing enough to suggest that various shafts, for a change, must have hit the target. So no time was lost in contacting the members of our men's team on their return to London.

The bag of successful brilliancies fell short of expectations, although the other kind of material was available in sackfuls. "No wonder we nearly lost against France," said one hero, quoting this example:

♠ K 9 ♥ A Q J 9 2 ♦ K 8 6 ♣ 8 3 2

Our West player held this hand, East having dealt and North-South only being vulnerable. When East and South passed, West took such an unduly pessimistic view of defensive prospects that he opened with a novel bid of Three Hearts. North passed, and now East became obsessed with the fear that South might find some cards he had missed on the first round, so he bid an inhibitory Four Hearts that was doubled by North for a penalty of 500. In Room 2, after a One Heart opening by West, the best our North-South pair could achieve was a part-score in Spades.

This example and the two that follow bring me back to a familiar theme: a preoccupation with fancy stuff makes a player lose sight of fundamental principles and valuation. Yet one can safely say that our normal bidding technique is all that is needed to beat our Continental and American rivals. The hand below brings out both of these points:

West East
♠ A J 6 5 3 ♠ ...
♥ ... ♥ 10 9 6 3
♦ A K J 8 5 ♦ Q 9 6 3
♣ Q J 3 ♣ A K 10 8 2

Dealer, South. Both sides vulnerable.

In the key match against Austria, the East-West cards were held by the two par-beaters who figured in the first episode. South opened One Spade, West bid Two Diamonds, North passed, and East's jump to Five Diamonds closed the auction. Since both the East and West hands became pretty colossal on the bidding, it looks bad to stop in game when a vulnerable grand slam was cold.

And yet this effort was good enough to gain a big swing for Britain! In Room 2 our South player's Spade opening was passed round to East, who re-opened with a double; all passed, and the contract was made. Note the boom-rang effect of West's cunning trap pass on the first round.

Another hand from the same match:

West East
♠ K 3 ♠ A Q J 6 4
♥ K 5 2 ♥ A Q 10 8 7 6 3
♦ J 6 2 ♦ ...
♣ J 7 6 4 2 ♣ 10

Dealer, North. Neither side vulnerable.

In Room 1, after a pass by North, Reese (East) and Schapiro made short work of the hand: Two Hearts—Three Hearts; Three Spades—Four Spades; Five Diamonds—Six Hearts. Unlike West on the previous example, Schapiro knew a good hand when he saw one! The Two-bid and subsequent cue bids go to make a typical Acol sequence.

As happens so often with Continental players, the Austrian pair in Room 2 were hopelessly lost in a competitive situation. North (Konstam) opened light with One Diamond, and East was content to overcall with One Heart. South (Meredith) bid Three Diamonds, passed round to East, who tried to catch up by bidding Four Diamonds, and West's reply of Four Hearts was passed out. One shudders at the thought of East's plight in the likely event of West's being forced to bid Clubs; either Five Hearts or Five Spades could be disastrous if it strikes West with a singleton.

Next is a hand from the women's series featuring a brilliantly-timed French psychic that trapped our North-South pair in an impossible contract. But brilliance is not enough unless

supported by elementary partnership understanding.

♠ 9 4 3
♥ K 7 3 2
♦ 6 5
♣ J 10 5 2

♠ 10 2
♥ 9 8 6 4
♦ A K Q 7 4
♣ 8 7

♠ K J 8 7 5
♥ 10 5
♦ J 8 3
♣ Q 6 4

♠ A Q 6
♥ A Q J
♦ 10 9 2
♣ A K 9 3

Dealer, South. North-South vulnerable.

Bidding (Britain North-South):

South	West	North	East
1 Club	1 Spade (!)	2 Clubs	2 Spades
3 No-Trumps	No bid	No bid	No bid

West led out Diamonds with relish. On the King, East played the Eight; on the Ace, she played the Three—impeccable. Then the dreadful thought struck West—supposing East had started with J 10 8 3? Determined not to spoil her coup by getting the suit blocked, at trick 3 West led a low Diamond to East's Knave!

The standard rule in these situations is to signal with the highest card one can afford. A glimpse at dummy tells East that her partner's Spade call was a spoof with a string of Diamonds as an escape suit; therefore, if East had held J 10 8 3, she would (or should) have been careful to play her Diamonds from the Knave downwards. Surely points like this should be cleared up beforehand by an expert partnership.

At trick 4, when East led a Spade and the Queen finesse held, South's reprieve was completed. She banged out Ace-King of Clubs, and cheerfully gave up a trick to the Queen in the non-danger hand. The rest is easy: win Spade return, cash three Hearts, enter dummy with Knave of Clubs, cash King of Hearts for ninth trick. The only snag was that the Knave of Clubs was not there, one of dummy's Clubs

having been thrown on the third Diamond lead! So in the end West's "brilliance" bore fruit when Hearts failed to break and the contract went down.

Although I have had to look farther afield, to the U.S.A. Summer Nationals, I have found one completely satisfactory example:

♠ 9 6 4 3 2
♥ J 5
♦ 9 6 3
♣ K Q 8

♠ K Q J 7
♥ K Q 8 7
♦ K J 10 4
♣ 5

♠ 10 8 5
♥ 10 9 4 3
♦ Q 7 5
♣ 7 6 3

♠ A
♥ A 6 2
♦ A 8 2
♣ A J 10 9 4 2

Dealer, South. North-South vulnerable.

Bidding:

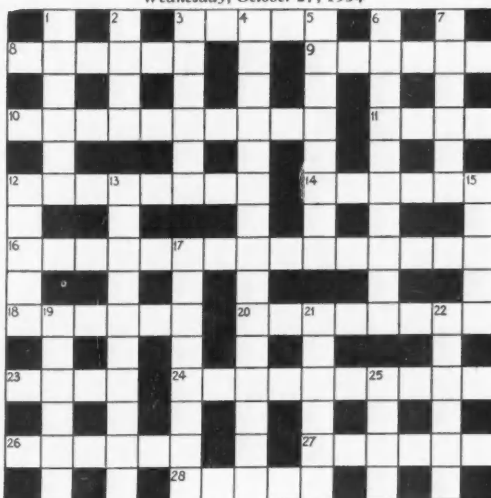
South	West	North	East
1 Club	Double	No bid	1 Heart
3 Clubs	3 Hearts	4 Clubs	No bid
5 Clubs	No bid	No bid	No bid

South resorted to a ruse that could cost nothing and might well succeed if the cards lay as the bidding seemed to indicate. He won the opening Spade lead and returned a low Heart; West won, and led back his trump, taken by South, who coolly led his remaining small Heart towards the bare Knave in dummy.

Now can one honestly blame West for playing low? Since no one habitually presents the opposition with two tricks in a suit where he need lose only one, did it not look as though East held the Ace of Hearts instead of the Queen of Diamonds? In which case it might be a good plan to let him win the trick and return a Diamond for West could not be sure he had a safe card of exit. Note that South is no worse off if either opponent wins the second Heart lead, since one of dummy's Diamonds can be thrown later on the Ace.

CROSSWORD No. 1289

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1289, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, October 27, 1954



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION to No. 1288. The winner of this Crossword, the clues of which appeared in the issue of October 14, will be announced next week.

ACROSS.—1, Order of Merit; 8, Hatband; 9, Avernus; 11, Reunion; 12, Detente; 13, Users; 14, Appraisal; 16, Harvester; 19, Preen; 21, Rhubarb; 23, Non-stop; 24, Drifter; 25, Ill turn; 26, Leading light. DOWN.—1, Obtrude; 2, Diaries; 3, Redundant; 4, Fraud; 5, Electra; 6, Innings; 7, Thoroughbred; 10, Shetland pony; 15, Perennial; 17, Routine; 18, Enacted; 19, Pine-log; 20, Entrust; 22, Baron.

ACROSS

- Always outstanding among birds (5)
- Artist who had a black end (6)
- "We cannot — when we will
"The fire that in the heart resides"
—Matthew Arnold (6)
- Captain of the belfry? (10)
- Common for the good of all (4)
- Crude substitute for argument (8)
- One-way street made with force (6)
- Prepared to fight (5, 3, 3, 4)
- They help to support the ship of State (6)
- Seek a man to find one (8)
- Admirable characteristic that brings tears to the eye (4)
- Mop certain to acquire it (10)
- Repudiate (6)
- She says she's gone a bit muddled (6)
- Would such a dress be crumpled? (5)

DOWN

- A lined form of *démenti* (6)
- Singular fire-iron found in Shropshire (4)
- One can hardly be calm with this up (6)
- Metropolitan rejoicing, in the streets, perhaps (6, 9)
- Brush you can have but not use (8)
- "Lie long, high — in the hedge
"That will not shower on me"
—A. E. Housman (10)
- Material for a cap, take note, is going up (6)
- Vessels in which the watches are all dog-watches? (5)
- No acid diet (anagr.) (10)
- Dicky, Sir Arthur (5)
- So if Hans is made to set them, will they be German? (8)
- Not a lively boat (6)
- Saint with wings (6)
- If the ball is off, on with the play! (6)
- The river for a German of rank (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1287 is

Mr. Henry Strauss, Q.C., M.P.,

25, Cheyne Walk,

London, S.W.3.

UNION-CASTLE

announce

SPECIAL REDUCTIONS

in RETURN FARES to

SOUTH AFRICA

**33 $\frac{1}{3}$ %
OFF
FIRST CLASS**

**20%
OFF
CABIN CLASS**

These reductions apply to outward voyages from Southampton by Mailship during April, May and June 1955; with option of return in August, September or October. Specimen return fares to Cape Town
£154.13.4 First Class (A.4)
£116.16.0 Cabin Class (C.5)

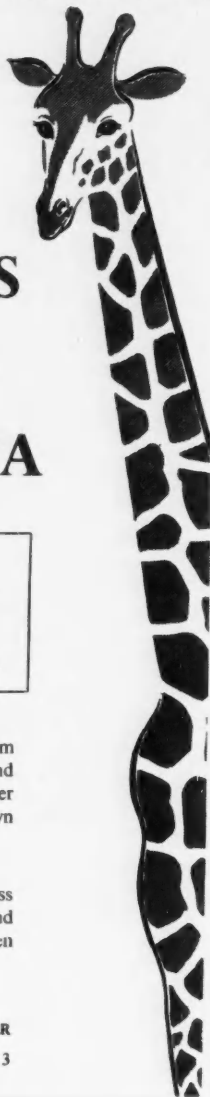
ROUND AFRICA VOYAGES. First and One-Class (Cabin) Fares will be reduced by 25% for Round Africa voyages leaving London fortnightly between the beginning of May and early July.

Reduced Fares from £117.

FULL DETAILS FROM TRAVEL AGENTS OR
3 FENCHURCH STREET, LONDON, EC3

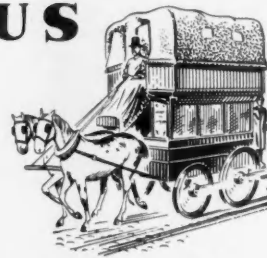


*Southampton to South Africa
every Thursday afternoon at 4.0*



THE LONDON OMNIBUS

A VEHICLE
OF
INFORMATION



IN this horse-drawn covered waggon the citizens of Edwardian London trundled on their venturesome way between Liverpool Street and Regent Circus via Holborn.

May we now remind you of another public service? For more than two centuries, an omnibus collection of all sorts of insurance policies has been built up by the London Assurance. Here are a few of them:

SCHOOL MASTERED

Sooner or later, fathers come to think of their children in terms of education. And it's never too soon for the prudent parent. By taking out our Educational Policy really early on, he makes light of heavy school bills to come.

PRECAUTIONARY MEASURE

Fires in firms come in many different sizes. It may be a smoulder in a waste-paper basket. It could be a case of everything going to blazes. And the burning question is: have you a large enough insurance cover to meet every emergency? If not, then we suggest you get in touch with us before anything really alarming happens.

FIRM POLICY

Many hundreds of Staff Pension Schemes, large and small, have been organized by the London Assurance. We can therefore offer to firms and organizations that may be considering such a scheme the advantages of wide experience, in a subject which requires real understanding.

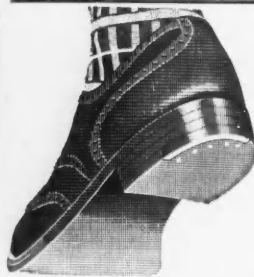
GENERALLY SPEAKING...

If you would know more about any of the policies outlined here, if we can provide information about any other particular policies or about insurance problems generally—pray make what use of us you wish. Our address is 1, King William Street, Department W.19, London, E.C.4.

THE LONDON ASSURANCE



"Very good people to deal with"

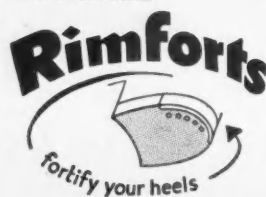


*Put your
foot down!*

**ASK FOR RIMFORTS
BY NAME!**

To be sure of getting **Rimforts**—today's finest built-in metal protectors bonded with leather—you must insist upon the genuine article. **Ask for them by name—accept nothing else.** (See the name stamped on every one.) Heels last three times as long (often longer).

Sizes and shapes to suit every shoe,
men's, women's and children's.



F. D. WARD LIMITED · HIGHAM FERRERS · NORTHANTS WRBA(R)

FARMING NOTES

OCTOBER WHEAT HARVEST

BY tradition this is the month when we should be sowing wheat, and corn harvest should be a memory. Unhappily until last week there were many acres of wheat of the 1954 spring sowing still standing. Fortunately Atle does stand well, and on the few dry days the combines have had a straightforward job. This late wheat has never really ripened; the grain is still of cheesy consistency when pressed by the thumbnail, which is a fairly good test. But the farmer can gain nothing by leaving it standing, even though the moisture content is 20 per cent., or even up to 30 per cent. in some cases. The cost of drying may be as much as 50s. a ton, and then the farmer has a low-grade sample that is not worth more than £18 a ton. He will collect a deficiency payment from the Government and, on the whole, yields are not exceptionally low. But who can reckon accurately the cost of this protracted harvest? It puts us out of gear to have harvest continuing until October, and inevitably the sowing of autumn wheat and autumn oats will have to be curtailed, if not abandoned, on many farms. It is being said that the late application of nitrogen in April and May has an adverse effect on the ripening of spring wheat in a damp season like this. Neither the grain nor the straw matures as it would without this dose of late nitrogen. This may well be true. In a reasonably favourable August and September a top-dressing for spring wheat will certainly add a hundred-weight or two to the yield. In this unhappy season it seems to have had the opposite effect.

Too Many Pigs?

WE have a record number of pigs in the country, thanks to the special price stimulus given to pigs since 1947. This increase has been particularly marked in the past year, when pig numbers have risen by 1,060,000. Until the late summer fat pigs of all shapes and weights found a ready market. Now suddenly this autumn the market has become highly selective. The nice-quality bacon pig, with fine shoulders, a long back and a thick loin, gets the full price assured to farmers, and the lightweight porker, of the kind London liked before the war, giving a carcass of 60 to 100 lb. deadweight, also earns a fair price. The Fatstock Marketing Corporation can look after both these classes of pig. But we have not all our pigs tailor-made to these models. When I look at the sties at home I can always find some pigs nearing bacon weight that ought to have gone as porkers. We have not developed the uniformity of type that ensures a ready market with housewives for all the pigs we produce.

Spreading Myxomatosis

A MOTION is to be brought before the House of Commons urging the Government to prohibit the deliberate spreading of myxomatosis and to make such action a criminal offence. In support it is suggested that human beings and domestic animals may be infected by variant diseases arising from the myxomatosis virus, and we are told that the disease may easily lead to the most fearful consequences. So far as I know there is no evidence to support this view. The Carrington Committee, which has all the best scientific advice, has taken the line that there is no such risk of myxomatosis affecting other animals. It is distasteful to find dead rabbits lying about the fields and on the roads, but those farmers who for many years

have waged a relentless but inconclusive war on rabbits have welcomed myxomatosis to rid them of a costly pest. In how many cases the disease has been deliberately spread no one knows. What is certain is that a farm clear of rabbits is much more productive than one that is infested. The improved liveweight increase of cattle and sheep grazing on clean pastures is a measure of the loss that rabbits can cause, and if in a doleful year like this nature comes to our aid in one respect, should we refuse the boon? I think not.

Milk Sales

LIKE pigs, the dairy cows put up a record performance last year. The milk sold off farms reached the record figure of 1,900,000,000 gallons, half as much again as 15 years ago. In 1939 the average cow gave 540 gallons; to-day the average is 650 gallons, and as we go forward with milk recording we can expect an average of 700 gallons to be attained in the next few years. To provide the country with its present milk supplies on the basis of the pre-war average yield we would need another half-million cows. The 4,250,000 animals in Britain's dairy herds do credit to the farming community, masters and men. There has been an assured market at fair prices for all the milk produced, and it is to be noted that the guaranteed market has not led to any slackening of effort. These improved yields are due in part to the general use of the artificial insemination service run by the Milk Marketing Board which has brought some of the best dairy bulls in the country within reach of the small producer. He has had better-bred material and he has used greater skill in cow management. Now we are told we are producing too much milk in the winter at high cost and that more should be done to increase milk production cheaply from summer grass.

Storing Potatoes

TO show farmers how to store potatoes safely indoors rather than make the traditional clamps to be covered with straw and earth the National Agricultural Advisory Service is arranging demonstrations in the main potato-growing districts. There is much to be said for storing potatoes in a barn or cart-shed where protection from the rigours of winter rain and snow allows the work of sorting to go on when little else can be done out of doors. There is really no great mystery about storing potatoes indoors. It has been done by some farmers for many years. One of the pioneers was Major Keith in Aberdeenshire. Where shallow storage, stacking to not more than 8 feet, is adopted bottom ventilation is not necessary if air is kept moving in the store. Those who want detailed advice will be able to get it from the county agricultural officer if they are not able to attend one of the demonstrations. Most of us learn much more easily by seeing the job done and discussing on the spot the points which have to be watched particularly. In any event we shall have to keep a wary eye on our potatoes this year because there has been widespread blight infection. Storing indoors is no panacea for the spread of this trouble, but it is the general opinion that the loss from rotting is likely to be less in a covered store than in clamp. The shrinkage under cover may be slightly more, but any such loss is more than met by the greater convenience in handling potatoes under cover and the better use that can be made of labour in inclement winter weather.

CINCINNATUS.



ADVENTURE IN

Sunshine

IN SOUTH AFRICA

Sunshine for holidays is of paramount importance and in South Africa you have it all day and every day. There is also plenty to do and see: the vast game reserves, the gold and diamond mines, the fascinating native life and customs, to indicate but a few. Sport?—yes, in abundance—golf, fishing, sailing, bathing, all with the glorious South African sunshine to make everything doubly worth while.

Footnote: there are no currency restrictions for visitors to South Africa. You may take what you like and spend as you wish.

• Write or call for literature and information or consult your Travel Agent. This office is at your service for free and friendly advice on holidays and travel in South Africa.



SOUTH AFRICAN TOURIST CORPORATION

• 70, Piccadilly, London, W.1.
• Telephone: Grosvenor 6235
• 475, Fifth Avenue, New York, 17.

Firestone

★ Experience Counts—

Town & Country

for winter motoring

Winter motoring requires rear wheel tyres which will grip in mud, slush, snow and rain and yet are smooth riding and quiet. The tyres specially designed to do both these jobs are **Firestone Town & Country**. They give you what you need *all the time*.

FOR REAR WHEELS · GRIP IN MUD, SLUSH AND SNOW · NON-SKID SAFETY ON WET AND GREASY ROADS · SMOOTH RIDING AND QUIET · LONG, TROUBLE-FREE MILEAGE · OF SPECIAL INTEREST ALSO TO VAN OWNERS.



★ 26 Factories throughout the world. **Firestone** total sales exceed £1,000,000 per day.

TUBELESS OR CONVENTIONAL
Firestone TYRES — consistently good

Established 1893

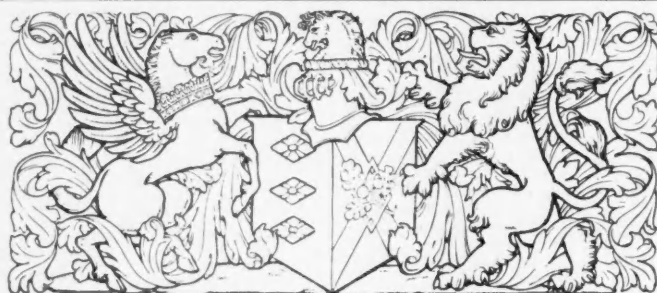
HIGHLAND

QUEEN

SCOTCH WHISKY



MACDONALD & MUIR LIMITED
 Distillers · Leith · Scotland



LEATHER UPHOLSTERY

**MAKES YOUR NEW CAR
A LASTING INVESTMENT**

Real leather is unique for its enduring comfort and luxurious appearance. So, even if this refinement involves a little extra cost, you will be more proud of your car and, when the time comes to re-sell, your good judgment will be more than rewarded.

"YOUR CAR AND YOUR COMFORT" is the title of a booklet on the virtues of leather upholstery and gives an up-to-date price list of cars that are available with leather upholstery. Write to: The Dressed Hide Leather Publicity Committee, Leather Trade House, Barter Street, London, W.C.1.

THE ESTATE MARKET

TIME TO HEDGE?

FOR upwards of two years Stock Exchange investors have been enjoying a bull market and some of our staidest industrial securities have more than doubled in value. But although at the time of writing there is no hint of a recession, people are beginning to ask themselves how long these conditions are likely to last and are wondering whether the time has come to hedge. It is not my function to discourse, in these notes, on possible future trends on the Stock Exchange except in so far as they are likely to affect property market values, and in times of uncertainty there has always been a tendency for investors to switch from industrial securities to real estate on the principle that money invested in land is unlikely to disappear overnight.

LIKELY INFLUENCE OF GENERAL ELECTION

IT could, of course, be argued that it is an exaggeration to suggest that the present is a time of uncertainty, since the threat of inflation is behind us and the balance of our overseas payments remains satisfactory. On the other hand, we are faced with the certainty of a general election by, at latest, the autumn of 1956, and there is a risk of over-expansion in industry. These last two factors, indeed, are causing some people to doubt whether the present index of Stock Exchange prices is likely to be maintained indefinitely, and in this connection it is perhaps pertinent to reproduce a few comments contained in an article that appeared in a recent issue of the *Investor's Chronicle*:—

"Although this bull market has so far lasted only 2½ years," observed the author, "it has had a big rise, and so it may even at this stage be wise to consider the question of consolidation, since not everyone can get out at the top, although this may mean foregoing some profits from a further market advance. There are various ways in which consolidation can be sought, although only cash (and perhaps highest-grade, direct, investment in property) is really recession-proof. Even money stocks (gilts, Debentures and Preference shares) fall in times of stress, with higher interest rates."

CHANGE TO INCREASE CAPITAL

WITHOUT disputing the intrinsic soundness of the writer's diagnosis, one is justified in suggesting that, if history is to repeat itself, there is no need for the "perhaps," still less for the parenthesis, in the reference to high-grade property, since real estate, and agricultural land in particular, invariably attracts a goodly proportion of money whenever investors are in doubt. Admittedly, there are disadvantages in investing in farm land to-day: prices, though approximately 20 per cent. lower than they were two years ago, are still high; the return is small—an investor will do well to get 3 per cent. on his money; and it is not always easy to realise one's capital quickly. On the other hand, the future of agriculture seems assured, and, owing to the tax reliefs and grants allowed for improvements, there are normally opportunities to increase the value of a holding.

A STRAW IN THE WIND

TO have chosen this particular week to suggest that we may soon see a bulk transfer of investments from industrial securities to the land is, perhaps, not particularly discriminating, since there are not many sales to report. However, there has been evidence in the past six weeks of a slight, but steady, stiffening of values that has embraced other types of real estate in addition to agricultural land. For instance, there is the case of

a Regency house standing in 2½ acres approximately 15 miles to the south-east of Piccadilly Circus which was offered privately last March for £9,000, the apparently high figure being dictated partly by the architectural merit of the house, and partly by the potential building value of the land. For upwards of three months no interest was shown, despite generous advertising, and it seemed that the intending sellers had placed too high a value on the property. And then, suddenly, towards the end of June, and for no apparent reason, the enquiries started, with the result that the other day a sale was effected for £8,750 to a company who intend to develop the property. Taken by itself the sale proves nothing, but when one considers that there have been a number of others like it, one interprets it as a straw in the wind, and a reliable one at that.

STAUNTON HAROLD AUCTION

THE auction of Lord Ferrers's Staunton Harold estate, Leicestershire, was held at Derby last week within a few hours of the owner's untimely death. The estate, including Staunton Harold Hall and about 1,560 acres of land, was offered as a whole, but was withdrawn when the bidding reached £90,000. It was then offered in 17 lots, but only seven were sold, for a total of about £20,000. The seven farms failed to reach their reserves, but the house was knocked down to an anonymous purchaser for £12,000. The agents responsible for the auction were Messrs. Knight, Frank and Rutley and Messrs. John German and Son.

WIDE VARIETY OF SALES

SO far as other sales reported this week are concerned, there is nothing sensational. Nevertheless, the fact that these sales consist of a wide variety of properties could be significant.

Among a batch of sales effected recently by Messrs. Knight, Frank and Rutley is that of Melchet Court, near Romsey, Hampshire, for many years a home of the late Lord Melchett, which has been sold privately to the Salesian Society, who intend to use it as a house for theological students. It stands in roughly 180 acres in the Test Valley and includes a chapel, classrooms (it was used as a school during the war) and 56 bedrooms.

At an auction conducted by the same firm, two contrasting properties were disposed of, one being the Dower House, Crawley, Hampshire, a building of Elizabethan character standing in six acres, which fetched £6,600, and the other a cottage at Ovington, in the same county, that included 600 yards of fishing from both banks of the River Test, for £6,000.

A REMARKABLE LONDON HOUSE

IF there are no other important sales to report, at least one unusual property has changed hands, for Messrs. Bernard Thorpe and Partners report the sale, in conjunction with Messrs. Mivart and Co., of a well-known house in Addison-road, London, W.14. The house was commissioned around 1907 by the late Sir Edward Debenham, who instructed Mr. Halsey Ricardo to design him a home overlooking the wooded estate of Holland House. The result was remarkable, for the outside of the house presents a splash of colours unexpected in a London street. Nor does the inside of the building let down the exterior, for it has "a lofty reception hall of Byzantine character, all in colour, with mosaic dome and a series of reception rooms in keeping and some twenty bedrooms." It is understood that the property is to be used as a school of ballet.

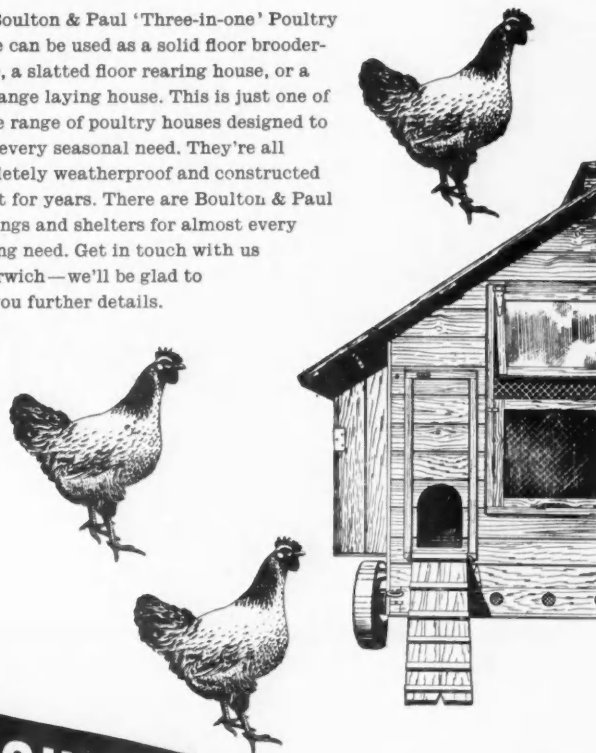
PROCURATOR.



the
best place
for your
poultry

The Boulton & Paul 'Three-in-one' Poultry

House can be used as a solid floor brooder-house, a slatted floor rearing house, or a free range laying house. This is just one of a wide range of poultry houses designed to meet every seasonal need. They're all completely weatherproof and constructed to last for years. There are Boulton & Paul buildings and shelters for almost every farming need. Get in touch with us at Norwich—we'll be glad to give you further details.



**BOULTON
AND PAUL**

poultry houses

COMMERCIAL GLASSHOUSES • DUTCH BARN
AMATEUR GREENHOUSES • PIG FEEDERS
CHITTING HOUSES • FARM GATES • PIG HUTS
STABLES AND LOOSE BOXES

NORWICH • LONDON • BIRMINGHAM

CRC A2

announcing a unique library service

now you can borrow the books
you want—whatever the price—
when they are published



The Times Library—famous throughout the world—now introduces a remarkable new Guaranteed Service. You can now borrow the latest books *whatever their price* (except, naturally, for technical books, etc.) as soon as they are published.

Often you see a new book reviewed that you feel you must read at once. With this unique service you *do* read it at once. For if there is no copy in stock—and that in itself is unlikely—The Times Library will immediately order one especially for you.

Books can be borrowed at the various branches of the Times Library throughout the country, or brought to you by van or postal delivery. So wherever you live you can still get the newest books while they are new—in clean, fresh condition.

With personal exchange of books this new Guaranteed Service of the Times Library costs only £3 7s. 6d. a year, or £1 2s. 0d. a quarter. Inclusive delivery and postal services are available at £4 7s. 6d. and £4 8s. 6d. a year respectively.

THE TIMES LIBRARY

Wigmore Street London W1 Telephone: Welbeck 3781

Please write today or post this coupon for full particulars of The Times Library and its new Guaranteed Service:

To The Times Library (Dept. E2) Wigmore Street London W1
Please send me your illustrated booklet
"About The Times Library"

Name (Mr., Mrs., Miss).....

Address.....



The Old Shieling SCOTCH WHISKY

The Highland Whisky with
"The flavour of the peat . . .
The Perfume of the heather."
You and your friends will
appreciate this supreme ex-
ample of the art of blending
—*but first of all* write for
our comprehensive Price
List with full particulars
of our **DIRECT BUYING
PLAN** . . . we think you
will find it interesting.

GUARANTEED
OVER EIGHT
YEARS OLD



R. STEVENSON-TAYLOR & CO. LTD

Blenders of Fine Old Scotch Whisky since 1806

432 PARLIAMENTARY ROAD, GLASGOW, C.A.
Telegrams: "ADESCO," GLASGOW Telephone: DOUGLAS 2482

Alan McAffee BESPOKE SHOEMAKERS LIMITED

38 DOVER ST., LONDON, W.1. TEL: HYDE PARK 1771

Brown Ankle-height Chukka Boots,
cut from reversed Buck Calf,
with crepe rubber soles.
Available for immediate use
in good average sizes and
widths.

Price £7. 15. 0 per pair.

Every attention given to orders
by post from home or overseas.



The McAffee
STYLE 25
AMC9A



A sherry that is sheer delight

A perfect gift to the most critical palate.
Pintail is an exceptionally fine sherry, both
pale and beautifully dry. Specially selected at
Jerez, this proud product of Spain is available
in a trial pack of two bottles at 42/7d;
subsequent supplies at £12 per dozen bottles.
Your orders will have prompt attention.

Pintail

SHERRY



MATTHEW GLOAG & SON LTD., PERTH, SCOTLAND. Established 1800

THE ENGLISH WINDMILL

REX WAILES

The fascinating story of the English windmill in all its aspects. With lively anecdote and with drawings by Vincent Lines, the author discusses the different types of mill, their variations in different parts of the country, their machinery, how they work and the men who operate them.

Drawings by Vincent Lines
32 pages of plates
35s. net.

**ROUTLEDGE
& KEGAN PAUL**



By Appointment
Naval Outfitters
to the late
King George VI
ESTABLISHED 1785



Donegal tweed suit, hand-tailored by Gieves, for town or country. Made to measure, about 32 guineas, tax included

Gieves
LIMITED

27 Old Bond St., London W 1
Telephone: HYD 2 Park 2276

NEW BOOKS

THE HEART OF HISTORY

Reviews by HOWARD SPRING

MR. J. FRANK DOBIE, author of a book called *The Mustangs*, about which I shall write in a moment, speaks of a phrase by Aristotle: "The artistic representation of history is a more serious pursuit than the exact writing of history, for the art of letters goes to the heart of things."

I can think of some historians who would hold this to be a perverted view, about which to tear the hair and beat the breast; but I was glad to come on it when I did, for it says exactly what I had been thinking while reading Miss Freya Stark's *Ionia* (Murray, 30s.). Miss Stark calls her book a

present the thing, seemingly exact in all points as it existed:

*I've measured it from side to side,
'Tis three feet long, and two feet wide—*

but dead and glassy-eyed; rather it is imagination's effort to stir the phoenix from his ashes and to say how, in a moment's flash of insight, he looked and flew.

In all this land of Ionia, fading back through Greeks and Romans, Medes, Sumerians, Persians, Lydians, into the dateless mists of time, there is matter enough for the harvest of a quiet eye. Great men a-plenty and great writing have come out of it, and

IONIA: A QUEST. By Freya Stark
(Murray, 30s.)

THE MUSTANGS. By J. Frank Dobie
(Hammond, 21s.)

THE FEAST OF JULY. By H. E. Bates
(Joseph, 10s. 6d.)

THE TIME OF THE FIRE. By Marc Brandel
(Eyre and Spottiswoode, 10s. 6d.)

"quest" and herself a "tourist"; but "tourist" is not a precise definition. What a tourist brings to a quest is the thing that matters, and that can be nothing but the whole life of mind and body up to the moment when the quest begins.

Miss Stark herself writes this: "It is a quality of great writing that it adapts itself to more than was ever in the writer's mind. . . . It is a mistake to think, as one is apt to do with the classics, or the Elizabethan English, that some inevitable luck made their language; for words are but drops pressed out of the lives of those who lived them."

We might as well begin from there, and the first thing these lines suggest is the discursive quality of the book. They contain a thought called up by something the author has been looking at, and one of the qualities that pleased me most in a book that pleased me altogether was this refusal to stick to a point as a mere point. This insistence on blowing upon a point till, like a point of still-living light in an ember otherwise seemingly dead, it first glows and then maybe bursts into a revelation of the flame that once it was. I imagine this was the sort of thing Aristotle had in mind.

HARVEST OF A QUIET EYE

The flame that Miss Stark seeks to rekindle is the life of Ionia; and to discover something of the meaning of that life is the more urgent to her because of the imminence of death. "The imagining of Ionia is academic in our day. But a moment may come when we recognise the face of our world, as we mould it, to be death; and we will then think no change too drastic, no renunciation too high, for the recapturing of what once demonstrated, by its actual existence, the infinite possibilities in men."

This attempt at recapture is beautifully carried out. It is not an historical taxidermist's attempt to

Miss Stark is steeped as richly in that as an emperor's robe in purple; and, moreover, the physical remains of temples, theatres, gymnasia, houses, citadels, streets and baths strew the land as abundantly as manna or quails providentially strewed the footsteps of the wandering Israelites. These shards of an immortal glory find a present use. "Carts drawn by oxen were there from a distant village, collecting stones for building; one of the columns was already split in half all down its length, showing the fine white marble it was made of. . . . I tried to ask mercy for the remaining columns; but the peasants laughed and said they needed houses." That seemed to me fair enough, as they say, and I see it as a possibility that the artisans of these very columns had housed themselves in the stones of temples falling from the use of faiths that were old in years unguessed at. It seems to me fit and proper that imperious Caesar, dead and turned to clay, should stop a hole to keep the wind away.

QUALITY OF VISION

There are facts enough in the book—the scores of beautiful photographs are facts in themselves—but the prime quality is vision. That is to say, it is an evocation rather than a description. Yet description itself, in the hands of a fine writer, can evoke. Look at this—part of a long passage: "Their patchy camels of Anatolia, bigger than the Arab, came swaying along, browsing a wayside bramble, carrying loads of household furnishings among brighter rags of carpet woven in the tents: they gave the feeling which the nomad gives of something so long repeated that it is as if the very earth had pulled its feet out of its own substance and were walking. They came down mile after mile, in groups and long caravans tied camel to camel, interspersed with flocks of sheep—sunk heads invisible and sunlight-catching fleeces—and with ponies



SIR PHILIP SIDNEY and the English Renaissance

by

JOHN BUXTON

November 30th next is the fourth centenary of the birth of Sir Philip Sidney. This new book is a study of his, and of his family's patronage of literature from the late 1570's to 1630. Much new material has been used and there are 15 plates of exceptional interest. 18s.

MACMILLAN



Bronnley
FINE SOAPS AND
TOILET PREPARATIONS



**Bronnley for
the Bath**

H. BRONNLEY & CO. LTD.,
LONDON, W.3.



BY APPOINTMENT BISCUIT MANUFACTURERS
TO THE LATE KING GEORGE VI.

Huntley & Palmers

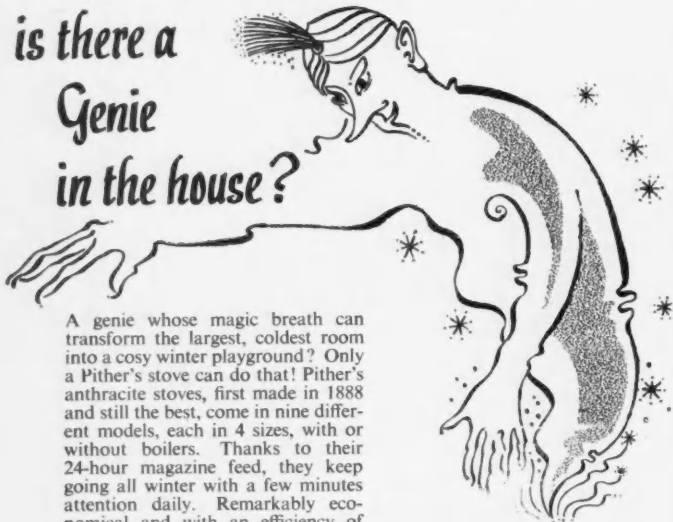
the first name you think of in

Biscuits

—second to none in

CAKES

is there a
Genie
in the house?

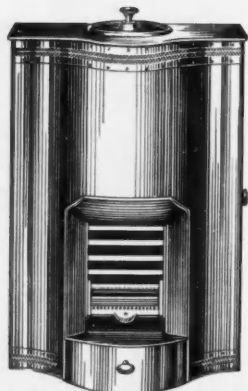


A genie whose magic breath can transform the largest, coldest room into a cosy winter playground? Only a Pither's stove can do that! Pither's anthracite stoves, first made in 1888 and still the best, come in nine different models, each in 4 sizes, with or without boilers. Thanks to their 24-hour magazine feed, they keep going all winter with a few minutes attention daily. Remarkably economical and with an efficiency of over 80 per cent at low draught, they are also fumeless.

You can bring all your space heating and water heating problems to Pithers Heating Advisory Service—there is no obligation.

Treat yourself to a
PITHER
Continuous Burning
Radiant Stove

The SHERATON. In grey enamel, copper bronze or stainless steel. 4 sizes.

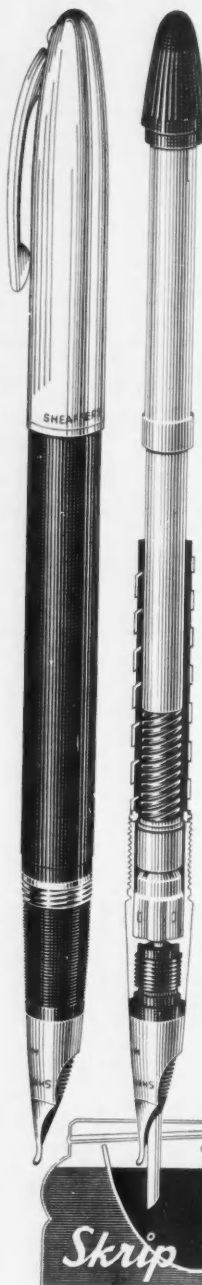


Write for brochure to:—

PITHER'S RADIANT STOVES LTD., (Dept. C.L.) 36-38, Mortimer St., London; W.1. Tel. Museum 2089/6573

★★

YOU CAN NOW GIVE THE FINEST PEN IN THE WORLD



This is the Sheaffer

Seen in the hands of the most influential people in the world. Recognized instantly by its slim silhouette, by its unmistakable tubular nib, by the near-incredible

"Snorkel".* It's a

masterpiece of precision engineering.

this Sheaffer... Instantly ready,

always, to flow your

thoughts on to

paper with the gliding, almost frictionless touch of the Sheaffer nib. Just to hold

the Sheaffer in your hand, to know the feel of it—that's the first indication of the

Sheaffer's worth. Write with it and you'll discover why the world's most discerning people buy it at prices up to nine and a half guineas.



As a Christmas present, of course, it's the gift of a lifetime—for a lifetime... and it is now on sale in Great Britain.

Air-Sealed Inner Cap

Air seal stops ink drying, keeps pen instantly ready for use. Innerspring safety clip.

Pneumatic Filler

A flick of a finger—instantaneous filling on the downstroke. Cleans, flushes itself automatically.

14 Carat Gold Feathertouch Point

A marvel of delicate precision and strength.

The world-famous *Snorkel

Wiping nib, wiping barrel, a thing of the past! Snorkel tube reaches down, fills pen, retracts!

Sheaffer's

SNORKEL PENS FROM £3.7.6 TO NINE AND A HALF GUINEAS

W. A. Sheaffer Pen Co. Ltd • Great Britain • U.S.A • Canada • Australia

REVIEWS by HOWARD SPRING—continued

trotting free and unsaddled here and there."

And now on some of these ancient ways that have known such scenes repeated through untold years the bulldozers are at work, the first standards of mechanised hosts are being carried forward. In our modern mood of doubt, of growing uncertainty of soul amid increasing physical certainty, we may perhaps find some assurance in Miss Stark's own words that "the mixture makes the vintage and the Absolute is out of reach."

DON OR CENTAUR?

Mr. Dobie, whose book *The Mustangs* (Hammond, Hammond, 21s.) I mentioned at the beginning, is a Texan who was once a cowboy, and is now a university professor of history. He was over here for a time as an "exchange" professor at Cambridge University, and I remember a good book he wrote about that. But I think, on the whole, he would rather be a horse than anything else—that is, if he could enjoy his equine incarnation at that time when the herds ran wild on the American plains and for hundreds of miles no bridge or road was hindrance. He tells here the story of Siliaco and Sandiego, men who came pretty near to this, living naked with a herd of horses. "They would be running, galloping, trotting like horses, throwing up their heads to sniff the wind, looking about for danger, and then bending over and drinking on all fours like horses." Bones, which may have been those of Siliaco, were found in the mountains. Sandiego was not so lucky. He came back to civilisation, married, and had a son who joined the Mormon church.

I should think this is the horriest book ever written, and I should not be surprised to find that the rumour of Frank Dobie being a history professor is a hoax. It is my guess that he is the last of the centaurs, and that if the dons of Cambridge had got up early enough to see him bathing in the Cam his nether parts would have given them the shock of their lives. In writing this book, he must have held the pen with his teeth. It tells the full story—and how full it is!—of the horses who, originating in the handful brought over by the Spanish conquerors, proliferated in America, reaching their hey-day of wild freedom about a hundred years ago. Necessarily, side by side with this, is a study of the effect of the horse on the life of the Plains Indians. When you come to think of it and remember that till then these Indians had done their business on foot, you will see that he is right in saying that the effect "was not less than that of automobile and airplane" upon the lives of the Indians' conquerors.

The book is full of history, and tale and legend. It deals with horses in the mass, with special breeds, with the qualities and exploits of individual horses of great fame. They are gone now with the wind that accompanied their running. "Only through 'visionary gleam' can any man ever run with them again. . . . But the wild horses have left a kind of song." And, Mr. Dobie, a worthy kind of singer.

A RURAL TRAGEDY

Mr. H. E. Bates's novel *The Feast of July* (Michael Joseph, 10s. 6d.) is set in the English Midlands of about fifty years ago, and tells the story of Bella Ford and the three brothers Wainwright. Bella had walked from the coast, seeking a man who had

betrayed her, when, dead-beat and at her wits' end, she was found by Wainwright and taken to his cottage in a village of shoe-makers. The three sons were Jed, a soldier, who bobs in and out of the story when on furlough; Matty, an artist *manqué*; and Con, dour, not much given to words, liable to sudden flaming blasts of violent temper.

The only difficulty in the story is to accept that this family, hag-ridden by poverty, should have unquestioningly taken in a stranger, and with hardly a word spoken have accepted her as a member of the household. Mrs. Wainwright, in particular, presents a snag here, for she is ever carping about the hard lot of the household, she is intensely possessive of her sons, and there is not a spark of charity in her. She is brilliantly presented by the author, shining amid the other characters, though these, too, are excellently done. The very success in evoking her grudging presence deepens our perplexity.

But if we accept this, all else follows and runs to its appointed tragic end. Matty disappears from the scene, going off to "improve" himself in London. Jed's long absences in barracks put him out of the running; and the tale settles down to the love affair of Bella and Con, a man so fierce that only with difficulty was he prevented from cutting down one of his own brothers with a scythe. What came of it all need not be told here, though it may be said that the advance towards tragedy has the slowly gathering force of inevitability. Mr. Bates is always at his best with the English rural scene. The changing seasons are here given us in brilliant picture after picture, and he sees indoor things, too, with his own special quality of looking. What could be better of a watchful eye than "no more than a narrow blue-and-white button hole," or than his glimpse of Mrs. Wainwright "sitting by the fireless stove in candle-light, her candle-coloured hands laid out on the black slope of her lap."

A TOWN OF TENSION

Marc Brandel's novel *The Time of the Fire* (Eyre and Spottiswoode, 10s. 6d.) is set in a small American town which discovers that one of its citizens is a murderer. Three women were killed, and between the killings the tension necessarily rises. It is in producing this rise of tension that Mr. Brandel excels. The suspicion of neighbour for neighbour, of rich for poor, the mounting frenzy which finally leads to the arson in which a wrongly suspected man is done to death, are conveyed in a most readable tale, whose social implications, while never laboriously stressed, lift the tale out of the rank of the customary "thriller." Oddly enough, the whole thing, when it is finally sorted out, rests on Mr. Brandel's having reached the same conclusion as Miss Freya Stark: "The Absolute is out of reach."

THE CHOW CHOW

THE POPULAR CHOW CHOW, by Lydia Ingleton with Doris Kybot (Popular Dogs Publishing Co., 12s. 6d.) is a pleasant volume about an interesting breed. It does not break much new ground, but it contains much basic information that the expert is apt to assume is as well known to the beginner as it is to him. The reader sometimes gets the impression that he is being talked down to, and the anecdotes are often recounted at too great a length. S. M. L.



A warm light weight country Coat in Tasmanian Opossum. 165 gns.

ALBERT HART

LTD

26 CURZON STREET, LONDON, W.1

MARTYN FISHER

Lingfield
Fully Fashioned
Feather pattern
Spun Nylon
Stockings

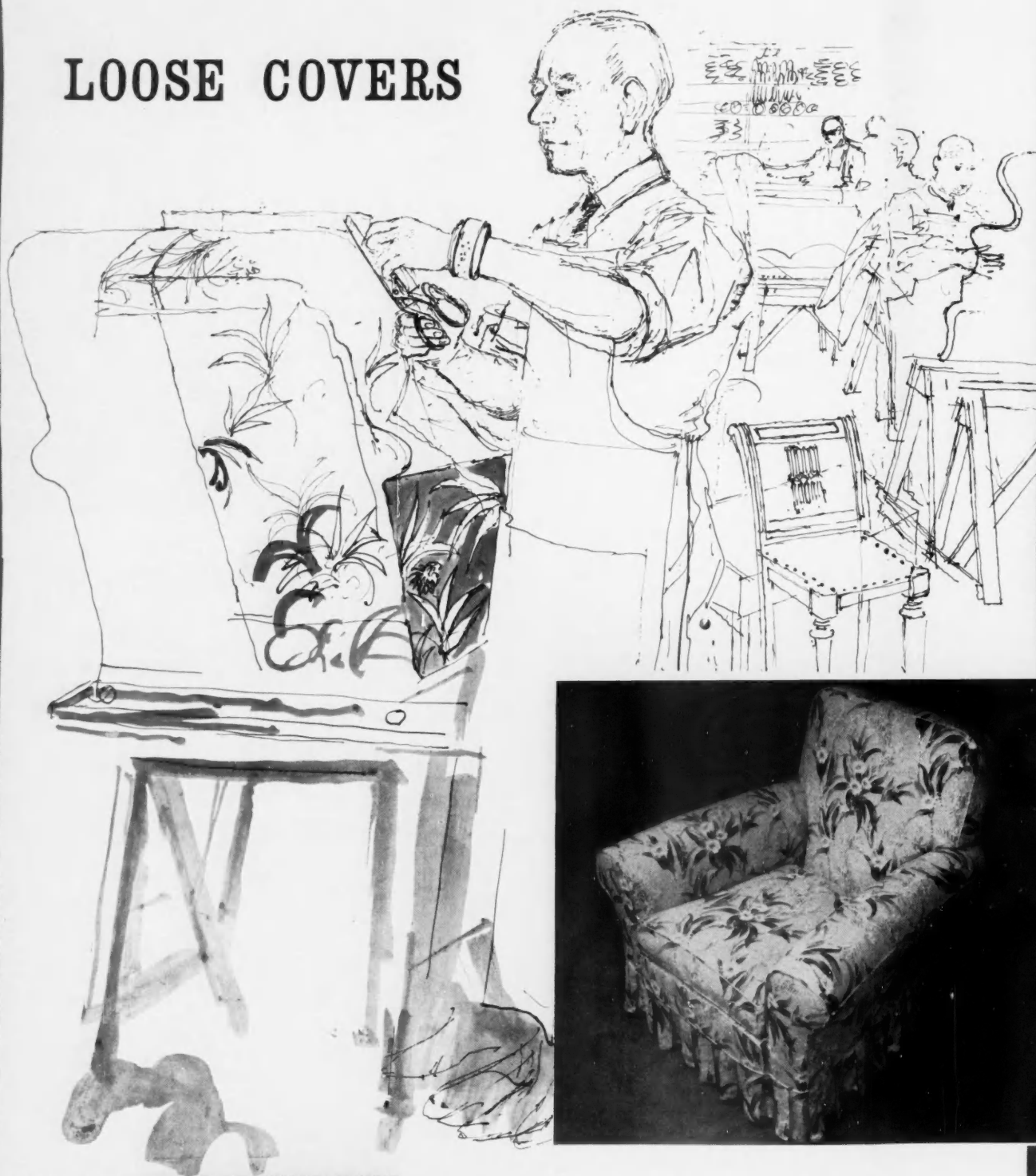
GO
PLACES!

For golf and country



Obtainable at all
leading stores.

LOOSE COVERS



FURNISHINGS:
SECOND FLOOR

HARVEY NICHOLS

At Harvey Nichols we have workshops where skilled men make new suits for old suites. They can cut them at home for you, wherever you may live; and they can give valuable advice about styles. We offer an endless choice of suitable fabrics, plain or patterned in traditional or contemporary designs. And needless to say we guarantee a perfect fit. Special autumn prices for making: Settees (any size) 75/- Easy chairs 45/- Loose seat cushions 15/-. Materials, cutter's travelling time and fares are extra.

HARVEY NICHOLS & CO LTD OF KNIGHTSBRIDGE AND BOURNEMOUTH

Cocktail Dresses with Sleeves

IT is the sleeves that are largely responsible for the covered-up look that has radically changed the cocktail dresses—long sleeves clinging to the wrists, three-quarter sleeves that are wrinkled to just below the elbow and authentic shirt sleeves gathered into a cuff at the wrist. Décolletages are not necessarily high, though many are. The low-cut V, either front or back, looks extremely elegant with long clinging sleeves; so does the wide open V with three-quarter wrinkled sleeves. Indeed, these low bodices with long sleeves have the newest look of all and have been used for some of the most elegant of the dresses. The sleeveless décolleté cocktail dress is rapidly disappearing.

The bouffant skirt easily wins over the sheath, and the only change in line is occasioned by many of the skirts having their fullness drawn to the back, where there are cages and bustled effects to hold out the skirt in a curve. Fullness is also inserted at hip level on dresses with sweater tops that show the influence of the H line. The skirts remain at mid-calf length, and waists are sharply emphasised.

Satin is the fabric for this winter, usually a slipper satin in a vibrant colour, such as copper, a strong geranium pink, sapphire blue, black or dove grey, biscuit or caramel. One of the smartest dresses in London is the cocktail dress of Dorville in biscuit-coloured satin which has a top cut just like a sports shirt and quite a simple gored skirt. The gleaming satins are always a most flattering fabric, unless one is really stalwart, when they should not be worn. For these women there are laces of all kinds and some wonderful novelty matt silks. One in pure silk that looks very much like cotton poplin is immensely chic in black. Another is like an alpaca, and Harald shows a dress made from deep bands of



A deep blue green velvet makes the high-buttoning jacket and dress. Fronts of the jacket and the neck are edged with black braid and the sleeveless dress underneath has a wide V neckline back and front (Susan Small)

Slipper satin is the newest fabric for cocktail dresses. The dress on the right is deep midnight blue, and the becoming folds on the skirt are repeated on the bodice in front. The top of a gathered underbodice is revealed (Frederick Starke)



Long clinging sleeves and a high-cut front are details for the winter. The dress is made to measure in fine black lace embroidered all over with black chenille spots. The full skirt is built on stiffened foundations with most of the fullness concentrated at the back (Harrods)



matt black horsehair ribbon. His blues are very subtle—one a pale grey-blue that is almost love-in-the-mist, another a deep lapis that glows. He also favours the biscuity café-au-lait browns in fragile laces as well as the stiff satins.

Dior in his show makes a glamorous outfit in orchid pink with a sweater top of glittering embroidery and a vast frothy skirt in tulle. But this is more of a short evening dress than a cocktail dress. His satin dresses are mostly black, cut with cunning to create a long line from bust to hip. These are the dresses that require a spectacular shower of costume jewellery. His new jewellery is exquisite—necklaces, bracelets and earrings that look like heirlooms in the precious stone colours and diamonds combined with drop pearls. One set combined diamonds with emeralds or sapphires, the floral motif being in the colour with some of



One of the smartest and most useful of fashions is the theatre coat in heavy black street velvet. There is a fichu that can be folded up or slipped back over the shoulders and the coat is lined with pale copper organza flocked with black velvet flowers, matching the bouffant dress underneath (Arthur Banks)

(Right) Café-au-lait dress in fine lace with a mink band laid close to the throat in front. The neckline dips low at the back, and the full skirt is set into the bodice in points at hip level (Roeliff and Chapman)

the petals raised in the diamond stones, giving a three-dimensional effect. Other colours he used for the stones were amethyst, amber, chrysoprase, jet and tortoiseshell. The amber and tortoiseshell made costume jewellery that was set in silver gilt with an antique finish.

The influence of Dior's H line pervaded the French Room collection at Harrods, for practically every suit featured the long jacket that defines the waist and covers the hips. A greeny-grey tweed suit with slim skirt and barrel jacket collared with beaver had a sweater top in pine green velvet fitting snug to the hips, indented at the waist and high at the neck. This same line was repeated as a sweater top in a brown and cream printed velvet under a suit in bright blue tweed.

A SLIM black dress with a collarless crossover neckline was shown under a black jacket that tapered from slim shoulders to just above the knees. The long line of the jacket was emphasised by the narrow roll collar of Persian lamb that continued to the waist, where the jacket fastened. A dim blue tweed suit with a long hip-covering jacket nicked at the hem was shown under a full-length cape tapered from the shoulders to the narrow hem. This silhouette was more like a cocoon than anything else we have yet seen. A dazzling hip-length cape in scarlet with a yoke and collar of black seal was shown over a slim matching suit, again with the long jacket.

Day and afternoon dresses were beltless with the waistline barely indicated and the bust unemphasised. Skirts were slim and bodices were cut high; the impression was of unbroken lines softly moulding the figure. A cocktail dress in black lace embroidered with black chenille spots

was cut high to the neck in front and low at the back and had long, tight sleeves. The full skirt joined the bodice at hip level with a band of black velvet. Deepest burgundy velvet was used for a theatre coat shown over a short pink tulle dress with a frilled strapless top. A bright cerise tulle was tucked diagonally to the hips, where it burst into an enormous skirt. Matelasse silk in ink blue mixed with black, and looking as though the two colours were entwined, was used for an afternoon or cocktail dress with long sleeves and V neck, the skirt being flared with a stiff black bow on the hip. A draped evening gown in a heavy chiffon was the colour of a pink sugared almond, the shoulder straps were jewelled and the bodice was minutely tucked to the waist, then draped across the hips, giving the skirt a slim line in front with fullness at the back. A green velvet the colour of an almond and with the same silvery bloom was embroidered with green and silver over the bodice and hips. The bodice had a V neck back and front and was continued over the tops of the arms. The skirt was flared gently from the tiny waist.

Fewer sandals are being shown for wearing with cocktail and short evening dresses than for several years. The most elegant of the shoes have a mere inch or so of vamp and are cut down either side, and they are made in the supplest of kids. Heels are spindly but they are in three or four different heights. The vamps of these dainty-looking shoes are folded, punched or stitched or decorated in some way and they are so cut down

(Right) A slim dress that features the new bloused back and a fitted bodice in front. Sleeves are long and the belt is worn on the hips. The fabric is a mixture of wool and silk with a brocade-like pattern in grey and dull gold (Harry Popper)



that they reveal most of the top of the foot, and the effect is every bit as light-looking as a sandal. Lotus are featuring many colours in their collection, some brilliant in the palette colours of the Impressionist painters. One of their light-looking slippers with a folded upper is particularly effective. There are as well mellow putty and pale beige kids which can be matched to stockings and are especially good in the large sizes, as a one-colour scheme will always make the feet look smaller than they actually are.

Peg-heeled slippers in kid or satin are suggested for the teenage girls and can be dyed to any colour. Bright cerise and coral ones are being shown with some of the ballerina tulle and organdies in pale colours or white, and look

very pretty. The heels are medium-height, but the slippers are light enough for a grand party.

Flat house slippers in velvet or kid have gold thread crochet inlet into the fronts, and this is woven with elastic so that they grip. Others in grained kid are joined to short-ribbed ankle socks in wool. The colour of these house slippers keeps to the really bright shades or black, and they have been shown mostly with black velvet drainpipe trousers and very bright sweaters or all-black outfits. Sometimes a black corduroy skirt replaces the slacks, or a circular skirt in one of the very boldly flecked tweeds in black and white. The feeling is still for strong colours in accessories or black.

P. JOYCE REYNOLDS.

To all our wool-wishers

Wear-with-all for winter warmth, this luxurious heavy-knit jacket with big pearl buttons. In sky, white, yellow, black, navy, cherry, natural. £8. 18. 6. Small and medium sizes. Order in the simplest possible way through Simpson's Post Order Service, giving size and second colour choice.



Simpson (Piccadilly) Ltd,
London W.1 Regent 2002



That dreadful dry feeling— how quickly it goes!

Dry skin needs more than oils. *It needs moisture.* Your skin can supply its own moisture when it is activated with Vitamins A and D. These are *abundantly* present in Coty Vitamin A-D Cream. That's why this cream helps your dry skin back to normal, so quickly.

VITAMIN A-D CREAM



16/-

AT ALL GOOD SHOPS AND AT THE
COTY SALON, 3 NEW BOND ST., W.1

Coty



Season's Gem

Exquisite model in dyed musquash,

Fashion features are the very deep armhole, soft raglan shoulder and Elizabethan collar.

Magnificent four ripple back in a lovely sunray effect.

The skins are first quality and are in the newest mink colour.

£169

Derrys
KENSINGTON



'JEWELLED' TWEED—colour-flecked jersey dress. Circular skirt with hip pockets. Melange backgrounds of Blue, Grey, Green or Black. About 10 guineas.

by
Two Steeples
REGD.

If unable to obtain write to Dept. C.L., "Two Steeples" Limited, Wigston, Leicestershire.

Fashion's forecast says...

ROWENA

Jaunty ankle-hugging bootee in suave suede with swashbuckling braid trimming and comfortable cuban heels. In black or brown suede—about **85/9**



bootees by
Bective

MADE BY BECTIVE • SHOEMAKERS • NORTHAMPTON

Asprey



By Appointment
Silversmiths & Jewellers
to the late King George VI

For gifts that will be treasured

Minton china
Breakfast-in-Bed Set.
Pink or Pale Green.
£6 . 12 . 6



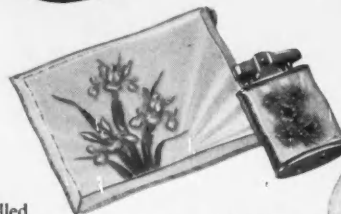
Folding Bed Table,
various pastel
shades with floral
prints. £3 . 12 . 6



Lightweight Beauty
cases in Black Patent
leather, natural or
tan Luxan Hides
from £14 . 17 . 6

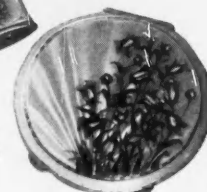


Black Antelope Handbags
with black lacquer and
Marcasite frames, from
£53 . 10 . 0



Enamelled
Silver Cigarette Case.
£33 . 12 . 6

Enamelled Silver
Pocket Lighter to
match. £10 . 17 . 6
Decorated with
Floral designs.



Enamelled
Silver
Vanity
Case
£20 . 7 . 6



Real Tortoiseshell
Party cases, from
£53 . 10 . 0

8 day Swiss
Alarm Clock
in leather case.
£11 . 5 . 0



Real Tortoiseshell
Handbag Mirror.
£6 . 10 . 0



Real Tortoiseshell Pocket
combs. £12 . 0 . 0

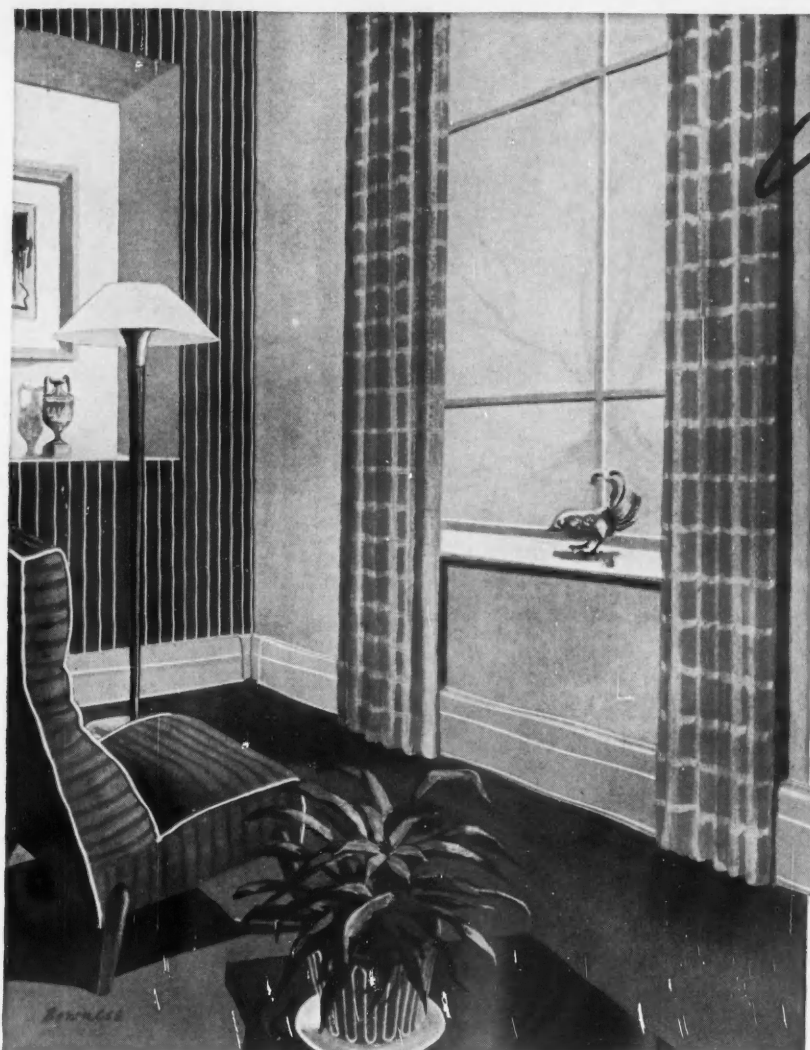


Whisky Cabinet as 3 books
"History of Scotland" in
tooled leather. £30 . 7 . 6



Write for Christmas Catalogue to

ASPREY & COMPANY LTD • 165/169 New Bond Street • London W1 Tel. HYDe Park 6767



New!

the Crane skirting heating system

INVISIBLE WARMTH

that reaches every point in the room

FINGER-TIP REGULATION



ARRANGE your furniture as you wish! Hang your curtains just as low as you like! Nothing interferes with the flow of warmth from a Crane Skirting Heating System. Easy to install and quite inconspicuous, Crane Skirting Heating simply takes the place of normal wooden skirting and may be finished in any colour to fit in with your decorative schemes.

Crane Skirting Heating distributes warmth evenly—healthy, radiant warmth reaches every point in the room, eliminating all 'cold spots' and turning every cubic inch of room space into living space! Individual room temperatures can easily be regulated by means of the simple valve lever illustrated. Crane Skirting Heating gives warmth just where it's wanted—when it's wanted. Economises on fuel too!

The heart of the system is the boiler

It must be emphasised that this is a heating system. And the heart of any heating system is the boiler. Crane automatically controlled Carlton Boilers help you to get the best results from your Crane Skirting Heating System, and can also

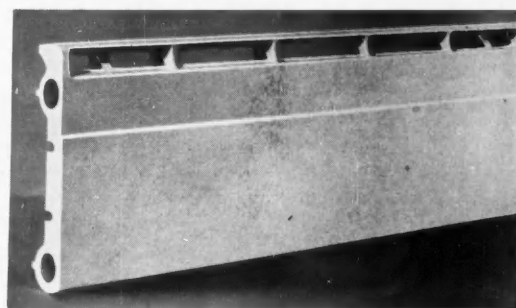
provide ample hot water for baths and washing. You want to know more about Crane Skirting Heating? Fill in this coupon and we will send a free copy of our comprehensive booklet on this new system.

To: CRANE LTD., DEPT: C.1. 118 WIGMORE STREET, LONDON, W.1

Please send me a copy of your free booklet

NAME

ADDRESS



There are two types of Crane Skirting Heating. The main illustration shows a 6" high radiant type section, particularly suitable for flats and houses. Heat is radiated from the smooth surface. On walls where heating is not required, matching wood skirting can easily be included for continuity. The illustration above shows a 9" high combined radiant and convection type section. Warm air circulates into the room through the top openings as well as being radiated. For rooms with large windows and low sills this is the best possible form of heating. Crane Skirting Heating is designed for inclusion in buildings in the course of construction, but may also be installed in existing property. Both types are available in 2' lengths.

CRANE

skirting heating system



Power graced by elegance

The new Swallow DORETTI is a sports car de luxe styled on the classical Italian lines and providing the utmost in comfort and elegance.

The 90 brake horse power 2 litre engine gives an exceptionally high performance coupled with outstanding economy.

The car is fitted with a tubular chassis of special design to ensure the maximum stability while aluminium is incorporated in the bodywork to add lightness.

In the Swallow DORETTI the sporting motorist will find a car that will give him sustained power and performance for competition work, smooth comfortable driving for fast touring, plus the highest grade exterior and interior finish, including first quality hide upholstery, thick carpeting and leather covered sponge rubber moulding.



The interior of the car is luxuriously fitted with leather covered sponge rubber moulding, first quality hide upholstery and thick carpeting.



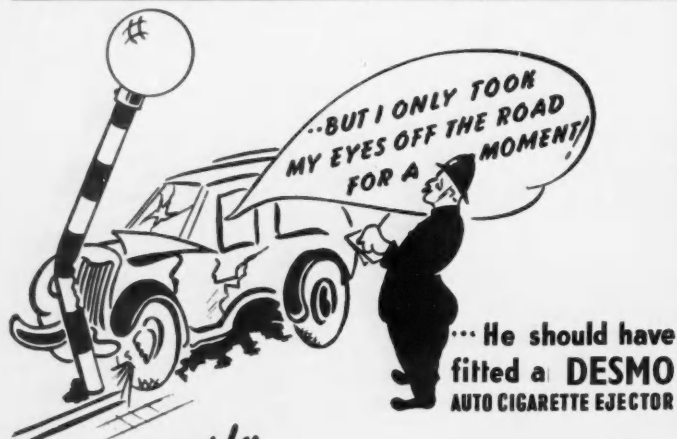
Swallow Doretti

EARLS COURT
STAND 134

Britain's new luxury sports car

Price £777 0s. 0d. P.T. £324 17s. 6d.

For name of nearest Distributor 'phone or write to:
THE SWALLOW COACHBUILDING CO. (1935) LTD.,
The Airport, Walsall, Staffs. (Walsall 4553).



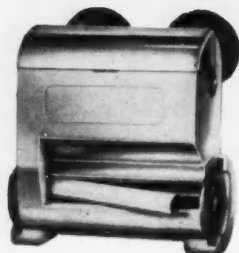
... He should have fitted a **DESMO** AUTO CIGARETTE EJECTOR

Introduced by
DESMO

in the Interests of ROAD SAFETY

A foolproof Auto Cigarette Ejector for motorists. The container holds approximately 20 cigarettes of standard size and the thumbing of a knob at the bottom ejects a single cigarette, which however is held in the manner illustrated until removed. The action is purely automatic and the driver's attention is not distracted from the road. Each Auto Cigarette Ejector is fitted with a bracket suitable for both windscreen and fascia fitting. Beautifully finished in cream or walnut with chromium plated top. Price 27/6 inc. P.T. Prov. Patent No. 22769/53. Registration applied for.

DESMO LIMITED, Birmingham 7
Telephone: ASTon Cross 2831/2/3.



Auto
Cigarette
Ejector

London Showrooms:
220 Shaftesbury Avenue
London, W.C.2.
Telephone: TEMple Bar 1994/5.



SLI.157F

This battery is designed and made for the private motorist who is willing to pay a little more for the best that money can buy. With it he gets an Exide guarantee which is unconditional and means what it says. Two years' service or a new 'Double-Life' battery free.

Exide 'DOUBLE-LIFE'
CAR BATTERIES

A PRODUCT OF CHLORIDE BATTERIES LIMITED

DAIMLER CARS TO SEE AT THE MOTOR SHOW

the new **REGENCY** *Mk II*



THE SWIFT IMMACULATE CAR FOR MEN OF AFFAIRS

On the Daimler Stand at Earls Court is the magnificent new Regency Mk II—a new *big* Daimler. Spacious and dignified yet manoeuvrable and fast, the Regency provides for five adults an extremely high standard of comfort. Every detail of engine, body and chassis design combines with fluid flywheel transmission to provide a quality of motoring that is incomparable.

The Regency is available with a 3½ or 4½ litre engine. The 3½ litre gives a cruising speed of over 70 with a top speed of over 80 mph. The corresponding figures for the 4½ litre are 80 and 90 mph.

The price of the 3½ litre model is no more than £2324. 9. 2 inclusive. See also, on the Daimler Stand, the New 4½ litre Sportsman Saloon (also on Mulliner's Stand) and the New Daimler 'Regina' 7-seater Limousine.

The Regency Mk II has the new Dunlop Tubeless Tyres fitted as standard equipment.

the brilliant **CONQUEST**

in its four versions



The Conquest Saloon

TRADITIONAL DAIMLER DIGNITY PLUS SENSATIONAL PERFORMANCE

Here is your finest opportunity to see the entire Daimler Conquest range—four cars which represent an outstanding achievement in motoring design—the successful marriage of Daimler dignity with a sensational brilliance of performance.

See the Conquest Saloon—the first car to ally dash to dignity for the medium price of £1066 plus £445. 5. 10 p/t. The 100 bhp

'Conquest Century'—with greater speed, bigger brakes and many refinements for £1172 plus £489. 9. 2 p/t. The Coupé, a fast touring convertible with power-operated drophead—£1225 plus £511. 10. 10 p/t. (On Car Bodies Stand). A new version of the Roadster with hard top will also be exhibited on Car Bodies Stand. Daimler fluid transmission is, of course, a feature of all these models.

THE DAIMLER COMPANY LIMITED, RADFORD WORKS, COVENTRY



FROM OXFORD to the highways of the world

Industrial Oxford begins at Cowley. And at Cowley begins a chain which encircles the world, its links of steel maintaining and strengthening the tradition of British supremacy in engineering . . . in the shape of many of Britain's most famous cars with bodywork by Pressed Steel Company Limited.



Down-town New York Cars bring dollars. The major proportion of British cars exported to the New World has Pressed Steel bodywork.



Australian Outback Rough terrain or smooth, under Pole Star or Southern Cross, Pressed Steel bodywork adds strength to British cars.

Cars are one of Britain's greatest, and most valuable exports—earning vital hard currency, maintaining employment, building prosperity. Pressed Steel Company Limited is proud to be associated not only with many of the most famous names in the British motor-car industry, including Austin, Daimler, Hillman, Humber, Jaguar, Morris, Morris Commercial, M.G., Riley, Rover, Singer and Wolseley, but with other manufacturers yet to achieve world renown.

PRESSED STEEL COMPANY LIMITED

Britain's largest Independent Manufacturers of

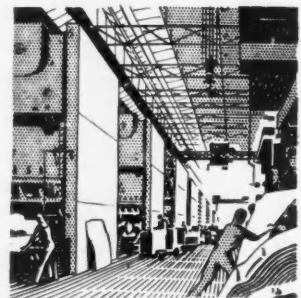
CAR BODIES



Factories: COWLEY, OXFORD • THEALE, BERKSHIRE • LINWOOD, SCOTLAND

Head Office: COWLEY • London Office: SCEPTRE HOUSE, 169 REGENT STREET, W1

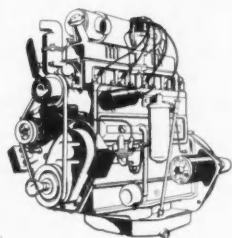
Manufacturers also of Prestcold Refrigerators, Steel Railway Wagons, Agricultural Implements and Pressings of all types.



NOW!
Higher performance—lower price



...the new *Sunbeam* MK III



The greatly improved 80 b.h.p. engine of 2267 c.c. capacity, with new cylinder head, redesigned ports, larger inlet valves, manifold hotspot, and a compression ratio of 7.5 to 1.

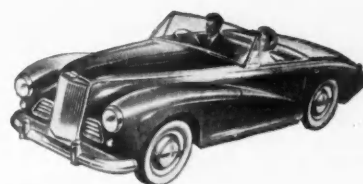
Higher Top Speed . . . Faster Acceleration . . . Greater Comfort

There's more zest than ever in this rally-winning thoroughbred, yet fuel consumption is even lower than before! There's new-style front seating for greater comfort, a redesigned fascia, and many other feature improvements . . . and all this plus a reduction in price. Your dealer will arrange a demonstration run.

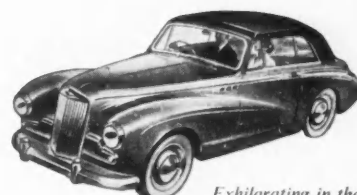
The New Sunbeam Price Range

Sports Saloon	£795 (P.T. £332.7.6)
Sports Convertible	£845 (P.T. £353.4.2)
Alpine Sports 2-seater (with overdrive)	£855 (P.T. £357.7.6)

(White wall tyres and overriders extra on all models. Overdrive extra on Saloon and Convertible, standard on Alpine.)



A high performance sports car with the comfort of a limousine – the rally-winning Sunbeam Alpine Two-Seater.

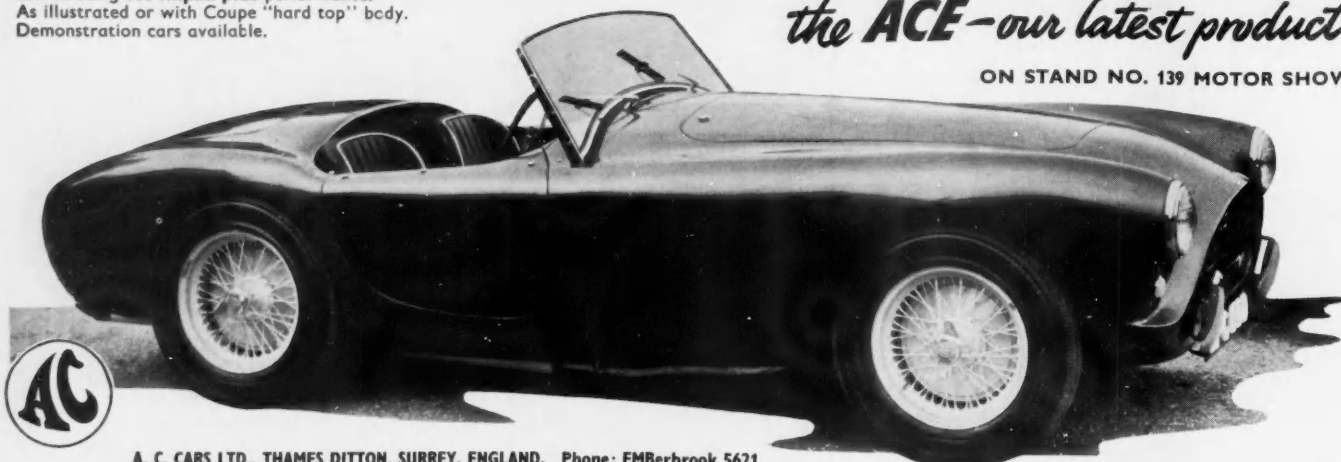


Exhilarating in the summer, snug and weather-tight for the winter – the 2½ litre Sunbeam Sports Convertible.

Exhilarating 100 m.p.h. plus performance.
As illustrated or with Coupe "hard top" body.
Demonstration cars available.

the ACE—our latest product

ON STAND NO. 139 MOTOR SHOW

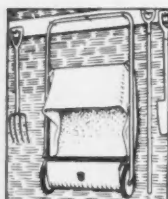


A. C. CARS LTD., THAMES DITTON, SURREY, ENGLAND. Phone: EMBerbrook 5621.

Clear leaves the EASY way
with the
ALLEN SWEEPER



To empty turn machine over as shown



When not in use can be hung flat against a wall.



When autumn leaves fall and litter the ground, clearing them is a long and strenuous job, unless you use an Allen Sweeper. This simple machine, with its fast revolving brush and large capacity container, collects leaves and litter at walking speed and solves the leaf clearing problem once and for all. It is so easy to use, strongly built and has nothing to go wrong. The Allen Sweeper is supplied in a stout carton completely erected ready for use.

The Allen Sweeper can also be used to good effect on the lawn during the spring and summer. Its gentle brushing action gives surface aeration, keeps down moss and helps the growth of the fine grass. Indeed an Allen Sweeper is indispensable to anyone who is garden proud.

Send for illustrated leaflet to Dept. A

JOHN ALLEN & SONS (OXFORD) LTD • COWLEY • OXFORD

EMPIRE LEADERS appeal for CANCER RESEARCH

The Rt. Hon. R. G. Menzies, Prime Minister of Australia, writes: 'The British Empire has never lagged behind in the fields of discovery. Its record of cancer research is a proud one. Yet despite the years of toil, the cause of this dread disease still remains unknown. The benefits of a solution to this grave problem will be available to all. It is, therefore, up to all citizens to support, as far as they are able, the appeal of the Imperial Cancer Research Fund for more funds, so that this great project may be brought to a successful conclusion.'



IMPERIAL CANCER RESEARCH FUND

Patron—Her Majesty the Queen

The Fund itself carries out Cancer Research in its own laboratories without State aid. New lines of research are starting: new equipment and extra staff are wanted. Please send a gift to The Treasurer, Mr. Dickson Wright, F.R.C.S., at Royal College of Surgeons, Lincoln's Inn Fields, London W.C.2.



the
first
name

in
car
seat
covers

Regency

*covers your
car seats better*

**STAND No. 4
GROUND FLOOR
MOTOR SHOW**

REGENCY COVERS LTD., West End Showrooms, 169 Great Portland St.
London W.1. Tel.: LANGham 9001.

Perfectly tailored Regency car seat covers are available in a wide range of materials and attractive colours — each set with contrast piping — prices to suit every pocket — obtainable through good garages anywhere.



By Appointment
to the late
King George VI
(Road Transport
Contractors)

MOTOR AUCTION SALES

held at

1-5 Conduit Mews, Spring Street, W.2

Est. 100 Years

IN THE HEART OF LONDON
(One minute Paddington Station)

by

CHAS. RICKARDS, LTD.
TUESDAYS AND FRIDAYS at 2 p.m.

Your enquiries invited, call or Phone

Sales conducted by

H. V. RICKARDS, F.A.L.P.A., F.V.I., M.I.M.I. (Incorporated Auctioneer)
CHARLES RICKARDS, LTD., CONDUIT MEWS, SPRING ST., W.2.
(1 minute Paddington Sta.)

SPECIAL FACILITIES PROVIDED FOR INDIVIDUAL AND FLEET OWNERS

All enquiries AMB. 5302, 6386 or PAD. 3440 (9 lines)

Telegrams: JOURNEYING, LONDON

THE AUCTION SALE-ROOMS WITH SHOWROOM FACILITIES

Special welcome to country visitors during Motor Show week.



By Appointment
to the late
Queen Mary
(Road Transport
Contractors)

**"It's my idea
of the
perfect
holiday"**

"There's nowhere like the Palace, for one thing you needn't go outside the grounds to enjoy everything you could possibly want from a holiday. They've got a private golf course, open and covered tennis courts, heated swimming bath—and resident professionals to help you as well. The service is efficient and courteous, the accommodation is wonderful—and the food couldn't be better."

"It sounds like an earthly Paradise!"

"It is—all this and Devon too is at the

PALACE HOTEL

TORQUAY

Manager:
George Conquest, F.H.C.I.
Telephone: 2271



THE FINEST HOTEL ON THE ENGLISH COAST

Through Express train services from the North, the Midlands and London.

DECORATIVE

**or just plain?
DIRT IS DANGEROUS!**



Our highly perfected cleansing technique prolongs the life of buildings not only by removing all corrosive matter but by revealing unsuspected decay in its early stages, giving the opportunity of effective restoration. That is why we recommend regular inspection by our experts.



REPARATIONS-DREYFUS LTD.

Dept. C., 129 Gr. Suffolk Street, S.E.1. HOP: 2366
Also at BATH, BRISTOL and BIRMINGHAM.

**Where
there's
a will...**

Are you a Trustee? The Public Trustee can relieve you of your burdens.

Are you making a will? The Public Trustee, as your Executor, can act alone or with others. He is always accessible, and strictly impartial.

Are you making a settlement? The Public Trustee is a skilled, sympathetic and permanent trustee.

The Public Trustee Office is non-profit-making, and the strictest secrecy is assured.

THE PUBLIC TRUSTEE

KINGSWAY · LONDON · W.C.2

THE DEPUTY PUBLIC TRUSTEE 76 Newton St., Piccadilly, Manchester, 1

FOUNDED 1906—TRUSTS ADMINISTERED £600,000,000

Winter Holidays in Switzerland



THE GRISONS

which incorporate the famous Engadine and Parsenn districts offer Swiss Hospitality, Snow and Sun.

Enjoy a Winter Sport Holiday at

**AROSA DAVOS ST. MORITZ
FLIMS KLOSTERS
LENZERHEIDE PONTRESINA**

or at one of the many smaller but not less invigorating resorts.

Ask for the GRISONS HOTEL GUIDE and compare prices.

Apply to the Swiss National Tourist Office, 458/59 Strand, W.C.2, the Travel Agencies, the Tourist Offices of the resorts or to the Grisons Tourist Office, Coire (Switzerland).



THE CARLTON

St. Moritz

A very first class Winter Sports Hotel.

Please write early to:
W. Scheel, manager.



St. Moritz

ENGADINER KULM

Sunniest situation. Leading hotel for Winter sports. Particularly attractive arrangements in January and March.

A. R. Badrutt, General Manager.

SUVRETTA HOUSE

St. Moritz

(6,200 ft.)



A leading Hotel for winter sports. Own Ski-School, Curling, Ice-rinks. New: Teleferic to Piz Nair (9,924 ft.).

Write to Bert Candrian, man.-dir.

PONTRESINA—KRONENHOF

The Traditional English House

250 Rooms and Baths

L. GREDIG FAMILY.

CELERINA, 5,800 feet, near St. Moritz, Engadine. The sunniest Winter-sports-Resort of Switzerland. All winter sports, Ski-School, Ski-Lift, funiculars. Apply to the Kurverein Celerina.

CELERINA, HOTEL CRESTA PALACE, Engadine

200 beds, modern comfort. Attractive rates in January.

Geo. Bisenz, Manager.



AROSA

GRAND HOTEL TSCHUGGEN

Life is at its best in the sun and snow! Tschuggen, the leading hotel, centre of Winter Sports and social events (all front rooms with loggia). Highly attractive terms in January and March.

KLOSTERS 4,000 ft.

GRAND HOTEL VEREINA

The leading hotel in Klosters—Bar—Dancing. Cabeway Gotschna-Parsenn—Ski-lift Parsennhüt-Furka. Proprietor: Thomas Hew.

KLOSTERS

HOTEL SILVRETTA

Mr. Leo Meisser's hospitality is still alive, an invitation for all our friends in England to return. Reasonable terms. Manager: Giorgio Rocco.

LENZERHEIDE

(5,000 ft.)

GRAND HOTEL KURHAUS

180 BEDS. FIRST CLASS. Your home away from home. A leading and sunny resort. Reduced terms in January and March. A. Poltera, Manager.

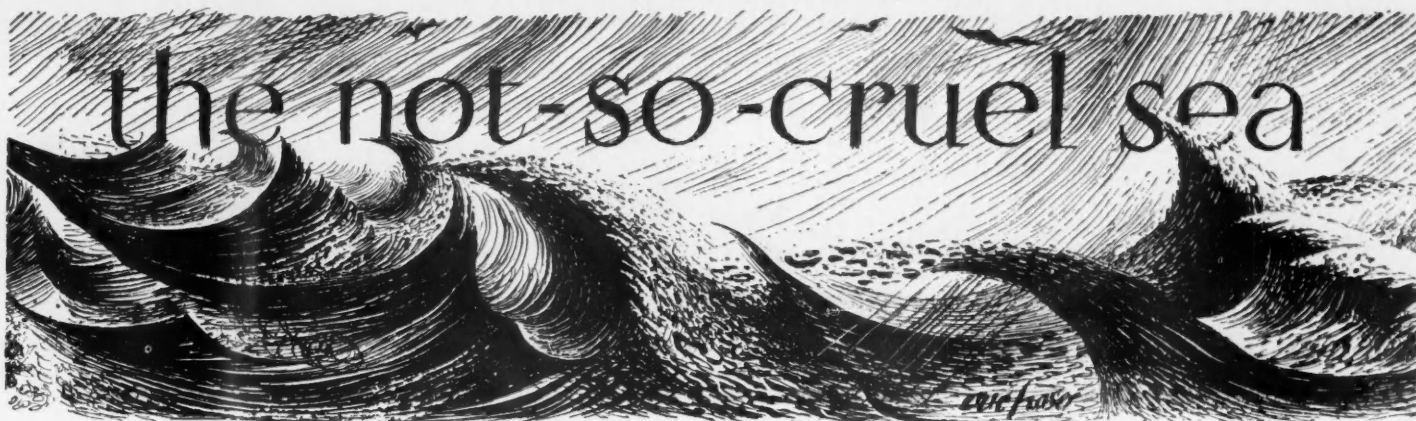
SILS

(Engadine) 6,000 feet. Near to nature and the Engadine winter sports. Swiss Ski-ing school. Skating- and Curling-rink, Cableway for skiers.

For folders write to "Kurverein Sils" (Engadine).

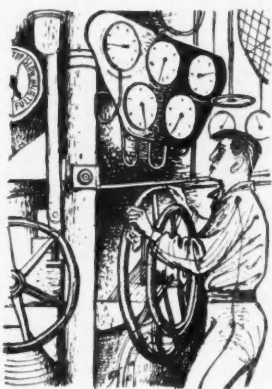
TSCHIERTSCHEN 4,666 feet above sea level. Beautiful ski-ing country. Cableway for skiers.

Information and folders through the "Kurverein."



IN spite of rough passages—indeed largely because of the storms it has weathered—the Rank group is now in many ways in a stronger position than ever before. Those whose work is the production, distribution and exhibition of films have reason to feel a new confidence. What has made this great recovery possible? The most important single factor lies in the very composition of the Group: its overall ability to handle so many aspects of the film business.

BELOW DECKS Within the Group, for example, are Denham Laboratories with exceptional facilities for film-processing; and British Optical and Precision Engineers,



who supply the means not only to make films (from lenses to lighting) but also to show them (from cinema screens to cinema seats). A further group of companies takes care of exhibition (in Odeon and Gaumont theatres) and of distribution. Overseas partnerships and interests thrive—in spite of competition from Hollywood.

This root-and-branch system—combined with careful planning, strict economies and first-class films—has transformed the difficulties of five years ago

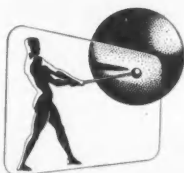
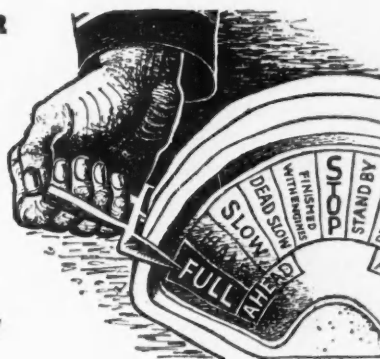
into substantial achievements. Today, for example, 50% of the earnings of the Group's films come from overseas.

RECORD BREAKER

Consider a film like Ealing's *THE CRUEL SEA*.

At the State Theatre, Sydney, it created an all-time record with net takings of £14,023 in one week. More records were broken in Canada and in New Zealand. In

Johannesburg it was described as doing 'fantastic' business. In the United States it was chosen as one of the ten best films of the year. This success story is only one example of what this Group's resources can achieve.



THE J. ARTHUR RANK ORGANISATION LIMITED

Are your shirts 'throttle-necked'
or are they **VANTELLA?**

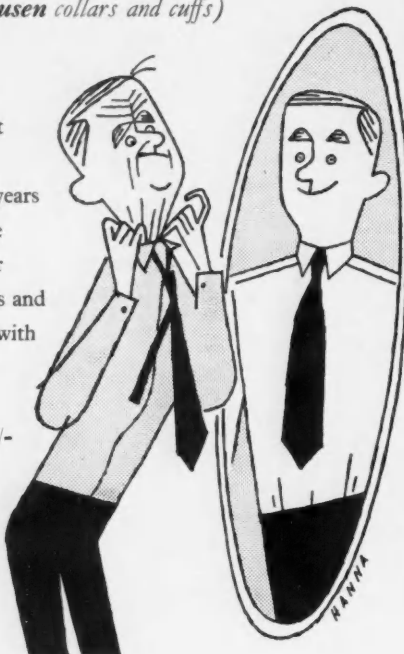
(with Van Heusen collars and cuffs)

Vantella shirts won't shrink, so they're comfortable all the years of their life. They're smart too, with their VAN HEUSEN collars and cuffs. In coat style, with a very roomy cut, they're wonderful long-run value at 49/-



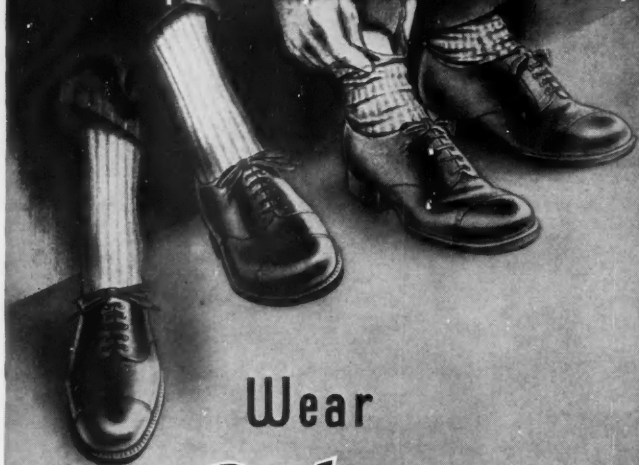
English-made shirt by

Cotella



Pattern card available from: A/M, COTELLA, 1 LONG LANE, SEI

Don't pull your socks up



Wear

Sphere

BROADWAY SUSPENDERS

'SPHERE' SUSPENDERS, BRACES, BELTS AND GARTERS STAND PRE-EMINENT

A 3343

JOHN

for Cocktail Parties, Wedding Receptions and House Parties

We provide: Butlers, footmen, chefs and barmen.

Chauffeur-driven saloons and limousines from 12/6 per hour.

Wines and spirits, bouquets and flowers, glass, china, etc.

90a GEORGE STREET, LONDON, W.1.

Tel.: WELbeck 8581-2

INvariable in quality

INcomparable in satisfaction

INspiring in aroma

INVICTA JAMAICA CIGARS

FIRE FIEND

V. NU-SWIFT

We know who will win. Please send us details of your wonderfully rapid and reliable Fire Extinguishers—before it is TOO LATE!

Name

Address

Post now to Nu-Swift Ltd., Elland, Yorks.

—AHEAD OF THE FIRE FIEND'S VISIT!

In Every Ship of the Royal Navy

the all-purpose carrier

For farm, garden and industrial use. The 'Tommytruck' holds 5 cubic feet (or 3 cwt.) yet is so well balanced a child can wheel it.

The watertight container is detachable and will carry all kinds of liquids or dry materials. The chassis alone is the perfect churn, bale or sack carrier.

PRICE COMPLETE **£13-10-0**
(on 14 x 3 cushion tyres)

Chassis only - **£7-15-0**

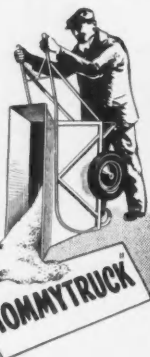
Container only **£5-15-0**

(it speeds many jobs to have two or more containers per chassis)

Pneumatics available at small extra charge. From your usual dealer.

EDWARD THOMAS & CO. (Oswestry), LTD., THE CROSS, OSWESTRY

'Phone: Oswestry 1071/2/3.



The ideal gift for all occasions . . .

A BOX OF ALLWOOD'S CUT CARNATIONS

always just right and appreciated at all times in joy and in sorrow.

DIRECT FROM THE LARGEST GROWERS

and dispatched by experts, the flowers arrive fresh as the dew in the morning. Specially selected colours or unique mixed shades, which are not seen in the florists' shops.

From 1 Gn. to 5 Gns. per box

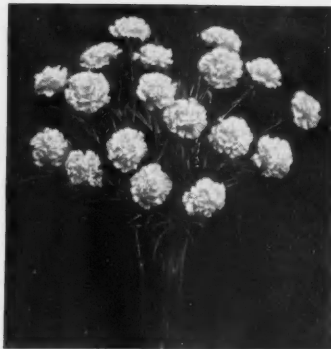
LET US QUOTE YOU FOR A REGULAR WEEKLY SUPPLY

Quantity in box according to prevailing wholesale market prices.

ONE QUALITY ONLY—THE BEST!

Allwood Bros
LTD.

15 HAYWARDS HEATH, SUSSEX



Write for large Catalogue of all kinds of Carnations, Pinks and Dianthus.

Carnation Specialists (Cut Flower Dept).

Telephone: Wivelsfield 232 & 233

no more cares about stairs!



Specially designed for private residence, working from an ordinary power point, the safe, easily operated SHEPARD HOME LIFT brings the freedom of the house to elderly people and the infirm. Negligible builder's work required for installation.

SHEPARD Home LIFT

Write for illustrated leaflet to

HAMMOND & CHAMPNESS LTD.

Gnome House, Blackhorse Lane, London, E.11
Tel. LARKSWOOD 1071



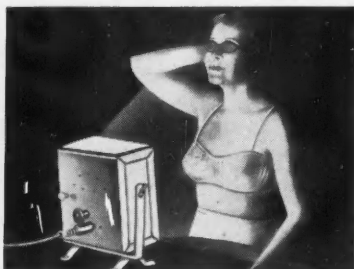
Charming and functional

The Belling Medieval Fire is a product of traditional English craftsmanship combined with modern engineering skill. Whether your home is antique or contemporary in style, it will provide that indefinable atmosphere of cosiness which only an open fire can give—and without the waste of misdirected heat or the labour of dirty hearths.

With coal effect: £15.14.4 inc. tax · With logs effect: £18.9.0 inc. tax
This is only one of our extensive range of up-to-date heating appliances, obtainable through every Electrical Shop and Showroom. Write to Belling & Co. Ltd., Bridge Works, Enfield, Middx., for our 64-page Catalogue, illustrating Belling Electric Fires, Cookers and other appliances for the Home.

You can't beat a "Belling"

CRC 147



KILL PAIN WITH THE HEALTH RAY

RELIEF WITHOUT DRUGS—FOR RHEUMATISM, LUMBAGO, SCIATICA, NEURITIS, FIBROSITIS, NEURALGIA, ACNE, SKIN BLEMISHES, RASHES—TANS THE SKIN AND IMPROVES APPEARANCE

IMMEDIATE DELIVERY

Direct from the makers
Safe and easy to use

Price Complete

£5.15.0

5 YEARS' GUARANTEE

Not sold in shops

A.C. or D.C. Light or Power

Dual Purpose—Ultra-Violet or Infra-Red Rays

OVER 700,000 HEALTH RAYS SOLD IN U.S.A. & GREAT BRITAIN

Test the Health Ray at Home for 7 days at our expense. If it does not ease your aches and pains or make you look and feel better, your money back in full

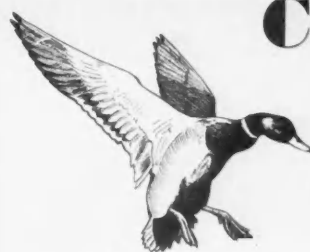
DON'T WAIT! POST COUPON NOW

HEALTH RAY CO., Dept. C.L. 118, Southampton.

Please send me booklet and details of your FREE TRIAL OFFER of the Health Ray.

NAME

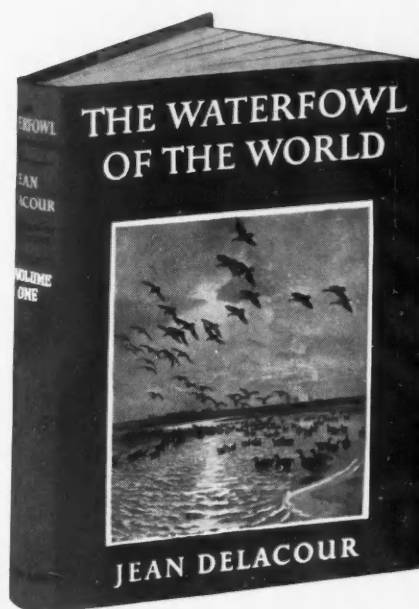
ADDRESS



COUNTRY LIFE

Announce the Publication
of the First Volume of a
Major Work

THE WATERFOWL OF THE WORLD



VOLUME I

5 gns. net.

The Magpie Goose,
Whistling Ducks, Swans
and Geese, Sheldgeese and
Shelducks

Volumes II and III are planned
to cover all recorded species, and
full details of the contents will be
announced at a later date.



JEAN DELACOUR



PETER SCOTT

THIS work is to be presented in three volumes and will provide a synthesis of all that is known of Waterfowl of the World as they exist at the present time.

The first volume deals with three sub-families of water-fowl and is the most urgently needed, if only for the fact that it includes the Swans and Geese, on which no modern general work has so far existed. But it also makes generally available a summary of the world-wide scientific and field studies of the characteristics and behaviour of waterfowl. Each sub-family, genus, species and sub-species is listed with its Latin and English names, principal characteristics, geographical distribution and information on its general habits at liberty and in captivity. Details of habits, with quotations from first-hand observers, when available, are given for all the rare or little-known birds. Mr. Scott has made sixteen of his fine colour paintings for the book. In them all the birds, and their chicks, discussed in the text are illustrated. He has also drawn identifying "traces" which face the colour plates. The text includes 33 distribution maps, and there is a full systematic list and indexes of scientific and English names.

Obtain Illustrated Brochure from your Bookseller or the Publishers



2-10 TAVISTOCK STREET COVENT GARDEN LONDON W.C.2

Tricker's
Present
A LADY'S BROGUE
with
Comfort and Style



No. 3050

Obtainable from all good shoe shops and our own branch

4 Old Jewry, Cheapside, London E.C.2



TUNBRIDGE WELLS



for Residence and Relaxation. The Ideal Autumn Touring Centre where sportsmen and country-lovers can enjoy the amenities of a fine Town set amidst glorious countryside. One hour from London and the Coast.

Guide free from Dept. C.L., Information Bureau, 11 Crescent Road, Tunbridge Wells

TURKISH BATHS AT HOME



At the touch of a switch you can enjoy all the delights and benefits of hot air, steam, medicated and perfumed baths privately at home with assured safety and comfort.

AN IDEAL HEALTH-GIVING LUXURY

Thermal Baths persuade the poisons and impurities in the blood to escape through the pores of the skin and increase the circulation of the blood. Our Folding Bath Cabinets will protect you against Colds, 'Flu, Rheumatism, Skin Diseases, etc. You can use it in any room and it folds away.

Other models available also.

Various methods of heating can be supplied.

Write for leaflet No. 14.

J. FOOT & SON, Ltd., LINCOLN WORKS, KING HENRY'S WALK, LONDON, N.1.

Andy AGAIN!

HOUSEWORK LEAVES NO TRACES of its grime on hands protected by Andy Household Gloves. Made of the toughest yet softest washable cotton, they will keep your hands dainty for years.

THESE ARE THE GLOVES YOU HAVE HEARD ABOUT

In 3 grades: Lightweight 1/11, Blue cuff 2/9. Coloured Stripe 3/6 per pair. From all Ironmongers and Stores. Or direct, add 3d per pair postage. TEDSON THORNLEY & CO ROCHDALE

Andy HOUSEHOLD GLOVES



THE BEST FOR THIRTY YEARS
Fernden Contractors undertake the repair or re-surfacing of all makes of court.

FERNDEN CONTRACTORS LIMITED
GODALMING, SURREY
GODALMING 1673 (two lines)

The finest value
in British
Sporting
Guns

The

Webley

DOUBLE HAMMERLESS
EJECTOR

Prompt Delivery. Write for
descriptive catalogue to—

WEBLEY & SCOTT LTD.
90 Weaman Street, Birmingham 4
Established 1790

'WINTER PROOF'

your home NOW!
before winter comes

**THE
CHAMBERLIN
SERVICE**

- ★ BANISHES DRAUGHTS
- ★ ENSURES EQUAL TEMPERATURE
- ★ REDUCES FUEL BILLS

and makes for added comfort and health

Full details from:
CHAMBERLIN WEATHERSTRIPS LTD.
436, HOOK RD., SURBITON, SURREY
PHONE: EPSON 2469

RESTAURANTS

BRUSA'S "FIFTY" RESTAURANT, 59, St. Martin's Lane, W.C.2. TEM. Bar 1913. Piza Napoletana and real Continental cuisine, atmosphere and service. Open noon to 1.30 p.m. Theatre diners from 5 p.m. Closed on Sunday. Fully licensed.

TRAVEL

SAIL INTO THE SUN.

This winter go on a GRAYSON Cruise to the warmth, excitement and enchantment of lands across the sea. Wonderful, memorable cruises, near and far—the best there are! Ask for brochure on GRAYSONS SEA VOYAGES.

GRAYSON TRAVEL, LTD.

107, Park Lane,
Marble Arch,
London, W.1.

HYDE Park 9555.

HOTELS, GUESTS AND SPORTING QUARTERS

ENGLAND

ASHDOWN FOREST HOTEL, Forest Row, Sussex, is not a road house. Situated off the beaten track, overlooking golf course and beautiful country. Fully licensed. A.A., R.A.C. (Tel. 10.)

BATH. Paying guests welcomed in charming Georgian House and garden. 5 and 6 gns., inclusive.—Box 8530.

BATH, SOUTHBORNE HOTEL. A.A. AND R.A.C. Centrally situated, 3 minutes Mineral Water Baths, Pump Room, Abbey, etc. Enjoy your vacation amid delightful surroundings in perfect comfort and with excellent service. South aspect. Excellent cuisine; lift; central heating; cellar chosen with care. Ashley Courtenay recommended.

BOURNEMOUTH BED BREAKFAST HOTEL, from Oct. onwards reduced. Terms 12s 6 nightly. Town centre.—CLIFF DENE HOTEL, 3, Richmond Gardens, Bournemouth. Tel. 6578.

COME TO DARTMOOR for a riding holiday. The Moorland Hotel (a Trust House), Haytor, stands 1,000 feet up, faces full south, has lovely gardens with grass tennis court, clog golf and a small swimming pool and has cordial working arrangements with a riding school in the hotel grounds, which has hacks for hire. You can't be wrong to make this your headquarters. Inquiries to the Managers, MR. AND MRS. G. G. ELLIS, Tel. Haytor 207. Postal address: Moorland Hotel, Haytor, near Newton Abbot.

CORNWALL, ST. IVES. Stay at the PORTHMINSTER HOTEL this winter in a mild climate. Lift.—Apply Manager for brochure.

ESHER, London 15 miles, 18 acres beautiful grounds, lawns and farm, views over many counties, warm in winter, fitted basins, luxury mattresses, every comfort. Residential guests and families on leave welcomed.—Box 4919.

classified announcements

The charge for classified announcements, which must be pre-paid, is 5/- per line. Personal Column, 6/- per line. Minimum 2 lines.

Series discount: 2½% for 6 and 5% for 13 insertions.

Box fee 1/6. A line averages six words.

● All cheques and Postal Orders should be payable to Country Life Ltd. and crossed "Lloyds Bank Ltd." Treasury notes should always be sent registered post. Address announcements, with remittance, to the Classified Advertisement Manager, Country Life, Tower House, Southampton St., London, W.C.2 (Tel.: Temple Bar 4363).

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

FARMER (ex-Capt.) and wife accept paying guests in their Old-World Tudor Farm. Beautiful surroundings. Lake coarse fishing, rough shooting, duck, etc. Log fires, cheerful household. Week ends or longer, near Haywards Heath, Sussex. Box 8538.

FOR THE WINTER, PARKHILL HOTEL, LYNDHURST (New Forest). Exceptionally mild climate. Wonderful colouring and lovely scenery. Gracious and good living, comfort, cheerful willing service. In vicinity—hunting, sailing, golf, riding, squash, polo. Special winter terms.

FOWEY, S. CORNWALL. The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounges, and quiet, willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Write for terms.—Fowey 253.

NEAR OXFORD. This beautiful Elizabethan house, in unspoilt countryside 7 miles from Oxford, is affectionately known to visitors from all parts of the world for the warmth of its hospitality and for the unusual excellence of its meals. Long or short visits, children welcomed. Club licence. Rough shooting, lawn tennis, billiards, television room. Brochure.—STUDLEY PRIORY COUNTRY HOUSE HOTEL, Horton-cum-Studley, Oxford, Tel. Stanton St. John 3.

THE famous old PUNCH BOWL INN, Lanreath, Cornwall, is set in the quiet countryside between Fowey, Polperro and Looe. The unique atmosphere, log fires, central heating, private bathrooms, beautiful beds and good food, as well as 24 beers to choose from, will make your winter holiday very pleasant.

THE LORD CREWE ARMS HOTEL, Blanchland, Northumberland. Situated in the most attractive village in the North. The building, which is constructed in part of the 12th-century Premonstratensian Monastery, retains the atmosphere of the Prior's Guesthouse. Hard tennis court; trout fishing. Own farm produce. Tel. Blanchland 3.

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

THE PERCY ARMS HOTEL, Otterburn, Northumberland. On the main road to Scotland via the Roman Road and Carter Bar, 300 miles north of London, 75 miles south of Edinburgh. 21 bedrooms. Grouse shooting over pointers and driving. Trout fishing in the 75-acre Sweethope Lake. Hard tennis court. Own farm produce.—Tel.: Otterburn 94 and 96.

TORQUAY, NORFOLK HOTEL. Magnificent sea frontage. "Come into the sun." Winter from 4½ gns. Comfort, warmth. Night porter. Also at our Gresham Court Hotel, from 3½ gns. Brochures on request. Tel. 287311.

SCOTLAND

ATHOLL ARMS HOTEL, BLAIR ATHOLL, Perthshire. Fishing, Highland Pony Trekking, Shooting, Climbing, Golf, etc. One min. from station. Trains direct from Euston. Under new management. Tel. Blair Atholl 204 and 205.

WALES

VIA OSWESTRY, LAKE VYRNWY HOTEL, 1,000 ft. up in the midst of Wales (34 miles Shrewsbury). Beautiful, unspoilt countryside. Excellent trout fishing, shooting, riding, tennis. Comfort, warmth, good food and a pleasant atmosphere.—Tel.: Llanrhadril 244, Ashley Courtenay recommended.

CHANNEL ISLANDS

HOLIDAY or HONEYMOON—Jersey's Premier Country and Seaside Hotel. A.A. and R.A.C. appointed. Ashley Courtenay recommended. Colour brochure free.—WATERS EDGE HOTEL, Bouley Bay, Jersey, C.I.

JERSEY, C.I. HOTEL L'HORIZON (1st Reg.), St. Brelades Bay. Sheltered, sunny position. Unsurpassed cuisine; c.h., private bathrooms, sitting rooms available. Fully licensed. Winter terms from 7 gns. weekly for one month or longer. Resident orchestra.—Tel.: Southern 887. Ashley Courtenay recommended.

EIRE

SOUTH-WEST IRELAND for the winter. Rough shooting, good living, mild climate, lovely country.—**BALLYLICKEY HOUSE HOTEL**, Bantry, Co. Cork. Tel. Bantry 71. Beautifully situated in lovely grounds at the head of Bantry Bay—3 miles Bantry, 7 miles Glengarriff. All modern comfort, permanent hot water, central heating and fires, good library, excellent food and wines, fully licensed. Incl. terms from 8 gns., special terms for long visits. Write for brochure and book early.

MISCELLANEOUS

A BIG collection of antiques and good-class second-hand furniture in mahogany, walnut and oak, at much below present-day prices. Come and browse around our showrooms.—**C. H. CLEMENTS & SONS**, 69, Crawford St., and 118, Seymour Place, Baker St., W.1. Tel.: PAD. 6671. Closed Saturdays. Est. 1910. Trade supplied.

APPLETON'S Delicious hand-raised Pork Pies. Famous for over 80 years.—**T. APPLETON AND SONS**, Pork Butchers, Market Place, Ripon, Yorks.

BE PREPARED for bleak weather with an overcoat from **MOSS BROS.** of Covent Garden, W.C.2, and branches throughout the country.

BULLDOZERS, Excavators, Rollers, Cranes and Tractors for sale or for hire, contract ploughing, etc., long or short periods.—**SOUTHWELL MOTOR COMPANY**, 21, King Street, Southwell, Notts. Tel. Southwell 8125.

GENEALOGIST and Record Searcher undertakes genealogical research. Armorial bearings verified and applied for.—**A. W. D. MITTON**, The Dungeon, 239, Earl's Court Road, London, S.W.5. Tel. Frodshier 3133.

INSURE YOUR DOG! Sporting, show, breeding, working or pet. Full cover includes death from any cause. Veterinary expenses and £10,000. Third Party Indemnity. Reasonable premiums. State breed and value for free brochure.—**CANINE INSURANCE ASSOCIATION**, 61, Gracechurch Street, E.C.3.

JIGSAW puzzles on loan, details from:—**HAMPSTEAD JIGSAW CLUB**, 28, Brookland Hill, N.W.11.

MINIATURES exquisitely painted from any photographs. 5 gns.—**VALERIE SERRES**, 79a, Marine Parade, Brighton. (Est. 1760.)

NYLONS invisibly repaired. One stocking 16; additional, 13 each. Send with P.O.—**GLENHOSE**, 73(U), Edward Street, Brighton.

WROUGHT IRON Entrance and Garden Gates by Suffolk craftsmen, hand-made to any special size. Railings, firescreens, designs and prices from **S. C. PEARCE & SONS, LTD.**, Bredfield, Woodbridge, Suffolk. Tel.: Woodbridge 514. Est. 30 years.

CONTINUED ON FACING PAGE

AUCTIONS

HIGH PRICES

are being held in our London Auction Rooms for silver and jewellery, decorative china, antique furniture, small colourful oil paintings. Terms and sample catalogue on request—we can arrange collection.

PHILLIPS, SON & NEALE

Founded 1796
Blenstock House, 7, Blenheim Street,
New Bond Street, London, W.1
Mayfair 2424.

W & F. C. BONHAM & SONS hold Sales by Auction every Tuesday of Antique and Modern Furniture, Porcelain, China, Objets d'Art, etc. Every Thursday of Household Furniture and Effects. Sale of Pictures and Drawings on Tuesday, October 26, and November 2. Next Sale of English, Persian and Oriental Carpets on Wednesday, November 3. All sales commence at 11 o'clock at Knightsbridge Halls, 213-217, Knightsbridge, S.W.7. Tel.: KEN. 2902, 4887-8.

GUNS, FISHING TACKLE, ETC.

A FURTHER SPECIAL SALE

by Auction of Sporting Guns, Rifles, Fishing Rods, Golf Clubs and Binoculars will be held at 11 a.m. on Wednesday, November 24. Guns, etc., should be sent or brought in before November 12 for cataloguing and advertising—details NOW please to: **W & F. C. BONHAM & SONS, LTD.**, 217 Knightsbridge, S.W.7 (Tel.: KEN. 2902 & 4887-8)

PERSONAL

A BEASLEY RUBBER CORSET will make and keep you slim. Send for brochure.—**BEASLEY'S, Corset Dept.**, 477, 4, Cork Street, W.1.

A GOOD IDEA—Own Toilet Brushes rebristled and renovated in any materials.—**TORTOISE-SHELL & IVORY HOUSE, LTD.**, 24, Chiltern Street, W.1. WELbeck 8031.

A NEW and perfect dry cleaning service. The only dry cleaning guaranteed at garment replacement value for shrinkage, loss or damage. Lace and tulle beautifully cleaned and restituted and finished by hand.—Write now for price list and full particulars to **VITEK DRY CLEANING, Postal Service**, 28-29a, Broad Street, Bath, Som.

"ACE Silver Peak" and "White Peak"—Britain's best Number Plates for your new or old car. For nearest assembling unit—write or phone **CORNERCROFT, LTD.**, Ace Works, Coventry (Phone: Coventry 40561-5), or 32, Clarges Street, London, W.1 (Phone: GROsvenor 1646).

ACTIVE IN PEACE—as in war. The British Red Cross Society earnestly appeals for help by legacy. Write for informative leaflet "18 Vital Peace-time Activities."—14, Grosvenor Crescent, S.W.1.

ANTHRACITE USERS. Ascon Metallurgical Coke saves £s and is de-derestricted. Various sizes suitable most appliances.—**BRITISH MINERAL**, 135, Sloane St., S.W.1. SLOane 2172.

ANTIQUE SILVER, 500 useful pieces. All makers. Hester Bateman or Paul Storr from £5. Carriage paid, including U.S.A., Canada, New Zealand, Australia, etc. Write for list.—Box 7614.

ANTIQUES. We have access to the principal buyers of antiques of all descriptions in this country and abroad.—**COLLINS & CLARK**, Cambridge (Tel. 3801).

ARCHAEOLOGY. All that is happening in the fascinating world of antiquity is reported monthly for the general reader by leading authorities in *The Archaeological Magazine*. Current issue 1/3 post free from **PHOENIX HOUSE**, 38, William IV Street, London, W.C.2.

ASTLEYS OF JERMYN ST. (109), London, S.W.1. Briar pipe specialists. Pipes repaired (any make), Meerschaum pipes, old or new, purchased.

ASTRA Christmas Cards are designed for the discerning buyer, and all the best stations stock them. Make sure you don't miss them.

BARCLAY CORSETS, LTD., Welwyn Garden City, Herts, suggest you contact their nearest representative if requiring modern foundations or surgical support. Prices from £3.15.4 which includes professional service in your home.—Write for booklet.

BERESFORD PUMPS for the home, farm and industry. Illustrated list AXP370 from James Beresford & Son, Ltd. (makers of the world's best submersible electric pump), Mackdown Lane, Kitts Green, Birmingham, 33 and 32, Clarges Street, London, W.1.

CAVALRY TWILL TROUSERS, 65/-, post free. Tailored from heavy quality all-wool breeches cloth in brown or fawn, also lightweight in fawn or grey, self-supporting, self-grip waist. Also stocked in ladies. Send cheque, cash or c.o.d., stating waist and inside leg measurements, to **L. PHILLIPS**, 54 and 55, West Street, Brighton (Tel. 24970). Est. over 50 years. Satisfaction guaranteed or money refunded.

CHRISTMAS GIFTS of originality, good taste and good value are obtainable from London's Most Fascinating Shop. There you will find the perfect present to express your goodwill.—**THE GENERAL TRADING CO. (MAYFAIR) LTD.**, Grantham Place, Park Lane (Piccadilly end), London, W.1. GROsvenor 3273 and HYDe Park 4345-6.

Club Ties made to your own design. Quotations free.—**HUMPHREYS**, Regimental and Club Tie specialists, 4, Moorfields, London, E.C.2.

DAVIES have long experience and a world-wide reputation as successful Tutors for all examinations. Five branches in London.—Apply: Personal Secretary, 54, Hyde Park Gate, S.W.7. Western 6364.

classified announcements

CONTINUED FROM FACING PAGE

PERSONAL—contd.

DIAMONDS, Jewels, Gold, Precious Stones. Antique Silver and Plate urgently required. Record prices. Call or send. Expert representative sent is desired.—The largest buyers are **BENTLEY & CO.**, 65, New Bond Street, W.1. MAYfair 0651.

DISCARDED CLOTHING WANTED. Ladies' and Gentlemen's. Best offer for parcels by return. Clients wanted locally. Est. 1860.—**MRS. SHACKLETON**, 122, Richmond Road, Kingston-on-Thames. KIN. 9707.

DRIVES, Paths, Roads. Construction and maintenance of all types. Sole approved contractors **Colas Products**, Surrey county.—**FERNDEN CONTRACTORS LTD.**, Godalming, Surrey. Tel. 1673.

FUR COATS URGENTLY WANTED. Bring or send them for fair offers: inquiries invited.—**D. CURWEN**, Dept. C.L., 7a, Melcombe Street, Baker Street, N.W.1. (Est. over 30 years.)

HANDBAG REPAIRS. Your handbag relined and renovated as new. Broken frames repaired, new frames fitted, new zips fitted. Expert work. Moderate fees. Post bag for free estimate.—**EXPRESS HANDBAG REPAIRS**, 18, Stamford Hill, N.16. Tel. STA. 5486.

HARPSICORD (an instrument like a narrow grand piano, often with two keyboards) in any condition required for professional use. Could be rebuilt if necessary.—**MICHAEL THOMAS**, Ivy Bank, Chinnor, Oxon.

IF your hair is really difficult to permanently wave, we would appreciate the opportunity of demonstrating our skill. White hair is our speciality.—**QUINTON, LTD.**, 19, Conduit St., W.1. MAYfair 4435.

MERIDIAN UNDERWEAR. Post free. For the whole family. All sizes up to 54 in. in stock. Illustrated price list available.—**HILL'S**, Oldham Road, Rochdale, Lancs.

RIGBY & PELLER, 12, South Molton Street, W.1. MAY. 6706. Individually designed corsets, brassieres and everything for the Beach. Novelty knitwear, blouses and lingerie.

SELL TO AMERICAN buyers for cash your silver and plated tea and coffee sets, trays, salvers, coffee pots, urns, tureens, centrepieces, etc. Also china and jewellery; any condition. Description.—Write, **L. D. MAZURE**, Direct American Sales, 53, Chancery Lane, London, W.C.2. GLA. 4856. Will call to view.

SHOOTING STOCKINGS, 12/-; socks, 6/11; plain Lovat green, fawn, brown; state size.—**MONTAGUE JEFFERY**, Outfitter, St. Giles, Northampton.

THE ASTROLABE OF THE EMPEROR

RUDOLPH II
This 16th-century instrument of incomparable craftsmanship was principally used for making astronomical observations, for measuring heights and distances generally, for ascertaining altitudes and determining time by day and by night. It was even used for the calculations of horoscopes. It is part of the fascinating private collection of Mr. J. A. Billmeir, consisting of scientific instruments from the 13th to the 19th century which evoke a world in which Arts and Science were happily undivided. Descriptions and illustrations of the most important instruments in this collection are features in the current issue of *The Connoisseur*, which contains many articles of absorbing interest to collectors and lovers of rare and beautiful things. Superbly produced on fine art paper, lavishly illustrated in black and white and colour, *The Connoisseur* costs 10/- per copy; annual subscription (nine issues) £4.16.9. If you have difficulty in obtaining *The Connoisseur*, you are invited to send for single copies or for subscription to

THE BELGRAVE LIBRARY,
22, Armory Way, London, S.W.18.

THE BLIND move through an unseen world with great courage, and if we "sighted" people sometimes take a dim view of life, we always regard the sightless with warm admiration. Braille books are their torches of the spirit and pleasure is thus given to thousands on such varied subjects as religion, science and fiction.—**LEGACIES, DONATIONS AND SUBSCRIPTIONS** will be gratefully received by the Secretary, **NATIONAL LIBRARY FOR THE BLIND**, 35, Great Smith St., London, S.W.1. (Reg. Act. 35. Asst. Act. 1948.)

THE QUEEN'S SECRETARIAL COLLEGE,
20-22, Queensberry Place, London, S.W.7, for students of education and culture.

VISITING LONDON? Hire a comfortable Chauffeur-driven limousine. Airports, shopping, stations, theatres.—**GOLLY'S GARAGE, LTD.**, Earls Court Road, S.W.5. Tel.: FRE. 6373.

YOUR Family History Traced by genealogical expert.—Write Box 8537.

ACCOMMODATION

BOURNEMOUTH, 2 beautifully furnished rooms, cent. heated, country house close all amenities, offered one lady living independently.—Box 8334.

NURSING HOMES

HAZELDEN NURSING HOME, St. Peter's Street, St. Albans, for medical, chronic and convalescent patients. Single or sharing. Trained day and night staff. Pleasant, secluded garden. Tel. St. Albans 811.

INTERIOR DECORATION

BIRDS OF CURZON STREET

FINE FURNISHING AND INTERIOR DECORATION SPECIALISTS

CURTAINS, CARPETS, COVERS

35, CURZON STREET, W.1. MAYFAIR 3693

HISTORIC HOUSES AND CASTLES OPEN TO THE PUBLIC

HAMPSHIRE

THE HOME OF JANE AUSTEN, beautiful in itself, at Chawton, near Alton, Hants., open all the year round daily, including Sundays and holidays. Admission 1/-, children 6d. Hours 11 a.m. to 4.30 p.m. Many attractive exhibits on view.

EXHIBITIONS

BRIGHTON. ROYAL PAVILION. The State and Private Apartments with period furniture; 8 rooms fully furnished. New restorations and exhibits. Daily 10-5, including Sundays.

CONNOISSEURS AND COLLECTORS

ADVERTISER wishes to purchase Antique Furniture of the 18th century, in either walnut or mahogany, also Gilt Wall Mirrors. Not necessarily in state of good repair, but in original condition.—Box 8500.

ANTIQUES. We hold one of the largest stocks original, restored and reproduction. Also Garden Ornaments. Reasonable prices, trade invited, deferred terms.—**WESTON GALLERIES**, Hook, Basingstoke, Hants. Hook 119.

BEFORE SELLING your Antique and Second-hand Silver, Gold or Jewellery, consult London's oldest dealers. Single pieces or collections bought for cash at highest prices.—Write or call, **SPINK & SON, LTD.** (Est. 1772), 5, 6 and 7, King Street, St. James's, S.W.1. Tel.: WHI. 5275.

CHARLES PACKER & CO. LTD., 76, Regent St., W.1. Principal Agents for all ROLEX watches, give with each watch sold free insurance for one year and free Repair Service for two years. If you cannot call at 76, Regent St., a beautifully illustrated catalogue sent upon request.

CONNOISSEUR-DEALER offers fine quality Chinese Jade and Porcelain on approval by post.—Photographs and description on application to **ESME M. GODKIN**, 10, Outwoods Road, Loughborough (Tel. 3782).

WANTED TO purchase: Paintings by Fillemont, Kriehoff, Zuccherelli, Vanvitelli, F. W. Watts, John Martin, Blake, Harnett, Wright of Derby, Lilljefors, Zorn, Mancini, Sorolla y Bastida de Nitto, Toepfer, Agasse, Freudenberg, Drolling, de la Rive.—Write to: **APPLEBY BROS.**, 27, William IV Street, London, W.C.2.

RESTORATIONS

CHINA RESTORATIONS AND RIVETING. Wine-glass stems fused.—**VALENTINE PIRIE**, 144a, Brompton Road, London, S.W.3. KEN. 5828.

RESTORATION OF OIL PAINTINGS. If preferred at own residence. Testimonials.—**GORDON G. LAMBERT**, 95, London Road, Morden, Surrey. Tel.: MITcham 3606.

VALUATIONS

VALUATIONS for probate and insurance.—**HERBERT WAUTHIER**, Fellow of the Valuers' Inst., Osborne, 117, Gower St., W.C.1. EUSTon 4824.

PHILATELY

APPROVALS from Private Collection. Please state interests.—**MRS. MASON**, 57, Fairleigh Drive, Leigh-on-Sea.

FINE SELECTIONS OF THE RARE STAMPS of all countries sent on approval at 6d. in the ls. discount from catalogue prices. Many old issues further reduced.

C. J. WAITT, The Outspan, Whitstable, Kent.

LONDON bank parcels, including current high values, air mails, etc., 5/-, 10/-, £1 and £2 per parcel.—**K. MANNING**, 406, Coudsford Road, Old Coulsdon, Surrey.

GARDENING

BAD WEATHER makes the need for suitable footwear. Have you tried **CLOGGERS?** From 17/- per pair.—Details from Dept. N., **WOODMAN'S**, Pinner, Middx.

BOOKS ON Gardening, Agriculture and Botany. Send for free 88-page catalogue of over 3,000 items.—**HENRY CORK**, 73, Queenswood Rd., Forest Hill, London, S.E.23.

BORDER-PLAN NURSERIES. Planned planting of herbaceous, shrub and mixed borders requiring a minimum of upkeep is our speciality. Individual plans and newest and best plants supplied at competitive prices. Benefit by our experience.—Prospectus from **Border-Plan Nurseries** (Dept. P.1), Ditchling, Sussex (Tel.: Hassocks 213).

CHINESE GEESSE will live on grass. If you have a lawn, paddock or orchard these birds will keep the lawn mown and supply meat and eggs for the table. Send 1/- for illustrated booklet and full particulars.—**C. F. PERRY**, The Orchard House, North Perrott, Crewkerne, Somerset.

DE LUXE GLASSHOUSE—glass to ground for maximum light, or plant house; aluminium alloy constructed, easily erected, has sliding doors, no draught ventilation, patent puttyless glazing; non-corrodible, needs no painting.—**The Hartley Semi-Dodecagon "9"** from V. & N. **HARTLEY LTD.**, Greenfield, nr. Oldham.

GARDEN Design and Problems. New sites planned for economy. Alterations.—**E. N. COWELL**, B.Sc., Swanley Dip. Hort., 1, Boswell Road, Sutton Coldfield, Sut. 2751.

GARDENING—contd.

GARDEN DESIGN AND CONSTRUCTION Plans and surveys prepared for all kinds of garden designs and construction. R.H.S. awards include 20 gold medals, the Lawrence Memorial medal and the Sherwood Cup.—Write for particulars to **GEORGE WHITELEGG**, The Nurseries, Knockholt, Knockholt 2187.

GARDENS designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from own extensive nurseries.—**JOHN WATERER, SONS & CRISP, LTD.**, Landscape Department, The Floral Mile, Twyford, Berks. Tel.: Wargrave 224-225.

GOLD MEDAL VIOLAS. Golden Yellow, 12 strong plants, 2/-; 50 for 6/-; carriage paid.—**NEW HALL NURSERIES**, Hockley, Essex.

KNEEL AT EASE. The **EASI-KNEELER STOOL** will see you safely down and easily up.—Details from Dept. N., **WOODMAN'S**, Pinner, Middx.

MICHAELMAS DAISIES. Beautiful masses of blooms, wonderful blues, bright reds and delicate pinks. Collections (8 in.-18 in. or 24 ft. ft.), 126 for 10 excellent named varieties. Borders, 45 plants, 15 varieties (dwarf or medium height), £2.15/-, 5 gns. for two, all carr. pd.—**P. M. WHITE**, Hickling Pastures, Melton Mowbray.

PERENNIAL CARNATIONS. Double, mixed colours 2 strong plants 2/6, carriage paid. Dianthus Indian Pinks, 25 strong plants, 2/6 carriage paid.—**NEW HALL NURSERIES**, Hockley, Essex.

QUICKTHORNS, extra quality, fibrous-rooted, 2-year, 12-18 in., 16/-, 145/-, 3-year, 18-24 in., 21/-, 35/-, 24-30 in., 24/-, 220/-; extra heavy, 30-40 in., 35/-, 330/-, Oval-leaf Privet, 14 ft., 22/-, 215/-, special transplanted, bushy, 14-2 ft., 35/-, 340/-, 2-24 ft., 50/-, 470/-; prices are at per 100 and per 1,000 respectively. Beech, 5-year, 18-24 in., 55/- per 100; 24-30 in., 80/- per 100, *Lonicera Nitida*, 12-18 in., 32/6 per 100, 18-24 in., 45/- per 100, *Cupressus Lawsoniana*, transplanted, 18-24 in., 130/- per 100, Norway Spruce (Christmas Trees), 12 in., strong, transplanted, 6/- doz., 45/- per 100, *Robusta Poplars*, 27/- per doz., 7-ft. Standard Japanese Flowering Cherries, 12/6 each, 7-ft. Standard Flowering Almonds, 12/6 each. All above carriage paid. C.W.O.—**GARDEN BEAUTY PRODUCTS**, Wickford, Essex. Tel. 2152.

ROSES, FRUIT TREES AND SHRUBS. Try the clean, vigorous stock from our model Norfolk nursery. Grown by specialists—packed by craftsmen. Free catalogue on request.—**A. REEVES AND CO.**, Old Catton, Norwich.

SHRUBS. Trees, finest flowering varieties stocked. Fruit Trees, Roses, Rhodos, Azaleas, etc. Large plants, compost grown.—Catalogue free. **CARBERRY NURSERIES**, Sway, Hants.

FOR SALE

FOR IMMEDIATE USE, a varied selection of Men's Black and Brown Shoes for town or country purposes. Price £7.17/- and £8.15/-, Also Dress Shoes for evening wear in light weight polishing calf. Illustrated leaflet sent on request.—**ALAN McAFEE, LTD.**, 38, Dover Street, W.1.

MAGNIFICENT Armchairs ex BOAC Stratocruisers, Comet, etc., as new, guaranteed, finest materials, loose covers, seat adjustable, many types, from £6.10/-, Monarch Slumberseats, the world's finest chairs, choice new covers, tray holders, ashtray, etc.; ideal small home, invalids, TV, etc. Stamp for details and photo.—**WINGS**, 195, High Street, W. Wickham, Kent.

WANTED

ELECTRIC LIGHT Generating Plant required. Complete with accumulators. Any condition. And slow-speed Diesel or paraffin engines wanted underp.—**R. S. & E. (SURREY) LTD.**, Surbiton, Surrey (Tel.: ELMbridge 6521).

LIGHTING PLANTS wanted, 50v.-110v.-220v. D.C., with batteries any condition.—**BENMOTTS**, 1, Clarendon Road, Holland Park, London, W.11.

MANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc., Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or misfit garments and Furs. Offers or cheque by return for consignment sent.—**Fern House**, Norbiton, Surrey.

SELLING JEWELLERY, SILVER, etc.? Try the house with 10,000 satisfied clients who send offers with cash same time, by return of post. Diamond and Gem Jewellery, Victorian Jewels, Cameos, Gold Jewellery (even if broken), Gold Coins and Medals, real and cultured Pearls, Gold, Silver and Enamel Boxes, Singing Bird and Small Musical Boxes, Antique and Modern Silver.—**H. MILLER (LLANDRINDOD) LTD.**, Dept. C., 29, South Street, Worthing. Bankers: Nat. Prov., Worthing. Specially wanted: Silver Candlesticks and Trophy Cups (even if inscribed).

WANTED. Antique and obsolete Pistols and Revolvers, particularly those marked "Colt" or "Jas. Webley."—**TAYLORSON**, 18, Furzefield Road, Reigate.

WANTED. Hunting Kit, both pink and black. Please send, write, or telephone.—**G. DOWNING**, 17, Shaftesbury Avenue, W.1. GERard 7190

CONTACT LENSES

CORNEAL AND CONTACT LENSES. Easy payments arranged if desired. For details and free booklet, write **CORNEAL-CONTACT LENSES LTD.**, Dept. 198C, Crown Chambers, 9, Albion Street, Leeds, 1. Tel. 2532. Consulting Rooms also in London, York, Sunderland, Newcastle, Middlesbrough and most main centres.

CONTINUED OVERLEAF

CONDITIONS OF SALE AND SUPPLY: This periodical is sold subject to the following conditions, namely, that it shall not, without the written consent of the publishers first given, be lent, re-sold, hired out or otherwise disposed of by way of Trade except at the full retail price of 2/- and that it shall not be lent, re-sold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of Trade; or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever.

MOTOR CARS AND VEHICLES

FOR SALE AND WANTED

BENMOTORS for Quality used Cars £295 to £495. All makes including Alvis, Bentley, Healey, Lancia, Riley, Triumph. Full guarantee, Terms, Exchanges. Specialists in the "lower priced" field for nearly 40 years. Lists with pleasure. BENMOTORS, 1, Clarendon Road, Holland Park, London, W.11. PARK 5066-7.

BRAND new Bentley Sports Saloon, due ex Bentley Works November delivery. What offers?—Box 9498.

CHARLES FOLLETT, LTD. Officially appointed Rolls-Royce and Bentley retailers offer the following selection of used models:—

1954 ROLLS-ROYCE Silver Dawn, automatic gearbox, special body by James Young, fitted electric division, mileage 2,900 only, colour dark blue.

1953 (Oct) BENTLEY 4½ Sal., with automatic gearbox, colour Tudor Grey, low mileage, £4,150. 1951 BENTLEY MK. VI Sal., black, one owner, superb order, £2,475.

1949 BENTLEY MK. VI Drophead Coupe by Park Ward, excellent history, attractive car. £2,275. 1947 BENTLEY MK. VI Sal., black, replacement engine. Really outstanding. £1,835.

Showrooms: 18, Berkeley St., W.1. MAYFAIR 6266
Service: Works and stores—Barnsley Yard, off Elgin Avenue, W.9. CUNNINGHAM 5936

CHRYSLER New Yorker Saloon, right hand drive, dark blue, first registered 1951. Built-in radio and heater, six seater. In excellent condition, private owner, but exchange or h.p. arranged. —£950.—BEART, The Crest, Surbiton, Surrey.

ESTATE CAR or Utility Vehicle wanted.—Maida Vale 3538, 298, Lanark Rd., London, W.9.

FOR SALE: Austin A70 Countryman, practically new. 4,000-odd miles, with an attractive wooden body. £100 below list.—DR. N. BEATTIE, Turnours Hall, Chigwell, Essex. Hainault 3566

H. C. PAUL LIMITED

1952 Bentley Standard Steel Saloon, finished Grey, 30,000 miles. Indistinguishable from new. £2775
1951 Bentley Standard Steel Saloon, Steel Grey, 46,000 miles. Very exceptional condition throughout. £2250
1953 Daimler (November) Conquest Saloon, Black, 6,000 miles only. As new throughout. £1185
1954 Armstrong Siddeley, Black, radio, mileage 2,000 only. £1350
1953 Armstrong Siddeley, Blue, mileage 5,000. £1250
New Mark VII Jaguar, Black/Red. Immediate delivery.

32, Bruton Place, Berkeley Square, W.1.
Mayfair 0921.2.

JACK OLDING & CO. (MOTORS) LTD. Official Rolls-Royce and Bentley retailers offer from their selection of used cars:—
Rolls-Royce "Silver Wraith" 1950 H. J. Mulliner Touring Limousine. Blue with blue hide, 35,000 miles. £3,950.
Rolls-Royce "Silver Wraith" 1948 Hooper Touring Limousine. Metallic Bronze with Brown leather. 42,300 miles. £2,750.

Bentley 1953 4½ litre standard saloon with automatic gearbox. Velvet green with grey hide. One owner. 8,500 miles. £4,250.
Bentley 1953 4½ litre standard saloon with large boot. Velvet green and light green with grey leather. One owner. 24,000 miles. £3,650.
Bentley 1950 4½ litre standard saloon. Black with brown leather. £2,000.
Bentley 1949 4½ litre "Countryman" Saloon. Two shades of grey with polished wood. Excellent condition. £2,250.
New cars of leading makes available for immediate and early delivery.

Audley House, North Audley Street, W.1.
(Mayfair 5242)
(Open to 7 p.m.)

ROBBINS OF PUTNEY Officially appointed stockists for Austin, Jaguar, Rover, Morris, Vauxhall, Wolseley and Standard Cars, invite your inquiries for immediate or early delivery. A selection of quality tested guaranteed Used Cars always available. Write for booklet.
96-98, Upper Richmond Road, Putney, S.W.15.
Tel. Putney 7881-5 (five lines).
Established 34 years.

ROWLAND SMITH'S. The Car Buyers. All makes wanted for cash. Open 9-7 weekdays and Saturdays.—Hamstead High St. (Hamstead Tube), N.W.3. HAM. 6041.

SIMPSON'S MOTORS (WEMBLEY) LTD. American cars for sale. 1953 Oldsmobile dual range hydramatic drive, radio and heater, white wall tires. Oceotol seat covers, one owner car. £2,100. 1953 Buick dynaflow drive, all extras, one owner, dual green, coupe, £1,995. 1951 R.H.D. Plymouth, r. and h., all extras, £1,095. 345, High Road, Wembley 3903, 891.

TOP PRICES paid for 1949-52 Humber Pullman Limousines and Imperials. Austin Sheerline Limousines also wanted.—WOODALL NICHOLSON, LTD., Well Lane, Halifax. Phone 4231.

WE can have a new car, taxed and insured, ready for use on your arrival in England. Authorised dealers for HUMBER, HILLMAN and SUNBEAM-TALBOT. Also any other make supplied.—R. S. MEAD (SALES), LTD., Maidenhead, Berkshire. Tel.: Maidenhead 3431-2.

classified announcements

CONTINUED FROM PREVIOUS PAGE

MOTOR CARS & VEHICLES—contd.

ACCESSORIES

BRIGHTER, safer driving. Our special driving glasses with yellow lenses make objects discernible in fog and tone down glaring headlights. 146 Post Free.—BETTERBY COMPANY, 10, Petts Wood Road, Orpington, Kent.

RALLY-KLAD pure wool seat covers and travel rugs. Tailored in Scotland and available in a wide range of authentic clan tartans. Seat covers also in self colours. Ask your local garage for free booklet and patterns or write: KLDWELL, LTD., 24, Gallowgate, Glasgow, C.1.

CAR HIRE SERVICE

DRIVE YOURSELF IN IRELAND. Ford Consul/Prefect Anglia or Hillman Minx supplied.—Apply: SECRETARY, Reliability Cars Ltd., 31, Kildare St., Dublin. Tel. 66242. Grams: Relicars, Dublin.

HASLEMERE HIRE CARS, Dept. M.19, Morris House, Aldershot, England. Take advantage of our specially reduced winter terms from £36 for 4 weeks hire. NO MILEAGE CHARGE. NO MILEAGE LIMIT. Continental based cars for foreign touring. Current Morris and Wolseley models.

HIRE an elegant chauffeur-driven limousine, as private as your own. Armstrong-Siddeley limousines or Jaguar Mark VII saloons available 24 hours every day at economical cost. You may have need of this service at short notice, so open a charge account now.—VICTOR BRITAIN, LTD., 12a, Berkeley St., London, W.1. GROsvenor 4881.

PLANT & MACHINERY

DYNAMOS, Converters, for Television, etc., Generators, Alternators, all types. Lists sent with pleasure.—POWERCO, Wandsworth Town Station Works, York Road, London, S.W.18. Tel.: VANDyke 5234.

LIGHT & POWER from Powerco New Diesel Electric dual voltage plants. The only 230V a.c. "as mains" giving instant light without the plant running. Powered by the famous Lister or Petter Diesels from 168. Send for our Light and Power Brochure, without obligation.—POWERCO, Wandsworth Town Station Works, York Road, London, S.W.18. Tel.: VANDyke 5234.

LIGHTING PLANT for sale. Lister 2½ k.w. 110 volt, full automatic, only installed April, 1953, with 52-cell battery renewed 1951. Excellent condition. Inspection by appointment. Immediate delivery on present site. Sale owing arrival main electricity. £300 or near offer.—NORTHCROFT, King's Garn, Minstead, Lyndhurst, Hants. Telephone: Cadnam 3242.

1952 FERGUSON Diesel Tractor and plough in excellent order.—JENKIN, East Mascalls Farm, Lindfield 2333, Sx.

GUNS FOR SALE

PURDEY guns for sale, 12-bore. Nos. 23601-23602, 1929. Weight 6 lb., 27-in. barrels, central vision. Perfect condition. Can be seen London or Guildford. Price £300.—Box 8525.

BOOKS

BOOKS. Any book can be obtained from us! New, scarce, or out of print.—DUNSFORD LIBRARY, College Avenue, Grays, Essex.

BOOKS BOUGHT. I buy from a single book to a complete library. English literature, history, military, travel and sets by famous authors particularly wanted. Immediate cash settlement.—DEREK W. JAMES, 11, Carshalton Road, Sutton, Surrey. Member A.B.A.

WANTED

"ENGLISH HOMES," by H. A. Tipping, Period III, Volumes 1 and 2.—Box 8529.

SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is exempted from the provisions of the Notification of Vacancies Order, 1952.

VACANT

GARDENER and wife required. Wife to do slight duties in the house. Excellent cottage provided, with own garden. Good wages. Gardener must be experienced, both in indoor and outdoor work. Help given in the garden. Apply by letter, stating experience.—COLEMAN, Westwood House, Westwood, nr. Bradford-on-Avon, Wilts.

WANTED

AVAILABLE IMMEDIATELY: Domestic and nursery staff including Cook-general, Mother's help, Working housekeepers, Nannies, Nursery governesses, Married couples, Gardeners, Chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention.—THE SLOUGH EMPLOYMENT AGENCY, 30/32, William Street, Slough. Telephone: Slough 24141.

POST of Assistant wanted with firm of land agents and surveyors by well-educated, capable and experienced man of 30 or as sub resident Agent.—Box 8531.

EDUCATIONAL

DAVIES, LAING & DICK, 7, Holland Park, W.11. Individual tuition for examination. Services. College Entrance Scholarships, 1st M.B. General Certificate at all levels.—Tel. PAR. 7437.

GENERAL CERTIFICATE OF EDUCATION. The Rapid Results College (Est. 1928) provides up-to-date tuition for G.C.E., University degrees and professional examinations (Accountancy, Secretaryship, Law, Civil Service, Local Govt., Banking, etc.). NO PASS—NO FEE Guarantee.—For FREE 100-page Book write to-day to The Principal, THE RAPID RESULTS COLLEGE, Dept. C.L.I. Tuition House, London, S.W.19 (or call at 285, Grand Old St., Trafalgar Sq., W.C.2). Open Saturday mornings. WHITEhall 8877.

GENERAL CERTIFICATE OF EDUCATION. We have a special home study training course for this important examination. Also courses for over 150 different careers and hobbies.—E.M.I. INSTITUTES, Dept. C.L.52, London, W.4.

HAVE you considered your child's chance of a FREE Grammar School Education? Spare-time Home Coaching Courses. Details from Common Entrance Home Tutor (Dept. C.L.), 80, Wimpole St., London, W.1.

PARENTS seeking Schools should consult Miss Perkins of The Fellowship of Independent Schools. No school recommended which is not inspected annually.—Write for appointment to SECRETARY, 5, New Quebec Street, London, W.1.

ST. GODRIC'S SECRETARIAL COLLEGE, 2, ARKWRIGHT ROAD, LONDON, N.W.3. Hampstead 5886

St. Godric's is a day and residential College of 250 students, of whom a quarter come from abroad, which gives English girls opportunities to make friends overseas and travel.

The high standard of St. Godric's training is recognised by employers throughout the country. Next Courses January 5, 1955. — Apply to J. W. Loveridge, M.A. (Cantab.).

SHORT STORY WRITING. Send 2½d. for "Stories that Sell To-day" (a special bulletin) and prospectus of world famous course.—REGENT INSTITUTE (1954), Palace Gate, London, W.8.

STAFFORD HOUSE TUTORIAL COLLEGE. Principal: H. L. ALLSOP, O.B.E., T.D., M.A. (Cantab). Resident and non-resident. Individual and group tuition for University Entrance, General Certificate, etc.—10, Phillimore Gardens, Kensington, W.8. Tel.: WES. 5799.

THE H.M.S. "CONWAY" Merchant Navy training school on the Menai Straits. Cadets enrolled Cadets R.N.R. on entry. Age of admission 15-16½ years. Fees £235 p.a. (including cost of uniform).—Write for illustrated prospectus: The H.M.S. "CONWAY," 20, Nautilus House, Rumford Place, Liverpool, 3.

SHOPPING BY POST

ALUMINIUM Ladders the best in the country. A factory prices. Send to-day particulars.—BALDWIN'S, Risca, Mon.

"BRITANNIA" Fruits in syrup make a welcome gift. Strawberries, Loganberries, Cherries, Apricots, Peaches, Pineapple, one can each 15/- post paid.—BRITANNIA CANNERS, LTD., Oakerthorpe, Derby.

CORNISH CREAM for sale all the year round. 10/- per lb., 5/- per ½ lb., and 2/6 per ¼ lb. including postage. Wholesale 8/6 per lb.—A. G. HEMSLEY, Trewhether, L. St. Michael, Cornwall.

COUNTRYMEN'S thick HARRIS wool socks, 3 pairs 22/6; Knicker stockings from 20/- pair. Ideal hard sporting service.—MUNRO-FRIEND (C), 717, Clarkston Road, Glasgow, S.4.

FINEST Cox's Orange Apples.—Apply: HORNER, School House Farm, Staplehurst, Kent.

HONEY. Delicious pure granulated honey. Unblended. Specially imported as a worthy alternative to the very best English Clover honey. Our own pack, only obtainable from us. Drums with lids. 4 lb. net. 14s., 7 lb. net. 22s. 6d. Immediate delivery. Post paid.—SHILLING COFFEE CO., LTD., 16, Philpot Lane, London E.C.3.

SCOTTISH HANDWOVEN TWEEDS Shetland: Cheviot; Harris
Twin Sets to match Shetland Tweeds. Skirts made to measure. Patterns, etc. from Dept. 'D', BROUGHTON CRAFTS, Broughton, by Biggar, Lanarkshire.

SHOULD you require anything in any tartan at any time we invite you to consult FRANCIS A. RILEY, Pelham Arcade, Hastings.

SPEYSIDE WEAVERS. Archlestown, Morayshire. Handwoven Tweeds, Scarves, Squares, Evening Stoles, handwoven cotton Furnishing Fabric. Patterns on request.

TROUSERS, BREECHES, JODHPURS. Made-to-Measure. Ladies', Gents', Children's from 34/-. Send now for free patterns cavalry twill, corduroy, whipcord, bedfords, gabs, worsteds and measure form. Also jackets, suits, etc. Satisfaction guaranteed.—HEBEN CORD CO., LTD., (Dept. C.L.), Hebden Bridge, Yorks.

YOUR OWN BAKER AT HOME? Add salt water to SCOFA Flour, mix and bake. No Yeast. Brown SCOFA Scones or loaves resemble Grandmother's rough type of wholesome bread. Ready in 40 mins. Recipes inside 3 lb. bag. If unobtainable locally write SCOFA Mills, Hounslow, Middlesex.

CHRISTMAS GIFTS

ANTIQUES BY POST! All kinds of most delightful and individual little things in china, glass, silver, etc., from shillings upwards. Fully descriptive list post free.—COUNTRY ANTIQUES, 196, High St., Tonbridge, Kent.

ELECTRIC BLANKETS 65-6d., 42x34 ins., 200-50v. A.C.D.C. Two SAFETY THERMOSTATS.—GEMLETRIC, 34, Boston Pk. Rd., Brentford, Mx.

"GIFT TIME" for HER. Pileskin jewel cases, lined suede, fitted with ring slot and lift-out cushion. Beautifully finished. Ideal for travelling.—3 sizes: 3½ x 2½ ins., 37/6 x 3½ ins., 42/6 x 5½ ins., 55/-. Post free from "GIFT-TIME," 3, Southgate, Sleaford, Lincs.

GIVE A MARQUETRY SET for Christmas. Complete kit contains all necessary materials for making a beautiful picture in fine wood veneers. Illustrated catalogue 6d. in stamps from WOODCRAFT MARQUETRY, LTD. (Dept. C.L.), Kirk Works, Newchurch, Rossendale, Lancs.

"IN RECREATION" MOTORING John Marshall and 'Gus' bring their highly individual approach to the Vagaries of Motoring, the constant, hopeless battle between man and car from which the car always emerges the victor. 8/6 in all bookshops.

REPRODUCTION ANCIENT MAPS, any County, hand-coloured and framed (unbreakable). Ideal inexpensive gift to friends at home and abroad. Air mail enquiries invited from overseas readers for Christmas orders.—Box 8523.

XMAS GIFTS? Our bronze animals and birds—Our exclusive Christmas Card Book now ready at T. J. HUTCHINS, 7 Davies St., W.1. MAY. 0418.

KNITWEAR

EXQUISITE HAND-KNITWEAR to order in wool, tinsel, nylon, Terylene, etc. Exclusive dresses, suits, day and evening sweaters just arrived. Brochure on request.—"NOEL," 58, The Fairway, S. Ruislip, Middx. Tel. Ruislip 5858 for appointment.

HAND-KNITTED suits, dresses, twin sets, pull-overs, etc., for every occasion made to measure from any pattern and any wool. Sports wear for men and woollies for children. Prices reasonable.—Write or call: CATHERINE OF INVERNESS, Dept. X, 1, Market Brae, Inverness, Tel. 144.

HAND-KNITTED WOOLLENS, exquisite designs, reasonable prices. O.S. and all sizes in stock. orders in 3 weeks. Send for parcel on app.—KNITTING SHOP, BROADWAY, WORCS.

DRESSMAKERS AND TAILORS

DAVID LEWIS. Couture Clothes for the discerning woman, beautifully tailored in three to four weeks. Your own cloth if desired; making only from 15½ gns. 20, Dering Street, Bond Street, W.1. Mayfair 4249. And at Colchester and Brentwood.

M. PHILLIPS, late of Bradleys, Suits and coats elegantly tailored latest haute couture; reasonable prices. Old and new customers welcomed. 21, George St., Baker St., W.1. WEL. 7833.

"THE Marquis of —" is very satisfied with his suit.

Just one of many testimonials to our unique Suit Copying Service. We tailor clothes from measurements taken from customers' garments, in John Peel tweeds and quality worsted suitings. Prices —Suits from £12. Jackets £7. Overcoats £9. Dinner Suits £13.

Write for patterns and particulars. REDMAYNE, 23, Wigton, Cumberland. Established 1888.

LIVESTOCK

BEAUTIFUL red and white Welsh Corgi Puppies, 3 weeks. Show standard, sire champion Knowland Clipper.—BEVERIDGE, 298, Milton Road, Cambridge. Phone: 5067.

BEAUTIFUL STANDARD POODLE PUPPIES for sale at moderate prices to country homes; blacks, whites and silvers. Also a few Sealyham puppies.—Apply: THE HON. MRS. JONES, Vulcan Kennels, Uckfield, Sussex. (Buxted 3205.)

CHAMPION Miniature Sired Longhaired Dachshund puppies, 10 weeks, beautiful condition.—FRE. 9189.

CHINESE GEESSE. Interesting and beautiful pets. Grazers and good layers. Apply: WINTERTHAYES, South Perrott, Beaminstor, Dorset.

ELEVEN choice Ayrshire attested bulling heifers, all out of heavy yielding dams.—JENKIN, East Mascalls Farm, Lindfield 2333, Sx.

HUNTERS, Hacks and Ponies for sale; 60 animals to choose from, all of best quality. Perfectly schooled and fully warranted.—DARLEY SCHOOL OF EQUITATION, Red House, Darley Dale, Derbyshire (Tel.: Darley Dale 83).

IN Hampshire: Miniature Poodle puppies of the highest quality. Black, silver. From 15 gns.—Box 8539.

LABRADOR PUPS. Black and yellow by Richill Kestrel. Dam a championship first. Born October 2. Ready and November. Excellent pedigree. From 15 gns.—MILLER, 165 Woodcote Valley Road, Purley, Surrey. Uplands 3967.

SCOTTISH SHEEP and Cattle from a famous producing district. Aberdeen-Angus, Short-horn, Highland and Ayrshire Cattle; Cheviot, Leicester-Cheviot and all kinds of breeding and feeding sheep. Seed Oats and Seed Potatoes sent direct to any part of England by the RIGHLAND PRODUCE COMPANY, Strathpeffer, Ross-shire.

SERIAL and Chocolate pointed pedigree Slamese Kittens, prize winning. Lovely pets.—JAMES Blackland Farm, Calne, Wilts. Tel. Calne 3183.



BY APPOINTMENT
MANUFACTURERS OF SUITED GARMENTS
TO H.M. QUEEN ELIZABH THE QUEEN MOTHER

Pringle

make cashmere lovelier.

It's not only the name that

tells you it's a **Pringle** ashm





Bamburgh Castle, Northumberland

LUCAS

Quality Electrical Equipment

LIGHTING • STARTING



BATTERIES • IGNITION

JOSEPH LUCAS LTD • BIRMINGHAM • ENGLAND
MOTOR SHOW • EARLS COURT • STAND 253